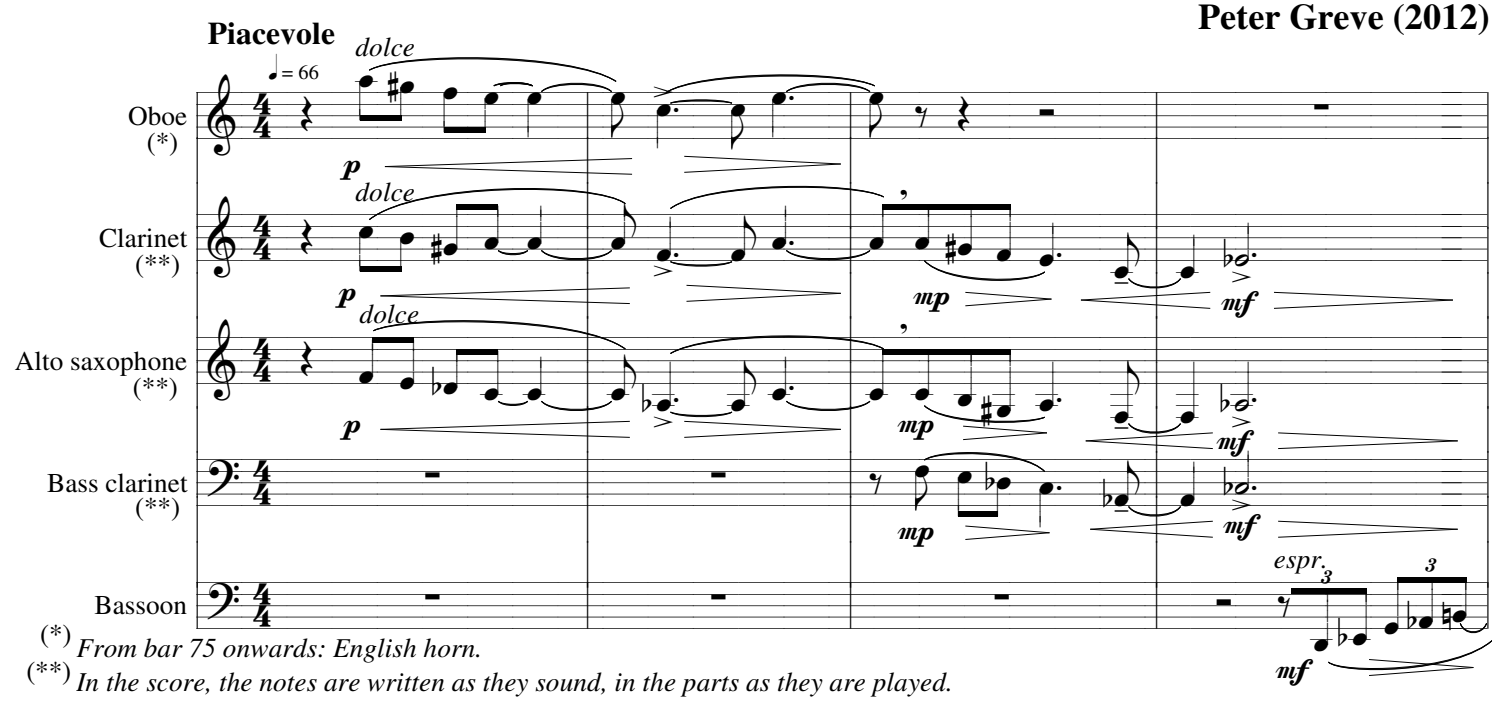
SIDE EFFECTS

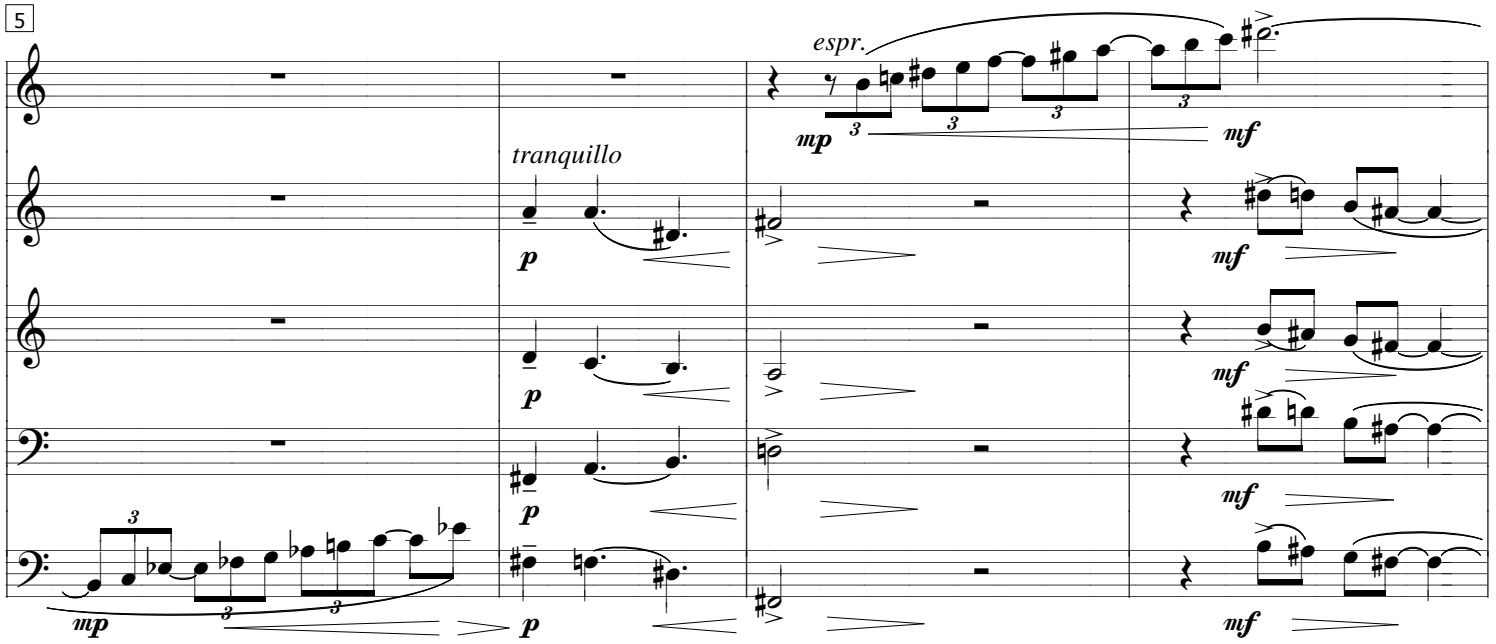
Peter Greve (2012)

