

A Brawny Tree

$\text{♩} = 72$ Dancing

6 3

p mf *p* mf *p* mf *subito p*

15 *mp* mf *p* mp *mp* *mp*

26 *mf* *f*

B *ff* *subito mp* pp *p* ffz *p* ff *subito p* *p* ff mp *ppp*

37 *mp* *ppp* *mp* *ppp* ffz *ff*

44 *ff* *mf*

49 *p* *ff* mf

57 *mf* *mp*

E *mp* *p* *mp* p *mp* p *mp* p *mf* f

rall. *a tempo*

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2

69 *tr* *6* *ff* *mp* *ff* *p* *mp* *ff* *p*

76 *tr* *tr* *tr* *mp* *ff* *p* *p* *> pp* *pppp*

85 *4* *F* *p* *< mf* *p* *mp* *p* *< mf* *pp* *ppp* *mp*

97 *p* *< mf* *subito p* *mf* *f* *2*

106 *p* *mp* *3* *p* *mf*

113 *3* *ff* *pp* *p* *pp* *p* *pp* *p*

121 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *p* *mp* *p* *mp*

129 *p* *pp* *f* *3* *mf* *p* *pp* *p* *pp* *p*

137 *pp* *p* *pp* *p* *pp* *p* *p* *mp* *mp* *mf* *ff* *2*

145 *p* *p* *< mp* *p* *< mp* *p* *mp* *p* *mp*

152 *ff* 3 *p* **K** 4 *f*

162 5 3 **L**

171 *p* *f* *p<mp* *p<mp* *p<mp* *p<mp* *p<mp* *p<mp*

M *f* *sfz* *f* *p* *pp*

186 *p* *pp*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 152-161) begins with a fortissimo (ff) dynamic, featuring triplet eighth notes and a crescendo leading to a piano (p) dynamic, followed by a four-measure rest and a fortissimo (f) dynamic. A box labeled 'K' is above measure 158. The second staff (measures 162-170) starts with a quintuplet eighth note, followed by a triplet eighth note, a three-measure rest, and then eighth notes with triplet markings. A box labeled 'L' is above measure 168. The third staff (measures 171-185) contains a series of eighth notes with triplet markings, followed by a crescendo and a fortissimo (f) dynamic, then a series of measures with a piano (p) to mezzo-piano (mp) dynamic range. The fourth staff (measures 186-195) begins with a fortissimo (f) dynamic, followed by a sforzando (sfz) dynamic, then a fortissimo (f) dynamic, a piano (p) dynamic, and finally a pianissimo (pp) dynamic with a decrescendo. A box labeled 'M' is above measure 187. The fifth staff (measures 196-200) starts with a piano (p) dynamic, followed by a decrescendo to pianissimo (pp) and a final whole note. Trills (tr) are marked above several notes in the fourth and fifth staves.