Olvidarás el Fuego

(You Will Forget the Fire)

for Reed Quintet

(Oboe, Clarinet in B ♭ , Alto Saxophone, Bass Clarinet in B ♭ and Bassoon)

2022

Olvidarás el Fuego

for Reed Quintet

Program Notes

Little is known and less talked about the plight of the Jews in the Spanish colonies of the New World. Having expelled the Jewish community from Spain in 1492, one hundred years after the pogroms of 1391, and from Portugal not much later, many of the Jews that lived in the Iberian peninsula emigrated; some to Turkey, some to North Africa, some to Italy or the Balkans. Some, however, chose to remain in Spain, Sefarad, to stop practicing their faith in public, and despite being forced to convert to the Catholic faith, being treated as second-class citizens, persecuted and scrutinized by the vigilant eye of the Inquisition.

Luis Carvajal y de la Cueva was a descendant of Jews. Unbeknownst to the Spanish Crown, he quickly rose through the ranks of the Spanish military, becoming a key figure for the expeditions of the Spanish colonists in the New World. After several successful ventures there and on the sea, he returns to Benavente, Zamora where he recruits several families to settle his new governorship, the Nuevo Reino de León. He got a special permission from the Crown, where the people he chose to accompany him to the expedition would not be checked by the Inquisition to ensure their Christian ancestry. Naturally, he takes his extended family with him.

This piece is, then, inspired on the story of the Carvajal family. Their living in hiding in Benavente, to the return of Don Luis de Carvajal, their travel to the New World, the illumination of Luis de Carvajal the Young (his nephew) and his attempt to return to the faith of his fathers under the name of Joseph Lumbroso, their successes, their practice, their faith, their devotion to God and the Law, and ultimately, their auto-de-fé, where the Inquisition killed and burned the bodies of many of those believed to practice Judaism in secret in 1596. Unrelated to any attempted injury to the Jewish faith, or perhaps with that added purpose, this was done with another intention. The sentence says (from old Spanish) "… so he'd be burnt, alive and in alive flames of fire until he becomes ashes and of him there is and there will be **no memory of him**."

The title is taken from a novelization of the history of the Carvajal family, Olvidarás el Fuego (Gabriela Riveros, Lumen). It plays on two ideas, one with the image of the Jewish faith, that those who descended from those who escaped that persecution will eventually forget the fire, the fire of the Shabbat candles and the fire of the Temple, but also that we would forget about the Carvajal family and their suffering, the fire that burned their bodies and attempted to burn their memory. Lest we forget.

For the Performers

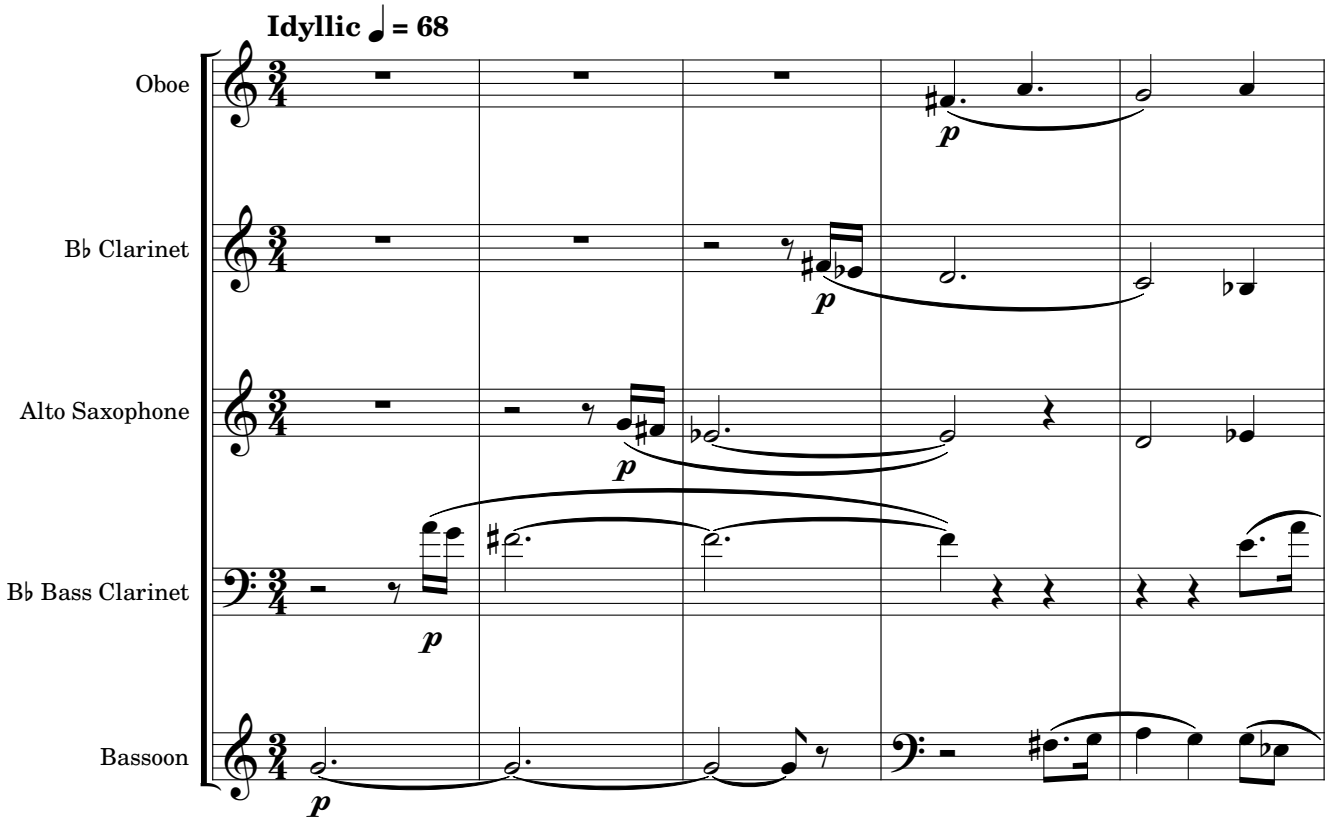
Olvidarás el Fuego was written for the Calefax Composers Competition 2022.

