

Night Search

Score

Emiel Stöpler

2010

 $\text{♩} = 69$

Oboe

Clarinet in B \flat

Alto Sax.

Bass Clarinet

Bassoon

mf

mf

mf

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

5

Night Search

4
8

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mp

mp

mp

13

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

Night Search

5

16

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

This system contains measures 16, 17, and 18. The Oboe (Ob.) has a melodic line starting in measure 16, with a key signature change to one sharp (F#) in measure 17. The B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) plays a melodic line in the bass clef. The key signature changes from two flats to one sharp (F#) between measures 17 and 18.

19

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

This system contains measures 19, 20, 21, and 22. The Oboe (Ob.) has a melodic line starting in measure 19, with a key signature change to two flats (Bb) in measure 20. The B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) plays a melodic line in the bass clef. The key signature changes from one sharp (F#) to two flats (Bb) between measures 20 and 21. The time signature changes from 3/4 to 2/4 at the end of measure 21.

Night Search

6
23

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

27

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

Night Search

7

30

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

f

mf

mf

mf

f

33

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

subito f

subito mf

subito mf

subito mf

subito f

Night Search

8
36

Ob. *subito mf* *mf*

B♭ Cl. *subito mp*

A. Sx. *subito mp*

B. Cl. *subito mp*

Bsn. *subito mf*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

43

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

47

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf

subito mp

subito mp

subito mp

subito mp

subito mp