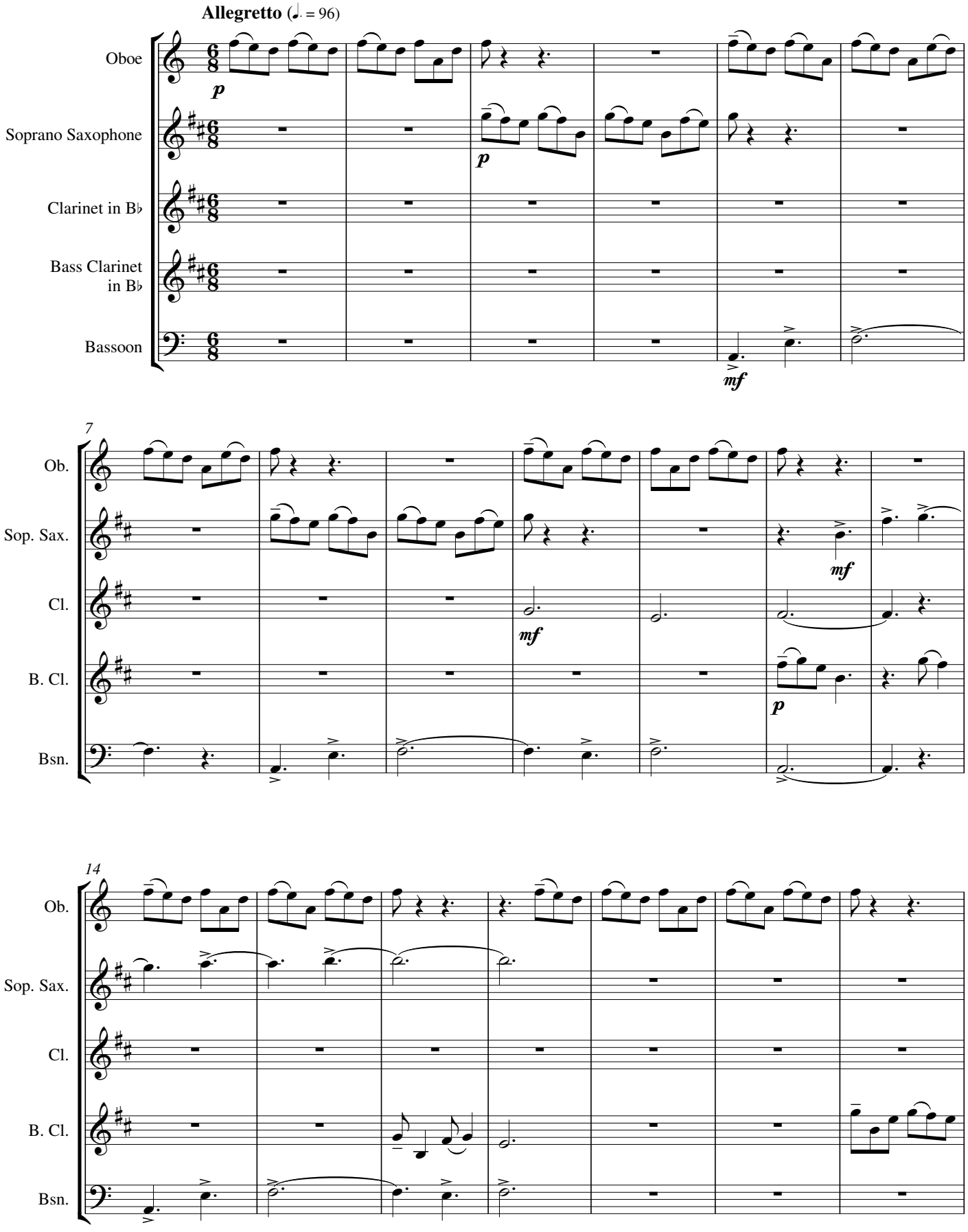
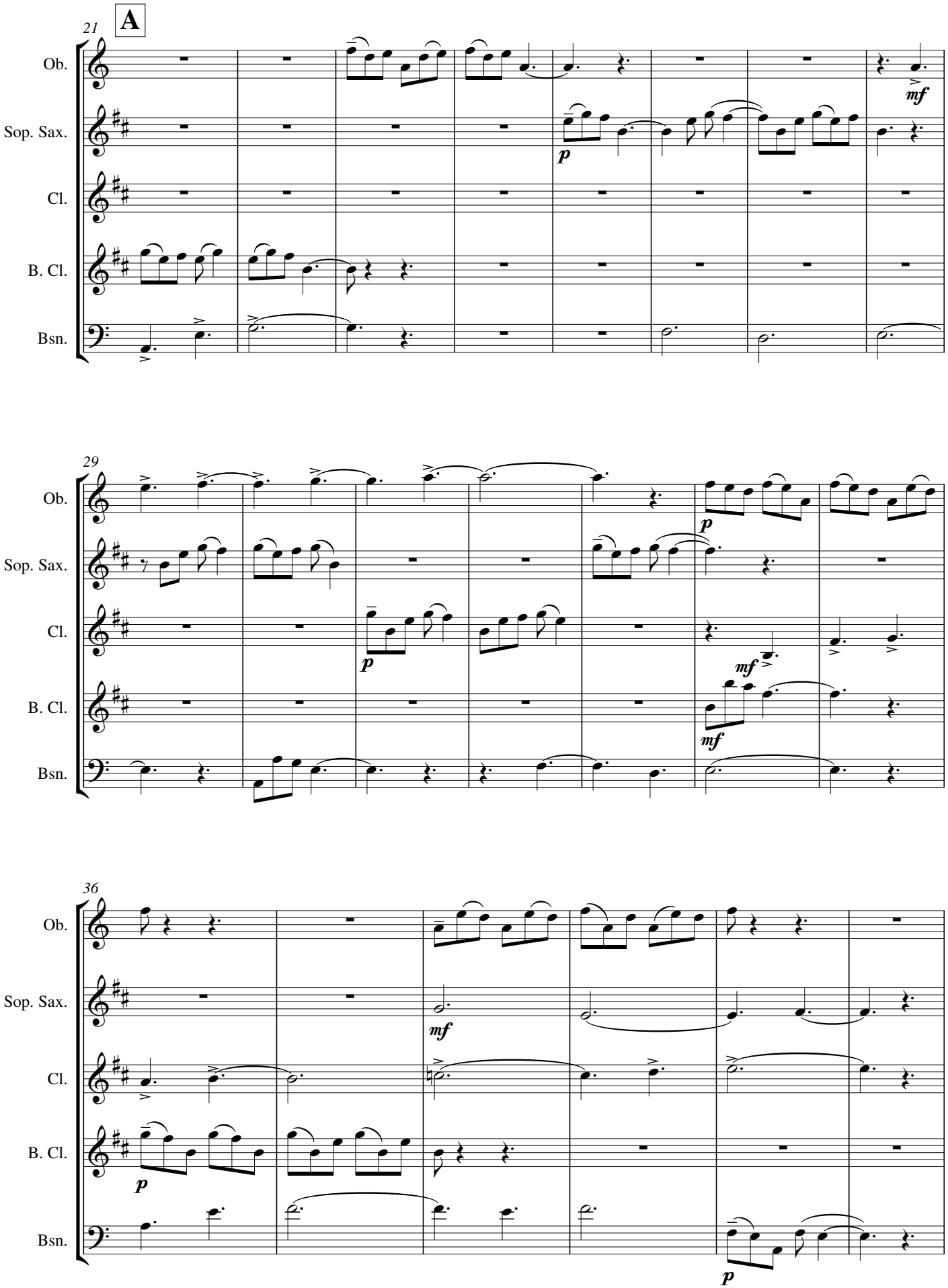