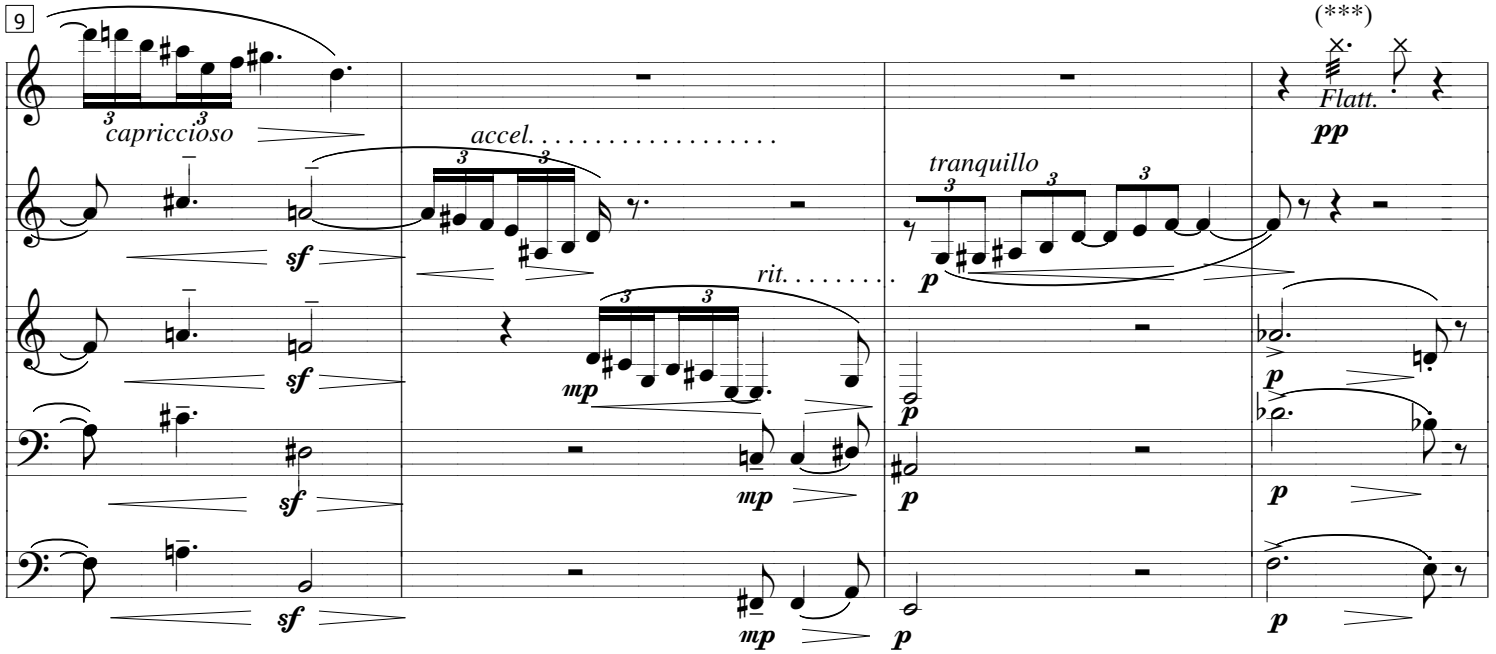
Piacevole



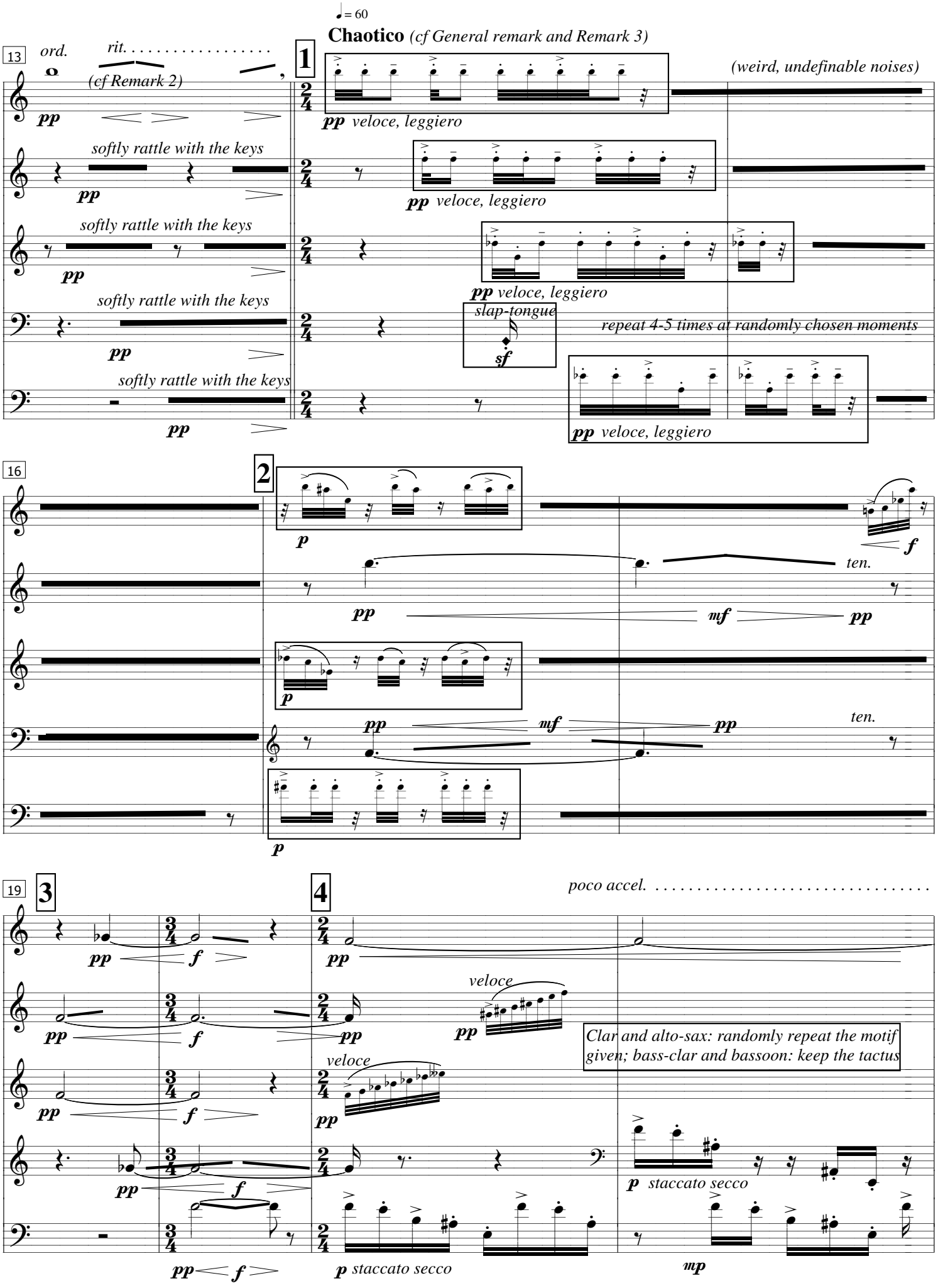
(*) *From bar 75 onwards: English horn.*

