

Varighet: 5'30"

Fagott

# Drøm

for rørkvintett

Jon Martin H. Vinje

Misterioso (♩ = 84)

The musical score for the Bassoon part of 'Drøm' is written in bass clef with a 3+5/8 time signature. The tempo is marked 'Misterioso' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music, each beginning with a measure number in a box (t.5, t.11, t.17, t.23, t.29, t.37, t.44, t.49). The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a 'Til Coda' instruction at measure 23. The final measure is marked with a 'rall.' (rallentando) instruction.

*p*

*sfp*

*lang*  
*1/2*

*pp* *p*

*Til Coda*  
*ff*

*p* *delikat* *p* *mf* *rall.*

*f* *f*

*p*

t.53 *molto vib.*  
*mf*

t.59 *mf* *p* *delikat*  
t.63 Solo

t.67 *accel.* **Più mosso** (♩ = 108)  
*mf* *f* *selvsikker*

t.74 *mf* *f*

t.82 *rit.* *a* ♩ = 84 **Più mosso**  
*p* *cresc. p.a.p.*

t.90 **Più...** *rit.* *f*

t.98 *a* ♩ = 84 *mf*

t.102

t.106 *mp* *pp* *mp*

t.112

*cresc. p.a.p.*

t.118

**f**

t.125

**p**

*rit.* **D.C. al Coda**

t.133  $\Phi$  **Poco più mosso** (♩ = 96) *rit.* **a** ♩ = 84

**ff** *brutalt*

t.139 **Poco meno mosso**

*delikat* **p**

t.147 **Meno...** *rit.* **lang**

**p** *molto* **pp** *penetrerende -> delikat*