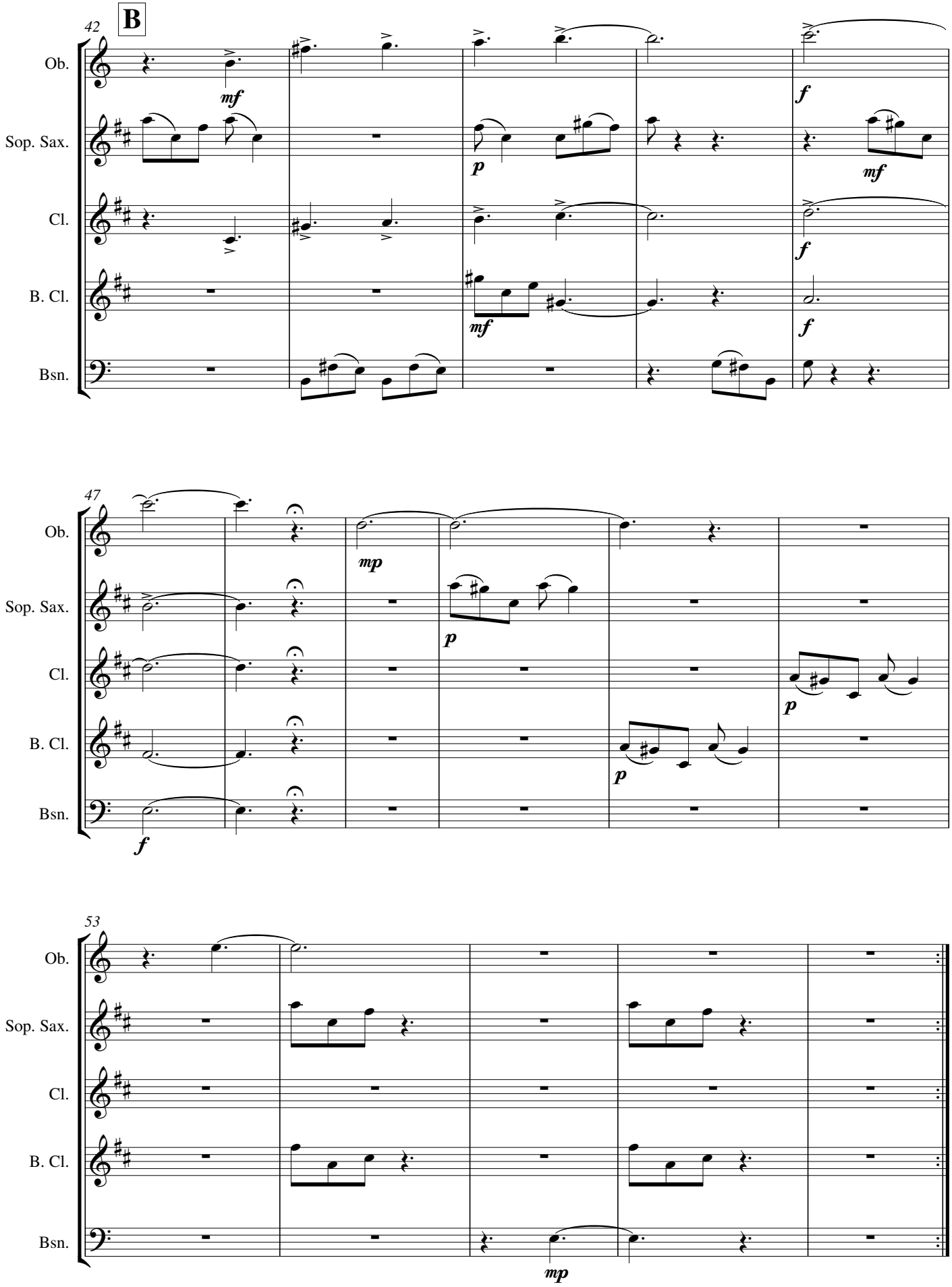
Big Ben

