

Circularity

for Reed Quintet

(2017)

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Notation

Bisbigliando : Bisbigliando is a tremolo between different fingerings of the same pitch, often referred to as a timbral (color) trill.

○ → ● : Air volume
(air tone - half tone - original tone)

⊗ : Key clicks with air

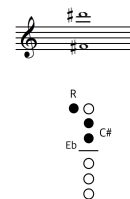
V
⊗ : Key clicks with air +
Take off your finger and then click again

○ : Air sound without pitch

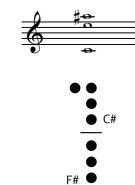
♪♪♪ : gradually faster

Multiphonics

★★0) in Bass Clarinet



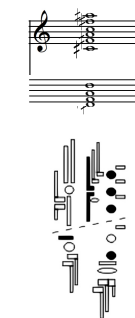
★★3) in B♭ Clarinet



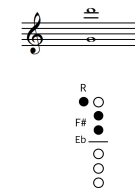
★★1) in Bassoon



★★4) in Bassoon




★★2) in Bass Clarinet



[Transposed score]

* Play this piece using circular breathing
(in long breathing passages), also using
double/ triple tonguing

♩ = 74

Bisbigliando (= timbre trill) *slow* (♩ = )

Circularity for Reed Quintet



The score is written for five reed instruments: Oboe, Clarinet in Bb, Alto Saxophone, Bass Clarinet in Bb, and Bassoon. The music is in 4/4 time with a tempo of 74 bpm. The score is divided into two systems, each containing five staves. The first system includes performance instructions for circular breathing and double/triple tonguing. The second system includes instructions for 'Bisbigliando' (timbre trill) and 'Double Tonguing'. The score features various musical notations, including dynamics (ppp, pp, mp, p, N), articulations (accents, slurs), and performance instructions like 'Bisbigliando' and 'Double Tonguing'. The bassoon part includes a section marked 'N' and 'Double Tonguing'.

21

Ob. *(tr)* *(Bisbigli.) slow* *p*

Cl. *mf* *p* *pp* *f* *pp*

A. Sax. *mp*

B. Cl. *mp* *p* *mf* *pp*

Bsn. *(Bisbigliando)* *mf* *p* *pp* *f* *pp* *(Double Tonguing)*

26

Ob. *(tr)* *(Bisbigli.)* *pp* *mf* *mp cresc.*

Cl. *pp* *mp* *ff* *mp* *mf* *ff dim.*

A. Sax. *mp cresc.* *ff* *mp* *mf*

B. Cl. *mp cresc.* *ff* *mp* *mf*

Bsn. *(Bisbigliando)* *pp* *p* *ff* *mp* *mf* *(Double Tonguing)* *ff* *dim.*

[illegible][illegible]

Ob. m. vib. rit. A tempo ♩ = 74 Bisbigliando

Cl. tr. sfz p Triple Tonguing pp cresc. mf lip gliss.

A. Sax. mf mp pp sfz pp cresc. mf

B. Cl. mp 3 p pp cresc. mf

Bsn. mp 5 3 Bisbigliando pp 5 cresc. 6 7 7 mf

61 (tr) (move the position of the reed)

Ob. *dim.* *pp*

Cl. *molto vib.* *m. vib.* *3*

A. Sax. *tr.* *m. vib.* *sfz* *sfz*

B. Cl. *subito pp* *f* *p* *f* *pp*

Bsn. *(Bisbigli.)* *(Double Tonguing)* *pp cresc.*

66 *fp* *fp* *mf* *mp* *f*

Ob. *tr.* *lip gliss.*

Cl. *f* *p* *f* *fp*

A. Sax. *f* *sfz* *ff* *dim.* *p*

B. Cl. *f* *mp*

Bsn. *ff* *dim.*

[illegible]

[illegible]

105

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

N *mf* *ppp* *mf* *p > N* *mp* *f* *pp* *mf* *p* *mf* *pp* *mp* *N*

**slap* **slap* **slap*

***1)* ***1)*

lip gliss. *lip gliss.* *lip gliss.* *lip gliss.*

3 *3* *3*

[illegible]

137

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

mouthpiece vib.

mp *ff* *pp*

fp *ff* *p* *mf*

p *ff* *mf* *mp* *mf*

p *ff*

mf

142

Ob. *f* *key, gliss.* *sfz* *mf* *mouthpiece vib.*

Cl. *f* *gliss.* *sfz* *mp* *f* *mf*

A. Sax. *f* *gliss.* *sfz* *mp* *mf*

B. Cl. *mp*

Bsn. *f* *mp* *mf*

146

Ob. *sfz* *sfz* *rit.* *A tempo* $\text{♩} = 74$ *p* *pp*

Cl. *sfz* *p*

A. Sax. *p*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Separate the mouthpiece of Bb clarinet

151

Ob.

p *f* *mp* *f*

senza vib. m. vib.

A. Sax.

p *f* *mp* *f*

B. Cl.

Bsn.

f *mp* *f* *mp* *f*

155

Ob.

f *sfz* *mf* *pp* *mf*

gliss. gliss. m. vib. m. vib. *slap

ff dim. *mp* *pp* *mf* *sfz*

*open the pipe hole : ○
*close the pipe hole : +

A. Sax.

f *sfz* *mp*

B. Cl.

p *mf*

Bsn.

f *sfz* *p* *mf*

[illegible]

167 (tr)

Ob.

m. vib. -----> mouthpiece vib.

mf *ff* *p* *ppp* *gliss.* *gliss.* *p*

A. Sax.

mf *fp* *mp* *pp* *pp* *p*

B. Cl.

N *mf* *pp* *mp* *pp* ***2)*

Bsn.

fp *mp* *6* *6* *3*

171

Ob.

N *ppp*

m. vib.

p *ppp* *p* *ppp* *p* *ppp* *ppp*

A. Sax.

6 *6* *5* *ppp*

B. Cl.

***2)* *pp* *pp* **tongue percussion* *p* *5* *5*

Bsn.

***1)* *pp* *N* **tongue percussion* *p* *3* *6*