

Oboe

JOHN LESZCZYNSKI

Variations in the Reeds

for Reed Quintet

This perusal part contains only movements I, II, and V, and is not intended for performance. Please contact the composer to purchase the full piece.

Variations in the Reeds

Oboe

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

The musical score is written for Oboe in 2/4 time. It begins with a tempo marking of $\text{♩} = 120$ and a performance instruction: "Big, full-throated sound". The score is divided into measures, with measure numbers 5, 12, 18, 23, 26, 30, and 34 marked at the start of new phrases. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs and ties. The key signature has one flat (B-flat).

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Oboe

♩ = ♩ ♩. = 80

3

38

39

mf

43

mp

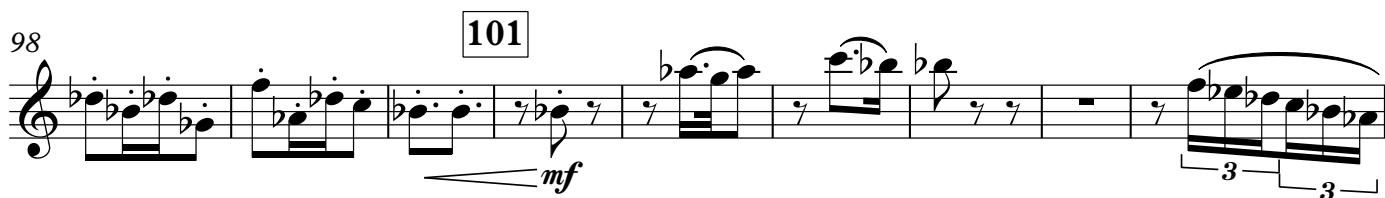
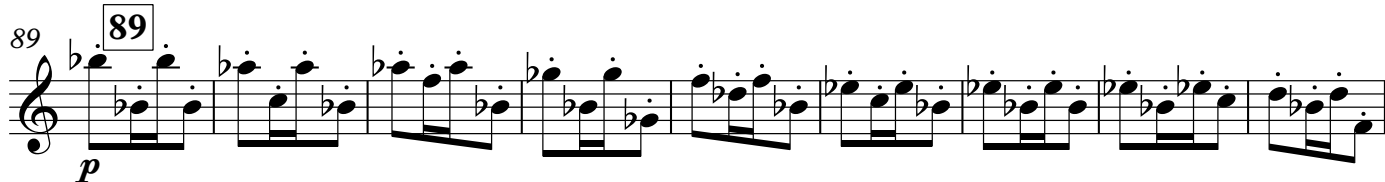
2

The musical score for the Oboe part consists of two staves of music. The first staff contains measures 38, 39, and 40. Measure 38 is in 4/4 time and features a series of eighth notes. Measure 39 is in 2/4 time and continues the eighth-note pattern. Measure 40 is in 3/8 time and features a half note. The second staff contains measures 41, 42, 43, and a first ending. Measure 41 is in 4/4 time and features a series of eighth notes. Measure 42 is in 4/4 time and features a half note. Measure 43 is in 4/4 time and features a half note. The first ending is marked with a bracket and the number '2'.

Oboe

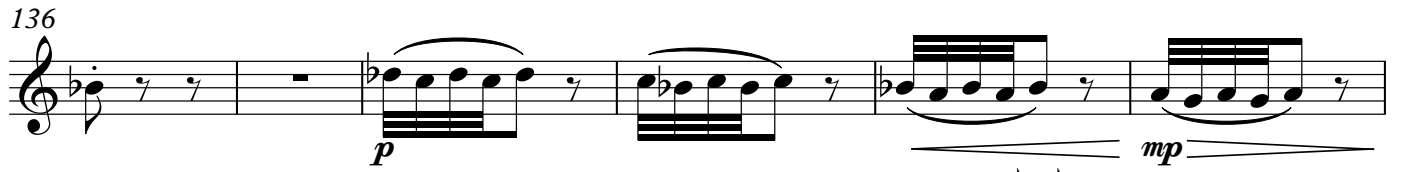
4

51 **II** .. = 80



Oboe

5



Oboe

6

V.

231

$\text{♩} = 126$



236

238



241

244



246



250

250



257

256



261

263



264



Clarinet in B \flat

JOHN LESZCZYNSKI

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Clarinet in B \flat

Selections from
Variations in the Reeds

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

5 **5** *ff* *mf*

10 *mf* *ff* **12**

14

18 **18** *f*

22 *mf* *ff* **23**

26

30 **31**

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3

38 39 $\text{♩} = \text{♩}$ $\text{♩} = 80$

43 

II. $\text{♩} = 80$

49 **2** *p*

59 **62**

68 *pp* V.S.

