

A Brawny Tree

Spyros Symros

$\text{♩} = 72$ Dancing

6 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $\text{subito } p$

15 $\text{mp} < \text{mf}$ $p < \text{mp}$ mp

21 6 pp f $\text{subito } ff$ $\text{mp} > pp$ 5 p

32 sfz p $\text{subito } ff$ $p < ff$ p ppp $< \text{mp}$

38 ppp $< \text{mp}$ ppp sfz $\text{mf} < ff$ $>$

44 mp ff f mp rall.

50 a tempo fz f fz f fz f fz f

55 fz f fz f fz f fz f fz f

59 fz mf fz mf fz mf fz mf

63

fz *mf* *fz* *mf* *fz* *mf*

E

fz *ff* *mp* *ff* *p* *mp*

74

ff *p* *mp* *ff* *p* *mp* *pp* *pp* *ppp* *ppp*

F

83

pppp *ppp* *p* *ppp* *pp*

96

ppp *mp* *pp* *ppp* *pp* *mp*

106

p *mp* *p* *pp* *p* *mf*

G

113

ppp *p* *ppp* *p*

120

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

125

ppp *p* *ppp* *p* *pp* *mp* *pp* *mp* *pp* *p*

H

130

pp *f* *mf* *p* *ppp* *p*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is divided into sections labeled E, F, G, and H. Section E (measures 63-73) features a mix of eighth and sixteenth notes with triplets and trills, marked with dynamics like *fz*, *mf*, *ff*, *mp*, and *p*. Section F (measures 74-82) continues with similar rhythmic patterns, including trills and slurs, with dynamics ranging from *pp* to *ppp*. Section G (measures 83-124) includes a four-measure rest at measure 83, followed by more melodic lines with dynamics like *pppp*, *ppp*, *p*, *mp*, and *pp*. Section H (measures 125-130) begins with a two-measure rest at measure 125, followed by a final melodic phrase with dynamics *pp*, *f*, *mf*, and *p*. The score is heavily annotated with slurs, trills, and dynamic markings to guide performance.