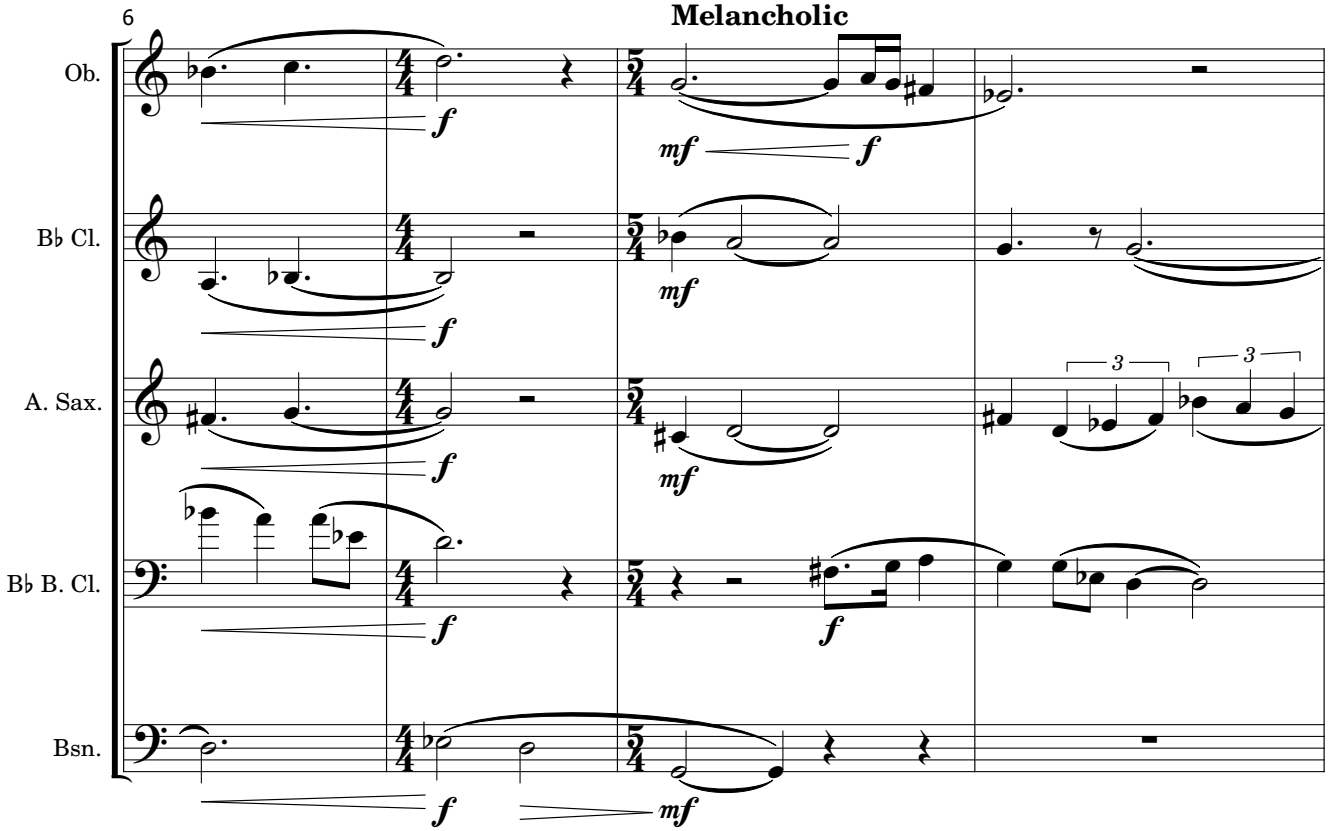
The piece has an approximate duration of 6'40". No special equipment, electronics or sound recordings are required.

