

Abraham Gómez

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon (2021)

Preface

Astro Errante is a work inspired by the painting of the same name by Remedios Varo, a surrealist Spanish painter who was adopted in Mexico during the Second World War.

The painting has a lot of symbolic charge, in a way it reminds of Summer Music by Samuel Barber and the dreamlike sense where Barber and Remedios Varo are related. The reed quintet ensemble has this warm and dreamlike sense with the mix of all the timbres. Words such as mystery, energetic, nostalgic, changing and surprising are some of the adjectives that accompany Astro Errante.

The idea is to capture the painting with this anthropomorphic being that wanders through space, where its meaning is the transcendence of the idea that maintains its same essence.

The structure of the work is divided into two parts, one slow and the other fast, which uses scales of limited transposition modes as melodic structure and specific intervals as harmonic structure.

Abraham Gómez

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

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Rêveusement lent ♩=46

Musical score for measures 1-3. The score is for five instruments: Oboe, Soprano Saxophone, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The tempo is 'Rêveusement lent' with a metronome marking of ♩=46. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The Oboe part has a ten-measure rest in measure 3. The Soprano Saxophone part has a ten-measure rest in measure 3. The Clarinet in Bb part has a three-measure rest in measure 3. The Bass Clarinet in Bb part has a three-measure rest in measure 3. The Bassoon part has a three-measure rest in measure 3. Dynamics include *p* and *p doux*.

Musical score for measures 4-6. The score is for five instruments: Oboe, Soprano Saxophone, Clarinet, Bass Clarinet, and Bassoon. The tempo is 'Rêveusement lent' with a metronome marking of ♩=46. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. The Oboe part has a ten-measure rest in measure 6. The Soprano Saxophone part has a three-measure rest in measure 6. The Clarinet part has a three-measure rest in measure 6. The Bass Clarinet part has a three-measure rest in measure 6. The Bassoon part has a three-measure rest in measure 6. Dynamics include *p* and *p doux*.

Musical score for measures 7-9. The score is for five instruments: Oboe, Soprano Saxophone, Clarinet, Bass Clarinet, and Bassoon. The tempo is 'Rêveusement lent' with a metronome marking of ♩=46. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Oboe part has a three-measure rest in measure 8. The Soprano Saxophone part has a three-measure rest in measure 8. The Clarinet part has a three-measure rest in measure 8. The Bass Clarinet part has a three-measure rest in measure 8. The Bassoon part has a three-measure rest in measure 8. Dynamics include *pp*, *p*, and *f*.

13

Ob. *p*

Sop. Sax. *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

16

Ob. *mp*

Sop. Sax. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

18

1 En peu animé ♩ = 66

Ob. *ff* *pp* lointain

Sop. Sax. *ff* *pp* lointain

Cl. *f* *p* expr. et doux

B. Cl. *p* égal

Bsn. *p* égal

21

Ob. *p*

Sop. Sax. *p égal*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

25

Cédez

Ob. *p* 3

Sop. Sax. *p* 3

Cl. *f* *p*

B. Cl. *p*

Bsn. *f* *p*

30

2 Modéré ♩ = 92-96

Ob. *mf*

Sop. Sax. *f subito* *p* *p*

Cl. *f subito* *p* *p*

B. Cl. *f subito* *p* *p*

Bsn. *p*

36

Ob. *f* 3 3 3 3

Sop. Sax. *mf* *f* 3 3 3 3

Cl. 3 3 *p* *p*

B. Cl. 3 3 *p* *p*

Bsn. 3 *p* 3 *p* 3 *p* 3 *p* 3 *p*

Detailed description: This system covers measures 36 to 40. The Oboe (Ob.) starts with a rest in measure 36, then enters in measure 37 with a forte (*f*) dynamic, playing a triplet of eighth notes. The Soprano Saxophone (Sop. Sax.) plays a melodic line with dynamics *mf* and *f*. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes with dynamics *p*. The Bassoon (Bsn.) plays a steady eighth-note triplet pattern with a *p* dynamic.

41

Ob. 3 3 3 3 3 3 3 3 *ff* 3

Sop. Sax. 3 3 3 3 3 3 3 3 *ff* 3

Cl. 3 3 *f* 3 3

B. Cl. 3 3 *f* 3 3

Bsn. 3 3 *f* 3 3

Detailed description: This system covers measures 41 to 45. The Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) play a rapid eighth-note triplet pattern with a fortissimo (*ff*) dynamic. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes with a *f* dynamic. The Bassoon (Bsn.) continues with the eighth-note triplet pattern with a *f* dynamic.

44

3 En retenu $\text{♩} = 88$

Ob. *mp* *mp* *f*

Sop. Sax. *mp* *p* *mp* *f*

Cl. *mf* *ff*

B. Cl. *p* *p*

Bsn. *p* *p*

Detailed description: This system covers measures 44 to 48. A box containing the number '3' and the text 'En retenu' with a quarter note symbol and tempo marking '♩ = 88' is placed above the first measure. The Oboe (Ob.) starts with a *mp* dynamic, then plays a triplet of eighth notes with *mp* and *f* dynamics. The Soprano Saxophone (Sop. Sax.) plays a melodic line with dynamics *mp*, *p*, *mp*, and *f*. The Clarinet (Cl.) plays a rhythmic pattern with dynamics *mf* and *ff*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a melodic line with a *p* dynamic.

