

## SIDE EFFECTS

## Piacevole

\* The remarks refer to the "Explanation to performers"

# Clarinet (B-flat)

2

42 *f* *f appassionato* *ten.* *sim.* 9 *sf*

47 *f* *sf* *vehemente* *sfz* *sfz* *ff* *precipitando . . . . .*

51 10 *f* *espr., luminoso*

55 11 *Calmando rit. . . . .* *fp* *f* *pp*

63 *tranquillo* 12 *Tempo I, tranquillo*

68 *p* *espr.* *p*

72 (cf Remark 1) (ord.) *pp* *pp* *p espr.* *pp* *mp*

77 *poco rit. . . . . meno mosso* *p* *pp di lontano* *mp*

82 *mf* *p* *pp quasi echo*