

## Axolotl Rag

Paul Kopetz 2014

Ragtime ( $\text{♩} = 72-80$ )

5 **A**  $ff$   $f$   $mf$

12  $mf$

17  $mf$   $2$

23  $p$

28 **B** Joyfully and playfully  $ff$   $f$

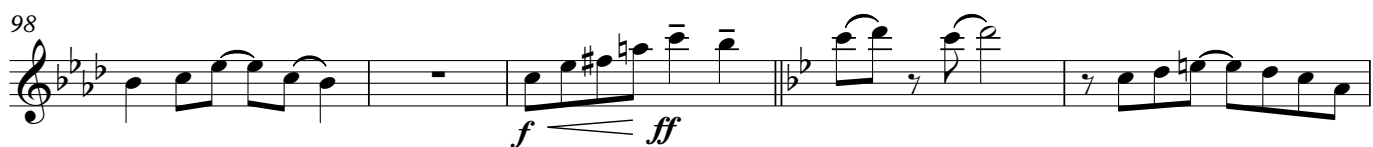
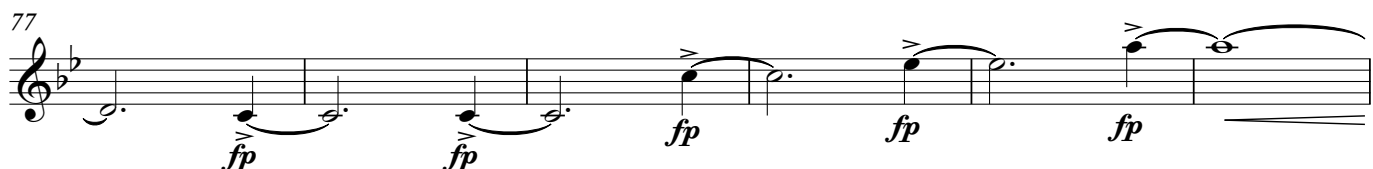
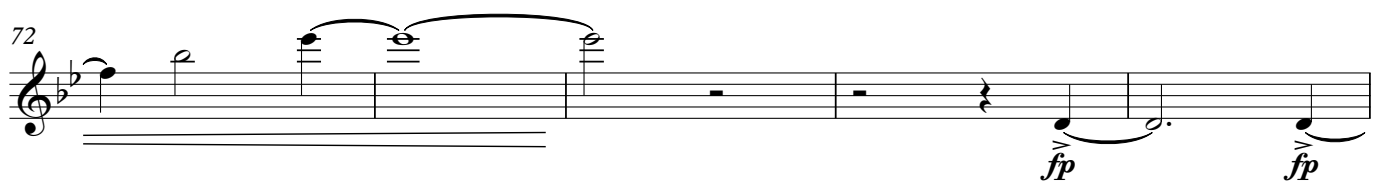
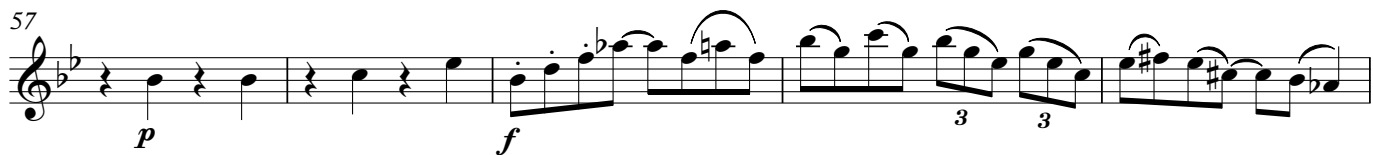
32  $mp$   $f$   $3$   $3$

37  $mf$   $p$

42  $f$   $pp$   $2$

48  $f$   $3$   $3$   $3$   $3$

52 **C**  $mf$   $3$   $3$



114 *rall.* Calmly, choral-like (♩=56)  
*p*

120  
*mf* *p*

126  
*p*

132 **More majestically**  
*f* *p* *cresc.*

140 **[F] A Tempo I Ragtime (♩=72-80)**  
*ff*

145

150  
*sfz* *ff*

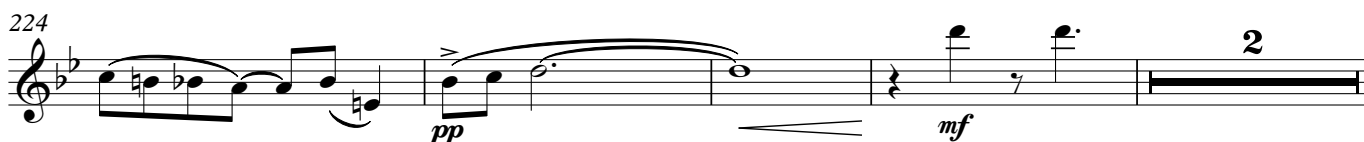
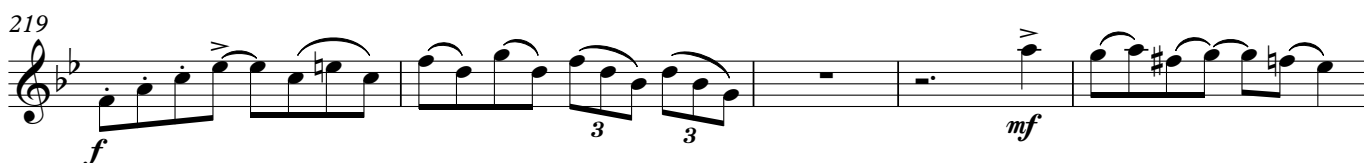
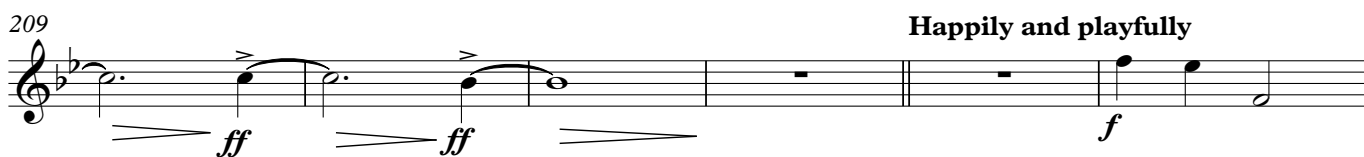
155

161 *poco rall.* **[G] A Tempo with intensity (♩=72-80)**  
*ff* *sempre*

168



Quarrel with the other parts  
for the duration of breath



230 *pp*

233 **J** **Triumphantly** *ff*

240 *f* *fp* *ff* **Broadly and majestically** (♩=60)

246 *mp*

251 *ff* **K** **Begin slowly but with assurance** (♩=110) *ff* **accel.**

256

260 **Faster with joy and abandon** (♩=84)

264 *ff* **poco accel.**

269 *p* *ff*