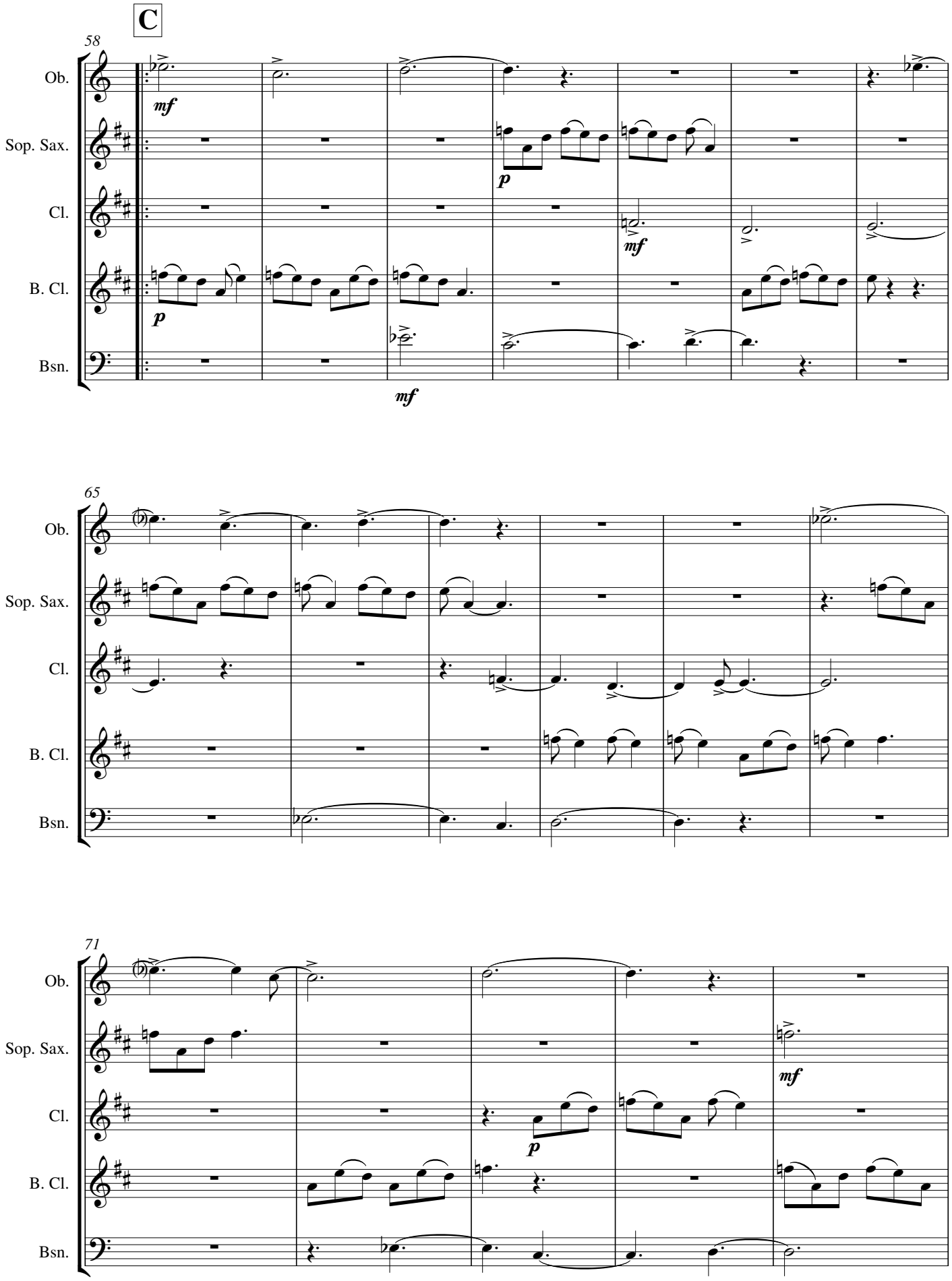
Composed for the Calefax Composition Competition 2015

