



# **RIETKWINTET IN TIJDEN VAN CORONA**

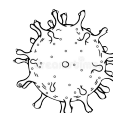
*Reed Quintet in times of Corona*

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**1E EN 2E GOLF EN ...**

*1st & 2nd wave & ...*



*„it ain't over till it's over“*



**JAN KLEIN SWORMINK**



*For:*

- *Soprano Saxophone*
- *Oboe/English Horn*
- *Clarinet in Bb*
- *Bass Clarinet*
- *Basoon*

*Length: 6 minuts*

**YOUTUBE IMPRESSIE (MIDI ORKEST):**



<https://youtu.be/7rcEU78POTw>

**OOK BESCHIKBAAR VOOR BLAASKWINTET:**

*Also available for Woodwind Quintet:*

- **KSP37 BLAASKWINTET IN TIJDEN VAN CORONA, 1E EN 2E GOLF EN ...**
- *KSP37 Woodwind Quintet in times of Corona: 1st & 2nd Wave & ...*
- **KSP34 BLAASKWINTET IN TIJDEN VAN CORONA, 3E EN 4E GOLF**
- *KSP34 Woodwind Quintet in times of Corona: 3rd & 4th Wave*



# KSP37 Rietkwintet in tijden van Corona

## 1e en 2e Golf

## Transposing Score

Jan Klein Swormink  
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First system of the musical score, measures 0 to 7. The score is for Soprano Saxophone, Oboe, Clarinet in B-flat, Bass Clarinet, and Bassoon. The tempo is marked as quarter note = 90. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The lyrics 'Ziek, 1e golf' are written above the Soprano Saxophone and Oboe staves. The Soprano Saxophone and Oboe parts are mostly rests. The Clarinet in B-flat and Bass Clarinet parts have a melodic line starting in measure 1. The Bassoon part has a sustained note. Dynamics include *pp* and *mp*. A rehearsal mark '8' is at the end of the system.

24

24 25 26 27 28 29 30 31

S. Sax. *mf* uitkomende stem *mf* *p*

Hb. 1 uitkomende stem *fp* *fp*

Klt. 1 uitkomende stem *f* *sfz* *fp* *fp*

B.Clt. *mp* *sfz* *fp* *fp*

Fgt. 1 *mf* *sfz* *fp* *mf*

32

32 33 34 A 35 36 37 38

S. Sax. Opgewekt Beter! *f*

Hb. 1 *fp* *mf* *f* Opgewekt Beter! *mp*

Klt. 1 *fp* *mf* *f* Opgewekt Beter! *mp*

B.Clt. *fp* *mf* *f* Opgewekt Beter! *mp*

Fgt. 1 *f* Opgewekt Beter! Detache *f*

*♩* = 95

39

39 40 41 42 43 44

S. Sax. *mf*

Hb. 1 *mf*

Klt. 1 *f* *mf*

B.Clt.

Fgt. 1

45

Musical score for measures 45-50. The score is for a quintet: S. Sax., Hb. 1, Klt. 1, B.Clt., and Fgt. 1. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 45-47 are in 4/4, and measures 48-50 are in 6/8. Dynamics include *mf* and *mp*. Measure 45 has a box number 45. Measure 46 has a box number 46. Measure 47 has a box number 47. Measure 48 has a box number 48. Measure 49 has a box number 49. Measure 50 has a box number 50.

51

Musical score for measures 51-57. The score is for a quintet: S. Sax., Hb. 1, Klt. 1, B.Clt., and Fgt. 1. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 51-52 are in 4/4, and measures 53-57 are in 3/4. Dynamics include *mp*, *mf*, and *p*. Measure 51 has a box number 51. Measure 52 has a box number 52. Measure 53 has a box number 53. Measure 54 has a box number 54. Measure 55 has a box number 55. Measure 56 has a box number 56. Measure 57 has a box number 57.

58

Musical score for measures 58-64. The score is for a quintet: S. Sax., Hb. 1, Klt. 1, B.Clt., and Fgt. 1. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 58-61 are in 4/4, and measures 62-64 are in 3/4. Dynamics include *mp*, *p*, *mf*, and *pp*. Measure 58 has a box number 58. Measure 59 has a box number 59. Measure 60 has a box number 60. Measure 61 has a box number 61. Measure 62 has a box number 62. Measure 63 has a box number 63. Measure 64 has a box number 64. A tempo marking  $\text{♩} = 90$  is present above measure 61. A section marker [B] is present above measure 61. The text "Weer ziek 2e golf" is written above measures 62, 63, and 64. The text "To Berlin Woodwinds English Horn ..." is written above measure 62.





112

112 113 114 115 116 117

S. Sax. *mf* Overwinning!

Ob. 1 *f* *mf* Overwinning!

Klt. 1 *f* *mf* Overwinning!

B.Clt. *f* *mf* Overwinning!

Fgt. 1 *f* *mf* Overwinning!

118

118 119 120 121 122 123

S. Sax. *ff*

Ob. 1 *ff*

Klt. 1 *ff*

B.Clt. *ff*

Fgt. 1 *ff*

124

124 125 126 127 128 129

S. Sax. *mf*

Ob. 1 *mf* *mp* *mf* *mp*

Klt. 1 *mf* *mp* *mf* *mp*

B.Clt. *mf* *mp*

Fgt. 1 *mf* *mp* *mf* *mp*

E ♯ = 95



130

130 131 132 133 134 135 136

S. Sax. *Gedragen en Dankbaar* *ff*

Ob. 1 *Gedragen en Dankbaar* *ff*

Klt. 1 *Gedragen en Dankbaar* *ff*

B.Clt. *Gedragen en Dankbaar* *ff*

Fgt. 1 *Gedragen en Dankbaar* *f*

137

137 138 139 140 141 142 143

S. Sax. *mf* *p* Opgewekt

Ob. 1 *mf* *p* Opgewekt

Klt. 1 *mf* *p* Opgewekt

B.Clt. *mf* *p* Opgewekt

Fgt. 1 *mf* *p* Opgewekt

144

144 145 146 147 148 149

S. Sax.

Ob. 1

Klt. 1

B.Clt.

Fgt. 1

*mp* *f* *mf* *mp*

*mf*

*mf*

*mf*

*f* *f* *f* *f* *f* *pp*

150

150 151 152 153 154 155 156

Het is toch niet voorbij. Corona komt terug!

S. Sax.

Ob. 1

Klt. 1

B.Clt.

Fgt. 1

*f* *p* *pp* *mf* *p* *mp*

*G* ♩ = 90

157

157 158 159 160 161 162 163

S. Sax.

Ob. 1

Klt. 1

B.Clt.

Fgt. 1

*pp* *p* *mf* *p*

164

Rall.

164 165 166 167

S. Sax.

Ob. 1

Klt. 1

B.Clt.

Fgt. 1

*pp* *pp* *pp* *pp* *pp*