

Evelin Seppar

Oh you

Oboe

Oi sina	<i>Oh you</i>
mu pesa	<i>my nest</i>

Oi sina	<i>Oh you</i>
mu muna	<i>my egg</i>

Oi sina	<i>Oh you</i>
mu lind	<i>my bird</i>

Jaan Kross
from *Vihm teeb toredaid asju* (1966–1969)
translated by the composer

Oh you

EVELIN SEPPAR

Gioioso ♩ = 132

4

8

19

24

27

31

35

mp

p

p

mp

mp

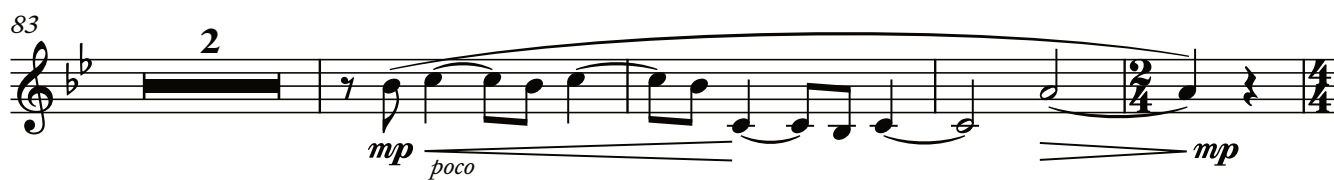
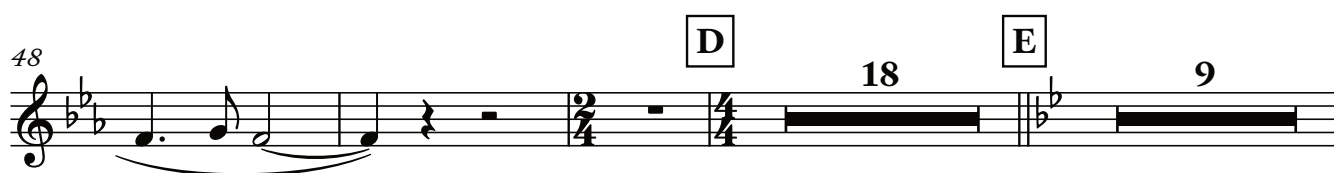
p

mp

A

B

C



100



104



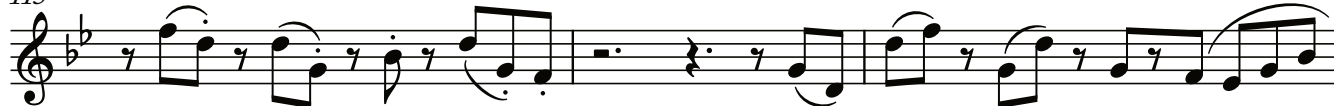
110



112



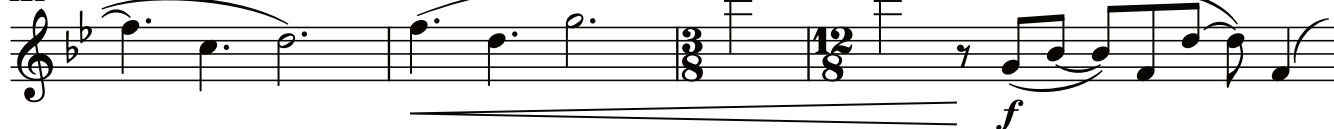
115



118



121



125



128

128

132



f

134

Musical notation for measure 134. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp) in the middle. The measure is tied to the next one.

137

137

141

I

mf

145

Musical notation for measures 145 and 146. Measure 145 contains a half note G4, a quarter note A4, and a half note B4. Measure 146 contains a half note C5, a quarter note B4, and a half note A4. A slur connects the G4 in measure 145 to the A4 in measure 146. A fermata is placed over the B4 in measure 145.

148

6

J

mf

p

156

mf

159