

Andrea Coppini

Images of Sardinia

Fantasy in 3 movements
for woodwind quintet

Composer's notes

Sardinia is a wonderful island in the centre of the Tirrenian sea, off the coast of Italy.
It is an amazing land because of its sea, its smells, its colours and its people.
In Sardinia the Nature is powerful and amazingly strong and, if you are receptive,
She can give you an intense energy.

The piece is about images inspired by this island.
Not only exterior images but also interior images.

It is like a journey of a human being that starts, in the first movement, from before going there,
with all the "mental poisons" that a mind can store in a daily life.
In the second movement one can feel the land and its power.
The third movement is again a look at the inside, after the physical and mental journey,
with a feeling of joy and renewed energy.

Andrea Coppini

Instrumentation

Oboe

Clarinet in Bb

Alto Saxophone

Bass Clarinet in Bb

Bassoon

Duration: ca. 5'

Images of Sardinia

1. Before

Andrea Coppini

Allegro ♩ = 132

Oboe *ppp*

Clarinet in B \flat *ppp*

Alto Saxophone *ppp*

Bass Clarinet in B \flat *ppp*

Bassoon *ppp*

Ob. *morendo* *mf*

Cl. *morendo* *mf*

Alto Sax. *morendo*

B. Cl. *morendo*

Bsn. *morendo*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

B. Cl. *morendo* *mf*

Bsn. *morendo* *mf*

14

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

21

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

mf

dim.

dim.

27

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

cresc.

mf

32

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

f

cresc.

f

cresc.

f

cresc.

p

cresc.

38

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

f



45

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff

ff

ff

ff

ff

rit.

2. The sea, the wind, the land

Largo $\text{♩} = 48$ (Slow and relentless, like the undertow)
 attack imperceptibly

Ob. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Cl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Alto Sax. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *pp*

Bsn. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp* *p* *mf* *p*

Cl. *pp* *mp* *pp* *mp* *pp* *p* *mf* *p*

Alto Sax. *pp* *mp* *pp* *mp* *pp* *p* *mf* *p*

B. Cl. *mp* *pp* *mp* *pp* *mp* *pp* *p* *mf* *p*

Bsn. *mp* *pp* *mp* *pp* *mp* *pp* *p* *mf* *p*

Ob. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Alto Sax. *mf* *p* *mp*

B. Cl. *mf* *p* *mp* *mp*

Bsn. *mf* *p* *mp*

light and constantly changing, as the wind

6 6

69

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

f

mp

70

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

mp

f

mp

mp

light and constantly changing, as the wind

6

3

6

71

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

f

mp

f

mp

72

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

cresc.

mf

cresc.

mf

cresc.

f

mp

mf

cresc.

mf

cresc.

mf

cresc.

6

6

5

6

9

3

66

74 **Andante** ♩ = 66

Ob. *f*

Cl. *f*

Alto Sax. *f*

B. Cl. *f*

Bsn. *f*

77

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

79

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

rit.

3. After

83 **Allegro Vivace** ♩=138

Ob. *pp*

Cl.

Alto Sax.

B. Cl.

Bsn. *mf* *subito p*

89

Ob.

Cl. *f* *mf*

Alto Sax. *f*

B. Cl. *mf*

Bsn. *mf*

94

Ob. *cresc.* *ff*

Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

100

Ob. *subito p*

Cl.

Alto Sax. *f* *subito p*

B. Cl. *f*

Bsn.

105

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

subito p

f

subito mp

cresc.

cresc.

cresc.

cresc.

cresc.

110

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

f

mf

f

mf

f

f

114

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff

mf

ff

mf

ff

mf

ff

mf

mf

119

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

p

mp

f

f

cresc.

f

124

Ob. *mf* *f* *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

B. Cl. *f* *cresc.*

Bsn. *cresc.*

129

Ob. *ff* *subito mf*

Cl. *ff*

Alto Sax. *ff* *subito mf*

B. Cl. *ff* *subito mf*

Bsn. *ff* *subito mf*

134

Ob. *molto rit.*

Cl.

Alto Sax.

B. Cl.

Bsn.