

Children on a Winter Morning

Dario Arciniega

$\text{♩} = 85$

dolce e legato

Oboe *mf* *mp*

Clarinet in B♭ *mp* *mf*

Alto Sax.

Bass Clarinet *mp*

Bassoon *mp*

5

Ob. *mf*

B♭ Cl. *mp*

A. Sx.

B. Cl.

Bsn.

2

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mf

f

mf

mf

mf

13

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

17

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

p

p

p

f

dolce e legato

21

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

p

p

p

f

4

25

Ob. *f*

B♭ Cl. *f*

A. Sx. - *f*

B. Cl. *f*

Bsn. *f*

29

Ob.

B♭ Cl.

A. Sx. - *mf*

B. Cl.

Bsn.

33

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The bottom staff includes parts for Bassoon (Bsn.) and Bass Clarinet (B. Cl.). Measure 33 begins with sustained notes from the Oboe, Bassoon, and B-flat Clarinet. The Alto Saxophone and Bass Clarinet enter with eighth-note patterns. Measures 34 and 35 continue with sustained notes and eighth-note patterns from various instruments.

37

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

This musical score page contains five staves of music. The top four staves include parts for Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The bottom staff includes a part for Bass Clarinet (B. Cl.). Measure 37 features eighth-note patterns from the Oboe, Bassoon, and B-flat Clarinet, with sustained notes from the Alto Saxophone. Measures 38 and 39 continue with eighth-note patterns and sustained notes from the same instruments.

6
41

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

45

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

tr

f

mf

f

49

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

This section of the musical score spans measures 49 through 52. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), and Trombones (B. Cl., A. Sx., B♭ Cl.). Measure 49 starts with a rest for the Oboe and a single note for the Bassoon. Measures 50-51 show the Bassoon and Trombones playing eighth-note patterns. Measure 52 concludes with a dynamic marking of *rit.* (ritardando) and a final eighth-note pattern from the Trombones.

53

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

This section of the musical score spans measures 53 through 56. The instrumentation remains the same: Oboe (Ob.), Bassoon (Bsn.), and Trombones (B. Cl., A. Sx., B♭ Cl.). The Bassoon and Trombones continue their eighth-note patterns. Measure 54 includes a dynamic marking of *rit.* (ritardando). Measures 55-56 show the Bassoon and Trombones playing sustained notes, with the Bassoon reaching a higher pitch in measure 56.