

* Play this piece using circular breathing
(in long breathing passages)

Circularity

for Reed Quintet

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(2017)

♩ = ca.78

Bisbigliando (= timbre trill) *slow* (♩ = ♩ ♩ ♩ ♩)

(Bisbigli.) *slow*

(Bisbigli.) *slow*

Oboe

N cresc. - - - - - *pp* < *p* > N N cresc. - - - - - 6 6 *pp* 6 *mp* *pp*

(Bisbigli.) *slow*

10 *ppp* *pp* 6 6 *pp* 5 7 *mf*

14 *pp* cresc. - - - - - *p* - - - - - *mp* *mp* > *p*

22 (tr) *p* (Bisbigli.) *slow* (Bisbigli.) *pp* 6 6 6

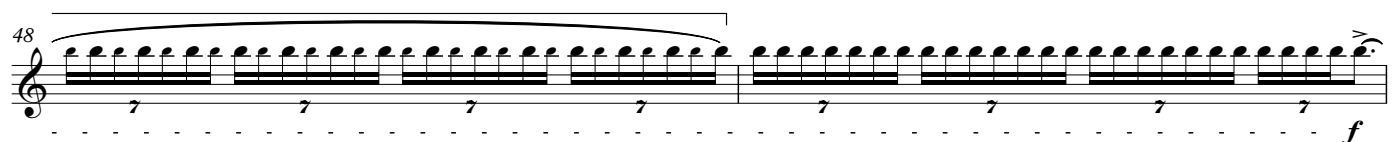
28 *mf* (Bisbigli.) *fast* *mp* cresc. - - - - - *ff* 6 6 *mf* > *mp* 3 *sfz*