48

Ob. *mp* 3 3 3 3 *mf*

Sop. Sax. *mp* 3 3 3 3 3 *mf*

Cl. *pp* 3 *f*

B. Cl. *f* *mf* *f*

Bsn. *mf* *mf*

53

Sostenuto **4 Énergique et vif** ♩ = 88

Ob. *f* *pp* *f marcato*

Sop. Sax. *f* *pp* *f marcato*

Cl. *mf* *pp* *f marcato*

B. Cl.

Bsn. *f* *pp*

61

Ob. *f marcato*

Sop. Sax. *f marcato*

Cl. *f* 5 *f marcato*

B. Cl. 3 5 5

Bsn. *f* 3

66 5

Ob. *mf* *f*

Sop. Sax. *mf* *f*

Cl. *mf*

B. Cl. *f* *mp* *mf*

Bsn. *f* *mp*

72

Ob. *più f* *ff*

Sop. Sax. *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *f* *f* *più f*

78

Ob. *sfz* *ff*

Sop. Sax. *sfz* *ff*

Cl. *sfz* *ff*

B. Cl. *ff* *ppp*

Bsn. *ff* *ppp*

84 **6**

Ob. *f*

Sop. Sax. *ff*

Cl. *mf*

B. Cl. *ff subito* *ff*

Bsn. *ff subito* *ff*

89

Ob. *ff*

Sop. Sax. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

95 **7**

Ob. *sfz* *sfz* *sempre pp*

Sop. Sax. *sfz* *f* *ff* *sfz*

Cl. *f* *ff* *pp*

B. Cl. *sfz* *ff* *sempre p*

Bsn. *sfz* *ff* *sfz* *sempre pp*

99

Ob. *mp expr.*

Sop. Sax.

Cl. *sempre pp*

B. Cl.

Bsn.

105

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

111

8

Ob. *pp*

Sop. Sax.

Cl. *pp*

B. Cl. *p*

Bsn. *mp espress.*

117

Ob. *p* *mp*

Sop. Sax. *p* *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

123

G.P. 9 a tempo

Ob. *mf cresc.* *ff* G.P. *mp*

Sop. Sax. *mf* *cresc.* *ff* G.P. *p*

Cl. *mf* *cresc.* *ff* G.P. *p* 6 *mf*

B. Cl. *mf* *cresc.* *ff* G.P. *p*

Bsn. *ff* G.P. *p*

129

Ob.

Sop. Sax.

Cl. *p* 6 *mf* *p* 6 *f* *mp* *f*

B. Cl.

Bsn.

132

Ob. *f subito*

Sop. Sax. *f subito*

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

B. Cl. *f subito*

Bsn. *f subito*

135

10

Ob. *ff* *mf < f* *f*

Sop. Sax. *ff* *mf < f* *p subito*

Cl. *6* *ff* *mp* *f* *p subito*

B. Cl. *mp* *f* *f*

Bsn. *ff* *fp*

139

Ob. *mf* *f* *p subito*

Sop. Sax. *mf < f* *f*

Cl. *mp* *f* *f*

B. Cl. *f* *mp* *f* *mf*

Bsn. *p sempre*

143

Ob. *mf* *p subito*

Sop. Sax. *p subito* *mp*

Cl. *mf* *p subito*

B. Cl. *p*

Bsn.

Detailed description: This system contains measures 143 through 146. The Oboe part begins with a rest in measure 143, then plays a sixteenth-note figure starting in measure 144, marked *mf*, which continues through measure 146, marked *p subito*. The Soprano Saxophone part has a rest in measure 143, then plays a half-note chord in measure 144, marked *p subito*, and a sixteenth-note figure in measure 146, marked *mp*. The Clarinet part has a rest in measure 143, then plays a sixteenth-note figure in measure 144, marked *mf*, which continues through measure 146, marked *p subito*. The Bass Clarinet part has a half-note chord in measure 143, marked *p*, and another half-note chord in measure 146, marked *p*. The Bassoon part plays a continuous sixteenth-note figure throughout measures 143-146.

147 **11**

Ob. *p*

Sop. Sax. *p*

Cl. *p* *mf* *p* *mf* *p* *f*

B. Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 147 through 150. The Oboe part plays a sixteenth-note figure in measures 147-150, marked *p*. The Soprano Saxophone part plays a sixteenth-note figure in measures 147-150, marked *p*. The Clarinet part has a sixteenth-note figure in measure 147, marked *p*, followed by a sixteenth-note figure in measure 148, marked *mf*, then a sixteenth-note figure in measure 149, marked *p*, and finally a sixteenth-note figure in measure 150, marked *f*. The Bass Clarinet part plays a sixteenth-note figure in measures 147-150, marked *p*. The Bassoon part plays a sixteenth-note figure in measures 147-150, marked *p*.

