

José Mora-Jiménez

Mobile #3

"Schizo"

Mobile #3 “Schizo”

for Oboe, Clarinet, Alto Sax, Bass Clarinet, Bassoon

There are two main ideas or concepts behind the compositional process of this piece.

First, is the idea of a mobile sculpture, like the ones made by Alexander Calder.

I find this concept very inspiring for compositional purposes, as it can be translated into musical terms in many different ways. This is the third piece where I use this concept as point of departure. The second concept used was the one required for this competition: madness. My goal was to relate both concepts in an organic way and to look for correspondences and relationships between both.

In a mobile sculpture all the parts move independently from each other yet forming a whole. In a similar fashion, a person suffering from schizophrenia can hear “uncontrolled voices” inside his head, yet they all come from his own mind.

With this framework in mind, the piece basically portrays someone suffering from this mental disorder. At the beginning of the piece the inner voices are only echoes of the character (in the piece represented by the clarinet). There is a relative harmony and serenity, but slowly the voices start gaining independence and becoming aggressive. Fast figurations represent the voices starting to get out of control and repeated chords represent the growing conflict and the latent danger. The struggle for control continues; however near the end of the piece all the voices break loose, all sanity is gone. However, after this episode, the person regains temporal control and the voices seem to be tamed down, but for how long? The repeated short notes continue, the struggle is not over...

Mobile #3 "schizo"

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Score in C

♩ = c.. 80

Oboe

♩ = c.. 80

Alto Sax.

♩ = c.. 80

Clarinet in B \flat

pp *mf* *pp*

wait 5 seconds

♩ = c.. 80

Bass Clarinet

♩ = c.. 80

Bassoon

-Dotted lines indicate the order of entrance.
-During unbarred sections the time interval between the leading instrument and the one reacting is not fixed

Notes:

- Although tempo indications are given, during unbarred sections the player should play with freedom and flexibility: note durations are an approximation.
- Where barlines are given the note values should be followed strictly.
- Special performance indications are given within the score, when they are needed.

- During barred sections the instruments play in a traditional fashion, following tempo and note value indications.
- The response time is determined by what is written in the first measure of the section.

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-When barlines appear the instruments play in a traditional fashion, following tempo and note value indications.
-The response time is determined by what is written in the first measure of the section.

Ob.

A. Sax.

B♭ Cl.

B. Cl.

Bsn.

pp

mf

p

p

p

Ob.

A. Sx.

B \flat Cl.

B. Cl.

Bsn.

mf

mp

mf

mp

f

play at a faster tempo

f

play at a faster tempo

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Ob.

A. Sx.

B♭ Cl.

B. Cl.

Bsn.

After the previous note from the clarinet

mp

f

mp

f

accel.....

f

f

♩ = c. 95

♩ = c. 95

♩ = c. 95

♩ = c. 95

♩ = c. 95

3

3

3

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Mobile #3 "Schizos"

Ob. $\text{♩} = \text{c. } 95$
mf *f* *mf*

A. Sax. $\text{♩} = \text{c. } 95$
mf *f* *mf*

B \flat Cl. $\text{♩} = \text{c. } 95$
mf

B. Cl. $\text{♩} = \text{c. } 95$
mf *f* *mf*

Bsn. $\text{♩} = \text{c. } 95$
mf *f* *mf*

The musical score is for a piece titled "Mobile #3 'Schizos'". It features five staves for woodwind instruments: Oboe (Ob.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is indicated as $\text{♩} = \text{c. } 95$. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The B \flat Cl. part includes a triplet of eighth notes. The B. Cl. and Bsn. parts also include a triplet of eighth notes. The score is written in 2/4 time and features a key signature of one sharp (F#).

[illegible]

Mobile #3 "Schizos"

♩ = c. 95

Ob. *mf*

A. Sx. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Ob. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

Ob.

A. Sx.

B. Cl.

Bsn.

3

♩ = c. 95

♩ = c. 95

♩ = c. 95

Detailed description: This page contains the musical score for Mobile #3 "Schizos", page 8. It features three measures of music for a woodwind ensemble. The instruments listed are Oboe (Ob.), Alto Saxophone (A. Sx.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = c. 95. The first measure shows the Oboe and Alto Saxophone playing a melody with a crescendo leading to a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Clarinet, and Bassoon are also present, with the B♭ Clarinet playing a melodic line and the others providing harmonic support. The second measure shows the Oboe and Alto Saxophone playing a melody with a crescendo leading to a forte (f) dynamic. The B♭ Clarinet, B♭ Clarinet, and Bassoon are also present, with the B♭ Clarinet playing a melodic line and the others providing harmonic support. The third measure shows the Oboe, Alto Saxophone, B♭ Clarinet, B♭ Clarinet, and Bassoon playing a melody with a crescendo leading to a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Clarinet, and Bassoon are also present, with the B♭ Clarinet playing a melodic line and the others providing harmonic support. The score is written in treble and bass staves, with various musical notations including notes, rests, dynamics, and articulation marks.

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Ob.

A. Sx.

B \flat Cl.

mf *f* *p*

wait 5 seconds

B. Cl.

Bsn.

mf *p*


The image shows the first system of a musical score for 'The Swan' by Saint-Saëns. It includes staves for Oboe (Ob.), English Horn (A. Sx.), Bass Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe and English Horn parts are in treble clef, while the Bass Clarinet and Bassoon parts are in bass clef. The music features a melodic line in the Oboe and English Horn, and a supporting line in the Bass Clarinet and Bassoon. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A 'wait 5 seconds' instruction is present for the Bass Clarinet part.