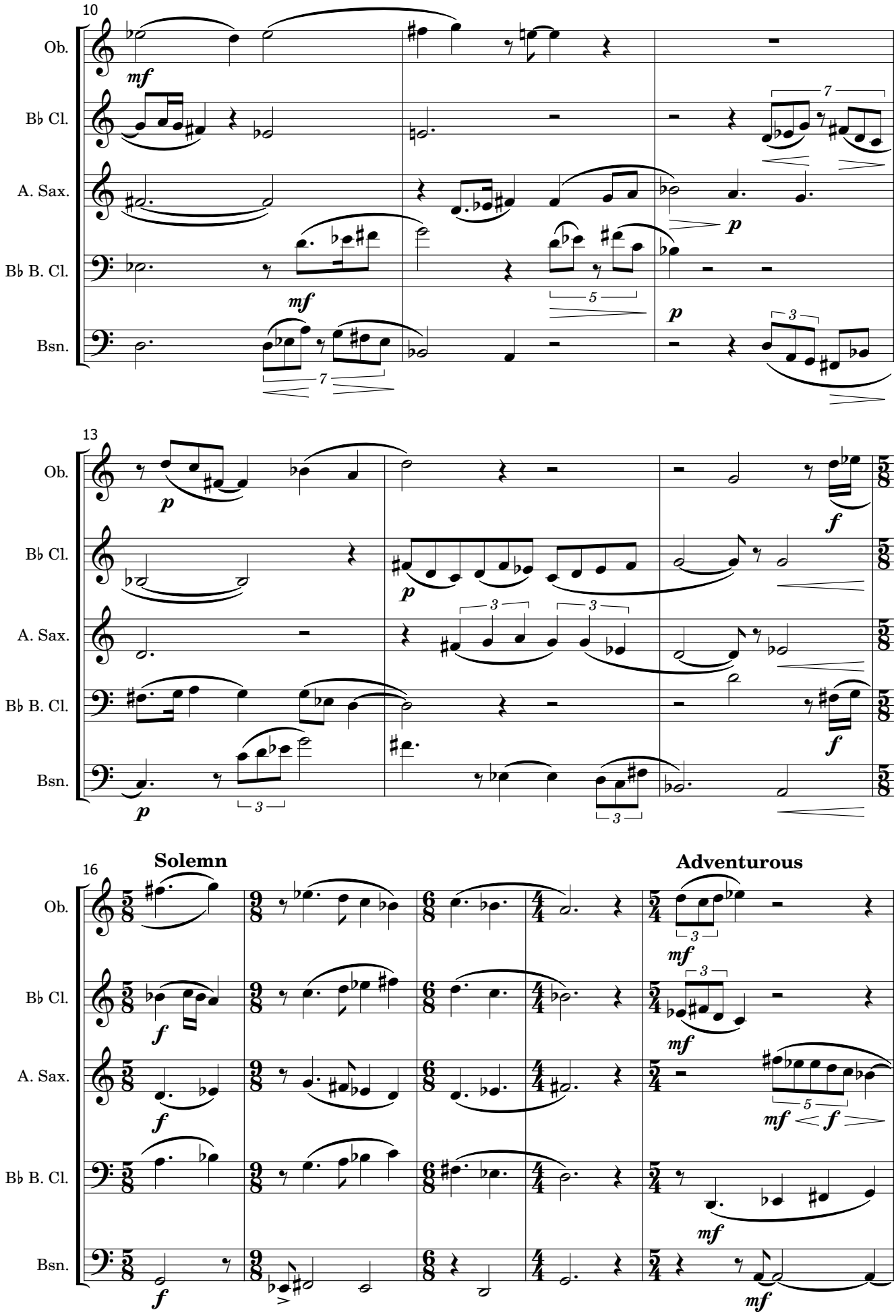
Score in C.

