

## Axolotl Rag

Paul Kopetz 2014

Ragtime ( $\text{♩} = 72-80$ )

5 **A** 3 *ff* *f*

13 *mf*

18 *mf*

24 **B** Joyfully and playfully *pp* *mp*

30 2 *f*

36 3 *p* *mf* *f*

44 *pp* 3 3 3 3

49 **C** 3 *f* *p*

55 *f* *p*

61 **With menace** *f* *mf*

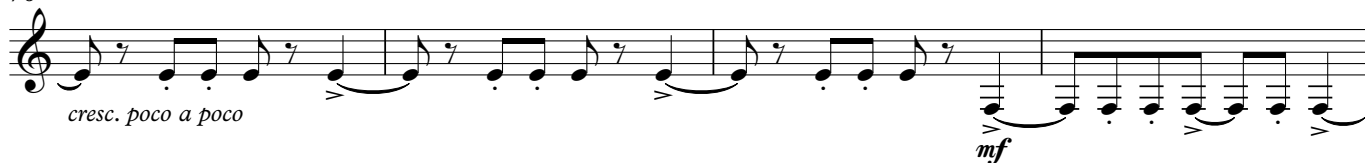
66



71



76



80



84



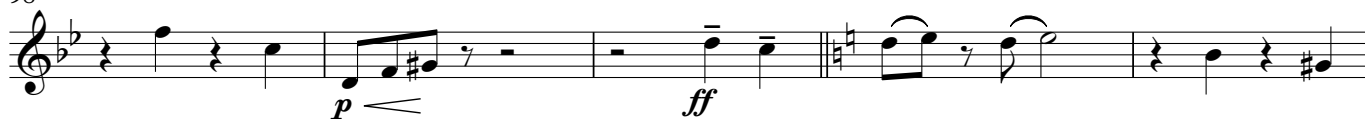
88



93

**A Tempo I Ragtime** ( $\text{♩} = 72-80$ )

98



103



108



113



118 **Calmly, choral-like** ( $\text{♩}=56$ )

*p* *mf*

122

*p subito* *p subito*

129 **More majestically**

*fp* *f*

135

*p* *cresc.*

141 **F A Tempo I Ragtime** ( $\text{♩}=72-80$ )

*ff* *simile*

146

*p*

151

*ff* *p* *ff*

156

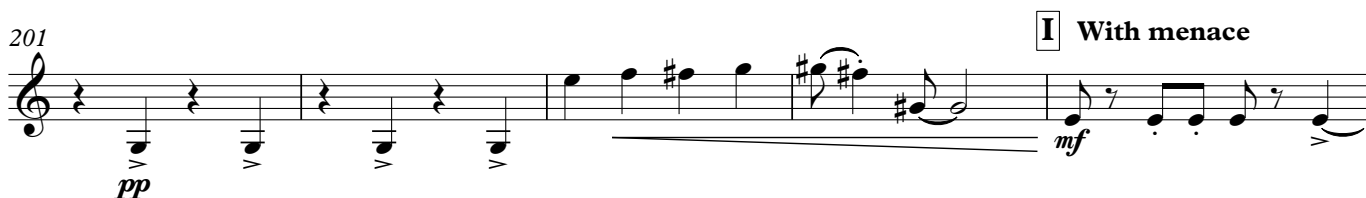
*p*

162 **poco rall.** **G A Tempo with intensity** ( $\text{♩}=72-80$ )

*ff sempre*

168

*p*



221 *mf* 3

229 *pp* *pp* *f* **J** Triumphantly

234 *p*

239 *mf* *fp* *ff* Broadly and majestically ( $\text{♩}=60$ )

245 *mf*

251 **K** Begin slowly but with assurance ( $\text{♩}=110$ ) *ff* accel..

256

260 Faster with joy and abandon ( $\text{♩}=84$ )

264 *p* *ff* poco accel.. *pp*

269 *ff*