76 **76** *p*

85 **89** *mp*

93

101 **101** *mp*

112 **112** *f*

Clarinet in B \flat

5

121

125

mp

130

pp

139

142

mp *p* *mf*

$\text{♩} = 120$

147

p *mf* *mf*

V. $\text{♩} = 126$

231 *mf* *f* *mf*

235 *f* *mf*

238 **238** *f* *mf*

243 **244** *f* *mf*

247

250 **250** *f* *mf*

255 **257** *f* *mf*

259 *f* *ff* *f*

Clarinet in B \flat

7

263 263

The musical score for the Clarinet in B \flat consists of three measures. Measure 263 is in 3/4 time and contains a half note B \flat (marked *mf*), a quarter rest, a quarter note B \flat , and a quarter note G \flat . Measure 264 is in 4/4 time and contains a half note B \flat (marked *f*), a quarter rest, a quarter note B \flat , a quarter note A \flat , and a quarter note G \flat . Measure 265 is in 5/4 time and contains a half note B \flat (marked *mf*), a quarter rest, and four quarter rests. The piece concludes with a double bar line.

Alto Saxophone

JOHN LESZCZYNSKI

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Variations in the Reeds

Alto Saxophone

John Leszczynski

I. ♩ = 120
Big, full-throated sound

5 **5** *ff* *mf*

10 *mf* *ff* **12**

14

18 **18** *f*

23 **23** *mf* *ff* 6

27

31 **31**

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Alto Saxophone

3

35

mf

39

39

$\text{♩} = \text{♩} \quad \text{♩} = 80$

ff

44

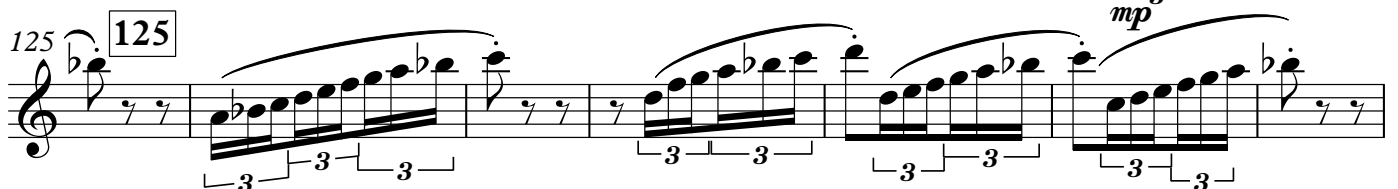
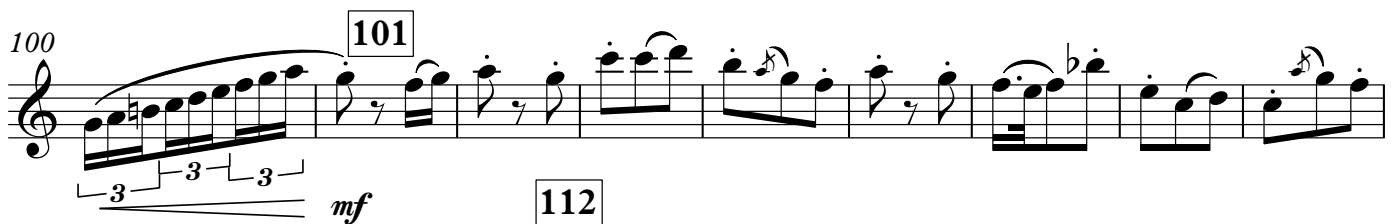
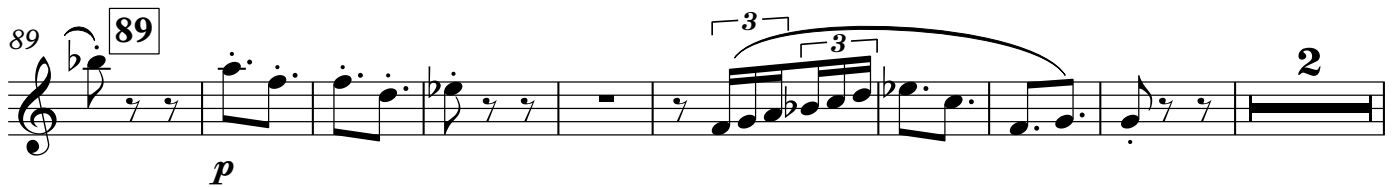
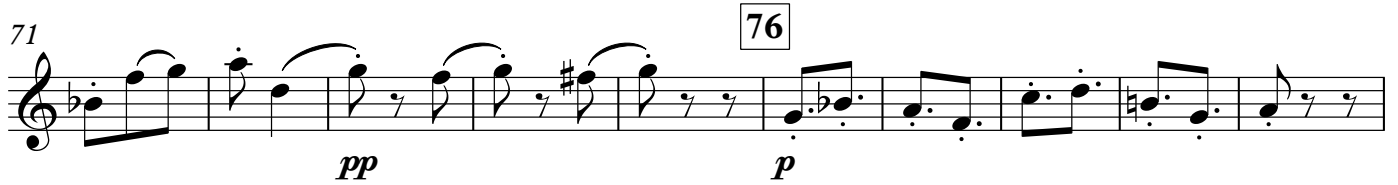
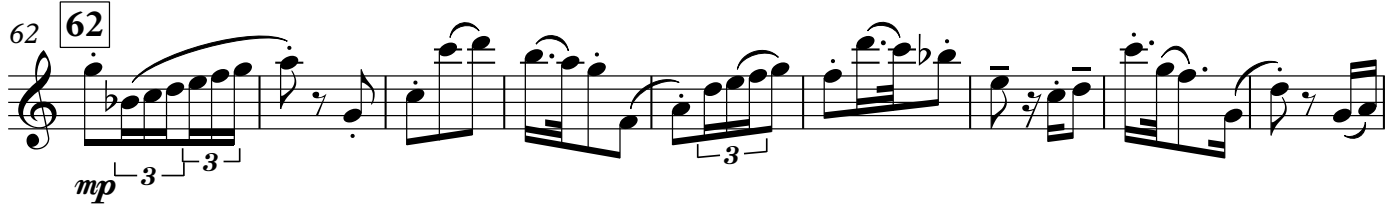
p

