

Score in C

Easy piece, with love

op.575

RÓZSA, Pál

(*1946)

Molto tranquillo ♩ = 80 – 84

Oboe

Clarinet in B \flat

Sax. Sopr. in B \flat

Bass Clarinet in B \flat

Bassoon

5

Ob.

B \flat Cl.

B. Cl.

Bsn.

9

Sax. Sopr.

Bsn.

13

Ob.

Sax. Sopr.

Bsn.

17

Ob. *mp*

B♭ Cl. *mp*

Sax. Sopr. *mp*

B. Cl. *mp*

Bsn. *mf mp*

21

Ob. *mf*

B♭ Cl. *mf*

Sax. Sopr. *mf*

B. Cl. *mf*

Bsn. *mf*

25

Ob. *f*

B♭ Cl. *f*

Sax. Sopr. *f*

B. Cl. *f*

Bsn. *f*

29

Ob. *mp*

B \flat Cl. *mp sub.*

Sax. Sopr. *mp sub.*

B. Cl. *mp sub.*

Bsn. *mp sub.*

35

Ob. *p* *cresc. poco a poco*

B \flat Cl. *p* *cresc. poco a poco*

Sax. Sopr. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Bsn. *p*

40

Ob. *al f* *ff*

B \flat Cl. *al f* *ff*

Sax. Sopr. *al f* *ff*

B. Cl. *al f* *ff*

Bsn. *mp* *cresc. poco a poco* *al f* *ff*

44

Ob. *p sub.*

B♭ Cl. *sf p*

Sax. Sopr. *sf p*

B. Cl. *sf p*

Bsn. *sf*

47

Ob. *f*

B♭ Cl. *mp*

Sax. Sopr. *mp*

B. Cl. *f*

Bsn. *p mp*

50

Ob. *mf*

B♭ Cl. *mf*

Sax. Sopr. *mf*

B. Cl. *mf*

Bsn. *mf*

53

Ob. *f*

B \flat Cl. *f* *mf* *f*

Sax. Sopr. *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

56

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Sax. Sopr. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

59

Ob. *sfp*

B \flat Cl. *p sub.*

Sax. Sopr. *sfp*

B. Cl. *sfp*

Bsn. *sfp*

The image displays a musical score for a woodwind ensemble, consisting of Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone Soprano (Sax. Sopr.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is divided into three systems, each starting with a measure number (53, 56, and 59). The first system (measures 53-55) features a rhythmic pattern of eighth-note triplets in the Oboe, Saxophone Soprano, and Bassoon parts, while the Clarinets play a more melodic line. Dynamics range from forte (f) to mezzo-forte (mf). The second system (measures 56-58) continues the rhythmic patterns, with the Oboe and Clarinets playing a melodic line. Dynamics range from mezzo-forte (mf) to forte (f). The third system (measures 59-61) is a concluding section where all instruments play a final melodic phrase. The Oboe, Saxophone Soprano, Bass Clarinet, and Bassoon play a forte-pianissimo (sfp) dynamic, while the B-flat Clarinet plays a piano-subito (p sub.) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

63

Ob.

mp

B♭ Cl.

mp

Sax. Sopr.

mp

B. Cl.

mp

Bsn.

mp

67

Ob.

mf

B♭ Cl.

mf

Sax. Sopr.

mf

B. Cl.

mf

Bsn.

mf

71

Ob.

f

B♭ Cl.

f

Sax. Sopr.

f

B. Cl.

f

Bsn.

f

75

Ob. *mp*

B \flat Cl. *mp sub.*

Sax. Sopr. *mp sub.*

B. Cl. *mp sub.*

Bsn. *mp sub.*

81

Ob. *p* *cresc. poco a poco*

B \flat Cl. *p* *cresc. poco a poco*

Sax. Sopr. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Bsn. *p*

86

Ob. *al f* *ff*

B \flat Cl. *al f* *ff*

Sax. Sopr. *al f* *ff*

B. Cl. *al f* *ff*

Bsn. *mp* *cresc. poco a poco* *al f* *ff*

90

Ob. *mp sub.*

B \flat Cl. *mp*

Sax. Sopr. *mp*

B. Cl.

Bsn. *mp*

93

Ob. *mf* *f sf* *p*

B \flat Cl. *mf* *f p sub.*

Sax. Sopr. *mf* *f sf*

B. Cl. *mp* *mf* *f sf*

Bsn. *mf* *f sf*

96

Ob.

B \flat Cl. *p*

Sax. Sopr. *p*

B. Cl. *p*

Bsn. *p*

The image displays a musical score for a five-piece woodwind ensemble. The score is organized into three systems, each containing staves for Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone Soprano (Sax. Sopr.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The first system (measures 90-92) features a melodic line in the Oboe and Saxophone Soprano, with the B-flat Clarinet and Bassoon providing harmonic support. The second system (measures 93-95) is more complex, with all instruments playing active parts, including triplets and dynamic markings like *mf*, *f*, *sf*, and *p*. The third system (measures 96-98) shows a return to a more melodic texture, with the Oboe and Saxophone Soprano playing sustained notes while the other instruments provide a harmonic foundation. The score is written in a key with one flat and a 4/4 time signature.

102

Ob.

B \flat Cl.

Sax. Sopr.

B. Cl.

Bsn.

mp

106

Ob.

B \flat Cl.

Sax. Sopr.

B. Cl.

Bsn.

mp *mf* *f*

110

Ob.

B \flat Cl.

Sax. Sopr.

B. Cl.

Bsn.

p *p sub.*

114

Ob. *mp* 

B \flat Cl. *mp* 

Sax. Sopr. *mp* 

B. Cl. *mp* 

Bsn. *mp* 

118

Ob. *mf* 

B \flat Cl. *mf* 

Sax. Sopr. *mp* 

B. Cl. *mf* 

Bsn. *mf* 

122

Ob. *f* *mp sub.* *f* *mp sub.* 

B \flat Cl. *f* *mp sub.* *f* *mp sub.* 

Sax. Sopr. *f* *mp sub.* *f* *mp sub.* 

B. Cl. *f* *mp* *f* *mp* *f* 

Bsn. *f* *mp* *f* *mp* *f* 

126

Ob. *p*

B \flat Cl. *p*

Sax. Sopr. *p*

B. Cl. *p*

Bsn. *p sub.*

130

Ob. *mp*

B \flat Cl. *mp*

Sax. Sopr. *mp*

B. Cl. *mp*

Bsn. *mp*

135

Ob. *mf* *f* *p*

B \flat Cl. *mf* *f*

Sax. Sopr. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f* *p*

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