

Oh you

2022

for reed quintet

Oh you

For Reed Quintet:

Oboe
Clarinet in Bb
Soprano Saxophone
Bass Clarinet
Bassoon

duration c. 5'30 minutes

Oh you was first written in 2020 for the vocal sextet Variant 6, and was premiered by them in March 2022. I have made considerable changes to the original piece in this arrangement for reed quintet.

The title comes from the poem *Armastuslaul* (Love Song) by Jaan Kross:

Oi sina	<i>Oh you</i>
mu pesa	<i>my nest</i>

Oi sina	<i>Oh you</i>
mu muna	<i>my egg</i>

Oi sina	<i>Oh you</i>
mu lind	<i>my bird</i>

Vihm teeb toredaid asju, 1966–1969
translated by the composer

Oh you

Gioioso ♩ = 132

Oboe

Clarinet in Bb

Soprano Saxophone

Bass Clarinet

Bassoon

mp

5

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

p

10

A

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mp

15

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

p

p

20

B

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mp

p

mp

mp

25

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

30

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

p

mp

35

C

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

mp

mp

40

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

45

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

p

45

46

47

48

49

50

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

mp

D

50

51

52

53

54

55

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

55

56

57

58

59

60

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

65

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

p *poco* *p* *mf*

p *poco* *p* *mf*

p *poco* *p* *mf*

p *poco* *p* *mf*

E

70

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

75

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

80

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mp

poco

mp

poco

mp

mp

85

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mp

poco

mp

mp

poco

mp

mf

poco

mp

mf

89 **F**

Ob. *mf*

Cl. *mf*

S. Sax. *mf*

B. Cl.

Bsn

93

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

97

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

102

Ob. *mp* *poco*

Cl. *mp* *poco*

S. Sax. *mp* *poco*

B. Cl. *mp* *poco*

Bsn. *mp* *poco*

107

Ob. *mp* *mf*

Cl. *mp* *mf*

S. Sax. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

G ♮ = ♮

111

Ob.

Cl.

S. Sax.

B. Cl.

Bsn.

114

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

117

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

120

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

H

124

Ob. *f*

Cl. *f*

S. Sax. *f*

B. Cl. *f*

Bsn *f*

127

Ob. *mf*

Cl. *mf*

S. Sax. *mf* *f*

B. Cl. *mf*

Bsn *mf*

130

Ob. *f*

Cl. *f*

S. Sax. *f*

B. Cl. *f*

Bsn *f*

133

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mf

mf

mf

Measures 133-135. The score is for five instruments: Oboe, Clarinet, Saxophone, Bass Clarinet, and Bassoon. The key signature changes from three flats to three sharps between measures 134 and 135. Dynamics include *mf* for the Saxophone, Bass Clarinet, and Bassoon in measure 135.

136

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mf

Measures 136-138. The score is for five instruments: Oboe, Clarinet, Saxophone, Bass Clarinet, and Bassoon. The key signature is three sharps. Dynamics include *mf* for the Clarinet in measure 136.

139

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mp *mf*

mp *mf*

mp *mf*

mp

mf

Measures 139-141. The score is for five instruments: Oboe, Clarinet, Saxophone, Bass Clarinet, and Bassoon. The key signature is three sharps. Dynamics include *mp* and *mf* for the Clarinet, Saxophone, Bass Clarinet, and Bassoon in measure 140, and *mp* for the Oboe in measure 141.

142

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mf

p

p

p

145

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

148

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mf

J

151

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

mf

mf

mf

mf

mf

155

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

p

p

p

p

p

mf

mf

mf

mf

mf

159

Ob.

Cl.

S. Sax.

B. Cl.

Bsn

p

p

p

p

p