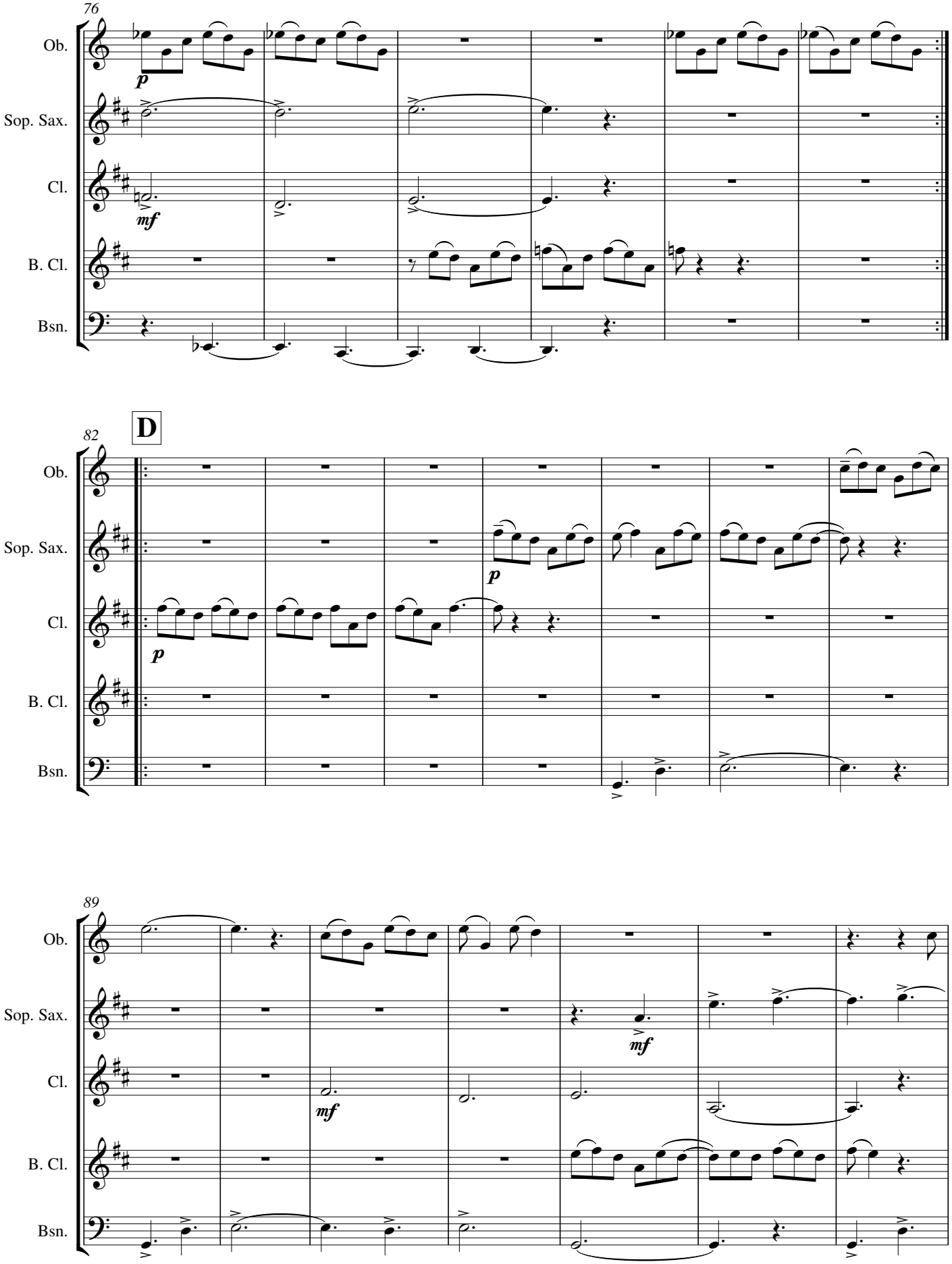
Mathieu Daniël Polak

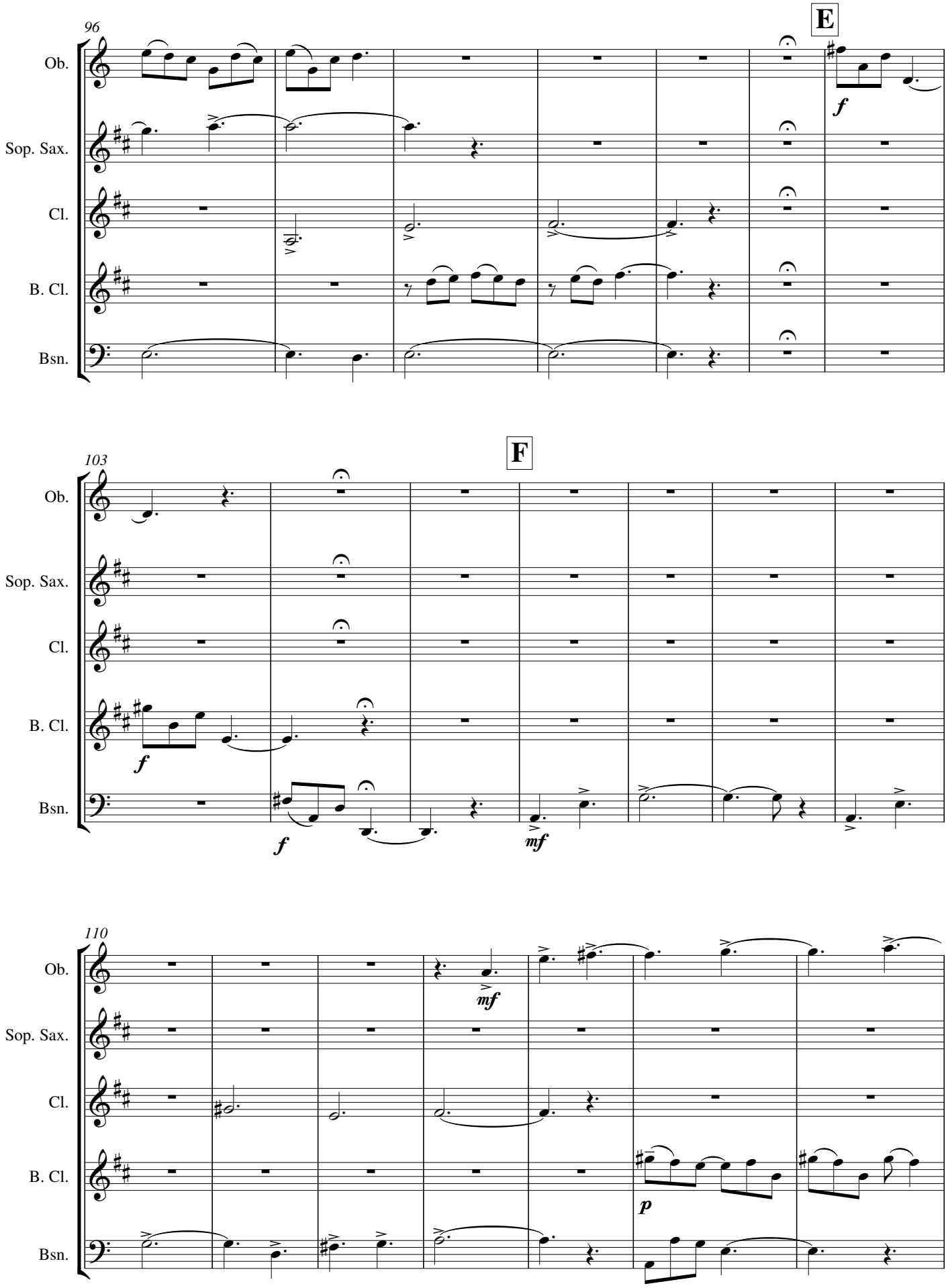


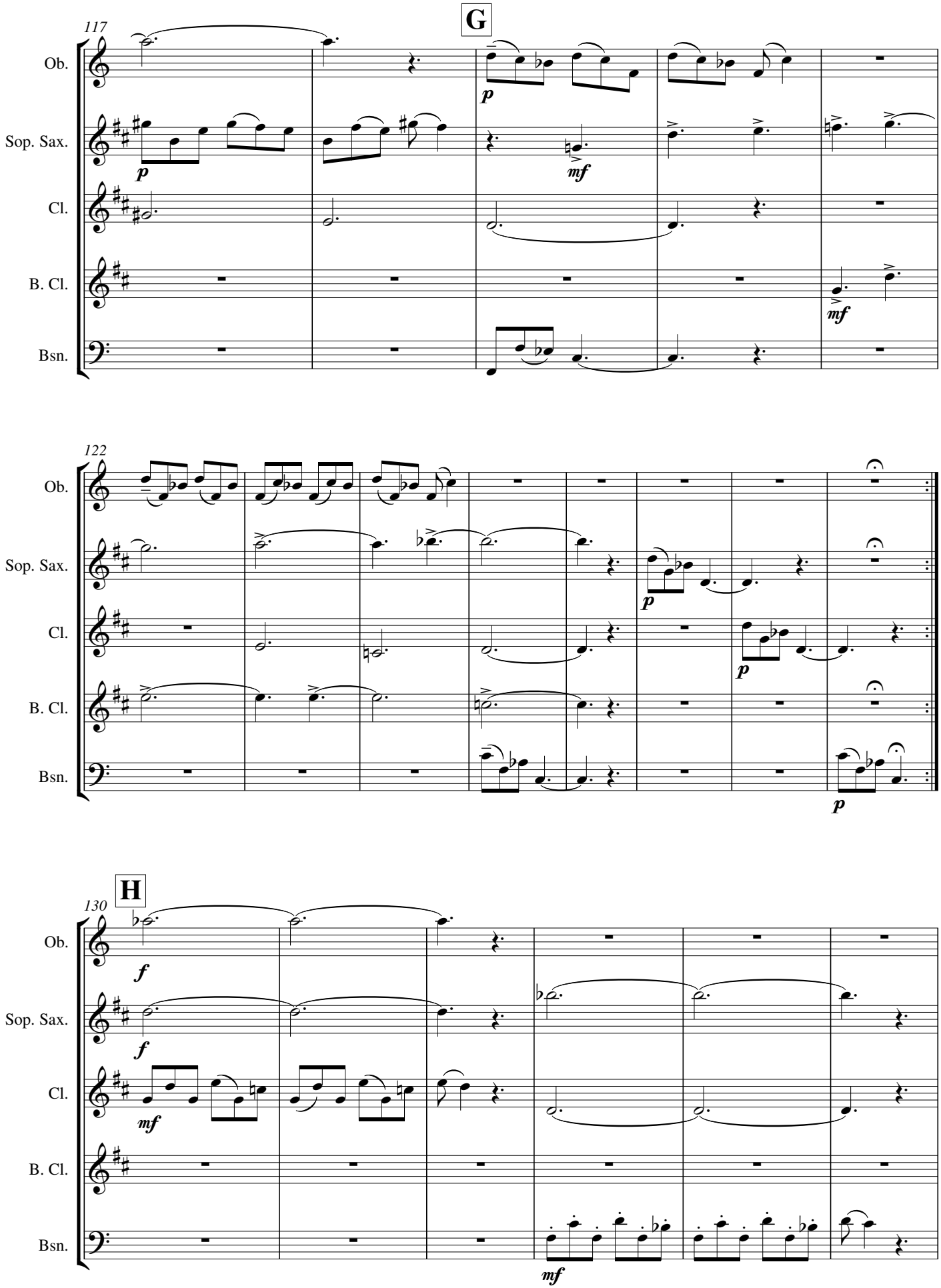

A
21
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
p
29
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
mf
mf
36
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
p
p

