

Maja Tica

# Kalamos Fuge

for reed quintet



*Dedicated to ''Kalamos'' Reed Quintet*

## Legend

vib. - vibrato in 1/4 or 1/16 of note



# Kalamos fuge

for reed quintet

Maja Tica

**Con brio** ♩=70

**Instrumentation:** Oboe, Bass Clarinet in B $\flat$ , Tenor Saxophone, Bassoon, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon.

**Measures 1-4:**

- Oboe:**  $f$  (measures 1-2),  $mf$  (measures 3-4).
- Bass Clarinet in B $\flat$ :**  $f$  (measures 1-2),  $mf$  (measures 3-4).
- Tenor Saxophone:**  $f$  (measures 1-2),  $mf$  (measures 3-4).
- Bassoon:**  $f$  (measures 1-2),  $mf$  (measures 3-4).

**Measures 5-8:**

- Oboe:**  $mf$  (measures 5-6),  $p$  (measures 7-8).
- Clarinet:**  $p$  (measures 5-6),  $vib.$  (measures 7-8).
- Bass Clarinet:**  $mf$  (measures 5-6),  $f$  (measures 7-8).
- Tenor Saxophone:**  $mf$  (measures 5-6),  $p$  (measures 7-8).
- Bassoon:**  $mf$  (measures 5-6),  $f$  (measures 7-8).

9

Ob. *mf* *f* *p* *pp*

Cl. *p* *pp* vib.

B. Cl. *mf*

Ten. Sax. *mf* *f* *mf*

Bsn. *mf*

12

Ob. *mf* *p*

Cl. *mf*

B. Cl. *p* *pp*

Ten. Sax. *p* *pp* vib.

Bsn. *p* *mf*

16

Ob. *pp* *p*

Cl. *pp*

B. Cl. *p*

Ten. Sax. *p* vib.

Bsn. *pp* vib.

20

Ob. *pp* *mf* *Tranquillo, tenebroso*

Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *p* *mf*

23

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

*p*

*p*

*mf*

*fzg*

*p*

*mf*

*p*

*p*

*mf*

*p*

28

Ob.

Cl.

B. Cl.

Ten. Sax.

Bsn.

*f*

*p*

*pp*

*fzg*

*p*

*vib.*

*p*

*f*

*p*

*f*

*p*



33

Ob. *p* *tr*

Cl. *p* *mf* *tr*

B. Cl. *mf* *p* *fzg* *mf*

Ten. Sax. *mf* *p* *vib.*

Bsn. *mf* *p* *f* *p* *vib.*

37

Ob. *f* *p* *pp* *tr*

Cl. *p* *mf* *pp* *p*

B. Cl. *p* *fzg* *f*

Ten. Sax. *p* *mf* *p* *vib.*

Bsn. *pp* *mf* *p* *tr*

42

Ob. *mf*

Cl. *f* *p* *pp*

B. Cl. *p* *mf* *pp*

Ten. Sax. *p* *mf* *pp*

Bsn. *mf* *p* *mf* *p*

47

Ob. *p* *pp* *pp*

Cl. *p*

B. Cl. *mf* *pp*

Ten. Sax. *p*

Bsn. *mf* *p*

50

Ob. *mf* *pp*

Cl. *pp*

B. Cl. *pp* *mf* *pp*

Ten. Sax. *pp* *mf*

Bsn. *mf*

52

Ob. *p* *mf* *pp*

Cl. *p* *pp*

B. Cl. *p*

Ten. Sax. *p*

Bsn. *pp* *mf*

54

Ob. *p*

Cl.

B. Cl. *fzg* *pp* *f* *p*

Ten. Sax. *pp*

*rit.* *vib.*

59 *Con dolore, mesto* ♩ = 50

Ob. *pp* *mf* *pp* *mf* *pp*

Cl. *p*

B. Cl. *gliss.* *pp* *sf* *pp* *sf* *pp* *sf*

Bsn. *pp*

*vib.*

63

Ob. *p* *f* *pp* vib.

Cl. *p*

B. Cl. *pp* *p* vib.

Ten. Sax. *pp*

Bsn. *p*

accel. Con brio ♩.=70

66

Ob. *p* *pp* *mf* vib.

Cl. *mf* *f*

B. Cl. *pp* *mf* *f*

Ten. Sax. *p* *mf*

Bsn. *f*

70

Ob. *p* *f* *mf* *p* *f* *mf*

Cl. *mf* *p* *gliss.*

B. Cl. *mf*

Ten. Sax. *p* *f* *mf* *p* *f* *mf*

Bsn. *ff*

74

Ob. *p* *pp*

Cl. *gliss.* *ff* *pp*

B. Cl. *pp* *mf* *pp*

Ten. Sax. *p* *mf* *p*

Bsn. *p* *p* *f*

77

Ob. *mf* *p* *pp*

Cl. *p*

B. Cl. *mf* *pp*

Ten. Sax. *mf*

Bsn. *pp*

80

Ob. *ppp*

B. Cl. vib.

Ten. Sax. *pp* vib.

Bsn. vib.