

Easy piece, with love

op.575

RÓZSA, Pál

(*1946)

Molto tranquillo $\text{♩} = 80 - 84$

4

p

9

8

mp

20

mf

25

f

30

mp sub.

35

p

cresc. poco a poco

41

al f ff

45

sf p f

49

3 3 3 3 3

53 *f* *mf* *f*

57 *mf* *f* *sfp* 3

63 *mp*

68 *mf*

73 *f* *mp sub.*

78 *p*

83 *cresc. poco a poco*

88 *al f ff*

92 *mp* *mf* *f* *sf*

96 2 *p* 3:2

Detailed description: This is a musical score for Bass Clarinet, spanning measures 53 to 96. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece is titled 'Easy piece, with love' and is for Bass Clarinet.

101

105

112

115

118

122

125

128

132

136

f

p sub.

mp

mf

f

mp

f

p

mp

mf

f

Detailed description: This is a musical score for Bass Clarinet, spanning measures 101 to 136. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure 101 starts with a half note F#4 and a quarter note G#4. Measure 105 features a four-measure rest followed by a half note F#4 and a quarter note G#4. Measure 112 has a half note F#4 and a quarter note G#4. Measure 115 has a half note F#4 and a quarter note G#4. Measure 118 has a half note F#4 and a quarter note G#4. Measure 122 has a half note F#4 and a quarter note G#4. Measure 125 has a half note F#4 and a quarter note G#4. Measure 128 has a half note F#4 and a quarter note G#4. Measure 132 has a half note F#4 and a quarter note G#4. Measure 136 has a half note F#4 and a quarter note G#4.