150

Ob. *f*

Sop. Sax. *f*

Cl. *mp* *f* *f* *ff* *f* *ff*

B. Cl. *f*

Bsn. *f*

Detailed description: This system contains measures 150 through 153. The Oboe part plays a sixteenth-note figure in measures 150-153, marked *f*. The Soprano Saxophone part plays a sixteenth-note figure in measures 150-153, marked *f*. The Clarinet part has a sixteenth-note figure in measure 150, marked *mp*, followed by a sixteenth-note figure in measure 151, marked *f*, then a sixteenth-note figure in measure 152, marked *f*, and finally a sixteenth-note figure in measure 153, marked *ff*. The Bass Clarinet part plays a sixteenth-note figure in measures 150-153, marked *f*. The Bassoon part plays a sixteenth-note figure in measures 150-153, marked *f*.

153

Ob. *ff*

Sop. Sax. *ff*

Cl. *f* *ff* *ff* *ff*

B. Cl. *f* *ff*

Bsn. *ff*

156

Ob. *mf marcato*

Sop. Sax. *p* *mf marcato*

Cl. *p* *mf marcato* *p subito* *mf marcato*

B. Cl. *p* *p*

Bsn. *p* *f*

162

Ob. *f* *mf* *f* *sempre p*

Sop. Sax. *f* *mf* *f*

Cl. *f* *ff* *f* *ff* *pp subito*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *sempre p*

Bsn. *p* *ff* *p* *ff* *p* *ff* *sempre p*

168

Ob.

Sop. Sax. *sempre p*

Cl.

B. Cl. *p lointain*

Bsn.

Detailed description: This system covers measures 168 to 173. The Oboe part features a melodic line with slurs and accents. The Soprano Saxophone part is marked *sempre p* and plays a similar melodic line. The Clarinet part has a continuous eighth-note accompaniment. The Bass Clarinet part has a sparse melodic line marked *p lointain*. The Bassoon part provides a steady accompaniment of eighth notes.

174

Ob.

Sop. Sax.

Cl.

B. Cl. *3*

Bsn.

Detailed description: This system covers measures 174 to 178. The Oboe and Soprano Saxophone parts continue their melodic lines. The Clarinet part maintains its eighth-note accompaniment. The Bass Clarinet part has a melodic line with a triplet of eighth notes in measure 176. The Bassoon part continues its accompaniment.

179

Ob.

Sop. Sax.

Cl.

B. Cl. *mf* *p*

Bsn.

Detailed description: This system covers measures 179 to 183. The Oboe part has a melodic line with slurs. The Soprano Saxophone part has a melodic line with slurs. The Clarinet part has a continuous eighth-note accompaniment. The Bass Clarinet part has a melodic line with dynamics *mf* and *p*. The Bassoon part has a sparse melodic line.

185

Ob. *p* *cresc.*

Sop. Sax. *p* *cresc.*

Cl. *p* *cresc.* 6

B. Cl. *mp* *cresc.*

Bsn. *p* *cresc.*

188

Ob. *f*

Sop. Sax. *f*

Cl. *f* 6

B. Cl. *ff*

Bsn. *ff*

191

Ob. *ff*

Sop. Sax. *f* 6 *ff*

Cl. *ff* 6 *f* 6

B. Cl. *ff*

Bsn. *ff*

195

Ob. *ff*

Sop. Sax. *f* *ff*

Cl. *ff* 6

B. Cl. *ff*

Bsn. *ff*

Detailed description: This system contains measures 195, 196, and 197. The woodwinds play a rhythmic pattern of eighth notes. The saxophones and bassoon play a sixteenth-note triplet. The clarinet has a sixteenth-note triplet. Dynamics include *f* and *ff*. There are sixteenth-note triplets in measures 196 and 197.

198

Ob. *marcato*

Sop. Sax. *marcato*

Cl. *marcato*

B. Cl. *marcato* *f expr.*

Bsn. *marcato*

Detailed description: This system contains measures 198, 199, and 200. The woodwinds play a rhythmic pattern of eighth notes. The saxophones and bassoon play a sixteenth-note triplet. The clarinet has a sixteenth-note triplet. Dynamics include *marcato* and *f expr.*. There is a sixteenth-note triplet in measure 200.

201 **15** Réveusement lent $\text{♩} = 56$

Ob. *p*

Sop. Sax. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 201, 202, 203, and 204. The woodwinds play a rhythmic pattern of eighth notes. The saxophones and bassoon play a sixteenth-note triplet. The clarinet has a sixteenth-note triplet. Dynamics include *p*. There is a sixteenth-note triplet in measure 201.