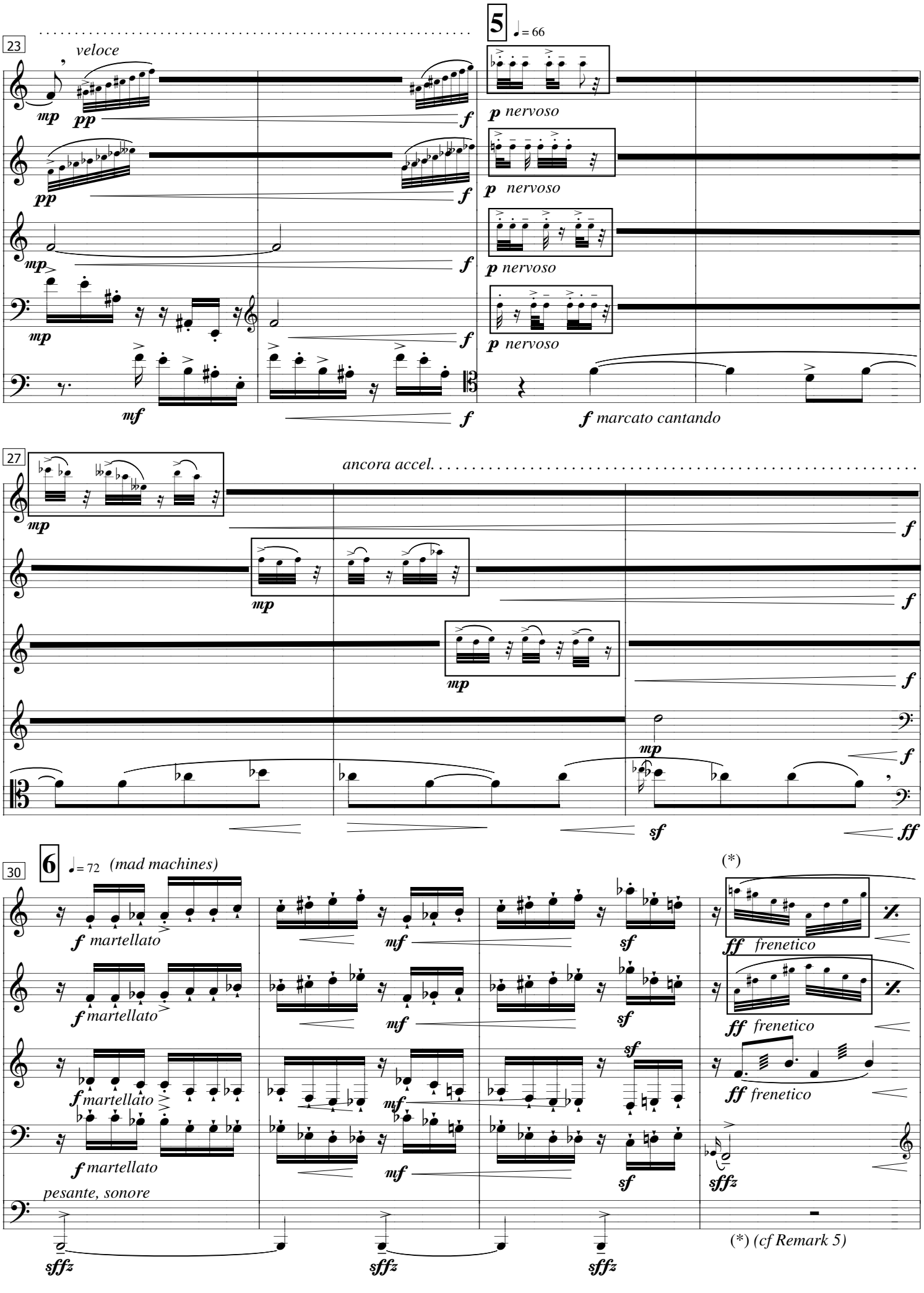
(**) *In the score, the notes are written as they sound, in the parts as they are played.*