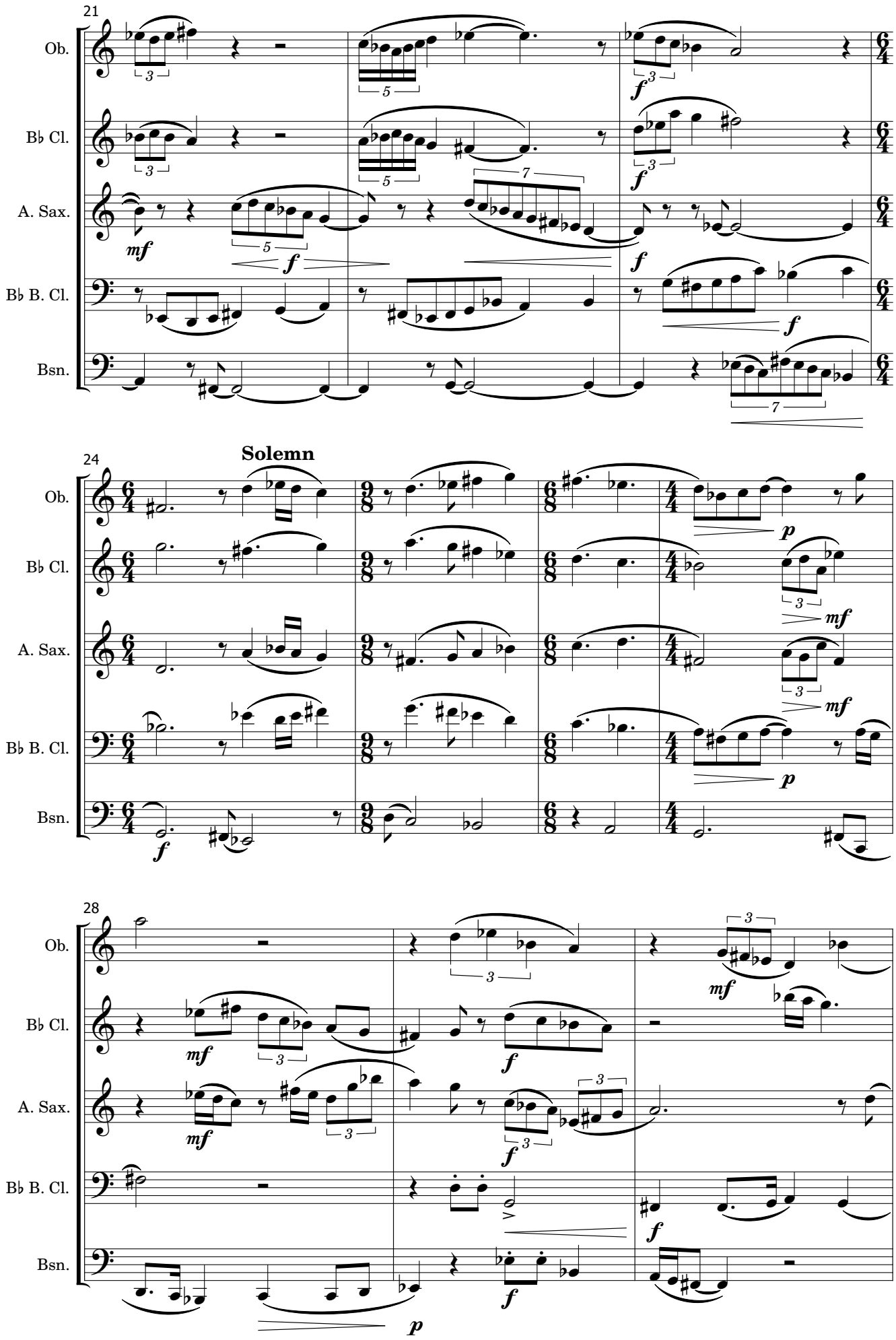
Olvidarás el Fuego

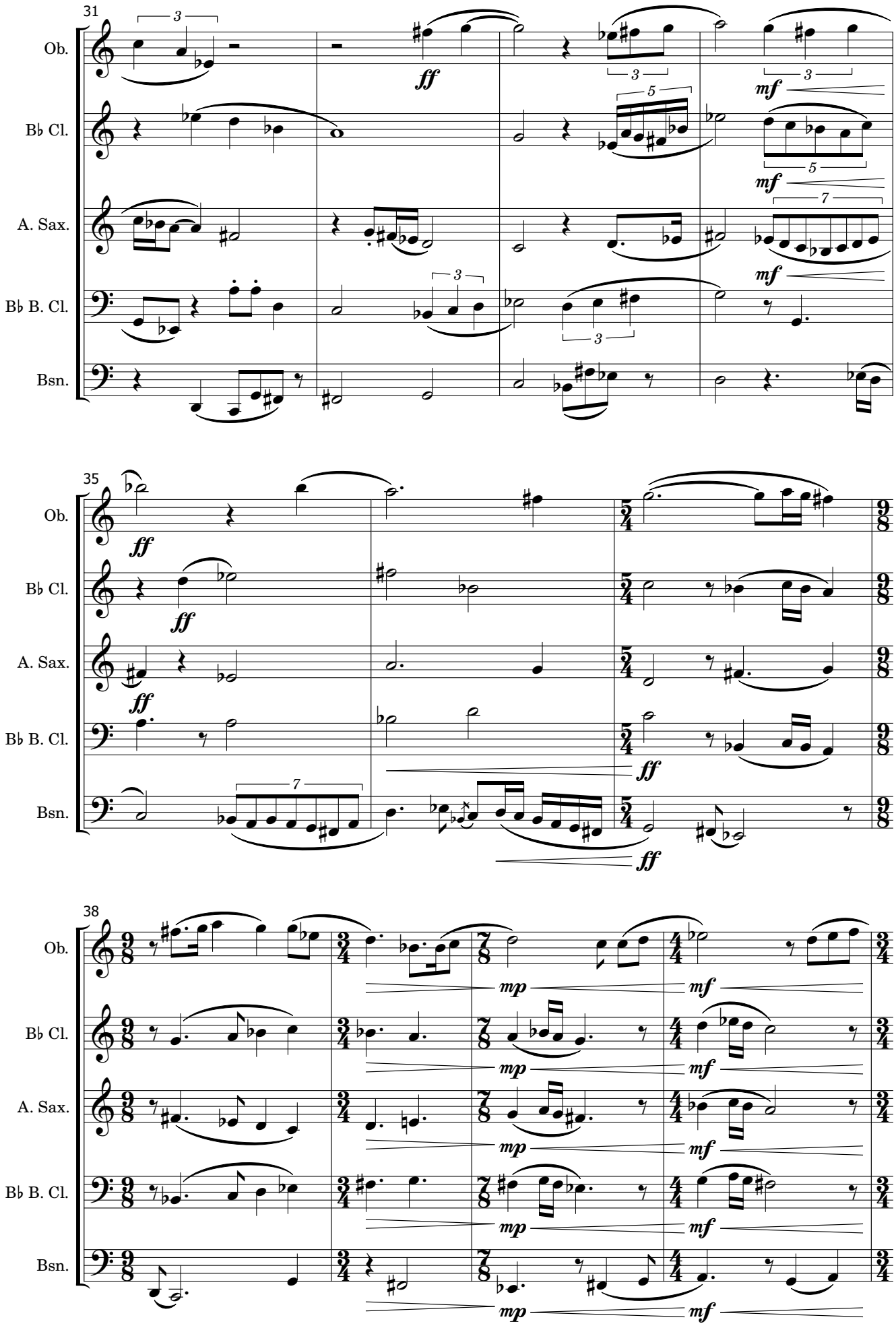