207

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

pp

pp

pp

210

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

p

p

215 **En serrant**

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

218

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

221 **16** Presto subito ♩ = 160

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

224

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

Oboe

"Award-winning of the Calefax Composer Competition 2021"

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

Abraham Gómez

Rêveusement lent ♩=46

2

6 10 p pp

9 f p

16 mp 3 15

18 1 En peu animé ♩=66 ff pp lointain

22 p

25 3 Cédez p 3 3 3

30 2 Modéré ♩=92-96 mf

34 3 2

Oboe

39 *f* 3 3 3 3 3

41 3 3 3 3 3 3 3 3 *ff*

44 **3** En retenu ♩=88 *mp* 2 *mp*

48 *mp* 3 3 3 3 *f* *mf*

51 *f* *pp* **Sostenuto**

57 **4** Énergique et vif ♩= 88 *f marcato*

62 *f marcato*

67 **5** *mf*

71 *f*

75 *più f* *ff* *sfz*

81 **2** **6** *ff*

87 *f*

91 *ff* *sfz*

96 **7** *sfz* *sempre pp*

102

107

112 **8** *pp*

117 *p* *mp*

122 *mf cresc.* *ff* G.P.

128 **9** a tempo *mp*

131 *f subito*

133 *ff*

136 **10** *mf < f* *f* *mf* *f*

141 *p subito* *mf* *p subito*

146 **11** *p*

150 *f*

153 *ff*

195

ff *marcato*

201 **15** Rêveusement lent ♩=56

3

p

207

pp *p*

215 **En serrant**

cresc.

218

221 **16** Presto subito ♩=160

f

224

mf *pp*

Soprano Saxophone

"Award-winning of the Calefax Composer Competition 2021"

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

Abraham Gómez

Rêveusement lent ♩=46

En peu animé ♩= 66

p *pp* *f expr.* *mp* *ff* *pp lointain* *p égal*

28 **Cédez** 2 **Modéré** ♩ = 92-96

p 3 *p* 3 *f subito* 3 *p* 3 *p*

32

3 *p* 3 *p* 3 *p* 3 *p* 3 *p*

38

mf 3 *f* 3 3

41

3 3 3 *ff* 3 3 3

44 3 **En retenu** ♩ = 88

mp 3 *p* 3 *mp* 3 *f*

48

mp 3 3 3 3

50

mf 3 3 3 3

54 **Sostenuto** 4 **Énergique et vif** $\text{♩} = 88$

f *pp* *f marcato*

60 *f marcato*

64 *mf*

68 5 *f*

74 **3** *ff* *sfz* **2**

83 6 *ff* *ff*

88

92 *ff* *sfz* *f* *ff*³

96 7 *sfz* **6**

Soprano Saxophone

103 *mp expr.*

111 8 4 *p*

121 *mp* *mf*

124 *cresc.* *à tempo* *ff* G.P.

128 9 *p*

131 *f subito*

133 *ff*

136 10 *mf < f* *p subito* *mf < f*

141 *f* *p subito*

144 *mp*

Detailed description: This musical score for Soprano Saxophone consists of ten staves of music. The first staff (measures 103-110) features a long melodic line starting with a half rest, marked *mp expr.*. The second staff (measures 111-120) begins with a half rest, followed by a measure with a circled '8' above it, then a measure with a circled '4' above it, and a series of eighth notes marked *p*. The third staff (measures 121-123) contains eighth-note patterns, marked *mp* and *mf*. The fourth staff (measures 124-127) shows a crescendo leading to a *ff* dynamic, with the instruction *cresc. à tempo* and a repeat sign at the end. The fifth staff (measures 128-130) features sixteenth-note patterns with accents, marked *p* and a circled '9'. The sixth staff (measures 131-132) continues with sixteenth notes, marked *f subito*. The seventh staff (measures 133-135) has sixteenth notes with accents, marked *ff*. The eighth staff (measures 136-140) includes sixteenth-note runs and a melodic line, marked *mf < f*, *p subito*, and *mf < f*, with a circled '10'. The ninth staff (measures 141-143) starts with a half rest, followed by sixteenth notes marked *f* and *p subito*. The tenth staff (measures 144-145) begins with a half rest, followed by sixteenth notes marked *mp*.

147 **11**

p

Musical staff 147-150: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 147-150 contain eighth-note patterns with accents. Dynamic *p* is indicated below the staff.

151

f *ff*

Musical staff 151-154: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 151-154 contain eighth-note patterns with accents. Dynamic *f* is indicated at the start and *ff* at the end. The staff concludes with a double bar line and a 2/2 time signature.

155 **12** $\text{♩}=\text{♩}$

p *mf marcato*

Musical staff 155-158: Treble clef, key signature of one sharp (F#), 2/2 time. Measures 155-158 contain quarter-note patterns with accents. Dynamic *p* is indicated below the first two measures, and *mf marcato* below the last two measures.

159

Musical staff 159-162: Treble clef, key signature of one sharp (F#), 2/2 time. Measures 159-162 contain quarter-note patterns with accents. A double bar line is present at the end of the staff.

