

Bassoon

Images of Sardinia

Andrea Coppini

1. Before

Allegro ♩ = 132

ppp

3

6

9

15

20

28

38

44

48

morendo

mf

p

cresc.

f

ff

rit.

2. The sea, the wind, the land

Largo ♩=48 (Slow and relentless, like the undertow)

attack imperceptibly

52 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *pp*

59 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

66 *mf* *p* *mp* *mp* *f* *mp* *mp*

72 **Andante** ♩=66 *f* *mp* *mf* *cresc.* *f* *rit.*

78 *ff* *3* *3*

3. After

Allegro Vivace ♩=138

83 *mf*

87 *subito p*

93 *mf* *cresc.* *f*

98 *5*

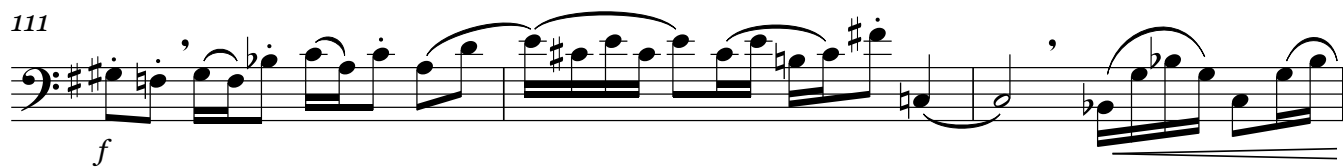
Bassoon

3

107



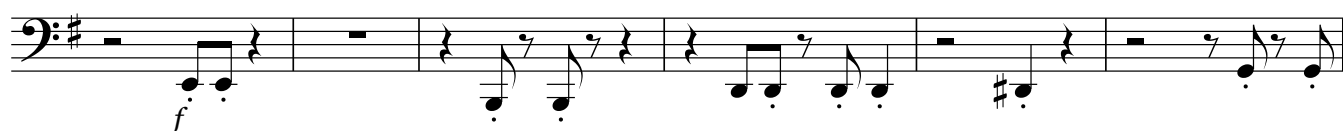
111



114



120



126



131



135

