

Oboe

Easy piece, with love

op.575

RÓZSA, Pál

(*1946)

Molto tranquillo ♩ = 80 – 84

The musical score is written for Oboe in 4/4 time, with a tempo of Molto tranquillo (♩ = 80 – 84). The key signature has one flat (B-flat). The score consists of 52 measures, divided into systems of five measures each.

Measure 1: Starts with a 4-measure rest, followed by a half note B-flat, a half note A, and a half note G. Dynamics: *p*.

Measure 9: Starts with a 7-measure rest, followed by a half note B-flat, a half note A, and a half note G. Dynamics: *p* to *mp*.

Measure 20: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *mf*.

Measure 25: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *f*.

Measure 31: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *mp* to *p*.

Measure 37: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *cresc. poco a poco*.

Measure 42: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *al f* to *ff*.

Measure 45: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *p sub.* to *f*.

Measure 49: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *f*.

Measure 52: Starts with a half note B-flat, a half note A, and a half note G. Dynamics: *mf* to *f*.

55 *mf*

58 *f* *sfp* 2

62 *mp*

66 *mf*

71 *f*

76 *mp*

81 *p* *cresc. poco a poco*

87 *al f* *ff*

90 *mp sub.*

93 *mf* *f sf* *p*

Detailed description: This is a musical score for Oboe, spanning measures 55 to 93. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece is titled 'Easy piece, with love' and is numbered '2'.

96 3

102 3

106 *mp* *mf* 3

109 *f* 6 *mp* < *mf*

119 2 *f* *mp sub.*

124 *f* *mp sub.* *p*

128 *mp*

132 *mp*

136 *mf* *f* *p*