163

f *mf* *f*

Musical staff 163-166: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 163-166 contain eighth-note patterns with accents. Dynamic *f* is indicated at the start, *mf* in the middle, and *f* at the end.

167 **13**

sempre p

Musical staff 167-172: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 167-172 contain quarter-note patterns with accents. Dynamic *sempre p* is indicated below the staff.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 173-177 contain quarter-note patterns with accents.

178

Musical staff 178-180: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 178-180 contain quarter-note patterns with accents.

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 181-184 contain quarter-note patterns with accents.

185 **14**
p *cresc.*

189
f

192
f *ff*

195
f *ff* *marcato*

199 **15** Réveusement lent ♩=56
p

207
pp *p*

215 **En serrant**
cresc.

218

221 **16** Presto subito ♩=160
f

224
mf *pp*

Clarinet in B \flat

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for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

Abraham Gómez

Rêveusement lent $\text{♩} = 46$

Musical score for the first section, "Rêveusement lent" ($\text{♩} = 46$). The score is written in treble clef and consists of 15 measures. It features various time signatures: 4/4, 5/4, 6/4, 3/4, 4/4, 5/4, 2/4, and 4/4. The music includes triplets, slurs, and dynamic markings such as *p*, *p doux*, *pp*, and *f*. Measure numbers 5, 9, 14, and 16 are indicated at the start of their respective lines.

En peu animé $\text{♩} = 66$

Musical score for the second section, "En peu animé" ($\text{♩} = 66$). The score is written in treble clef and consists of 10 measures. It features a 4/4 time signature. The music includes slurs, accents, and dynamic markings such as *f*, *p*, *pr. et doux*, and *mf*. Measure numbers 18, 24, and 27 are indicated at the start of their respective lines. The section concludes with the instruction "Cédez" above the final measure.

30 **2** **Modéré** ♩ = 92-96

f subito *p* *p* *p*

35

p *p*

40

p *f*

44 **3** **En retenu** ♩ = 88

mf *ff*

48

pp

52 **Sostenuto**

f *mf* *pp*

Énergique et vif ♩ = 88

57 **4**

f marcato

62

f marcato

65 **5**

f marcato

69 *mf* *f*

75 *ff* *sfz*

81 **2** **6** *ff* **3**

86 *mf*

89 **3/4**

92 **3** **6** *f* *ff*

96 **7** *sfz* *pp* *sempre pp*

101

106

110

114 8

2

pp

mp

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 starts with a fermata and a '2' above it. The staff contains a melodic line with slurs and dynamic markings *pp* and *mp*.

121

mf

cresc.

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 show a melodic line with slurs and dynamic markings *mf* and *cresc.*

126

G.P.

9 a tempo

ff

p

6

mf

Musical staff 126-130: Treble clef, key signature of two flats. Measure 126 has a fermata. Measure 127 is marked 'G.P.'. Measure 128 has a time signature change to 5/4. Measure 129 has a fermata. Measure 130 has a fermata. Dynamic markings include *ff*, *p*, *mf*, and a '6' indicating a sextuplet.

129

p

6

mf

p

6

f

Musical staff 129-132: Treble clef, key signature of two flats. Measures 129-132 show a melodic line with slurs and dynamic markings *p*, *mf*, *f*, and '6' indicating sextuplets.

131

mp

f

f

6

ff

Musical staff 131-134: Treble clef, key signature of two flats. Measures 131-134 show a melodic line with slurs and dynamic markings *mp*, *f*, *ff*, and '6' indicating sextuplets.

133

f

6

ff

f

6

ff

Musical staff 133-136: Treble clef, key signature of two flats. Measures 133-136 show a melodic line with slurs and dynamic markings *f*, *ff*, and '6' indicating sextuplets.

135

10

ff

mp

f

p subito

Musical staff 135-137: Treble clef, key signature of two flats. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Dynamic markings include *ff*, *mp*, *f*, and *p subito*. A '6' indicates a sextuplet.

138

mp

f

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141 show a melodic line with slurs and dynamic markings *mp* and *f*.