2

Alto Saxophone

4

51 **II** .. = 80



Alto Saxophone

5

132

139

142

2

mp *p* *mf*

(♩ = 120)

147

p *mf* *mf*

Alto Saxophone

6

V. $\text{♩} = 126$

231 *mf* *f* *mf*

235 *f* *mf*

238 **238** *f* *mf*

242 *f* *mf* **244**

246

250 *f* *mf*

254

257 *f* *mf*

260 *f* *ff* *f*

Alto Saxophone

263 **263**

The musical score for the Alto Saxophone part consists of three measures. Measure 263 is in 3/4 time and contains a half note G4 (flat), a quarter note A4 (flat), and a quarter note B4 (flat) with an accent. Measure 264 is in 4/4 time and contains a half note G4 (flat), a quarter rest, a half note A4 (flat) with an accent, and a quarter note B4 (flat). Measure 265 is in 5/4 time and contains a half note G4 (flat), a quarter rest, and three quarter rests. The dynamics are *mf* for measures 263 and 265, and *f* for measure 264. A slur connects the first two measures.

Alto Saxophone

8

Bass Clarinet in B \flat

JOHN LESZCZYNSKI

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Variations in the Reeds

Bass Clarinet in B \flat

John Leszczynski

I. $\text{♩} = 120$
Big, full-throated sound

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The tempo is marked as $\text{♩} = 120$. The first staff begins with the instruction "Big, full-throated sound". The score includes various time signatures: 2/4, 3/4, 4/4, and 3/2. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are numbered in boxes: 5, 12, 18, 23, 31, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The final staff ends with a *mf* dynamic marking.

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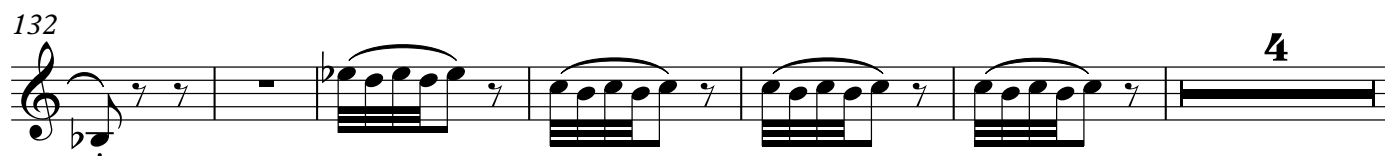
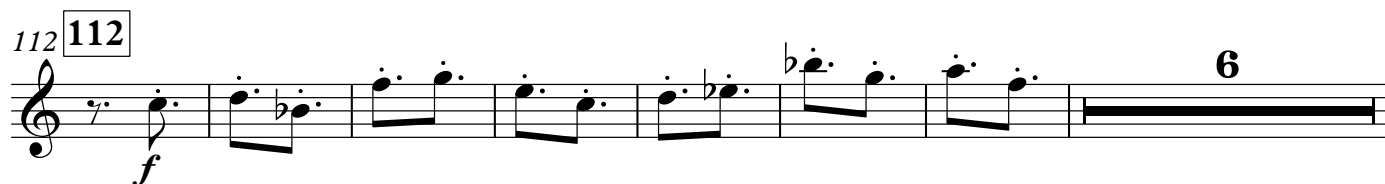
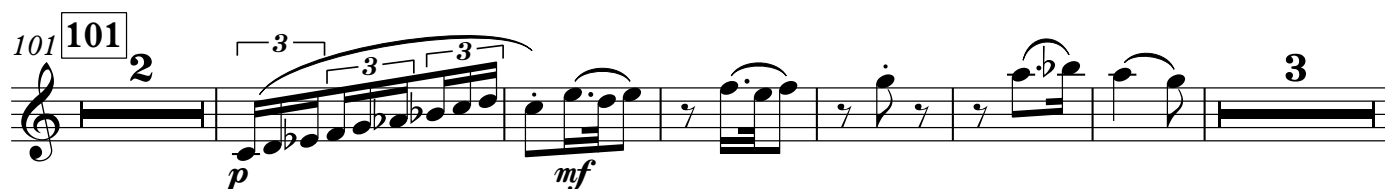
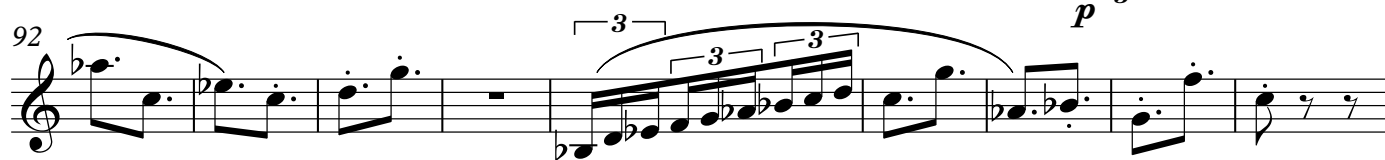
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Bass Clarinet in B \flat

