

** Play this piece using circular breathing
(in long breathing passages)*

Circularity

for Reed Quintet

(2017)

♩ = ca.78

(Double Tonguing) -----▶

[illegible]

35

38 (Double Tonguing) *f* (Bisbigliando) *subito mp*

41 (Bisbigliando) *cresc.*

43 (Double Tonguing) *f* *mp*

45 (Bisbigliando)

47 *fp*

49 (Double Tonguing) *p* *ff* *f* (Double Tonguing) *f*

52 (Double Tonguing) *7* *6*

54 *dim.* *mp* *5* *3*

57 *rit.* *A tempo* $\text{♩} = \text{ca. } 78$ *tr* *Bisbigliando* *pp* *cresc.* *5* *6* *7* *7*

60 *mf* (Bisbigli.) (Double Tonguing)

64 *pp* *cresc.*

67 *ff* *dim.*

70 *ppp* *m.vib.*

74 *N* *p* *pp*³ *N*

83 *mp* *N*

92 *p* *ppp* *N* *mf* *N* *p* *N* *ppp*

107 *N* *pp* *mp* *N*

111 *ff* *mf* *p*

The musical score is written for a bassoon in bass clef. It consists of measures 60 through 111. The notation includes slurs, ties, and various dynamic markings. Two diagrams of a bassoon are included: one at measure 83 showing fingerings for a triplet, and another at measure 111 showing fingerings for a triplet. The diagrams are labeled with double asterisks and numbers (e.g., **1, **4).

126 **accel.** $\text{♩} = \text{ca. } 78$

mp *ff* *subito mf* *ff*

131 *mp*

135 *ff* *p* *p* *ff* *mf* **mouthpiece vib.**

140 *f*

143 *mp* *mf*

146 **rit.** **A tempo** $\text{♩} = \text{ca. } 78$ **rit.** **A tempo**

p *p* *mf*

151 *f* *mp* *f*

153 *mp* *f* *f*

156 *sfz* *p* *mf*