142



f *mf* *p subito*

146

11



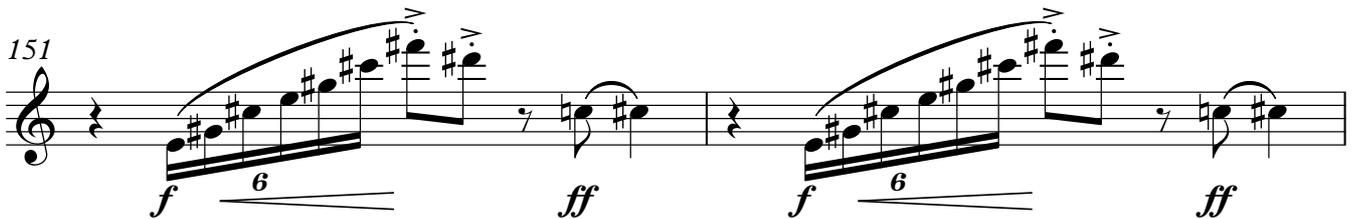
p 6 *mf* *p* 6 *mf*

149



p 6 *f* *mp* *f*

151



f 6 *ff* *f* 6 *ff*

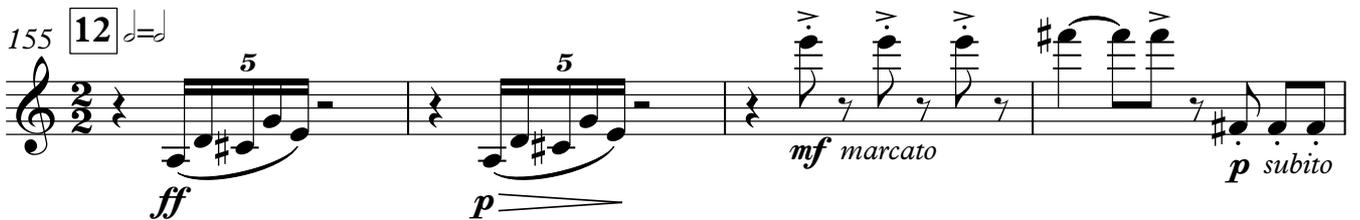
153



f 6 *ff* *ff*

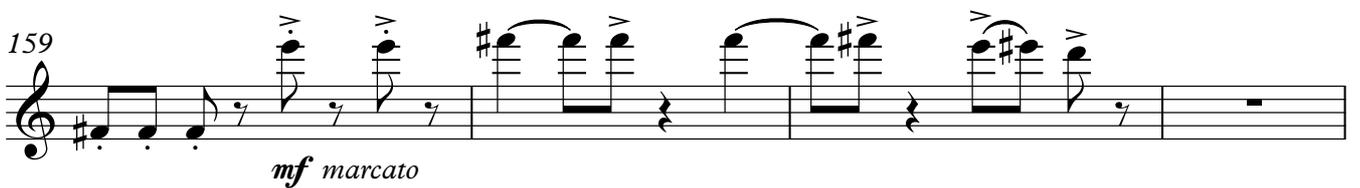
155

12



ff 5 *p* *mf marcato* *p subito*

159



mf marcato

163 *f* *ff* *f* *ff* *pp subito*

Musical staff 163-166: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *f*, *ff*, *f*, *ff*, and *pp subito*. There are triplet markings over the second and fourth measures. The notes are: 163: F#4, G4, A4, B4; 164: B4, C#5, B4, A4, G4, F#4; 165: F#4, G4, A4, B4; 166: B4, C#5, B4, A4, G4, F#4.

167 **13**

Musical staff 167-170: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The pattern is repeated four times across the staff.

171

Musical staff 171-174: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The pattern is repeated four times across the staff.

175

Musical staff 175-178: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The pattern is repeated four times across the staff.

179

Musical staff 179-181: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The pattern is repeated three times across the staff.

182

Musical staff 182-184: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The pattern is repeated three times across the staff.

185 **14** *mf* *p*

Musical staff 185-187: Treble clef, key signature of two sharps. This staff features sixteenth-note sextuplets. The first two measures are marked *mf* and the last measure is marked *p*. The notes are: 185: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4; 186: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4; 187: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

188 *f*

Musical staff 188-189: Treble clef, key signature of two sharps. This staff features sixteenth-note sextuplets. The first measure is marked *f*. The notes are: 188: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4; 189: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

190

Musical staff 190-192: Treble clef, key signature of two sharps. This staff features sixteenth-note sextuplets. The notes are: 190: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4; 191: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4; 192: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a 3/4 time signature.

193 *ff* *f* 6

195 *ff* *ff* 6 6

198 *marcato*

201 **15** Rêveusement lent $\text{♩} = 56$
2 *p*

207 *pp* 3 *p*

215 **En serrant**
cresc.

218

221 **16** Presto subito $\text{♩} = 160$
f

224 *f* 2

Bass Clarinet in B \flat

"Award-winning of the Calefax Composer Competition 2021"

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

Abraham Gómez

Rêveusement lent $\text{♩} = 46$

Musical notation for measures 1-7. Measure 1 has a first ending bracket with a '2' above it. Measures 2-3 and 6-7 contain piano (*p*) dynamics. The piece is in 4/4 time.

Musical notation for measures 8-13. Measure 8 starts with a piano (*pp*) dynamic. Measure 10 features a forte (*f*) dynamic with an expressive (*expr.*) marking. Measure 13 contains a triplet. The piece is in 4/4 time.

Musical notation for measures 14-17. Measure 14 has a piano (*p*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measures 16-17 feature triplets and end with a mezzo-forte (*mf*) dynamic. The piece is in 4/4 time.

En peu animé $\text{♩} = 66$

Musical notation for measures 18-19. Measure 18 starts with a piano (*p*) dynamic and is marked 'égal'. A first ending bracket with a '1' above it spans measures 18-19. The piece is in 4/4 time.

Musical notation for measures 20-21. The piece is in 4/4 time.