for Reed Quintet

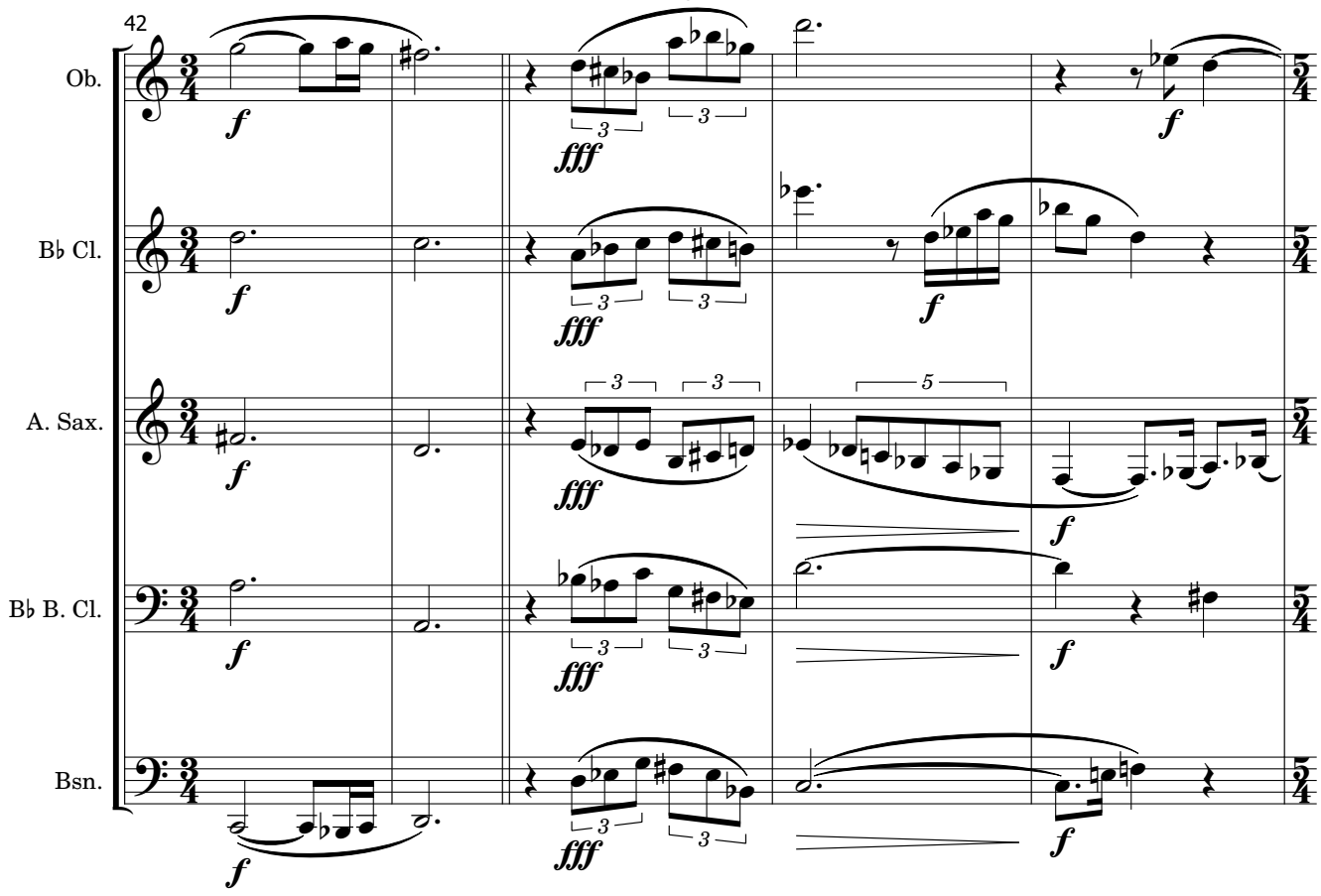