3

39 39 $\text{♩} = \text{♩} \quad \text{♩} = 80$

44 2

51 **II** .. ♩ = 80

Bass Clarinet in B \flat

5

142 **142**

p *mf*

148

$\text{♩} = \text{♩}$
(♩ = 120)

p *mf* *mf*

$\frac{6}{4}$ $\frac{2}{4}$

231 **V** $\text{♩} = 126$

236 238

240

244 244

248 250

253

257 257

262 263

mf *f* *mf* *f* *mf* *f* *ff* *f* *mf*

Bassoon

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Variations in the Reeds

Bassoon

John Leszczynski

I. ♩ = 120
Big, full-throated sound

7

12

16

20

25

29

32

5

12

18

23

25

31

32

ff *mf* *ff* *mf* *f* *mf* *ff* *mf*

Bassoon

3

36

39

♩ = 80

mf ff

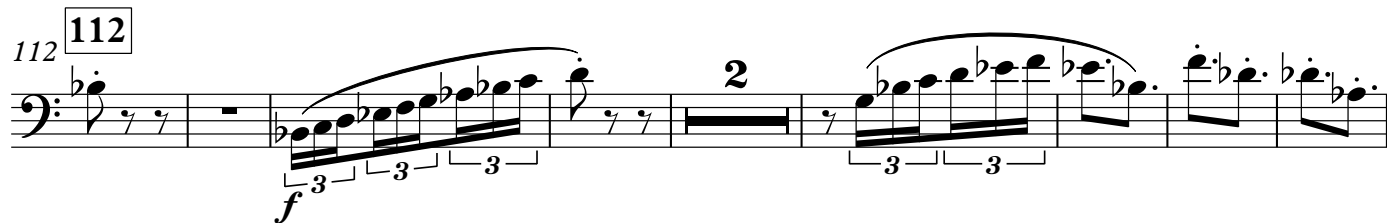
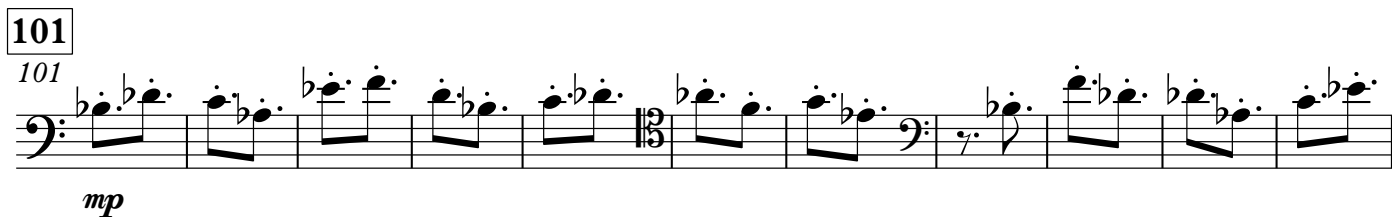
41

2

p

4 II. $\text{♩} = 80$

Bassoon



Bassoon

5

133

142

pp *mp* *p*

144

(♩ = 120)

mf *p* *mf*

231 *mf* *f* *mf*

236 *f* *mf* *f*

240 *mf* *f*

244

248 *mf* *f*

252 *mf* *f*

257 *f*

258 *mf* *f* *ff*

262 *f* *mf* *f* *mf*

263