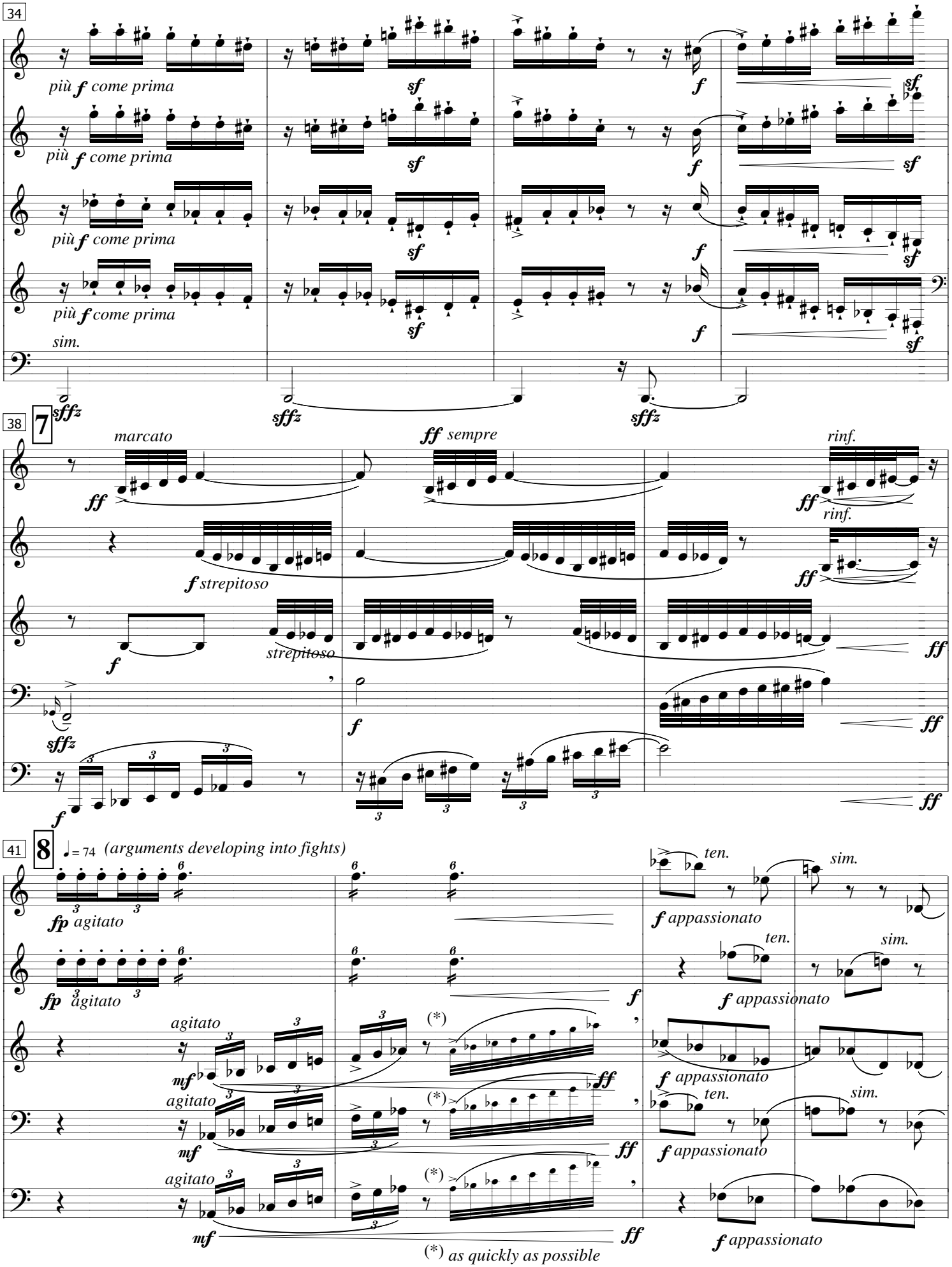


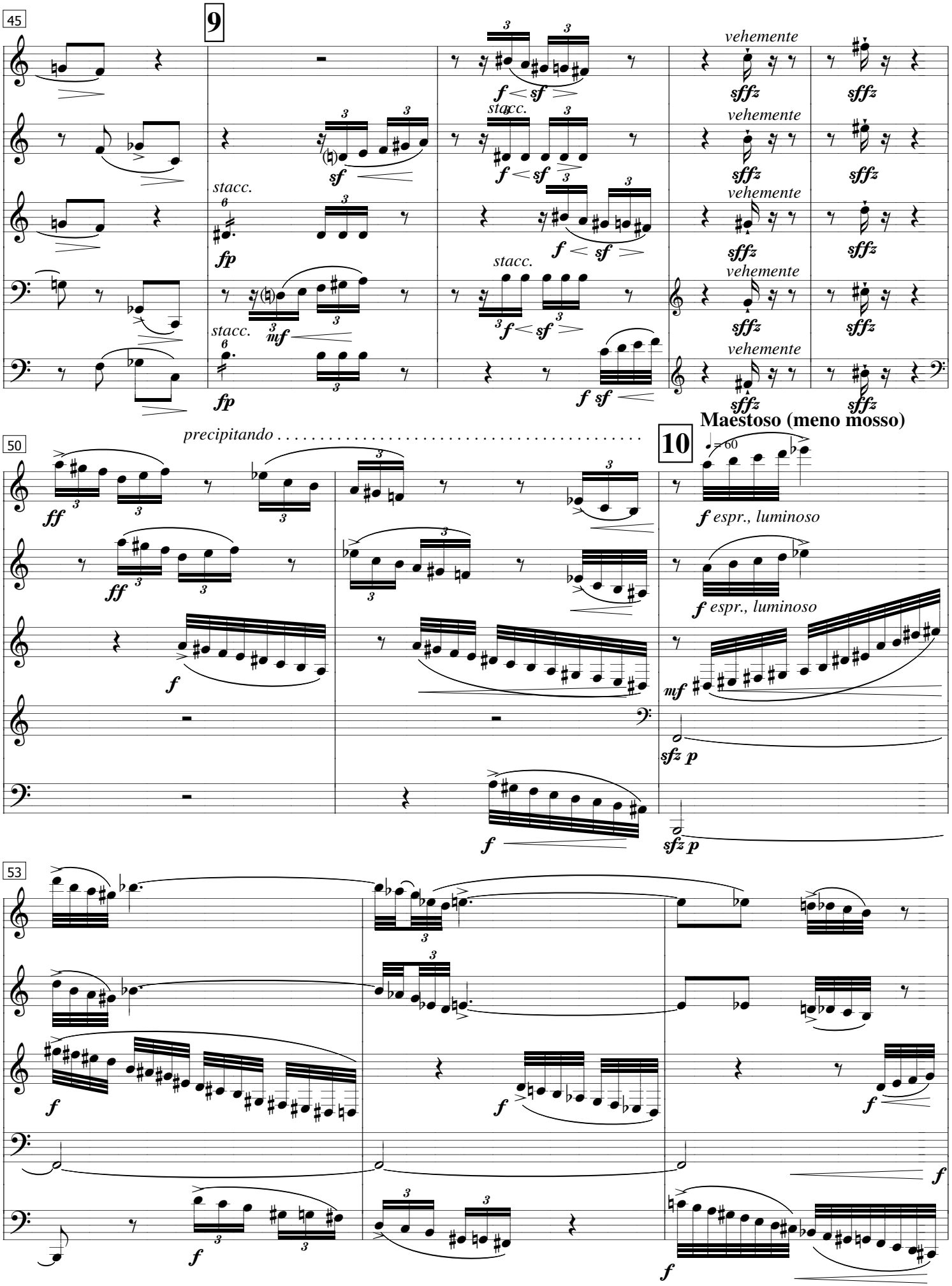


