

Dan Di Maggio

Diego in Arona

for reed quintet

2013

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INSTRUMENTS:

Oboe

Clarinet in Bb

Alto Saxophone

Bass Clarinet

Bassoon

INTRODUCTORY NOTES

This composition consists of 8 sections, to be performed in any order.

Performers will arrange dynamics and articulation before the performance.

The time signature is 4/4 (8/8), and the metronome mark is 1/8=70.

No perfect synchrony is required for each section. The five performers will only be precise in beginning the section together; the players who end up first will wait until the last one finishes, and then they all will move to the next section. Between one section and the following, the performers will take breath for one or two seconds, so to concentrate on the attack of the next section.

The 8 sections will be played from 2 to 4 times, each time changing:

- Sequence of the sections and/or
- Attitude in playing: relaxed, aggressive, nervous, etc. and/or
- Dynamics and/or
- Tempo

Scored at actual pitch.

Duration: from 2' to 4' circa

**Contact Dan Di Maggio at:
dandimaggio@mail.com (.mail, NOT .gmail)**

DIEGO IN ARONA

Dan Di Maggio (2013)

A ♩ = 70

Section A of the score features five staves: Oboe, Clarinet in Bb, Alto Saxophone, Bass Clarinet in Bb, and Bassoon. The Oboe and Alto Saxophone play a melodic line with two five-measure phrases. The Clarinet in Bb and Bassoon have rests. The Bass Clarinet in Bb plays a triplet of eighth notes. The Alto Saxophone has a triplet of eighth notes and a seven-measure phrase. The Bass Clarinet in Bb has a triplet of eighth notes. The Bassoon has a triplet of eighth notes.

B

Section B of the score features five staves: Oboe, Clarinet, Alto Sax., Bass Clarinet, and Bassoon. The Oboe and Clarinet have rests. The Alto Sax. has a triplet of eighth notes. The Bass Clarinet has a triplet of eighth notes, a two-measure phrase, and a six-measure phrase. The Bassoon has a triplet of eighth notes.

C

Ob. 3 5

Cl. 3 3 5

Alto Sax. 7 3 5

B. Cl.

Bsn. 3 5 5

Section C (Measures 1-4) features a complex woodwind arrangement. The Oboe (Ob.) plays a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) provide harmonic support with similar rhythmic patterns. The Alto Saxophone (Alto Sax.) and Bass Clarinet (B. Cl.) have more active parts, with the Alto Sax. featuring a triplet of eighth notes and a quintuplet of eighth notes. The Bass Clarinet (B. Cl.) has a sustained note in the first measure and a melodic line in the second measure.

D

Ob. 7 3

Cl. 3

Alto Sax.

B. Cl. 7

Bsn.

Section D (Measures 1-4) continues the woodwind arrangement. The Oboe (Ob.) plays a melodic line with a septuplet of eighth notes and a triplet of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) have more active parts, with the Clarinet (Cl.) featuring a triplet of eighth notes. The Alto Saxophone (Alto Sax.) and Bass Clarinet (B. Cl.) have sustained notes in the first measure and melodic lines in the second measure. The Bass Clarinet (B. Cl.) features a septuplet of eighth notes.

E

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

F

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

G

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

H

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.