

** Play this piece using circular breathing
(in long breathing passages)*

for Reed Quintet

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* key clicks with air

Alto Saxophone

2

4

6

8

10

12

ppp
f

f
ppp

14 *sfz*

16 *sfz*

18

20

22 *mp*

24

26 *mp cresc.*

28

ff *mp* *mf*

30

32

34

cresc.

36

38

ff *mf*

40

f *subito mp* lip gliss.

42

f

44

f

46

mp

48

<fp *f* *sfz* *sfz* *sfz* *m. vib.* *m. vib.* *m. vib.*

51

f *tr* *tr*

54

tr *tr* *mf* *5* *5*

57 *rit.* *A tempo* ♩ = ca. 78

mp *pp* *rit.* *sfz* *pp*

59 *mf*

61 *tr* *m. vib.* *tr* *sfz* *sfz*

66 (tr) *f* *sfz* *m. vib.*

68 *ff* *5* *p* *m. vib.* *tr* *mf*

72 *6* *p* *6* *f* *pp* *ppp* *p*

gliss. *m. vib.* *senza vib.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 57 with a tempo change from 'rit.' to 'A tempo' and a tempo marking of ♩ = ca. 78. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), glissandos (gliss.), vibrato (m. vib.), and dynamic markings (mp, pp, rit., sfz, mf, f, ff, p, ppp). The measures are grouped by slurs and some have fingerings indicated (5, 6, 7). The score ends at measure 72 with a final dynamic of p.

80 $\text{♩} = \text{ca. } 64$

ppp *p* *N* *pp*

91 *pp* *pp* *mp* *f* *pp* *mp* *p*

gliss.

102 *pp* *mp* *N* *p* *mf*

lip gliss.

3

112 *mp* *f* *sfz* *p* *mf* *p* *f* *mp* *sfz* *mf*

m.vib.

lip gliss.

3

116 *sfz* *3* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

lip gliss.

lip

lip

lip

lip

lip

118 *fp* *5* *6* *6* *ffp* *fp*

lip

lip

120 *fp* *fp* *f* *6*

tr

124 *tr* *fltz.* *accel.*

127 (Bisbi.) *tr* *gliss.* $\text{♩} = \text{ca. } 78$ *ff* *mp* *sfz* *sfz*

129 *sfz* *mp*

131 *ff* *mp*

133 *ff*

135 *p* *mf*

137 *p*

139 *ff* *mp*

141

7 3 gliss. 3 6

f sfz mp

143

6 6 5 5

mf

144

7 7 7 7

145

3 7 7 7

146

rit. A tempo ♩ = ca.78

5 7 7 3 7 7

p

148

rit. A tempo ♩ = ca.78

7 7 7 3 7

2/4

151

p *f*

7 7 7

152

mp *f*

7 7 7

153

p *f*

5 5 5 6 3

155

f *sfz*

6 6 6

157

mp

3 6 6

159

mf

7 7 7

160

mf

7 7 7

161 *p* *m. vib.*

162

163

165

170

172