

Oboe  
Alto Saxophone

# Mobile #3 "schizo"

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Oboe

Alto Sax.

Clarinet in B $\flat$

$\bullet = c.. 80$

$pp$   $mf$   $pp$

$p$   $mf$

wait 5 seconds

-Dotted lines indicate the order of entrance.  
-During unbarred sections the time interval between the leading instrument and the one reacting is not fixed

## Notes:

- Although tempo indications are given, during unbarred sections the player should play with freedom and flexibility: note durations are an approximation.
- Where barlines are given the note values should be followed strictly.
- Special performance indications are given within the score, when they are needed.

[illegible]

==

Ob.

A. Sx.

B♭ Cl.

after the previous note from the clarinet

*mp*

*f*

*mp*

*f*

*accel.*

*♩ = c. 95*

## Mobile #3 "Schizo"

Ob.  $\text{♩} = \text{c. } 95$   
*mf* *f* *mf*

A. Sx.  $\text{♩} = \text{c. } 95$   
*mf* *f* *mf*

B♭ Cl.  $\text{♩} = \text{c. } 95$   
*mf*

Ob. *mf* *f*

A. Sx. *mf* *f*

B♭ Cl. *mf* *f* *tr*

Wait for the others to stop and then continue

Detailed description: This musical score is for a piece titled 'Mobile #3 "Schizo"'. It features three staves: Oboe (Ob.), Alto Saxophone (A. Sx.), and B♭ Clarinet (B♭ Cl.). The tempo is marked as '♩ = c. 95'. The first system shows the Oboe and Alto Saxophone playing a melodic line with dynamics *mf*, *f*, and *mf*. The B♭ Clarinet plays a rhythmic pattern with a triplet and a *mf* dynamic. A double bar line with a repeat sign follows. The second system continues the Oboe and Alto Saxophone parts with dynamics *mf* and *f*. The B♭ Clarinet part includes a triplet and a *mf* dynamic. The third system shows the B♭ Clarinet playing a melodic line with dynamics *mf* and *f*, ending with a trill (*tr*). A final instruction 'Wait for the others to stop and then continue' is written below the B♭ Clarinet staff.

# Mobile #3 "Schizo"

5

♩ = c. 95

Ob. *mf*

A. Sx. *mf*

B♭ Cl. *f*

A. Sx. *f*

Ob.

A. Sx.

B♭ Cl.

3

Ob. *mf*

A. Sx. *p*

B♭ Cl. *mf* *f* *p*

Ob. *mf*

A. Sx. *p*

B♭ Cl. *mf* *f* *p*

wait 5 seconds

Keep playing the note trying to make the break in sound as short as possible  
Keep playing until the line stops

## Mobile #3 "Schizo"

play at a fast tempo

Ob.

continue holding this note, trying to make the break during breathing as small as possible

B $\flat$  Cl.

$\text{♩} = \text{c. } 80$

Ob.

A. Sx.

B $\flat$  Cl.

*accel.....*

Wait aprox. 10 seconds

\*keep repeating until the next entrance of the clarinet

## Mobile #3 "Schizo"

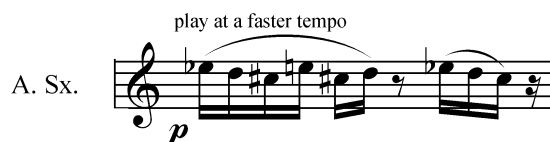
play at a faster tempo



play at a faster tempo



play at a faster tempo



play at a faster tempo



play at a faster tempo



play at a faster tempo



play at a faster tempo



play at a faster tempo



Wait 5 seconds

