

A Brawny Tree

Spyros Syrmos

♩ = 72 **Dancing**

English Horn

Clarinet in B \flat

Alto Sax

Bass Clarinet

Bassoon

5

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

9

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mp *mp* *mf* *mp*

p

p

p

tr *tr* *tr*

13

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mf *p* *mf* *subito p* *mp* *mf* *p* *mp*

tr

A

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mp

mp

p

p

3

22

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mp

mp

p

pp

3

27

E. Hn. *mf* *f*

B♭ Cl. *pp* *f*

A. Sx. *mf* *f*

B. Cl. *mf*

Bsn. *f*

B

E. Hn. *ff* *subito mp* *pp* *p* *sffz* *p* *ff* *subito p* *p* *ff* *mp*

B♭ Cl. *ff* *subito mp* *pp* *p* *sffz* *p* *ff* *subito p* *p* *ff* *p*

A. Sx. *ff* *subito mp* *pp* *p* *sffz* *p* *ff* *subito p* *p* *ff* *pp*

B. Cl. *ff* *subito mp* *pp* *p* *sffz* *p* *ff* *subito p* *p* *ff* *pp*

Bsn. *ff* *subito mp* *pp* *p* *sffz* *p* *ff* *subito p* *p* *ff* *pp*

35

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

ppp

mp

ppp

ppp

mp

ppp

ppp

mp

ppp

mp

ppp

39

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

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6 C

E. Hn. *sfz* *ff*
 B♭ Cl. *sfz* *mf* *ff* *mp*
 A. Sx. *sfz* *mf* *ff* *mp*
 B. Cl. *sfz* *mf* *ff* *mp*
 Bsn. *sfz* *mf* *ff* *mp*

E. Hn. *f*
 B♭ Cl. *ff* *f*
 A. Sx. *ff* *f*
 B. Cl. *f* *mf* *ff*
 Bsn. *f* *mf* *ff*

1

D

E. Hn. *a tempo*
 B♭ Cl. *fz* *f* *3*
 A. Sax.
 B. Cl. *fz* *f*
 Bsn.

55

E. Hn. *mf*

B \flat Cl. *fz* *f* *fz* *f* *fz* *f* *fz* *f*

A. Sn. *mf*

B. Cl. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bsn. *mf*

59

E. Hn. *mp*

B \flat Cl. *fz* *mf* *fz* *mf* *fz* *mf*

A. Sn. *mp*

B. Cl. *fz* *fz* *fz* *fz* *fz* *fz*

Bsn. *mp*

62

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

65

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

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10

E

Score for measures 10-11, featuring E. Hn., B \flat Cl., A. Sx., B. Cl., and Bsn. in 3/4 time.

Measure 10:

- E. Hn.: *mf* (mezzo-forte), trills on the second and fourth beats.
- B \flat Cl.: *fz* (forzando), *f* (forte), triplet of eighth notes on the second beat.
- A. Sx.: *f* (forte), eighth notes.
- B. Cl.: *fz* (forzando), *f* (forte), triplet of eighth notes on the second beat.
- Bsn.: *fz* (forzando), *f* (forte), eighth notes.

Measure 11:

- E. Hn.: *f* (forte), trills on the first and third beats.
- B \flat Cl.: *fz* (forzando), eighth notes, decrescendo.
- A. Sx.: *fz* (forzando), eighth notes, decrescendo.
- B. Cl.: *fz* (forzando), eighth notes, decrescendo.
- Bsn.: *fz* (forzando), eighth notes, decrescendo.

Score for measures 69-72, featuring E. Hn., B \flat Cl., A. Sx., B. Cl., and Bsn. in 3/4 time.

Measure 69:

- E. Hn.: *ff* (fortissimo), trills on the first and third beats, sixteenth-note runs on the second and fourth beats.
- B \flat Cl.: *ff* (fortissimo), trills on the first and third beats.
- A. Sx.: *ff* (fortissimo), trills on the first and third beats, sixteenth-note runs on the second and fourth beats.
- B. Cl.: *ff* (fortissimo), trills on the first and third beats.
- Bsn.: *fz* (forzando), *f* (forte), eighth notes.

Measure 70:

- E. Hn.: *ff* (fortissimo), trills on the first and third beats.
- B \flat Cl.: *ff* (fortissimo), trills on the first and third beats.
- A. Sx.: *ff* (fortissimo), trills on the first and third beats.
- B. Cl.: *ff* (fortissimo), trills on the first and third beats.
- Bsn.: *ffz* (forzando fortissimo), eighth notes.

Measure 71:

- E. Hn.: *mp* (mezzo-piano), trills on the first and third beats.
- B \flat Cl.: *mp* (mezzo-piano), trills on the first and third beats.
- A. Sx.: *mp* (mezzo-piano), trills on the first and third beats.
- B. Cl.: *mp* (mezzo-piano), trills on the first and third beats.
- Bsn.: *ffz* (forzando fortissimo), eighth notes.

Measure 72:

- E. Hn.: *mp* (mezzo-piano), trills on the first and third beats.
- B \flat Cl.: *mp* (mezzo-piano), trills on the first and third beats.
- A. Sx.: *mp* (mezzo-piano), trills on the first and third beats.
- B. Cl.: *mp* (mezzo-piano), trills on the first and third beats.
- Bsn.: *ffz* (forzando fortissimo), eighth notes.

