

Axolotl Rag

Paul Kopetz 2014

Ragtime ($\text{♩} = 72-80$)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first measure), *mf* (last measure).

Musical staff 2: Measure 5. Section marker **A**. Dynamics: *f* (last measure).

Musical staff 3: Measure 9. Dynamics: *mf* (middle measure).

Musical staff 4: Measure 15. Dynamics: *mf* (first measure).

Musical staff 5: Measure 21. Dynamics: *mf* (first measure), *p* (middle measure).

Musical staff 6: Measure 27. Section marker **B Joyfully and playfully**. Dynamics: *ff* (first measure), *f* (middle measure).

Musical staff 7: Measure 32. Dynamics: *mp* (middle measure).

Musical staff 8: Measure 37. Dynamics: *p* (first measure), *mf* (middle measure), *p* (last measure).

Musical staff 9: Measure 43. Dynamics: *f* (first measure), *pp* (middle measure).

Musical staff 10: Measure 48. Dynamics: *f* (middle measure). Includes triplets.

Musical staff 11: Measure 52. Section marker **C**. Dynamics: *mf* (first measure).

2

Clarinet in B \flat

57 *p* *f* 3

62 **With menace** 6 *mf* *f*

72 *p*

78 *f* 3 3 3 3 3 3 3 3

82 3 3 **D** *fp*

87 *fp* *fp* *fp* *fp* *ff* rit..

93 **A Tempo I Ragtime** ($\text{♩} = 72-80$)

98 *mf* *ff*

103

108 **E** *f* *mf*

114 *p* rall.. **Calmly, choral-like** ($\text{♩} = 56$)

120 *mf* *p subito*

126 *p subito* *fp*

132 **More majestically** *f*

137 *p* *cresc.*

143 **F** **A Tempo I Ragtime** ($\text{♩} = 72-80$) *ff*

148 *ff*

152

156

161 *poco rall.* **G** **A Tempo with intensity** ($\text{♩} = 72-80$) *ff sempre*

168

173

Quarrel with the other parts for the duration of breath

180 *molto accel.*

(go nuts!)

184 **H** A Tempo I Ragtime (♩=72-80)

mf *f*

189

p

195

f

201 **I** With menace

pp *ff*

206

ff *ff* *ff* *ff*

212 **Happily and playfully**

f

216

mf

221

pp

227

mf *pp*

232 **J** Triumphantly *f* *ff*

236 *mf* *f* *fp*

242 **Broadly and majestically** ($\text{♩}=60$) *ff*

248 *mf*

253 **K** Begin slowly but with assurance ($\text{♩}=110$) *ff* *accel.*

257

261 **Faster with joy and abandon** ($\text{♩}=84$)

265 *p* *ff* *pp* *poco accel.*

269 *ff*