

Bass Clarinet
Bassoon

Mobile #3 "schizo"

José Mora-Jiménez

Clarinet in B \flat



wait 5 seconds

B \flat Cl.



wait 3 seconds




B \flat Cl.



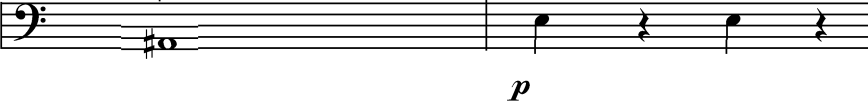
wait 2 seconds



B. Cl.



Bsn.



-During barred sections the instruments play in a traditional fashion, following tempo and note value indications.
-The response time is determined by what is written in the first measure of the section.

Notes:

- Although tempo indications are given, during unbarred sections the player should play with freedom and flexibility: note durations are an approximation.
- Where barlines are given the note values should be followed strictly.
- Special performance indications are given within the score, when they are needed.

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B \flat Cl. *mf*

B. Cl.

Bsn. *pp* *p*

Measures 1-4 of the score. B \flat Cl. plays a melodic line with triplets and a crescendo. B. Cl. and Bsn. have sustained notes with a decrescendo. Bsn. has a dynamic change from *pp* to *p*.

B \flat Cl.

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

B. Cl. *f* play at a faster tempo

Bsn. *f* play at a faster tempo

Measures 5-8 of the score. B \flat Cl. plays a melodic line with a quintuplet and a sextuplet. B. Cl. and Bsn. have sustained notes with dynamics *mf* and *mp*. B. Cl. and Bsn. have a separate section starting at measure 7 with a dynamic change to *f* and a tempo instruction "play at a faster tempo".

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3

The musical score is divided into two systems. The first system includes parts for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The Bb Cl. part features a melodic line with triplets and an acceleration marking. The B. Cl. and Bsn. parts provide harmonic support with eighth-note patterns. The second system continues the Bb Cl. part with a melodic line and a B. Cl. part with a more complex rhythmic pattern. The Bsn. part continues its harmonic role. Dynamics such as *mp*, *f*, *mf*, and *accel.* are used throughout to indicate volume and tempo changes. A tempo marking of $\text{♩} = \text{c. } 95$ is present in several measures.

System 1:

- Bb Cl.:** Melodic line with triplets and an *accel.* marking. Tempo: $\text{♩} = \text{c. } 95$.
- B. Cl.:** Harmonic support with eighth-note patterns. Dynamics: *mp*, *f*. Tempo: $\text{♩} = \text{c. } 95$.
- Bsn.:** Harmonic support with eighth-note patterns. Dynamics: *f*. Tempo: $\text{♩} = \text{c. } 95$.

System 2:

- Bb Cl.:** Melodic line with a triplet. Dynamics: *mf*. Tempo: $\text{♩} = \text{c. } 95$.
- B. Cl.:** Complex rhythmic pattern. Dynamics: *mf*, *f*, *mf*. Tempo: $\text{♩} = \text{c. } 95$.
- Bsn.:** Harmonic support with eighth-note patterns. Dynamics: *mf*, *f*, *mf*. Tempo: $\text{♩} = \text{c. } 95$.

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4

B \flat Cl.  Wait for the others to stop and then continue

B. Cl. 

Bsn. 

B \flat Cl. 

B. Cl. 

Bsn. 

B. Cl. 

Bsn. 

B. Cl. 

Bsn. 

5

B♭ Cl.

wait 5 seconds

mf *f* *p*

B. Cl.

mf *mf* *p*

Bsn.

mf *mf* *p*

B♭ Cl.

p *mf*

B. Cl.

p *p* *p* *p*

play at a fast tempo

Bsn.

play at a fast tempo

*keep repeating until the next entrance of the clarinet

accel.....

B \flat Cl.

ff

Wait aprox. 10 seconds

B. Cl.

f

Bsn.

f

* *

//

B \flat Cl.

$\text{♩} = \text{c.. } 80$

mf

mp

B. Cl.

p

Bsn.

p

B. Cl.

p

Bsn.

p

7

The image displays a musical score for B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.). The main staff at the top features a complex melodic line with various dynamics: *pp*, *pp*, *mf*, *mp*, *p*, and *ppp*. It includes crescendo and decrescendo hairpins. Below the main staff are three boxed excerpts, each showing a short passage for the B. Cl. and Bsn. parts, both marked with a dynamic of *p*.