

Oboe

JOHN LESZCZYNSKI

Variations in the Reeds

for Reed Quintet

This perusal part contains only movements I, II, and V, and is not intended for performance. Please contact the composer to purchase the full piece.

Oboe

Selections from
Variations in the Reeds

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

5

7

12

17

18

22

23

26

30

31

34

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Oboe

$\text{♪} = \text{♩}$ $\text{♩.} = 80$

3

38

39

mf

This musical score page for the Oboe part shows measures 38 and 39. Measure 38 starts with a sixteenth-note rest followed by a sixteenth-note B-flat, another sixteenth-note rest, and a sixteenth-note A. This pattern repeats three times. Measure 39 begins with a sixteenth-note rest, followed by a sixteenth-note B-flat, a sixteenth-note rest, and a sixteenth-note A. The measure ends with a sixteenth-note B-flat followed by a sixteenth-note rest. The tempo is indicated as $\text{♪} = \text{♩}$ and $\text{♩.} = 80$.

43

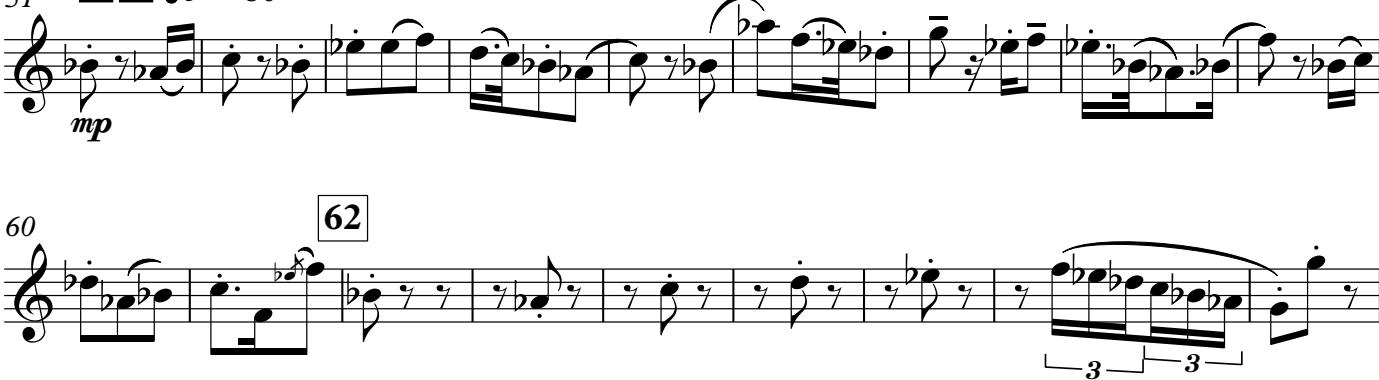
mp

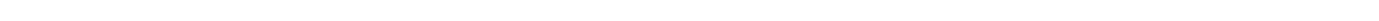
2

This musical score page for the Oboe part shows measures 43 and 44. Measure 43 consists of a sixteenth-note B-flat, a sixteenth-note rest, a sixteenth-note B-flat, and a sixteenth-note rest. Measure 44 begins with a sixteenth-note B-flat, a sixteenth-note rest, and a sixteenth-note B-flat. The measure ends with a sixteenth-note B-flat followed by a sixteenth-note rest. The tempo is indicated as $\text{♪} = \text{♩}$ and $\text{♩.} = 80$.