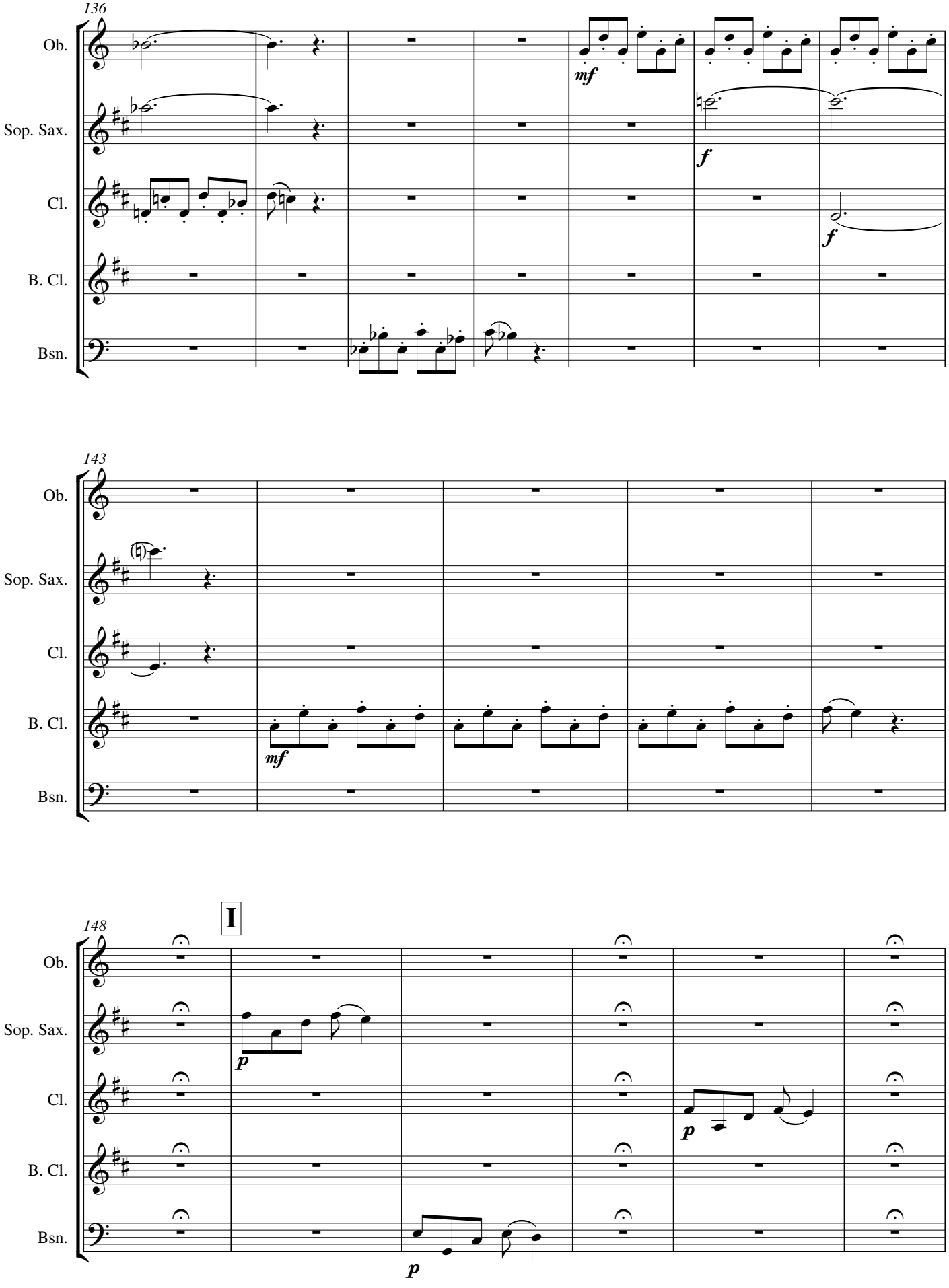

B
42
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
p
mf
f
f
f
47
mp
p
p
p
f
53
mp