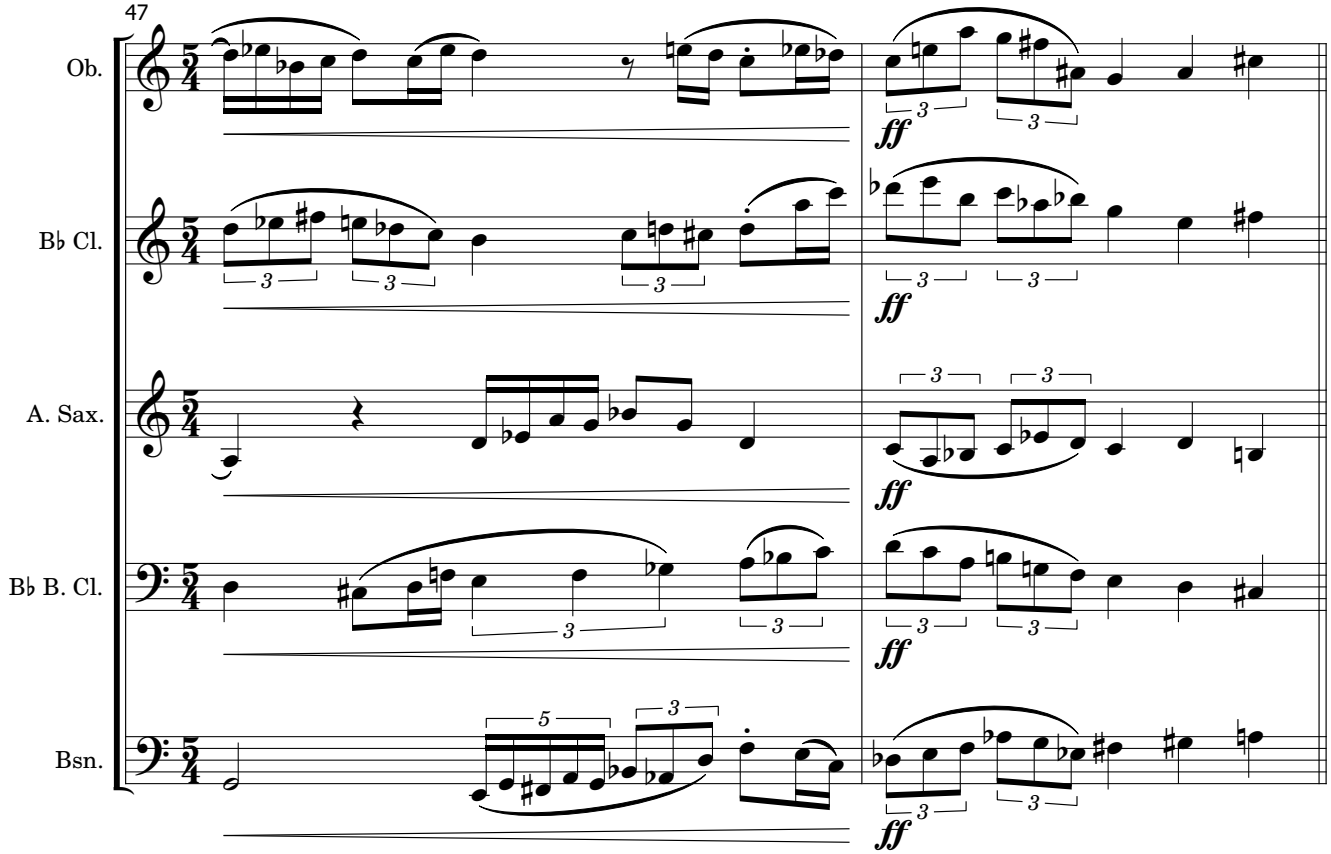


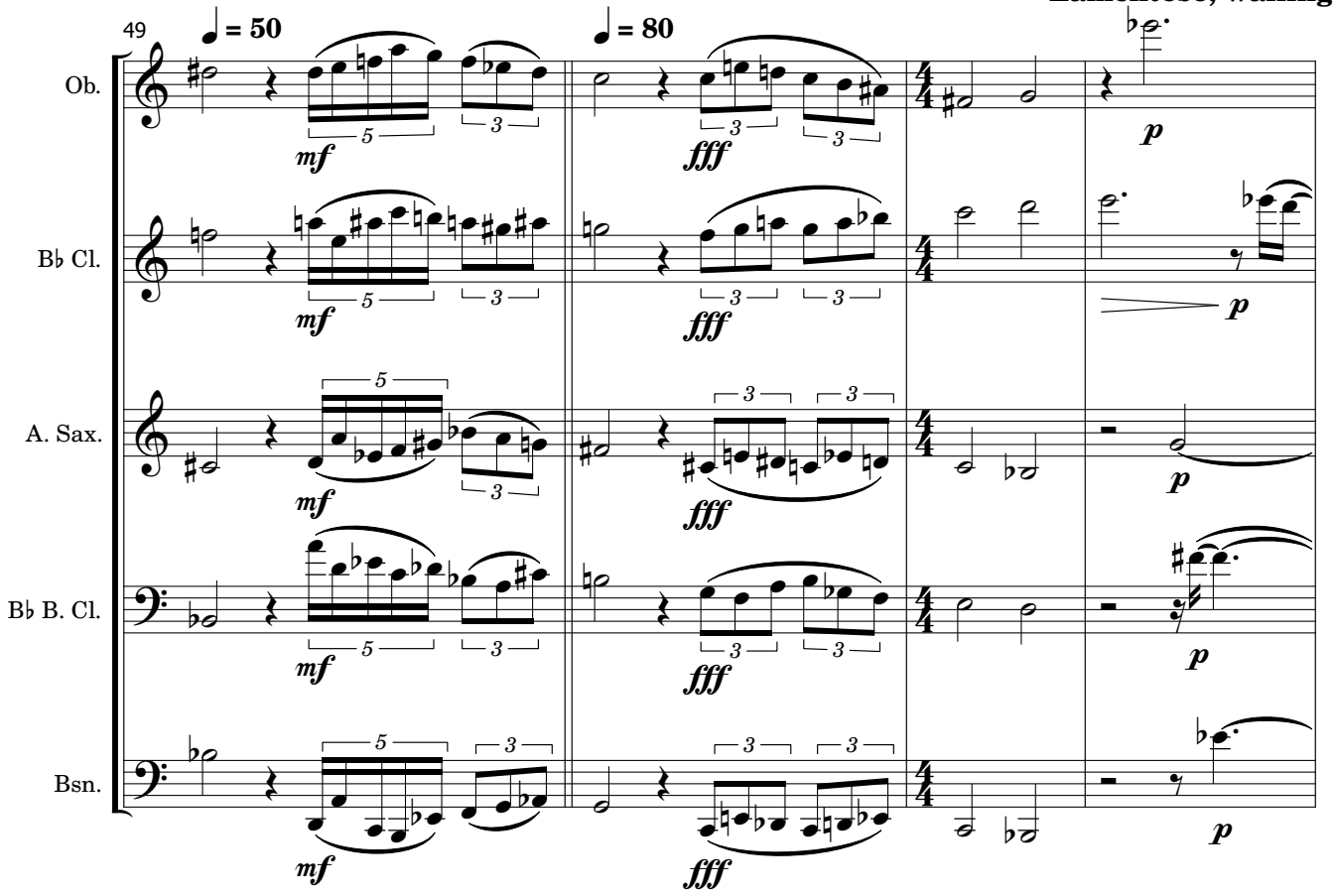

10