Oboe

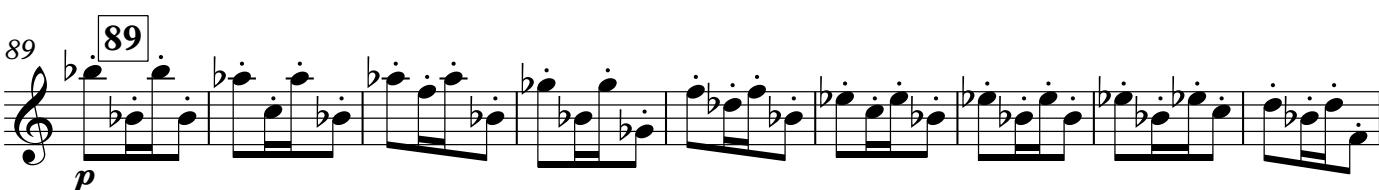
4 II $\text{.} \text{.} = 80$

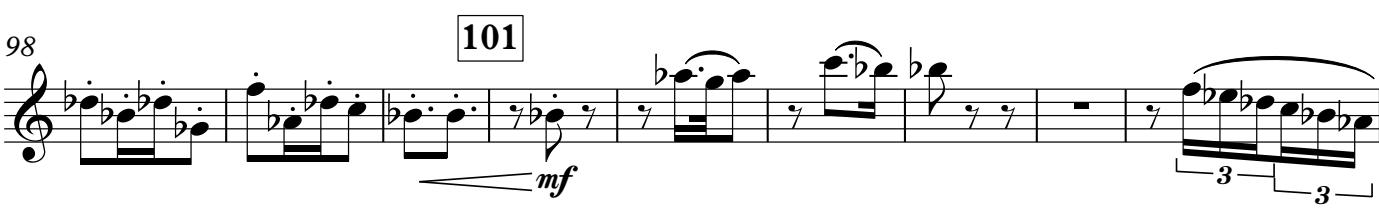
51 

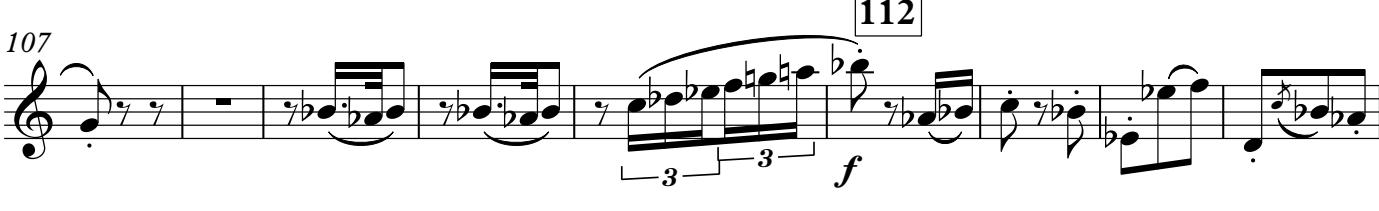
60 **62** 

69 

79 

89 **89** 

98 **101** 

107 **112** 

116 **125** 

Oboe

5

126

136

142 [142]

4

5

6

mf

$\text{♩} = \text{♪}$
(♩ = 120)

2

p

p

Oboe

6 **V.** $\text{♩} = 126$

231

236 **238**

241 **244**

246

250 **250**

257

256

261 **263**

264

Oboe

Oboe

Clarinet in B♭

JOHN LESZCZYNSKI

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for Reed Quintet

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Selections from
Variations in the Reeds

Clarinet in B \flat

I. $\text{♩} = 120$

Big, full-throated sound

John Leszczynski

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The tempo is indicated as $\text{♩} = 120$. The first staff begins with a dynamic of *ff*, followed by *mf*. The second staff starts with *ff* at measure 5. The third staff starts with *mf* at measure 10. The fourth staff starts with *ff* at measure 12. The fifth staff starts with *f* at measure 18. The sixth staff starts with *mf* at measure 23. The seventh staff starts with *ff* at measure 26. The eighth staff starts with *f* at measure 30. The ninth staff starts with *ff* at measure 31. The tenth staff ends with a final dynamic. The music features various time signatures, including 2/4, 3/4, and 4/4, and includes slurs, grace notes, and accidentals like flats and sharps.

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Clarinet in B \flat

3

34

ff

38

ff

$\text{♪} = \text{♩} \text{ } \text{♩.} = 80$

39

43

p

Clarinet in B \flat

II. $\text{♩} = 80$

49 **2** p

59 **62**

68

76 **76** p

85 **89** mp

93

101 **101** mp

112 **112** f

Clarinet in B \flat

5

121

125

mp

pp

142

mp p mf

$\text{♪} = \text{♪}$
(♩ = 120)

147

p mf mf

6/4 2/4

Clarinet in B \flat

V. $\text{♩} = 126$

231

235

238 [238]

243 [244]

247

250 [250]

255 [257]

259

Clarinet in B \flat

7

263 **263**

mf

f

mf

Clarinet in B \flat

Alto Saxophone

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Alto Saxophone

Selections from
Variations in the Reeds

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

The musical score for Alto Saxophone consists of eight staves of music. Staff 1 (measures 1-4) starts with a dynamic of ***ff***, followed by ***mf***. Staff 2 (measures 5-13) includes a tempo change to **3**, a dynamic of ***ff***, and measure numbers 5, 10, and 12. Staff 3 (measures 14-17) includes a dynamic of ***mf*** and a dynamic of ***ff***. Staff 4 (measures 18-22) includes a dynamic of ***f***. Staff 5 (measures 23-27) includes a dynamic of ***mf*** and a dynamic of ***ff***. Staff 6 (measures 28-32) includes a dynamic of ***f***. Staff 7 (measures 33-37) includes a dynamic of ***f***. Staff 8 (measures 38-42) includes a dynamic of ***f***.

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Alto Saxophone

3

Musical score for Alto Saxophone, page 3, featuring three staves of music.

Measure 35: 4/4 time, key signature of B-flat major (two flats). The measure consists of six eighth-note pairs followed by a sixteenth-note pair. The dynamic is *mf*.