Musical notation for measures 22-23. The piece is in 4/4 time.

Musical notation for measures 24-25. Measure 25 ends with a triplet. The piece is in 4/4 time.

28 **Cédez** 2 **Modéré** $\text{♩} = 92-96$

p *f subito* *p* *p*

33

p

39

p *p* *f*

44 3 **En retenu** $\text{♩} = 88$

p *p*

48

f *mf*

52 **Sostenuto**

f

57 4 **Énergique et vif** $\text{♩} = 88$

f

66 5

f *mp*

69

mf

72

f

76

80

ff *ppp*

84 6

ff subito *ff*

88

92

ff

95

sfz *ff* *sfz*

98 *sempre p*

102

106

110 *p*

114 **8**

119 *mp*

123 *mf* *cresc.* *ff* G.P. $\frac{5}{4}$

128 **9** *a tempo* *p*

131 *f subito*

133

136 **10**

mp *f* *f*

Musical staff 136-138: Treble clef, key signature of two sharps (F# and C#). Measure 136 starts with a rest, followed by a sixteenth-note scale ascending from G#4 to D#5. Measure 137 has a whole rest. Measure 138 continues with a sixteenth-note scale descending from D#5 to G#4. Dynamics: *mp* (measures 136-137), *f* (measures 137-138).

139

f *mp* *f* *mf*

Musical staff 139-141: Treble clef, key signature of two sharps. Measure 139: sixteenth-note scale descending from D#5 to G#4. Measure 140: sixteenth-note scale ascending from G#4 to D#5. Measure 141: quarter note D#5. Dynamics: *f* (measure 139), *mp* (measures 140-141), *f* (measure 140), *mf* (measure 141).

142

p

Musical staff 142-146: Treble clef, key signature of two sharps. Measure 142: quarter note G#4. Measure 143: quarter note A4. Measure 144: quarter note B4. Measure 145: quarter note C#5. Measure 146: quarter note D#5. Dynamics: *p* (measures 142-146).

147 **11**

p

Musical staff 147-149: Treble clef, key signature of two sharps. Measure 147: eighth-note triplet G#4, A4, B4. Measure 148: eighth-note triplet C#5, D#5, E5. Measure 149: eighth-note triplet F#5, G#5, A5. Dynamics: *p* (measures 147-149).

150

f

Musical staff 150-151: Treble clef, key signature of two sharps. Measure 150: eighth-note triplet B5, C#6, D#6. Measure 151: eighth-note triplet E6, F#6, G#6. Dynamics: *f* (measures 150-151).

152

Musical staff 152-154: Treble clef, key signature of two sharps. Measure 152: eighth-note triplet A5, B5, C#6. Measure 153: eighth-note triplet D#6, E6, F#6. Measure 154: eighth-note triplet G#6, A6, B6. Dynamics: *f* (measures 152-154).

155 **12** $d=d$

f *p* *p*

Musical staff 155-158: Treble clef, key signature of two sharps, 2/2 time signature. Measure 155: quarter note G#4 with a fermata. Measure 156: quarter note A4 with a fermata. Measure 157: quarter note B4 with a fermata. Measure 158: quarter note C#5. Dynamics: *f* (measures 155-157), *p* (measures 158-159).

159

Musical staff 159-162: Treble clef, key signature of two sharps. Measure 159: quarter note D#5. Measure 160: quarter note E5. Measure 161: quarter note F#5. Measure 162: quarter note G#5. Dynamics: *f* (measures 159-162).

163 **13** **2**

Musical staff 163-164: Treble clef, key signature of two sharps. Measure 163: quarter note A5. Measure 164: quarter note B5. Dynamics: *f* (measures 163-164).

169 *p* lointain

Musical staff 169-175: Treble clef, key signature of one sharp (F#). Measures 169-175. Dynamics: *p* lointain. Features a triplet of eighth notes in measure 175.

176

Musical staff 176-184: Treble clef, key signature of one sharp (F#). Measures 176-184. Dynamics: *p* lointain.

185 **14** *mp* *cresc.*

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188. Dynamics: *mp* *cresc.*

189 *ff*

Musical staff 189-191: Treble clef, key signature of one sharp (F#). Measures 189-191. Dynamics: *ff*.

192 *ff*

Musical staff 192-194: Treble clef, key signature of one sharp (F#). Measures 192-194. Dynamics: *ff*. Time signature change to 3/4.

195 *ff* *marcato* *f* *expr.*

Musical staff 195-198: Treble clef, key signature of one sharp (F#). Measures 195-198. Dynamics: *ff*, *marcato*, *f* *expr.*. Time signature change to 4/4.

15 Rêveusement lent $\text{♩} = 56$

201 *p* *pp*

Musical staff 201-208: Treble clef, key signature of one sharp (F#). Measures 201-208. Dynamics: *p*, *pp*. Features triplets in measures 201 and 202.

En serrant

209 *p* *cresc.*

Musical staff 209-220: Treble clef, key signature of one sharp (F#). Measures 209-220. Dynamics: *p*, *cresc.*. Features a triplet in measure 209.

