

Bass Clarinet in Bb

*Dedicated to the Calefax Reed Quintet*

# The Valley Spirit Never Dies

Tao Te Ching 6

HANS BAKKER

**Liberamente**

**molto accel..**

4 **Andante**  $q = 76$

10

16

22

28

32

37 **poco accel..** **molto accel..**

42 **Allegro vivace**  $q = 160 - 168$

47

2

53

58

62

66

69

73

76

80

84

89

95

99

103

108

*f*

*mf*

*ff*

*f*

*mf*

*sfz*

*p*

*f*

*pp*

*mf*

*mf*

*leggiero*

Detailed description: This is a musical score for a Bass Clarinet in Bb, spanning measures 53 to 108. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 53-57 show a complex melodic line with many sixteenth and thirty-second notes. Measure 58 has a dynamic marking of *f*. Measures 62-65 continue the melodic development. Measure 66 has a dynamic marking of *mf*. Measures 69-72 show a more rhythmic pattern with eighth notes. Measure 73 has a dynamic marking of *ff*. Measures 76-79 show a melodic line with some rests. Measure 80 has a dynamic marking of *f*. Measures 84-88 show a melodic line with some rests. Measure 89 has a dynamic marking of *mf*. Measures 95-98 show a melodic line with some rests. Measure 99 has a dynamic marking of *sfz*. Measures 103-106 show a melodic line with some rests. Measure 107 has a dynamic marking of *pp*. Measure 108 has a dynamic marking of *mf*. The score ends with a *leggiero* marking.

111

113

116

121

124

128

134

137

141

146 *f*

149

153

160

163

This musical score is for a Bass Clarinet in Bb, spanning measures 111 to 163. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including a forte (*f*) marking at measure 146. A second ending bracket is present over measures 153 and 154. The piece concludes with a double bar line at measure 163.