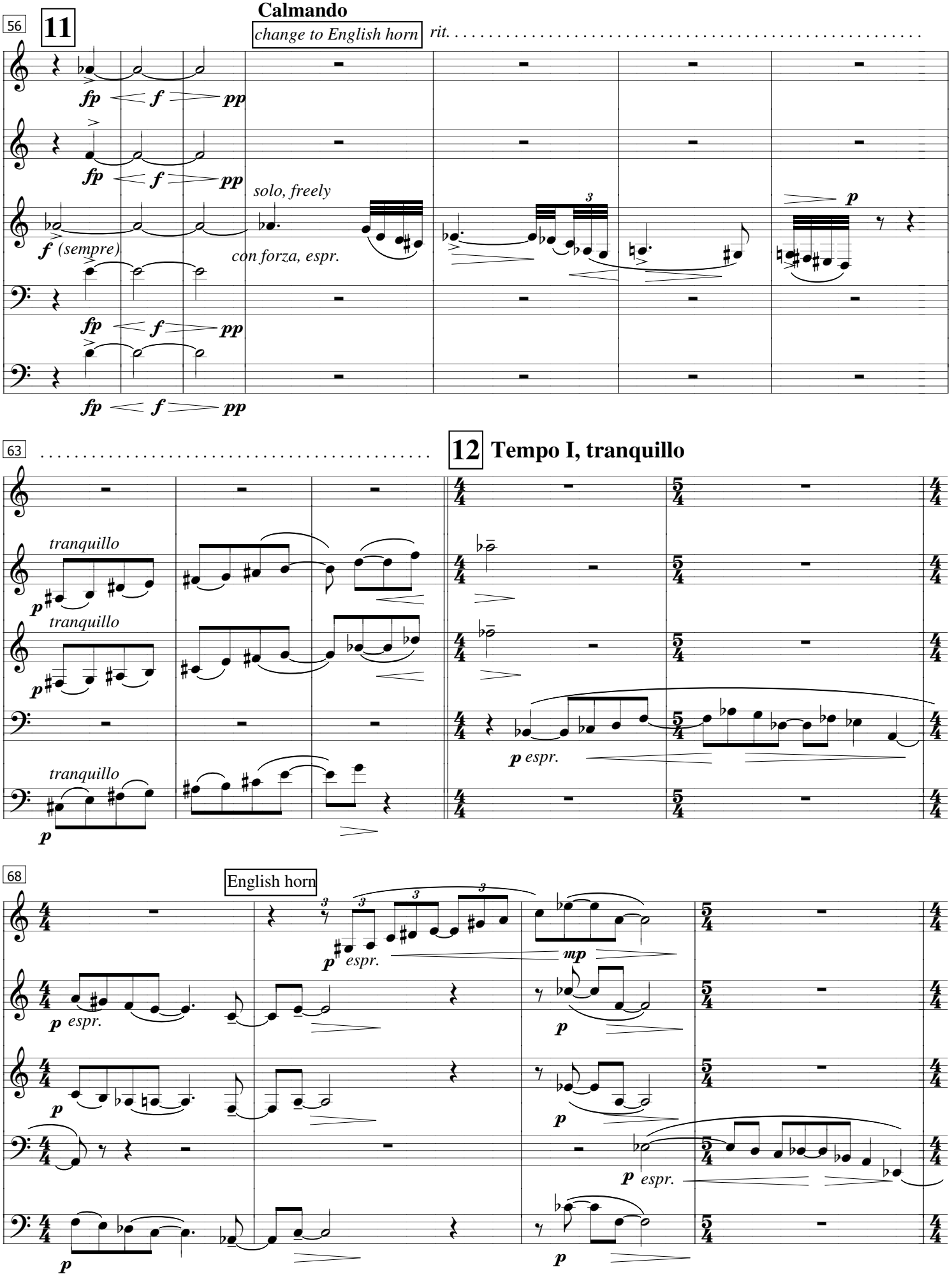
(***) *cf: "Explanation to performers", Remark 1*

