

Articulate

Score

Emiel Stöpler

Joyfully ♩=92

Oboe

Clarinet in B \flat

Alto Sax.

Bass Clarinet

Bassoon

Ob.

B \flat Cl.

A. Sax.

B. Cl.

Bsn.

mp

mf

mf

2
7

Articulate

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

10

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

Articulate

3

13

Ob.

mp

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

16

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

4
19

Articulate

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mp

3

23

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

f

f

f

f

f

3

3

28

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mf

mf

33

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

mf

6
37

Articulate

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mp

40

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mp

Articulate

7

43

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mp

mp

mp

mf

47

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

f

f

f

f

f

f

8
52

Articulate

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mp

55

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

3

This musical score page contains measures 52 through 55 for a woodwind ensemble. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 52, the Oboe has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with an accent and *mf* dynamic. The other instruments play a rhythmic accompaniment of eighth notes. Measures 53 and 54 continue this pattern. In measure 55, the Oboe has a half note G4, followed by quarter notes A4, B4, and C5, with an accent and *mf* dynamic. The other instruments continue their rhythmic accompaniment. A triplet of eighth notes (G4, A4, B4) is marked in the Oboe part in measure 55.

Articulate

58

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

62

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

5

5

Detailed description: This is a page of a musical score, page 9, containing measures 58 through 62. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 58-61 are grouped by a brace. In measure 58, the Oboe has a triplet of eighth notes and a slur over a quarter note. The woodwinds (B \flat Cl., A. Sx., B. Cl.) play a rhythmic pattern of eighth and sixteenth notes. The Bassoon plays a bass line with a slur. Measure 59 continues the woodwind patterns. Measure 60 features a slur over a quarter note in the Oboe and continues the woodwind patterns. Measure 61 shows the woodwinds playing eighth notes. Measure 62 starts with a new Oboe melody. The woodwinds continue their rhythmic pattern. The Bassoon has a five-measure rest (marked with a '5') in measure 62.

10
65

Articulate

Ob.

espr.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

5

5

68

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

5

5

This musical score page contains two systems of staves. The first system covers measures 10 to 65, and the second system covers measures 68 to 75. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The Oboe part is marked 'Articulate' and 'espr.' (espressivo). The Bassoon part includes fingering '5' for the fifth finger. The notation includes various note values, rests, and articulation marks.

Articulate

11

71

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mp

mp

mp

mf

75

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

f

f

f

f

f

f

12
80

Articulate

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mp

83

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

3

This musical score is for woodwind instruments, specifically Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). It is divided into two systems. The first system covers measures 12 to 80, and the second system covers measures 83 to 90. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe part is marked 'Articulate' and features a dynamic change from *mf* to *mp*. The other woodwinds play a rhythmic pattern of eighth notes, also marked *mp*. The Bassoon part has a dynamic change from *mf* to *mp*. The second system includes a triplet in the Oboe part.

Articulate

86

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

89

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

Detailed description: This image shows a musical score for a woodwind section, spanning measures 86 to 90. The score is written for five parts: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B. Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 86, the Oboe has a melodic line with a triplet of eighth notes and a slur over a quarter note. The woodwinds have a rhythmic pattern of eighth notes. In measure 89, the Oboe has a melodic line with a slur over a quarter note. The woodwinds have a rhythmic pattern of eighth notes. In measure 90, the Oboe has a melodic line with a slur over a quarter note. The woodwinds have a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 90. The word 'Articulate' is written above the Oboe staff in measure 86.