

Clowns

Alp Durmaz

Allegro (♩ = 140)

Oboe

Clarinet in Bb

Soprano Sax.

Bass Clarinet

Bassoon

Ob.

Bb Cl.

S. Sax.

B. Cl.

Bsn.

Ob.

Bb Cl.

S. Sax.

B. Cl.

Bsn.

21

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

mf *p* *f* *mf* *p* *f*

27

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

p *p* *p*

33

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

p *f* *p* *f*

39

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

44

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

50

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

Ob. *f*

B♭ Cl.

S. Sax.

B. Cl.

Bsn. *f*

The musical score is written for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Baritone Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 2/4 time and features a key signature of one flat (B♭). The Oboe part begins with a forte (*f*) dynamic and a melodic line. The Bass Clarinet and Bassoon parts also feature melodic lines, with the Bassoon starting with a forte (*f*) dynamic. The Soprano Saxophone and Baritone Clarinet parts provide harmonic support with sustained notes and occasional melodic fragments. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.