

# Poema per Quintetto di Ancia

Jean de Lière

Reedchat

♩ = 120

Bes-klarinet

mp sotto voce

6

f

10

Finish melody of Bassoon

mp

Finish melody of Double bass-clarinet

16

poco gliss. downw.

23

subito abrupto

f

29

pp > < > <

subtle emphasis on 1st and 3rd notes

36

a tempo

> < > < > < > <

sfz

sfz

ff

41

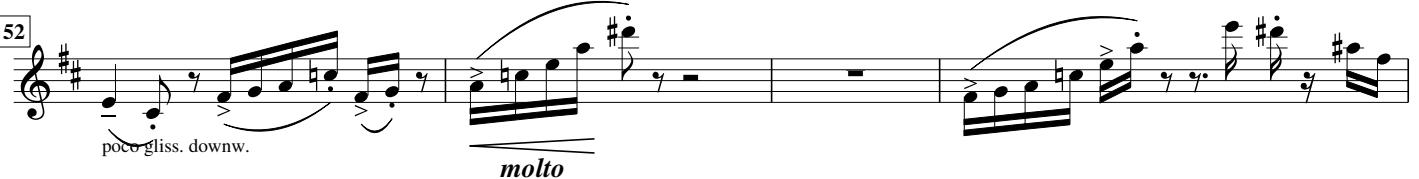
mf

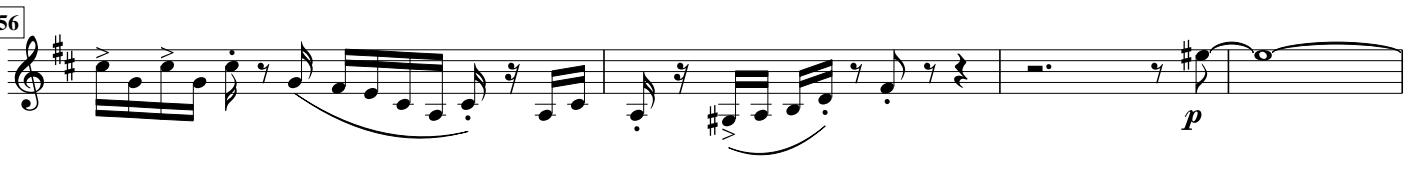
poco gliss. downw.

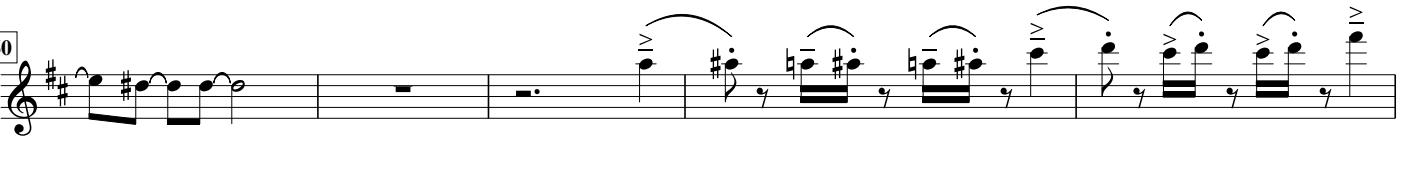
poco gliss. downw.

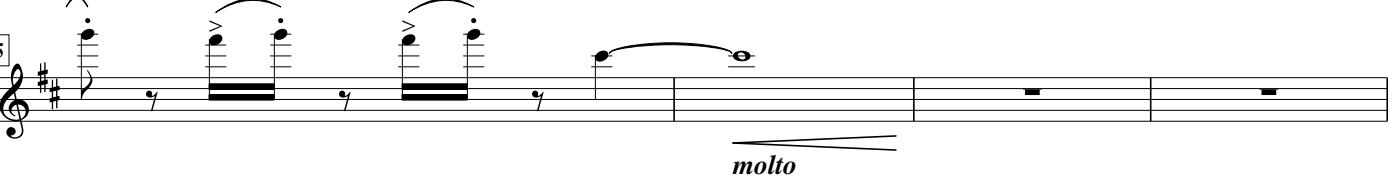
poco cresc.

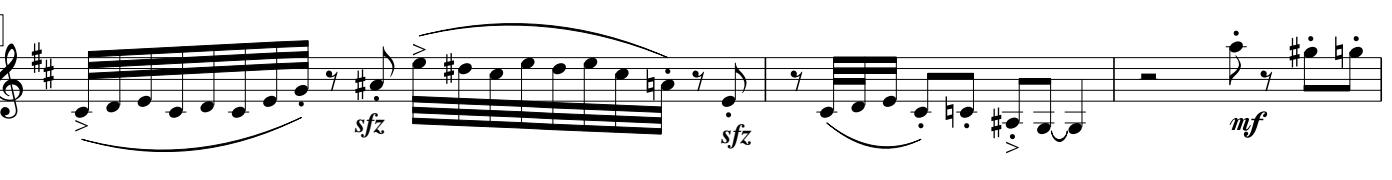
[46] 

[52] 

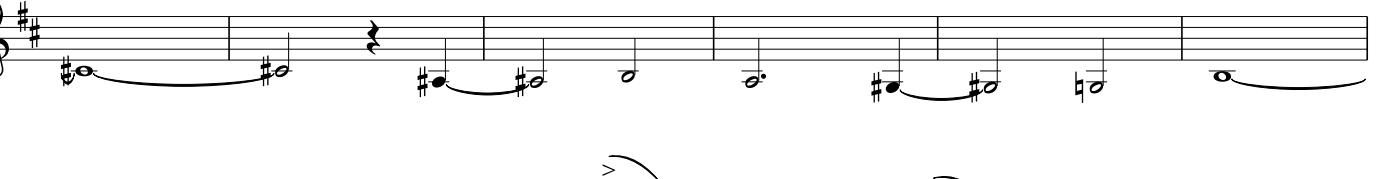
[56] 

[60] 

[65] 

[69] 

[72] 

[78] 

[84] 

91

98

105

112

$\downarrow = 120$

*a tempo*

118

123

*p*

*pp*

125

*molto*

poco gliss. upw.      poco gliss. downw.

poco gliss. upw.      poco gliss. downw.

130

133