Measure 36: 3/4 time, key signature of B-flat major. The measure starts with a sixteenth-note pair, followed by a sixteenth-note pair with a fermata, then a sixteenth-note pair, and ends with a sixteenth-note pair. The dynamic is *mf*.

Measure 37: 2/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs. The dynamic is *ff*.

Measure 38: 3/8 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs.

Measure 39: 2/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs. A tempo marking $\text{♪} = \text{♩} = 80$ is placed above the measure. Measure number 39 is enclosed in a box.

Measure 40: 3/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs.

Measure 41: 2/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs.

Measure 42: 2/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs. The dynamic is *p*.

Measure 43: 2/4 time, key signature of B-flat major. The measure consists of two sixteenth-note pairs.

Alto Saxophone

4 II. $\text{♩} = 80$

51 

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Alto Saxophone

132

139

142

2

$\text{♪} = 120$

147

Alto Saxophone

6 V. = 126

231

mf f mf

235

f mf

238 238

f mf

242 244

f mf

246

250

f mf

254

257 257

f mf

260

f ff f

Alto Saxophone

7

263

mf f mf

Alto Saxophone

Bass Clarinet in B♭

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Bass Clarinet in B \flat

Selections from
Variations in the Reeds

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

ff **mf**

5 **5**

10 **12**

mf **ff**

16 **18**

f **mf** **ff**

26

31 **31**

35 **mf**

Big, full-throated sound

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Bass Clarinet in B♭

3

39 **39**

A musical score for Bass Clarinet in B-flat. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/8. The dynamic is ff. The tempo is indicated as ♩ = ♩ = 80. The measure consists of two eighth-note pairs connected by a slur, followed by a measure with three eighth notes (B, A, G) with grace notes, and then a measure with two eighth notes (A, G) with grace notes.

44 **2**

A musical score for Bass Clarinet in B-flat, continuing from measure 39. The key signature is one sharp (F#). The time signature is 2/4. The measure consists of six eighth-note pairs connected by slurs. The dynamic is ff. The measure ends with a bar line.

Bass Clarinet in B♭

4 II. •♩ = 80

51

61 **62**

74 **76**

84 **89** **2**

92

101 **101** **2**

112 **112**

125 **125**

132 **4**

Bass Clarinet in B♭

5

142

Musical score for Bass Clarinet in B♭, measure 142. The tempo is 142 BPM. The key signature is B♭ major (two flats). The time signature is common time (indicated by 'C'). The dynamic is **p**. The melody consists of eighth and sixteenth notes, primarily on the B♭ and A notes of the bass clarinet's range.

148

Musical score for Bass Clarinet in B♭, measure 148. The tempo is 120 BPM. The key signature is B♭ major (two flats). The time signature changes from common time (C) to 6/4 and then to 2/4. The dynamic is **p** at the beginning, followed by **mf**, then **mf** again. The melody features eighth and sixteenth notes, with a specific instruction $\text{♪} = \text{♪}$ above the notes.

Bass Clarinet in B♭

6 V. = 126

231

238

236

240

244

248

250

253

257

262

263

Bass Clarinet in B♭

Bass Clarinet in B♭

Bassoon

JOHN LESZCZYNSKI

Variations in the Reeds

for Reed Quintet

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Bassoon

Selections from
Variations in the Reeds

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

5

ff **mf** **ff**

7

12

ff

16 **18**

20 **23**

f **mf**

25

ff

29 **31**

6 **6**

32

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Bassoon

3

36

39

mf ff

$\text{♪} = \text{♪} \quad \text{♩} = 80$

41

2

p

4 II. \downarrow = 80

Bassoon

$$4 \times 11 = 80$$

51

p

A musical score for bassoon, page 62. The score consists of two staves of music. The top staff shows a continuous series of eighth-note pairs, each pair consisting of a note with a vertical bar below it and another note with a vertical bar above it. The bottom staff shows a similar pattern of eighth-note pairs. The bassoon is playing eighth-note pairs throughout the measure. The dynamic marking 'p' (pianissimo) is present at the beginning of the measure.

Musical score for orchestra, page 10, measures 71-76. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and dynamic markings *pp* and *p*. The bottom staff shows a cello line with eighth-note patterns and dynamic markings *p*, *p*, and *p*. Measure 76 begins with a measure rest followed by a forte dynamic **3**. Measure 77 starts with a dynamic *p* and a triplet marking *3*.

91

92

101

101

mp

122

125

mp

Bassoon

5

133

142

pp

mp

p

$\text{♪} = \text{♪}$
($\text{♩} = 120$)

144

2

mf

p

mf

mf

2

Bassoon

6 **V.** $\text{♩} = 126$

231

238

236

240

244

250

252

257

258

262

263

Bassoon

Bassoon