



Metamorphosen

Reed Quintet

Paul Bruinen

Voorwoord

Metamorphosen is geschreven voor het Calefax Reed Quintet in het kader van de compositie prijsvraag “Easy Pieces”.

Opmerkingen:

Gebruikte multiphonics:

Hobo:

Multiphonic 1 (hoger)

b klep: dicht

a ring: dicht (resontieगत open)

g klep : dicht

fis klep dicht

e klep dicht

d ring dicht (resonantiegat open)

c klep dicht

multiphonic 2: (later)

b klep dicht

a ring dicht (resonantiegat open)

g klep dicht

fis klep dicht

e klep dicht

d ring dicht (resonantiegat open)

c klep dicht

bes klep dicht

Sax, klarinetten en fagot moeten zelf twee mooie scherpe, harde multiphonics uitzoeken. Een hogere (1) en een lagere (2). Anders is een “growl” ook goed.

Over de *dubbeltriller* voor de hobo maat 141: gebruik de hoge d greep en wissel deze snel af met fis en e klep. Dit zo lelijk en hard mogelijk.

Bezetting:

1 oboe

2 Clarinet Bb

3. Alto-sax

4 bass clarinet

5 bassoon

duur: ca 7'30"

Paul Bruinen Utrecht 2015

Metamorphosen

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Bacchus *god van de wijn die elke wijze in een dwaas kan veranderen*

tempo 1 ♩ = 60 molto pesante irregular play like drunk

notation: as sounding

1

sempre marcato

oboe

clarinet Bb

Alto Sax

bass clarinet Bb

bassoon

fff

6

ob

cl

a-s

b-cl

bsn

11 gliss

ob

cl

a-s

b-cl

bsn

16 tempo 2 $\text{♩} = 120$ molto staccato

(A)

ob

cl

a-s

b-cl

bsn

flutterzunge

mp

3

19

ob

cl

a-s

b-cl

bsn

3

21

ob

cl

a-s

b-cl

bsn

24 (B) tempo 1

ob

cl

a-s

b-cl

bsn

fff

p

fff

p

fff

fff

28

ob

cl

a-s

b-cl

bsn

tempo 2 ♩ = 120

p

ff

mp

p

ff

mp

p

ff

mp

mp

32

ob

cl

a-s

b-cl

bsn

f *mp*

f *mp*

f *mp*

ff *mp*

ff *mp*

35

ob

cl

a-s

b-cl

bsn

mp

mp

f *mp*

f *mp*

f *mp*

f *mp*

38 tempo 1

ob

cl

a-s

b-cl

bsn

f *fff*

f *fff*

f *fff*

f *fff*

fff

[illegible]

[illegible]

58 (D)

ob

cl

a-s

b-cl

bsn

mp

ff

[illegible]

78

ob *mf*

cl *mf* *p* *mp* solo espr.

a-s *mf* *p*

b-cl *mf* *p*

bsn solo *mf* *p* *mp* solo espr.

83 (E)

ob *pp* *ff* *pp* *mp*

cl *p* *mf*

a-s *p* *mf*

b-cl *p* *mf*

bsn *mf*

88

ob *ff*

cl *mp*

a-s *mp* solo espr. *mf*

b-cl *mp*

bsn *mp* *f*

93

ob *mf*

cl *f* *mf*

a-s

b-cl *f* *mf*

bsn

98 (F)

ob

cl solo *mf* *ff*

a-s *mf* *mf* *f*

b-cl *mf* *mf* *f*

bsn *mf* *mf* *espr. mf*

103

ob *pp* *f*

cl *pp*

a-s *pp*

b-cl *pp*

bsn *f* *p*

108 **(G)**

ob *pp* *mf*

cl *mp*

a-s

b-cl

bsn *espr.* *mp*

113

ob *pp*

cl *pppp*

a-s *pppp*

b-cl *pppp*

bsn *mp* *p* *pppp*

Syrinx

weet na achtervolging door Pan te ontsnappen door zich te veranderen in een panfluit

118 $\text{♩} = 120$ molto agitato al fresco play as much good notes as possible but keep the energy as priority

ob

cl *pp*

a-s *pp*

b-cl *pp*

bsn *pp*

120

ob

cl

a-s

b-cl

bsn

p

122

ob

cl

a-s

b-cl

bsn

p

mp

mf

124

ob

cl

a-s

b-cl

bsn

126

ob

cl

a-s

b-cl

bsn

multiphonics
(see preface)

$\frac{1}{\text{tr}}$

ffff

ff

128

ob

cl

a-s

b-cl

bsn

$\frac{2}{\text{tr}}$

ff

ff

mp

p

H

130

ob

cl

a-s

b-cl

bsn

$\frac{1}{\text{tr}}$

$\frac{2}{\text{tr}}$

ffff

p

p

ff

132

ob

cl

a-s

b-cl

bsn

mf

mf

mp

134

ob

cl

a-s

b-cl

bsn

fff

mf

f

1

2

136

ob

cl

a-s

b-cl

bsn

146

ob

cl

a-s

b-cl

bsn

mp

mp

ffff

2

148

ob

cl

a-s

b-cl

bsn

ff

mf

mp

3/4

150

ob

cl

a-s

b-cl

bsn

dubbeltriller

tr

tr

fff

fff

ff

fff

fff

ff

fff

ff

fff

ff

J

153

ob

cl

a-s

b-cl

bsn

mf

mp

5/4

155

ob

cl

a-s

b-cl

bsn

(ord.)

fff non dim

fff non dim

fff non dim

fff non dim

fff non dim

5/4

4/4

6/4

160

ob

cl

a-s

b-cl

bsn

fff non dim

fff non dim

fff non dim

fff non dim

fff non dim

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

164 (K)

ob

cl

a-s

b-cl

bsn

ff

f

mf

167

ob

cl

a-s

b-cl

bsn

fff multiphonics see preface

fff multiphonics see preface

fff multiphonics see preface

fff multiphonics see preface

fff multiphonics

fff

170

ob

cl

a-s

b-cl

bsn

non dim

mp

non dim

non dim

non dim

non dim

non dim

175

ob

cl

a-s

b-cl

bsn

Detailed description: This musical score block contains five staves for woodwind instruments: oboe (ob), clarinet (cl), alto saxophone (a-s), bass clarinet (b-cl), and bassoon (bsn). The oboe staff is the only one with notation in measures 175-180. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a half note F# in measure 175, followed by eighth and sixteenth notes in measures 176 and 177, and a half note F# in measure 178. Measures 179 and 180 are whole rests. The other four staves (cl, a-s, b-cl, bsn) contain whole rests for all measures. A large brace on the left groups the staves, and a double bar line at the end of measure 180 indicates the end of the section.