

# Images of Sardinia

Bass Clarinet in B $\flat$

## 1. Before

Andrea Coppini

**Allegro** ♩ = 132

3 *ppp*

5

7

11 *morendo* *mf* 13

28 *mp* *cresc.* *mf*

32

36 *cresc.* *f*

42

47 *ff* *rit.*

## 2. The sea, the wind, the land

**Largo**  $\text{♩}=48$  (Slow and relentless, like the undertow)

52 *attack imperceptibly*

*ppp*  $\langle p \rangle$  *ppp*  $\langle p \rangle$  *ppp*  $\langle p \rangle$  *ppp*  $\langle p \rangle$  *ppp*  $\langle p \rangle$

59  $\text{mp}$   $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$

67  $\text{p}$   $\text{mp}$   $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{mp}$   $\text{f}$   $\text{mf}$

73 *cresc.*  $\text{f}$  *Andante*  $\text{♩}=66$

78 *rit.*  $\text{ff}$

## 3. After

83 **Allegro Vivace**  $\text{♩}=138$

10  $\text{mf}$  *cresc.*

97  $\text{f}$   $\text{f}$

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3

105

*subito p*

109

*cresc.* *mf* *f*

114

*ff* *subito mf* *mf*

119

*cresc.*

124

*f*

128

*cresc.* *ff* *subito mf*

133

136

*molto rit.*