

Piacevole $\text{♩} = 66$

1 *mp* *mf*

6 *tranquillo* *p* *mf* *sf* *mp* *accel. rit.*

11 *rit.* *softly rattle with the keys* **1** *Chaotico* $\text{♩} = 60$ *slap-tongue repeat 4-5 times at randomly chosen moments*

p *p* *pp* *sf*

17 **2** *pp* *mf* *pp* *ten.* **3** *pp* *f* **4** *poco accel.* *(cf Remark 2*)*

22 *p staccato secco* *mp* *f* **5** $\text{♩} = 66$ *p nervoso* *repeat randomly*

27 *ancora accel.* **6** $\text{♩} = 72$ *martellato* *mp* *f* *f* *mf*

32 *sf* *sfz* *più f (come prima)* *sf* *f*

37 *sf* *sfz* *f* *ff*

41 **8** *agitato* *mf* *ff* *f appassionato* *ten.* *sim.*

() as quickly as possible*

* The remarks refer to the "Explanation to performers"

45 **9** *vehemente* *mf* *f* *sf* *sffz* *sffz*

50 *precipitando* **10** **Maestoso (meno mosso)** ♩ = 60 *sffz p* *f*

56 **11** **Calmando** *rit.* *fp* *f* *pp* **7**

66 **12** **Tempo I, tranquillo** *p espr.* **1**

70 *p espr.* *espr.* *p* **2**

76 *poco rit.* *meno mosso* *slap tongue* *sim.* *pp*