Mobile #3 "Schizos"

*here oboe and bass clarinet do not need to be synchronized

play at a fast tempo

Ob.



The Oboe part consists of two staves of music. The first staff contains two measures of music, each with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff contains two measures of music, each with a dynamic marking of *p* and a crescendo hairpin. The music is written in treble clef with a key signature of one sharp (F#).


continue holding this note, trying to make the break during breathing as small as possible

B \flat Cl.




The Bass Clarinet part consists of two staves of music. The first staff contains two measures of music, each with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff contains two measures of music, each with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The music is written in treble clef with a key signature of one sharp (F#). A tempo marking of $\text{♩} = \text{c. } 80$ is present at the beginning. A triplet of eighth notes is marked with a '3' and a slur. A quintuplet of eighth notes is marked with a '5' and a slur. An acceleration marking 'accel.....' is present at the end of the second staff.

B. Cl.



The Bass Clarinet part consists of two staves of music. The first staff contains two measures of music, each with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff contains two measures of music, each with a dynamic marking of *p* and a crescendo hairpin. The music is written in bass clef with a key signature of one sharp (F#). A tempo marking of 'play at a fast tempo' is present at the end of the second staff.

Bsn.



The Bassoon part consists of one staff of music. It contains two measures of music, each with a dynamic marking of *p* (piano) and a crescendo hairpin. The music is written in bass clef with a key signature of one sharp (F#). A tempo marking of 'play at a fast tempo' is present at the end of the staff.

*keep repeating until the next entrance of the clarinet

Ob.

f

*

Detailed description: Musical notation for Oboe (Ob.) in treble clef, key of D major. The notation shows a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The phrase is enclosed in a box, and a dashed line connects it to the B♭ Clarinet part below. An asterisk (*) is at the end of the staff.

A. Sx.

f

*

Detailed description: Musical notation for Alto Saxophone (A. Sx.) in treble clef, key of D major. The notation shows a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The phrase is enclosed in a box, and a dashed line connects it to the B♭ Clarinet part below. An asterisk (*) is at the end of the staff.

B♭ Cl.

accel.....

ff

Wait aprox. 10 seconds

Detailed description: Musical notation for B♭ Clarinet (B♭ Cl.) in treble clef, key of D major. The notation shows a sequence of eighth and sixteenth notes, starting with an *accel.* (accelerando) marking and a fortissimo (*ff*) dynamic. The phrase is enclosed in a box, and a dashed line connects it to the B♭ Clarinet part below. The text "Wait aprox. 10 seconds" is written to the right of the staff.

B. Cl.

f

*

Detailed description: Musical notation for Bass Clarinet (B. Cl.) in bass clef, key of D major. The notation shows a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The phrase is enclosed in a box, and a dashed line connects it to the B♭ Clarinet part below. An asterisk (*) is at the end of the staff.

Bsn.

f

*

Detailed description: Musical notation for Bassoon (Bsn.) in bass clef, key of D major. The notation shows a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The phrase is enclosed in a box, and a dashed line connects it to the B♭ Clarinet part below. An asterisk (*) is at the end of the staff.

Mobile #3 "Schizos"

play at a faster tempo



play at a faster tempo



play at a faster tempo

A. Sx.



play at a faster tempo

A. Sx.



Bb Cl.



B. Cl.



Bsn.



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The image displays a musical score for a concert band rehearsal, organized into four measures. The instruments and their parts are as follows:

- Oboe (Ob.):**
 - Measure 1: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 2: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 3: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 4: Treble clef, quarter notes G4, A4, B4, quarter rest.
- Alto Saxophone (A. Sx.):**
 - Measure 1: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 2: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 3: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 4: Treble clef, quarter notes G4, A4, B4, quarter rest.
- Bass Clarinet (B♭ Cl.):**
 - Measure 1: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 2: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 3: Treble clef, quarter notes G4, A4, B4, quarter rest.
 - Measure 4: Treble clef, quarter notes G4, A4, B4, quarter rest.
- Bassoon (Bsn.):**
 - Measure 1: Bass clef, quarter notes G3, A3, B3, quarter rest.
 - Measure 2: Bass clef, quarter notes G3, A3, B3, quarter rest.
 - Measure 3: Bass clef, quarter notes G3, A3, B3, quarter rest.
 - Measure 4: Bass clef, quarter notes G3, A3, B3, quarter rest.

The score includes the following annotations:

- Measure 1:**
 - Ob.: *pp*
 - A. Sx.: *pp*
 - B♭ Cl.: *pp*
 - Bsn.: *p*
- Measure 2:**
 - Ob.: *p*
 - A. Sx.: *p*
 - B♭ Cl.: *pp*
 - Bsn.: *p*
- Measure 3:**
 - Ob.: *p*
 - A. Sx.: *p*
 - B♭ Cl.: *pp*
 - Bsn.: *p*
- Measure 4:**
 - Ob.: *p*
 - A. Sx.: *p*
 - B♭ Cl.: *pp*
 - Bsn.: *p*

Additional markings include "Wait 5 seconds" above the B♭ Cl. staff in Measure 1, and "play at a faster tempo" above the Ob. and A. Sx. staves in Measures 2 and 3.