

John Williams: Dancing
 Piano Solo
 72 bpm

Section A: Measures 1-18. Dynamics range from *mp* to *mf*. Includes trills and a triplet.

Section B: Measures 19-36. Dynamics range from *mp* to *ppp*. Includes a *subito* dynamic change and a 5-measure rest.

Section C: Measures 37-48. Dynamics range from *mp* to *ff*. Includes a 5-measure rest and a 3-measure rest.

Section D: Measures 49-60. Dynamics range from *pp* to *fz*. Includes a *rall.* instruction and a *a tempo* instruction.

63 E

68 *ff* *mp* *ff* *p* *mp* *ff* *p*

76 *mp* *ff* *mp* *ppp* *pppp*

85 F *ppp* *p*

95 *ppp* *pp* *ppp* *mp* *pp* *ppp* *pp* *p* *mf*

102 *pp* *mp* *p* *mp* *p*

109 *pp* *p* *mf* *f*

G *p* *mp*

128 H *sfz* *ff* *mp* *mp*

134 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of 134 measures, divided into sections E, F, G, and H. The notation includes various rhythmic values, slurs, and articulations such as accents, trills, and triplets. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Section E (measures 63-75) features a series of eighth notes with accents, followed by trills and a triplet. Section F (measures 76-84) includes trills and a half note. Section G (measures 85-101) contains a half note, a quarter note, and several eighth notes. Section H (measures 102-134) begins with a triplet, followed by eighth notes, a half note, and a final triplet. The score concludes with a half note and a quarter note.

139 I

mp *mp* *f* *ff*

144 J 2 *mp*

152 3 K *ff* *pp*

159 4 3 *f* 3 *ff*

L *pp* *mp* M *f* *subito mf*

174 *ff*

181

182 *mp* *pp* *mp* *pp* *p* *pp*