

Hobo

KSP37 Rietkwintet in tijden van Corona
1e en 2e Golf

Jan Klein Swormink
November 2021

$\text{♩} = 90$
Ziek, 1e golf

12 $pp < mf$

21 uitkomende stem $fp < fp < p < mf$

32 $\text{♩} = 95$ A Opgewekt Beter! $fp < mf < f > mp$

42 mf

49 mp p

57 $\text{♩} = 90$ B To Berlin Woodwinds English Horn ...
Weer ziek 2e golf p mf pp

68 BERLIN WOODWINDS ENGLISH HORN p mp

78 uitkomende stem Er wordt een medicijn ontwikkeld C mf mp mp

86 Er gloort hoop To Berlin Woodwinds Oboe 1 ... BERLIN WOODWINDS OBOE 1 mp p f

97 tussen hoop en vrees mp mf mp

105 Opgewekt **D** Overwinning!

mf *mf* *mf* *f* *mf*

115 *ff*

122 *f* *mf* *mp* *mf*

128 Gedragen en Dankbaar **E** $\text{♩} = 95$

mp *ff* *ff*

135 *mf*

$\text{♩} = 95$ **F** Opgewekt

p *mf*

149 Het is toch niet voorbij. Corona komt terug **G** $\text{♩} = 90$

f *p* *pp* *p*

159

164 Rall. *pp*

Detailed description of the musical score: The score is for Oboe 1 in a Rietkwintet. It begins at measure 105 with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff (105) contains a dynamic of *mf*, a key signature change to one sharp (F#), and a 3/4 time signature. The second staff (115) continues in 3/4 time with a dynamic of *ff*. The third staff (122) shows a dynamic of *f*, followed by a 3/4 time signature change to 3/4, then a 3/4 time signature change to 3/4, and finally a 6/8 time signature change. The fourth staff (128) starts with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. It features a dynamic of *mp*, followed by a 3/4 time signature change to 3/4, then a 3/4 time signature change to 3/4, and finally a 3/4 time signature change. The fifth staff (135) continues in 3/4 time with a dynamic of *mf*. The sixth staff (149) starts with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. It features a dynamic of *p*, followed by a 3/4 time signature change to 3/4, then a 3/4 time signature change to 3/4, and finally a 3/4 time signature change. The seventh staff (164) starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic of *pp* and a Rall. marking.