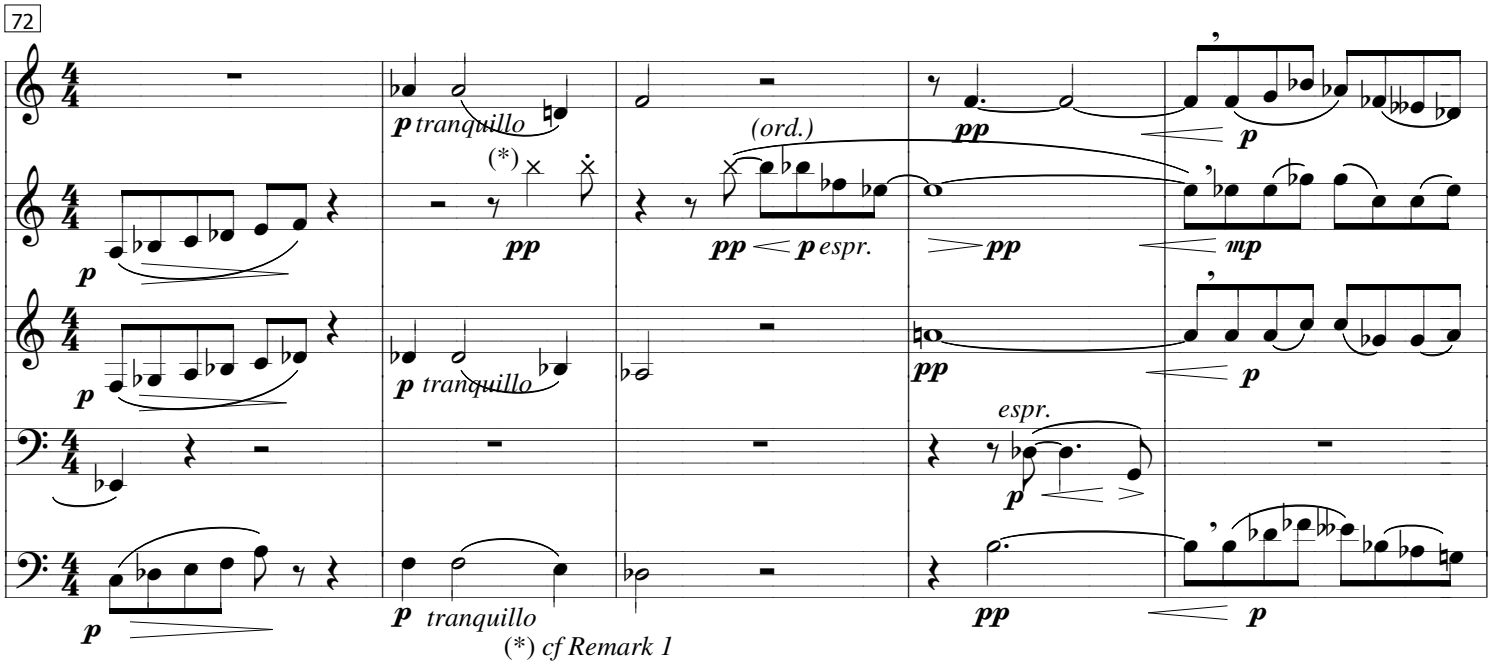

♩= 60
Chaotico (cf General remark and Remark 3)
13
ord.
rit.
(cf Remark 2)
1
(weird, undefinable noises)
pp veloce, leggiero
softly rattle with the keys
pp
slap-tongue
sf
repeat 4-5 times at randomly chosen moments
16
2
p
f
ten.
mf
19
3
4
poco accel.
veloce