37 *mf* (Bisbigli.) *f* subito *mp* 6 6 6 cresc. 6 6 6


42 Double Tonguing
T K T K ...
f 6 6 6 5 5 6 6

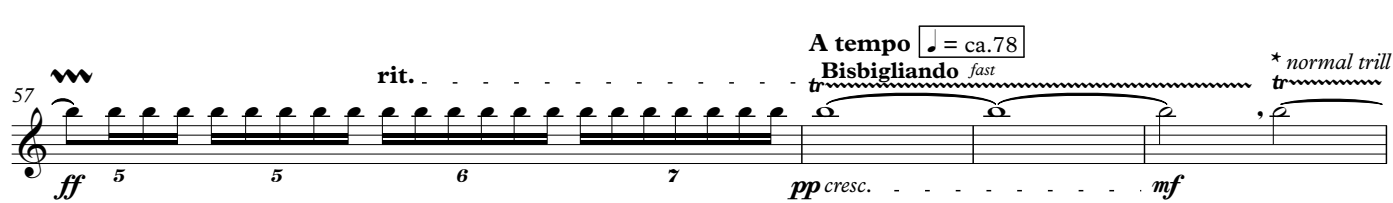
44 6 6 7 7 *mp* 7 7 7 7 7

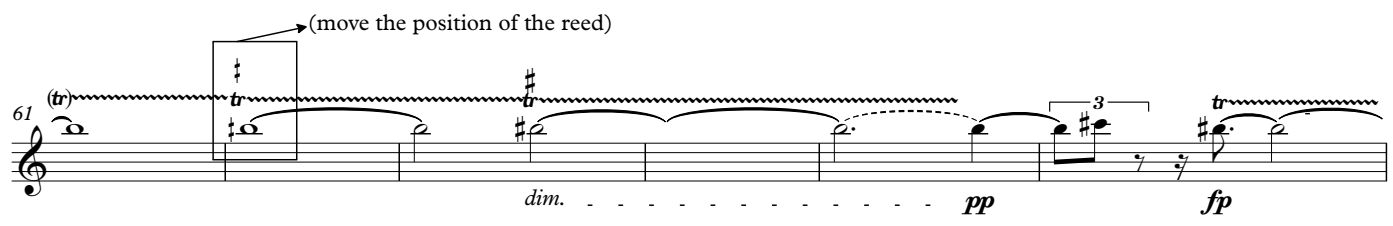
46 (Bisbigli.) *cresc.* 7 7 7 7 7

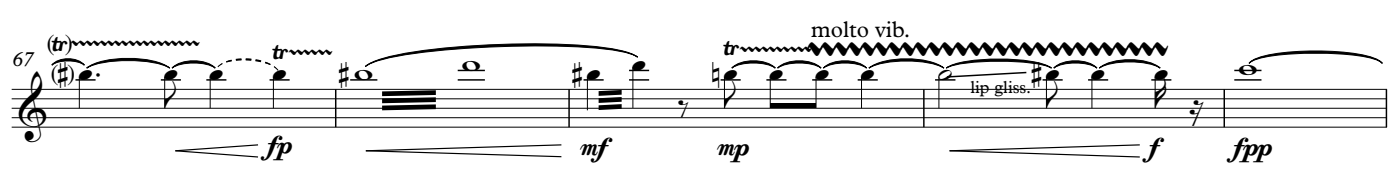
48 

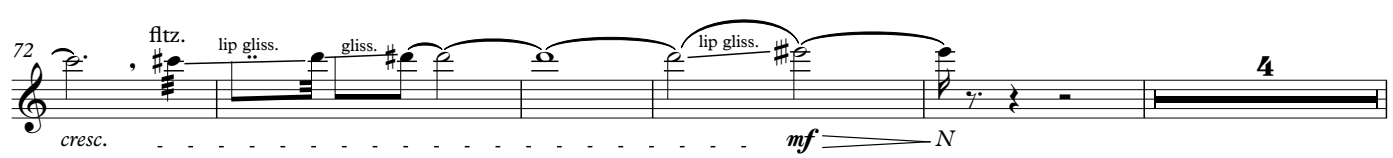
50 

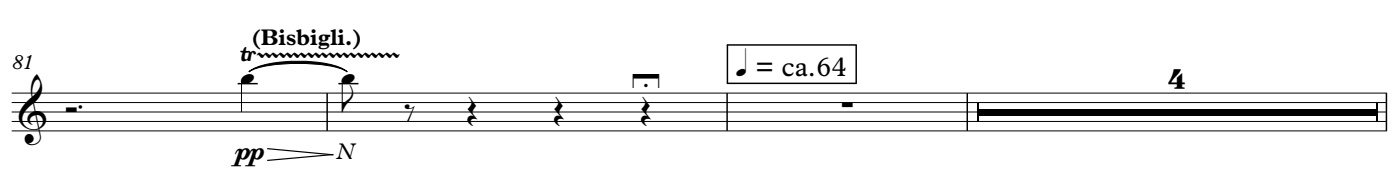
52 

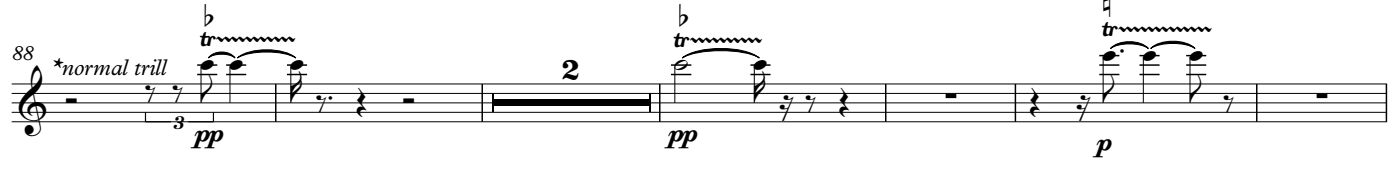
57 


61 

67 

72 

81 

88 

96 

104 **11**

p *sfz* *sfz* 6

116 *m. vibr.* *N* *mp* *m.vib.* *p* *ff* *p*

120 **2** **2** **3** **6** *mp* *mf* *mp* *ff* *accel.* *tr* **6** **5**

128 $\text{♩} = 74$ *sfz* *mp* **3** **6** **6**

130 **6** **6** **6** *f* *mp* *ff* *tr* *tr* *mf*

134 *(tr)* **5** **7** *b* *tr* **3** **3**

136 **6** **6** **2** *tr* *mp* *ff* *pp*

142 *gliss.* *f* *sfz* *mf* **5** **5** **3** **6** **6**

145 *rit.* *sfz* *sfz* **3** **5**

A tempo $\text{♩} = \text{ca. } 78$

147 **3** **6** **6** *p*

A tempo
 ♩ = ca. 78

149 **rit.** *pp* *p* *f*

152 *mp* *f* *mp*

154 *f* *sfz* *mf*

157 *f* *mp*

159 *p*

161 *p*

163 *mf dim.* *pp*

166 *mp* *tr* **2**

170 *ppp* *N* *ppp* **2**