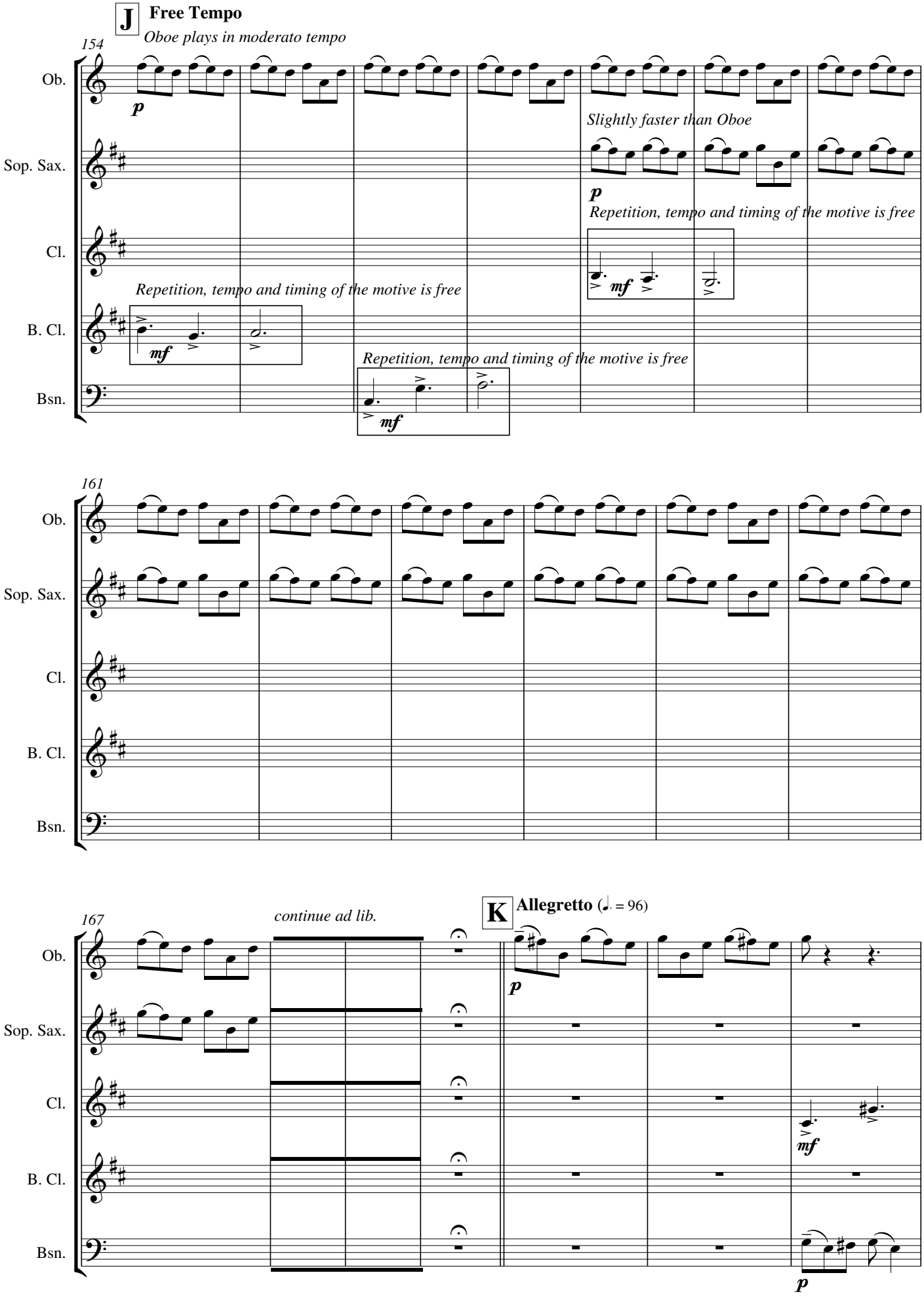

C
58
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
p
mf
mf
65
71
p
mf

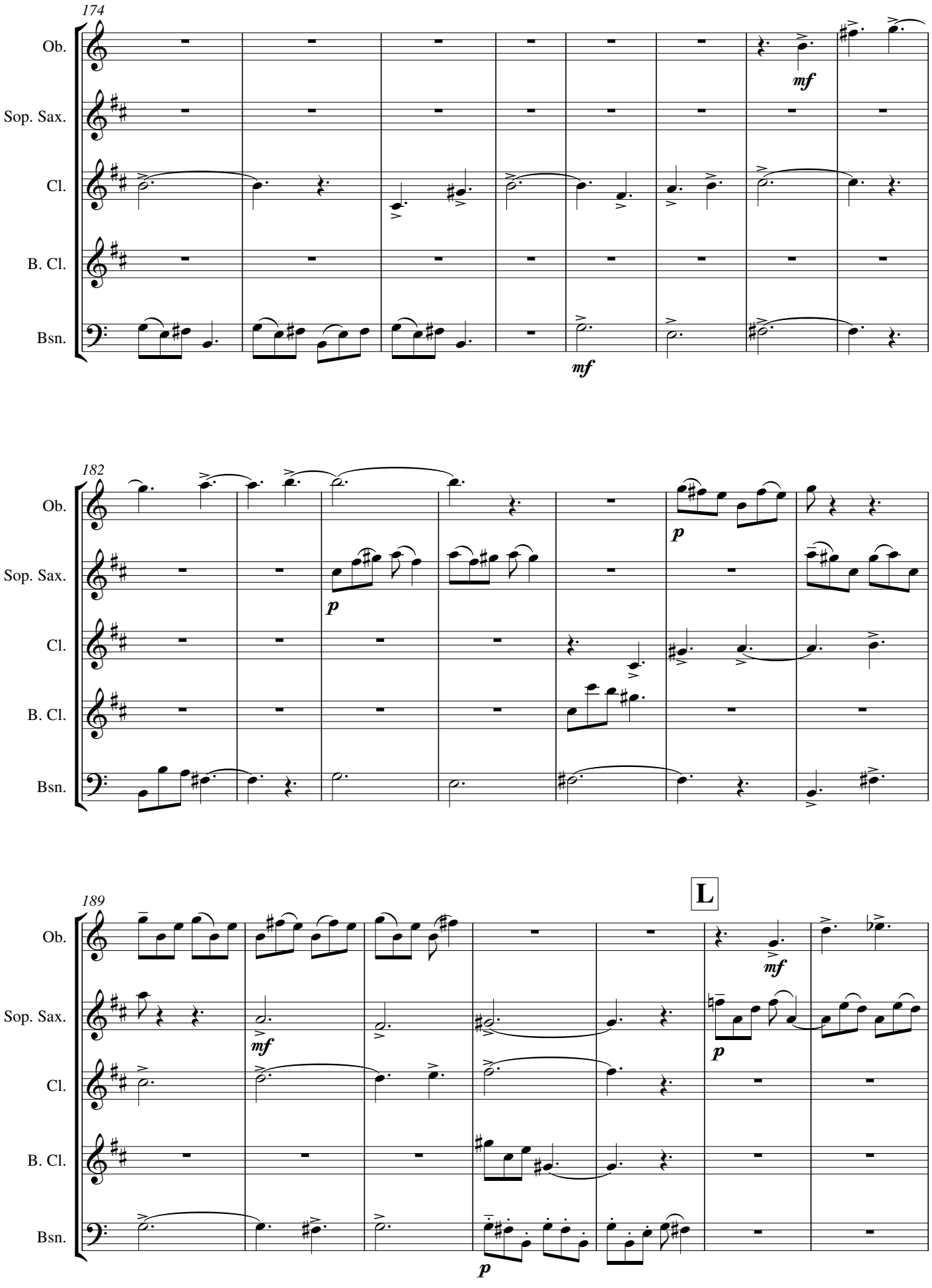

76
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
mf
82
D
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
p
89
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
mf

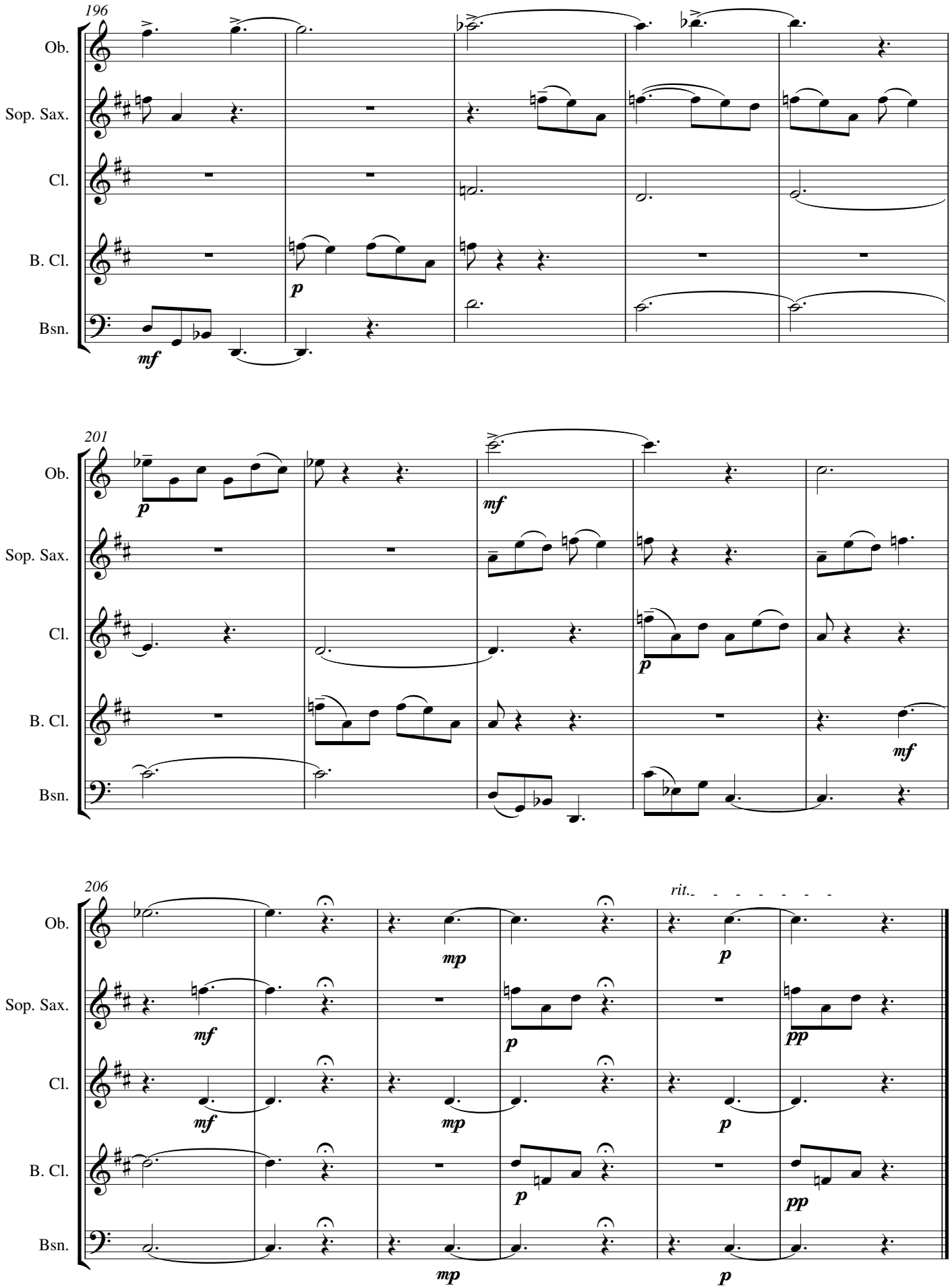

96
E
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
f
103
F
f
f
mf
110
mf
p


G
117
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
mf
122
H
130
f
mf


136
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
f
f
143
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
148
I
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
p
p


J
Free Tempo
Oboe plays in moderato tempo
154
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
Slightly faster than Oboe
p
Repetition, tempo and timing of the motive is free
mf
Repetition, tempo and timing of the motive is free
mf
Repetition, tempo and timing of the motive is free
mf
161
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
167
continue ad lib.
K
Allegretto (♩. = 96)
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
mf
p


174
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
mf
182
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
p
189
L
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
mf
p
p


196
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
p
201
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
p
mf
p
mf
206
rit.
Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.
mf
mf
mf
mp
mp
mp
p
p
p
p
pp
pp