Clar and alto-sax: randomly repeat the motif given; bass-clar and bassoon: keep the tactus
staccato secco
mp

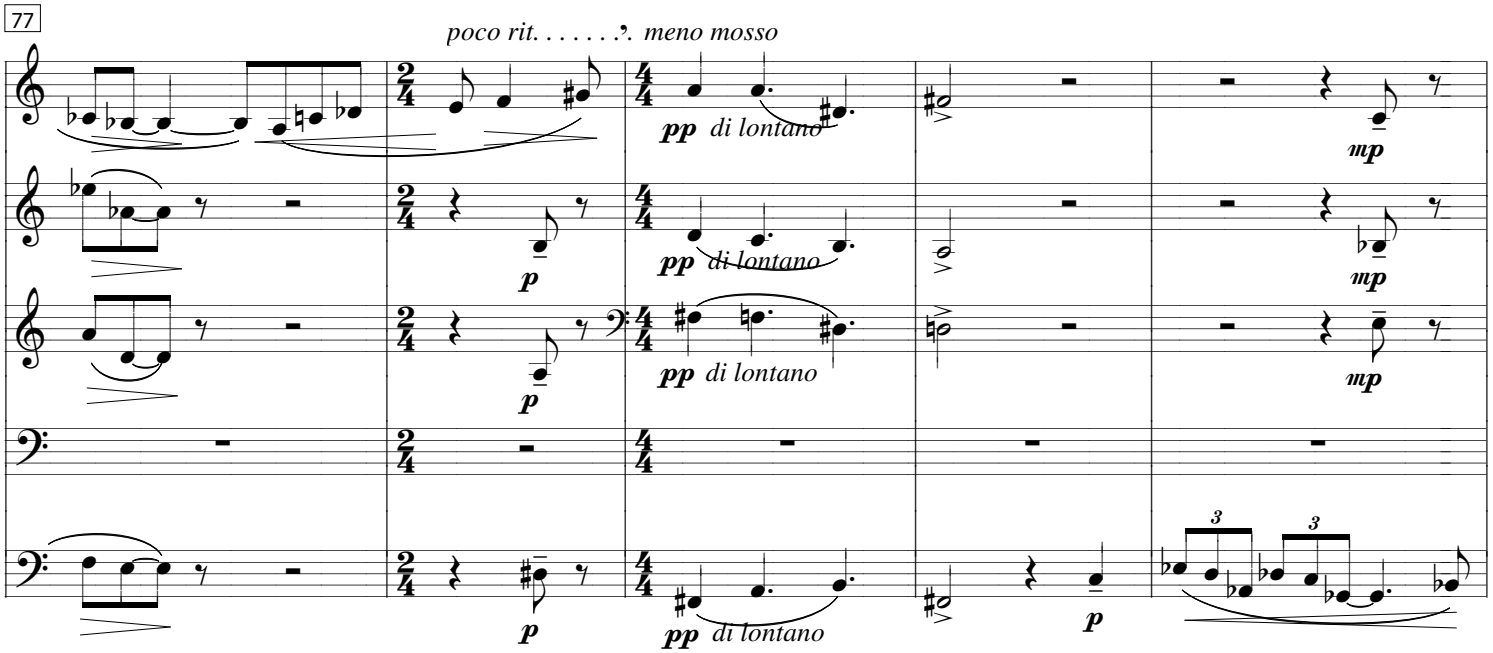

23
veloce
mp
pp
f
5
♩= 66
p nervoso
mf
f marcato cantando
27
ancora accel.
sf
ff
30
6
♩= 72
(mad machines)
f martellato
mf
sf
ff frenetico
sffz
pesante, sonore
(*)
(*) (cf Remark 5)

