

Oboe

Kalamos fuge

for reed quintet

Maja Tica

Con brio ♩=70

The musical score for the Oboe part of 'Kalamos fuge' is written in 12/8 time. It consists of seven staves of music, each with a measure number (1, 4, 7, 10, 13, 15, 18) at the beginning. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The piece ends with a trill and a vibrato marking ('vib.') in the final measure, which is marked with a 3/4 time signature.

1 *f* *mf* *f* *mf*

4 *f* *mf* *p*

7 *f* *mf* *f* *mf* *f*

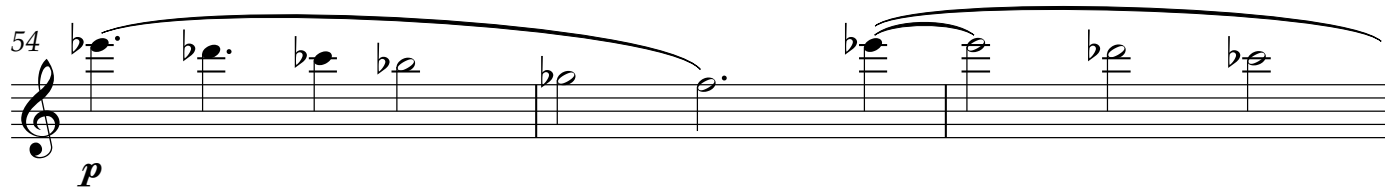
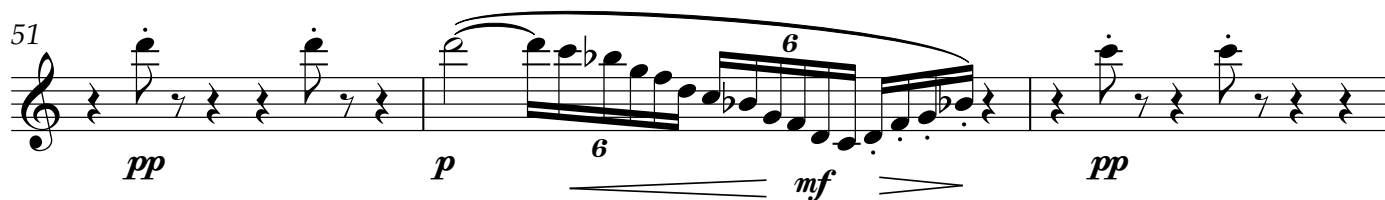
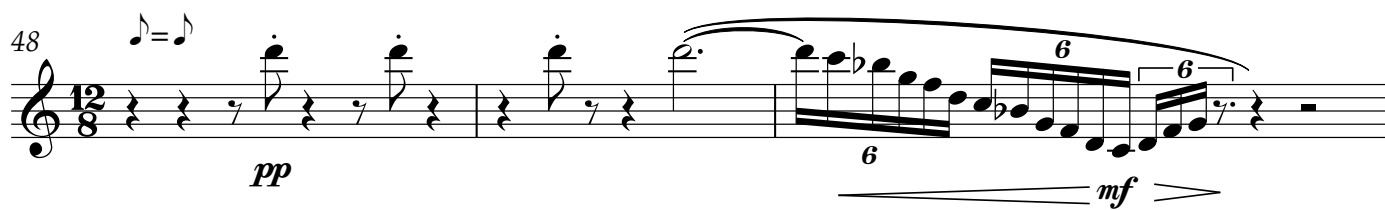
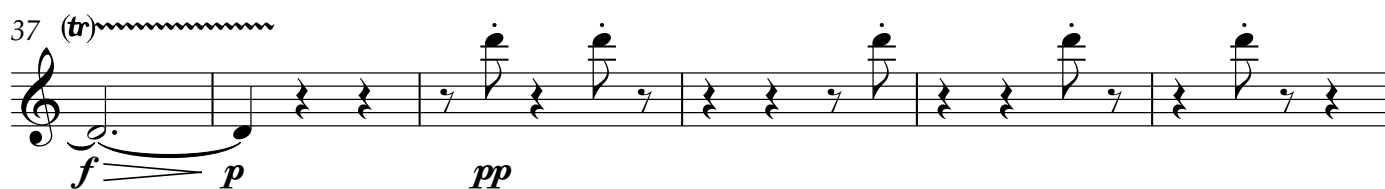
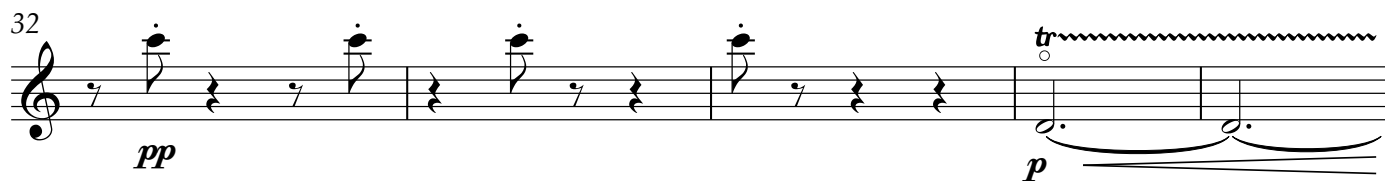
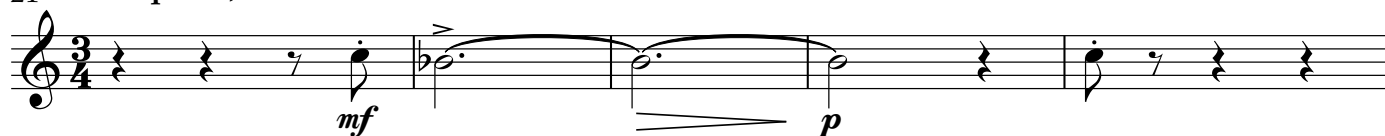
10 *p* *pp* *p*

13 *mf*

15 *mf* *p* *pp*

18 *p* *pp* vib.

21 Tranquillo, tenebroso



rit. Con dolore, mesto ♩.=50 3

57 vib. *pp* *mf*

61 vib. *pp* *mf* *pp*

64 vib. *p* *f* *pp* *p* *pp* accel.

68 Con brio ♩.=70 *mf* *p* *f*

71 *mf* *p* *f* *mf*

74 *p* *pp*

77 *mf* *p* *pp*

80

mf *p* *pp*