

Poema per Quintetto di Ancia

Jean de Lière

Reedchat

♩ = 120

Bes-klarinet

mp sotto voce

6

10 *f* *Finish melody of Double bass-clarinet* *mp* *Finish melody of Bassoon*

16 poco gliss. downw.

23 subito abrupto *f*

29 *pp* subtle emphasis on 1st and 3rd notes

36 *a tempo* *sfz* *sfz* *ff*

41 *mf* poco gliss. downw. *poco cresc.*

