

[Transposed score]

* Play this piece using circular breathing
(in long breathing passages)

Circularity

for Reed Quintet

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♩ = ca.78

Clarinet in B \flat

1

4

7

10

13

16

19

22

ppp

pp

ppp

mp

pp

cresc.

p

ppp

mf

pp

cresc.

mp

p

mf

p

mf

p

pp

f

Control the air freely!

25

pp *pp* *mp*

28

ff mp mf ff mf

[illegible]

35

38

Measures 38-41 of the musical score. Measure 38: Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are four groups of eighth notes, each with a '7' underneath. Measure 39: Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are four groups of eighth notes, each with a '7' underneath. Measure 40: Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are four groups of eighth notes, each with a '7' underneath. Measure 41: Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are four groups of eighth notes, each with a '7' underneath. The dynamic marking 'f' is at the beginning of the measure, and 'subito mp' is written below the staff.

41

cresc.

43

48 *fp* *ff* *sfz*

50 *sfz* *f*

52 *mp*

55 *sfz* *p* *rit.*

58 **A tempo** $\text{♩} = \text{ca. } 78$ *pp* *cresc.*

60 *mf* *lip gliss.*

62 *molto vib.* *m. vib.* *tr* *3*

66 *f* *p*

105

N *mf* *ppp* *mf* *p>N* *mp* *f*

lip gliss. lip gliss. lip gliss.

111

pp *mp* *ff*

5

120

mp *mp* *f* *sfz*

accel. *7* trill

128

ff *mf*

3 *6* *6* *7* *3* *6* *6* *5*

130

mp *ff*

5 *5* *5* *5* *5* *5*

132

mp *ff*

6 *6* *6* *6* *6* lip gliss.

134

p *mf*

5 *5* *5* *3* *6* *3* *5* *5*

137

fp

139

ff *p*

141

mf *f* *sfz* *mp* *f*

144

mouthpiece vib.

mf

146

rit. A tempo

♩ = ca. 78

sfz

148

rit. A tempo

p

Separate the mouthpiece of B♭ clarinet

155

*open the pipe hole with hand : o
*close the pipe hole with hand : +

gliss. gliss. m. vib. m. vib.

fp *ff* *mp* *pp* *mf*

158 **slap* *sfz* *3* *f* *fltz.* *m. vib.* *mp* *f* *mp* *gliss.*

165

f *mf* *ff* *mf* *ff* *p*

m. vib. m. vib. ----> mouthpiece vib.

The musical score for the trumpet part of 'The Rose Tree' begins at measure 165. It features a series of eighth and sixteenth notes, some beamed together. The dynamics are marked as *f*, *mf*, *ff*, *mf*, *ff*, and *p*. There are two instances of 'm. vib.' (medium vibrato) indicated by wavy lines above the notes. The final measure includes a 'mouthpiece vib.' (mouthpiece vibrato) indicated by a wavy line and an arrow pointing to the notes.

172

Example 172 is a single staff of music in treble clef. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, then a triplet of eighth notes G4, A4, and B4. After another quarter rest, there is a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a half note A4, and a quarter note B4. The piece ends with a quarter rest, a half note G4, and a quarter note A4. Dynamic markings include *p* and *ppp* with hairpins, and a triplet marking over the eighth notes.