73

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

ff *p* *mp* *ff* *p* *mp* *ff*

mp *ff* *p* *mp* *ff* *p* *mp*

p *mp* *ff* *p* *mp* *f*

mp *ff* *p* *mp*

sfz *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

77

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

>p *p* *pp* *pppp*

pp *pp* *ppp*

mp *p* *pp*

ff *mp* *ppp*

sfz *ff* *sfz* *sfz* *sfz*

82

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

ppp

pppp

ppp

pppp

sffz

sffz

sffz

sffz

sffz

sffz

sffz

F

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

p

mf

p

mp

p

mf

pp

ppp

p

ppp

p

ppp

p

7

95

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

ppp *mp* *p* *mf*

ppp *pp*

ppp *mp* *pp*

ppp *pp*

ppp *mp* *pp*

ppp *pp*

ppp *mp* *pp*

6

5

p

99

E. Hn.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

subito p *mf* *f*

ppp

p *f*

ppp *pp* *p* *mf*

ppp *pp* *mp* *mf*

3 3 3 3

103

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

pp *mp* *p* *mp* *pp* *mp* *p* *mp*

108

E. Hn.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mp *p* *p* *pp* *p* *mf* *f* *p* *pp* *p*

112

E. Hn. *mf* *ff*

B \flat Cl. *mf*

A. Sx. *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

G

E. Hn. *pp* *p* *pp* *p* *pp* *p*

B \flat Cl. *ppp* *p* *ppp* *p* *ppp* *p*

A. Sx. *pp* *p* *pp* *p* *pp* *p*

B. Cl. *p*

Bsn. *p*

121

E. Hn. *pp p*

B \flat Cl. *ppp p*

A. Sx. *pp p*

B. Cl.

Bsn.

125

E. Hn. *pp p p mp p mp*

B \flat Cl. *ppp p pp mp pp mp*

A. Sx. *pp p p mp p mp*

B. Cl. *mp*

Bsn. *mp*

129 H

E. Hn. *p* *pp* *f* *mf*

B♭ Cl. *pp* *p* *pp* *f* *mf*

A. Sx. *p* *pp* *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

133

E. Hn. *p* *pp* *p*

B♭ Cl. *p* *ppp* *p*

A. Sx. *mp* *pp* *p*

B. Cl. *mp* *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mp* *mf* *mp* *mf*

136

E. Hn. *pp* *p* *pp* *p* *pp* *p*

B \flat Cl. *ppp* *p* *ppp* *p* *ppp* *p*

A. Sx. *pp* *p* *pp* *p* *pp* *p*

B. Cl. *mf* *mp* *mf*

Bsn. *mp* *mf* *mp*

139

E. Hn. *pp* *p* *p* *mp* *mp* *mf*

B \flat Cl. *ppp* *p* *p* *mp* *mp* *mf*

A. Sx. *pp* *p* *p* *mp* *mp* *mf*

B. Cl. *mp* *mp* *f* *ff*

Bsn. *mf* *mp* *mf* *f* *ff*

I

E. Hn.
 B♭ Cl.
 A. Sx.
 B. Cl.
 Bsn.

Musical score for measures 141-145, rehearsal mark I. The score is for five instruments: E. Hn., B♭ Cl., A. Sx., B. Cl., and Bsn. Measures 141-145 show various musical notations including triplets, accents, and dynamic markings like *ff*, *f*, and *sfz*.

J

E. Hn.
 B♭ Cl.
 A. Sx.
 B. Cl.
 Bsn.

Musical score for measures 146-150, rehearsal mark J. The score continues for the same five instruments. Measures 146-150 show musical notations including dynamics like *p*, *mp*, and *pp*, and a crescendo marking.

151

E. Hn. *p mp ff* *3* *p*

B♭ Cl. *pp mp f* *3* *p*

A. Sx. *p mp ff*

B. Cl. *ff*

Bsn. *mp sffz sffz sffz sffz sffz sffz*

K

155

E. Hn. *pp* *ff*

B♭ Cl. *pp* *ff*

A. Sx. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

160

E. Hn.

B \flat Cl.

A. Sn.

B. Cl.

Bsn.

f

5

f

3

f

3

165

E. Hn.

B \flat Cl.

A. Sn.

B. Cl.

Bsn.

3

f

3

3

f

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22

L

Score for measures 171-173:

E. Hn. Treble clef. Measures 171-173: *p* (triplets), *f* (triplets), *p* < *mp* (accents).

B♭ Cl. Treble clef. Measures 171-173: *p* (triplets), *f* (triplets), *pp* < *mp* (accents).

A. Sx. Treble clef. Measures 171-173: *p* (triplets), *f* (triplets), *p* < *mp* (accents).

B. Cl. Bass clef. Measures 171-173: *pp*, *mp*, *f*, *subito mf* (accents).

Bsn. Bass clef. Measures 171-173: *pp*, *mp*, *f* (accents).

Score for measures 174-178:

E. Hn. Treble clef. Measures 174-178: *p* < *mp* (accents).

B♭ Cl. Treble clef. Measures 174-178: *pp* < *mp* (accents).

A. Sx. Treble clef. Measures 174-178: *p* < *mp* (accents).

B. Cl. Bass clef. Measures 174-178: *mf* (accents).

Bsn. Bass clef. Measures 174-178: *mf* (accents).

M

E. Hn. *f* *sfz*

B \flat Cl. *ff* *tr*

A. Sx. *f*

B. Cl. *ff* *tr*

Bsn. *ff*

182

E. Hn. *f* *p* *pp*

B \flat Cl. *mp* *p*

A. Sx. *mf* *p* *mp*

B. Cl. *mp* *pp* *mp*

Bsn. *mp* *pp*

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24

186

E. Hn. *p* *pp*

B \flat Cl. *pp*

A. Sx. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *mp* *pp* *p* *pp*