

# Children on a Winter Morning

Dario Arciniega

♩=85

*dolce e legato*

Oboe

Clarinet in B $\flat$

Alto Sax.

Bass Clarinet

Bassoon

*mf*

*mp*

*mf*

*mp*

*mp*

5

Ob.

B $\flat$  Cl.

A. Sax.

B. Cl.

Bsn.

*mf*

*mp*

2  
9

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

*f*

*mf*

*mf*

*mf*

13

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

17

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*p*

*p*

*p*

*dolce e legato*

*f*

21

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*p*

*p*

4  
25

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*f*

*f*

*f*

*f*

29

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

33

Ob.

*p*

B♭ Cl.

*p*

A. Sx.

*p*

B. Cl.

*p*

Bsn.

*p*

Measures 33-36: The Oboe, B♭ Clarinet, Bass Clarinet, and Bassoon play sustained low notes. The Alto Saxophone plays a melodic line. The dynamic is marked *p* (piano).

37

Ob.

*f*

B♭ Cl.

*f*

A. Sx.

*f*

B. Cl.

*f*

Bsn.

*f*

Measures 37-40: The Oboe plays a melodic line with triplets. The B♭ Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon play sustained notes. The dynamic is marked *f* (forte).

6  
41

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

This musical score is for measures 45-48 of 'The Swan' from Swan Lake. It features five staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part begins with a trill on a whole note, marked with a forte (*f*) dynamic. The B♭ Clarinet and Alto Saxophone parts have a mezzo-forte (*mf*) dynamic. The Bass Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a steady accompaniment.

49

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

53

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*rit.*