16 Presto subito $\text{♩} = 160$

221 *f* *pp*

Musical staff 221-224: Treble clef, key signature of one sharp (F#). Measures 221-224. Dynamics: *f*, *pp*.

Bassoon

"Award-winning of the Calefax Composer Competition 2021"

Astro Errante

for oboe, soprano saxophone, clarinet, bass clarinet and bassoon

Abraham Gómez

1 **Rêveusement lent** ♩=46

p doux *p*

5

p *pp*

10

f *p* *mp*

16 **En peu animé** ♩= 66

1

mf *p égal*

20

mf

23

f *p*

29 **Cédez** 2 **Modéré** ♩= 92-96 3

mf

36

3 *p* 3 *p* 3 *p* 3 *p*

40

3 *p* 3 3 *f* 3

44 **3** En retenu ♩=88

p *p*

48

mf *mf*

54 **Sostenuto** **4** **Énergique et vif** ♩=88

f *pp* *f*

63

f

67 **5**

mp

71

f *f*

75

più f 2

80

Musical staff 80-83: Bassoon part, bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern. Dynamics range from *ff* at the beginning to *ppp* at the end.

84 6

Musical staff 84-87: Bassoon part, bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *ff subito* and *ff*.

88

Musical staff 88-91: Bassoon part, bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *ff*.

92

Musical staff 92-95: Bassoon part, bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *ff*, *sfz*, and *ff*. A triplet of eighth notes is marked with a '3' in a circle.

96 7

Musical staff 96-101: Bassoon part, bass clef, 2/2 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *sfz* and *sempre pp*.

102

Musical staff 102-106: Bassoon part, bass clef, 2/2 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *sfz* and *sempre pp*.

107

Musical staff 107-109: Bassoon part, bass clef, 2/2 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *sfz* and *sempre pp*.

110

Musical staff 110-111: Bassoon part, bass clef, 2/2 time signature. The staff contains a continuous eighth-note pattern with various accidentals. Dynamics include *sfz* and *sempre pp*.

114 **8**

mp espress. *mf*

121

G.P. *ff*

128 **9** a tempo

p

131

f subito

133

ff

136 **10**

fp

139

p sempre

142

144

147 **11**

Musical staff 147-149: Bassoon part, measures 147-149. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with accents. The dynamic marking is *p*.

150

Musical staff 150-152: Bassoon part, measures 150-152. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *f*.

153

Musical staff 153-154: Bassoon part, measures 153-154. The music continues with eighth and sixteenth notes and accents. The dynamic marking is *ff*.

155 **12** $\text{♩} = \text{♩}$

Musical staff 155-156: Bassoon part, measures 155-156. The time signature changes to 2/2. The music consists of quarter notes. The dynamic marking is *p*.

160

Musical staff 160-164: Bassoon part, measures 160-164. The music consists of quarter notes. The dynamic marking is *p*.

165

13

Musical staff 165-170: Bassoon part, measures 165-170. The music consists of quarter notes. The dynamic marking is *ff*.

171

Musical staff 171-176: Bassoon part, measures 171-176. The music consists of quarter notes. The dynamic marking is *sempre p*.

177

Musical staff 177-180: Bassoon part, measures 177-180. The music consists of quarter notes. The dynamic marking is *sempre p*.

181

Musical staff 181-184: Bassoon part, measures 181-184. The music consists of quarter notes. The dynamic marking is *sempre p*.

185 **14**

Musical notation for measures 185-188. The key signature has one sharp (F#). The music consists of eighth notes with accents and slurs. Dynamics include *p* and *cresc.*

189

Musical notation for measures 189-191. The key signature has one sharp (F#). The music consists of eighth notes with accents and slurs.

192

Musical notation for measures 192-194. The key signature has one sharp (F#). Measure 193 has a 3/4 time signature change. Dynamics include *ff*.

195

Musical notation for measures 195-200. The key signature has one sharp (F#). The music features sixteenth notes with accents and slurs. Dynamics include *ff* and *marcato*. The piece ends with a 4/4 time signature.

201 **15** Rêveusement lent ♩=56
3

Musical notation for measures 201-206. The key signature has one sharp (F#). Measure 201 has a 4/4 time signature, and measure 202 has a 2/4 time signature. The music features long notes with slurs. Dynamics include *p*.

207

Musical notation for measures 207-217. The key signature has one sharp (F#). Measure 207 has a 3/4 time signature. The music features long notes with slurs and a triplet. Dynamics include *pp*, *p*, and *cresc.*. The instruction "En serrant" is present.

218

16 Presto subito ♩= 160

Musical notation for measures 218-223. The key signature has one flat (Bb). The music consists of eighth notes with accents and slurs. Dynamics include *f*.

224

Musical notation for measures 224-228. The key signature has one flat (Bb). The music features a long melodic line with slurs and a final double bar line. Dynamics include *f*. A "2" is written above the final measure.