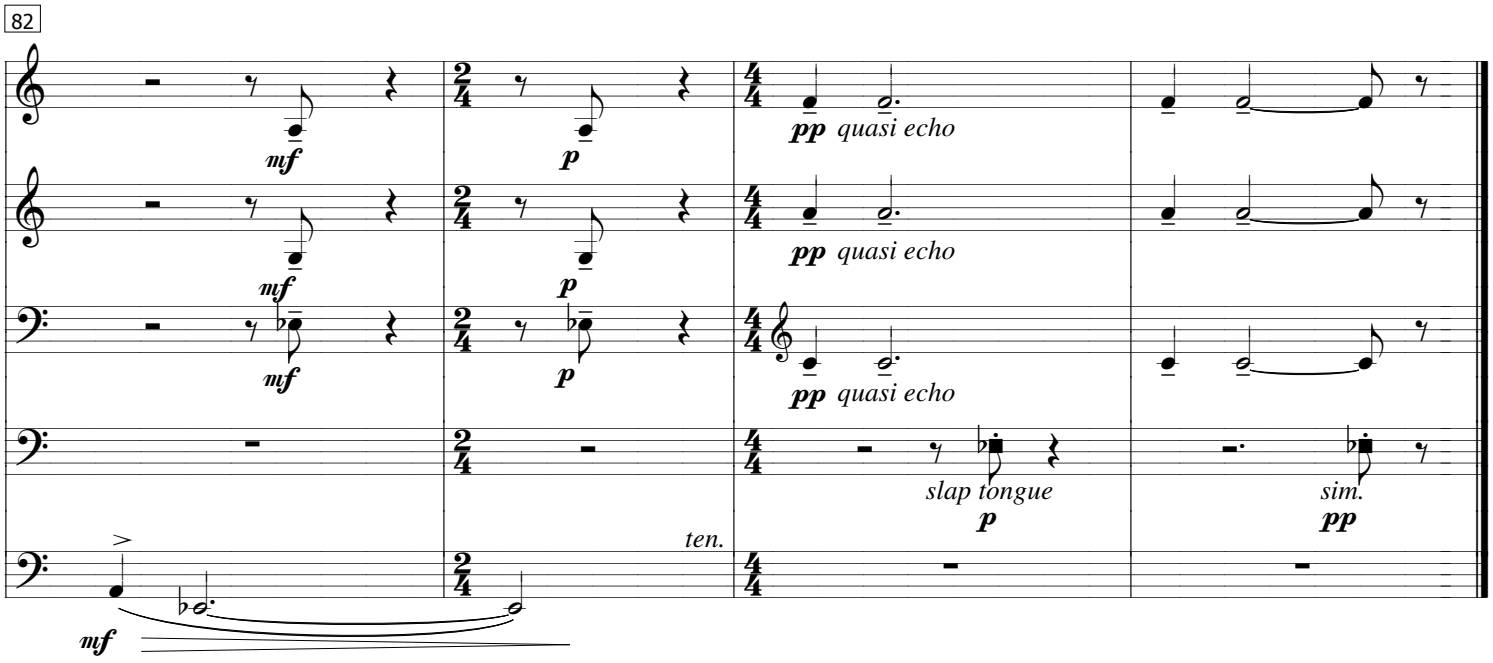

34
più f come prima
più f come prima
più f come prima
più f come prima
sim.
sf
f
sfffz
38
7
marcato
ff sempre
rinf.
f strepitoso
strepitoso
41
8
♩= 74 (arguments developing into fights)
fp agitato
agitato
mf
ff
ten.
sim.
f appassionato
(*) as quickly as possible


45
9
stacc.
fp
mf
sf
f
vehemente
sffz
50
precipitando
ff
10
Maestoso (meno mosso)
= 60
espr., luminoso
mf
sfz p
53


56
11
Calmando
change to English horn
rit.
fp
f
pp
solo, freely
con forza, espr.
f (sempre)
p
63
12
Tempo I, tranquillo
tranquillo
p espr.
68
English horn
mp


72
p tranquillo
(*)
pp
(ord.)
pp p espr.
pp
p
mp
p tranquillo
pp
p
espr.
p
p tranquillo
pp
p
(*) cf Remark 1


77
poco rit. . . . . .'. meno mosso
pp di lontano
mp
p
pp di lontano
mp
p
pp di lontano
mp
3
3
p
pp di lontano


82
mf
p
pp quasi echo
mf
p
pp quasi echo
mf
p
pp quasi echo
slap tongue
p
sim.
pp
ten.
mf