

From the Salish Sea

for Reed Quintet

by Diane Berry

(duration 5'22")

The Salish Sea is a body of water off the southern coast of British Columbia, Canada, and the northwestern coast of the United States. It includes the Juan de Fuca Strait, the Georgia Strait, Puget Sound, the Canadian Gulf Islands and the American San Juan Islands. In order to recognize that all these areas are interconnected, and to acknowledge the Coast Salish people, who have lived there for thousands of years, it was recently named the Salish Sea.

The area is full of diversity with small islands, narrow channels, intimate coves, international harbours and wide straits, all of which are teeming with life. When on the Salish Sea one can see all kinds of seabirds, otters, seals, eagles, salmon and whales.

From the Salish Sea

Calm and Expressive

Diane Berry

♩=74

The first system of the musical score for 'The Sound of Music' features five staves. The Oboe staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 in the fifth measure. The Clarinet in Bb staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 in the fifth measure. The Bass Clarinet in Bb staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 in the fifth measure. The Alto Saxophone staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 in the fifth measure. The Bassoon staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 in the fifth measure. The dynamic marking *pp* is present in the Bassoon staff.

8

Ob. *mp* *mp* *p* *mf*

Cl. *mp* *p* *mf* *mp*

B. Cl. *pp*

Alto Sax. *p*

Bsn. *pp* *mp*

15

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

f

mf

f

mp

p

mp

f

p

mp

mf

22

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

pp

pp

pp

pp

pp

mf

mf

p

mp

p

mp

mf

p

mp

mf

p

mp

p

30

Ob. *p* *mf* *mf* *p* *mf*

Cl. *mf* *mf* *mf*

B. Cl. *mf* *mf* *p* *mf* *mf*

Alto Sax. *mf* *mf* *p* *mf* *mf*

Bsn. *mf* *p* *mf*

36

Ob. *f* *mp* *f*

Cl. *f* *p* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. *f* *p* *mf* *mf*

Bsn. *f* *p* *mf*

41

Ob. *mp cresc.* *f* *mf* *p* *p* *f*

Cl. *mp cresc.* *f* *mf* *p* *p* *f*

B. Cl. *mp cresc.* *f* *mf* *p* *mf* *f*

Alto Sax. *cresc.* *f* *mf* *p* *mf* *f*

Bsn. *mp cresc.* *f* *mf* *p* *p* *f*

48

Ob. *mf* *p*

Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *p*

Alto Sax. *mf* *mf* *3*

Bsn. *mf* *p* *mf* *p*

53

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

mf

f

mf

p

57

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

p

p

mf

p

mf

mf

3

59

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

mf

mf

f

ff

f

ff

f

ff

mf

A little faster $\text{♩} = 86$

64

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

mf

mf

mp

f

mf

mp

f

mp

f

mp

68

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

f

mp

f

mf

mp

72

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

mf

mf

mf

mf

p

mf

76

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

f

f

f

f

f

mp

mp

mp

mp

81

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mp

f

mp

mp

mp

mf

mp

mf

p

86

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

f

mf

f

mf

f

f

mf

90

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

mf

mp

p

mf

mp

p

mp

p

mp

95

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

mf

mf

mf

mf

99

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

ff

p

The image displays a musical score for measures 103 through 106. The score is written for five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.).

Measures 103-105: The woodwinds play a melodic line in D major. The Oboe, Clarinet, Bass Clarinet, and Alto Saxophone parts are marked with a forte (*ff*) dynamic. The Bassoon part is also marked *ff* and features a more active, rhythmic accompaniment. The tempo is marked *mod.* (moderate).

Measure 106: This measure is marked *rall.* (rallentando). The Oboe, Clarinet, Bass Clarinet, and Alto Saxophone parts are marked with a piano (*pp*) dynamic and feature a sustained, low-register note. The Bassoon part is marked with a forte (*f*) dynamic and features a rhythmic accompaniment. The tempo is marked *mod.* (moderate).