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
13
16
Solemn
Adventurous

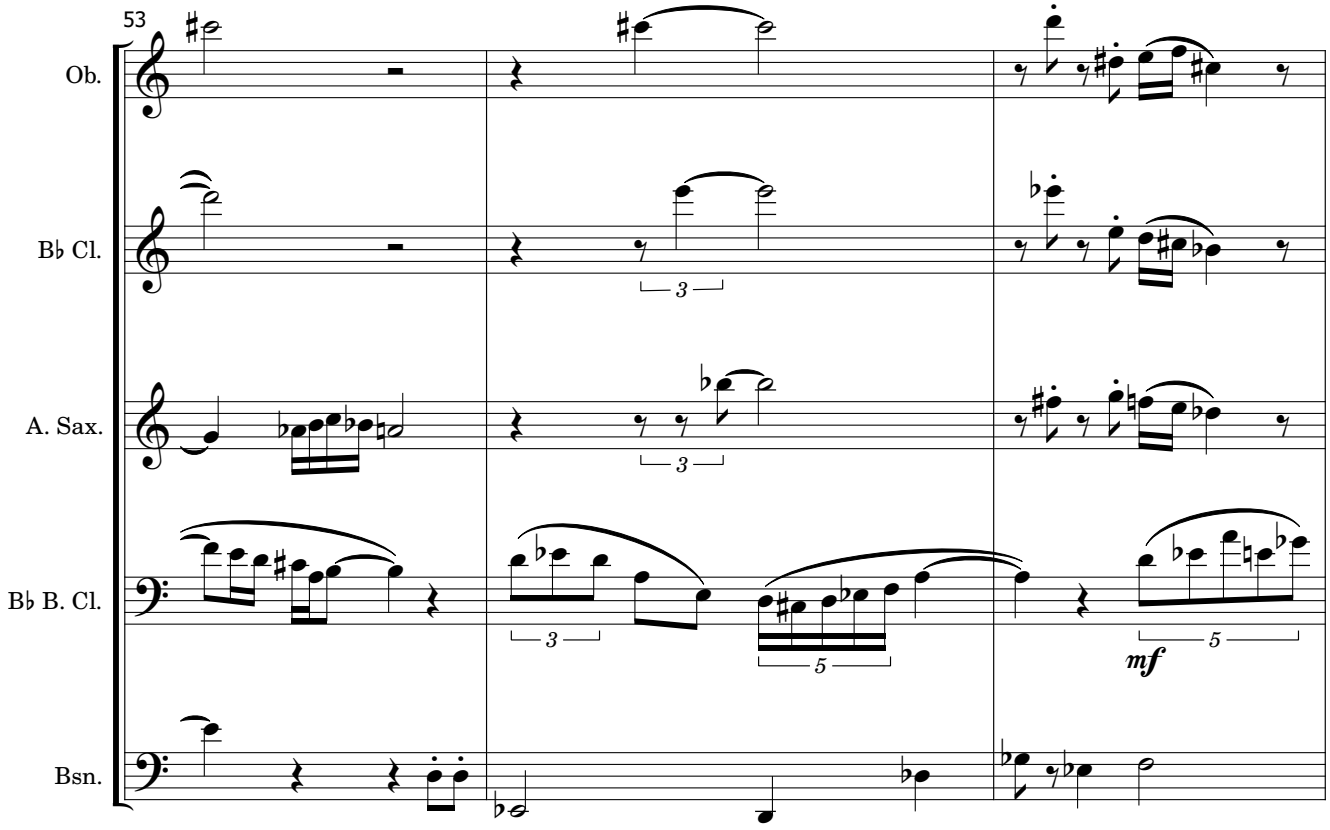

21
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
mf
f
24
Solemn
p
28

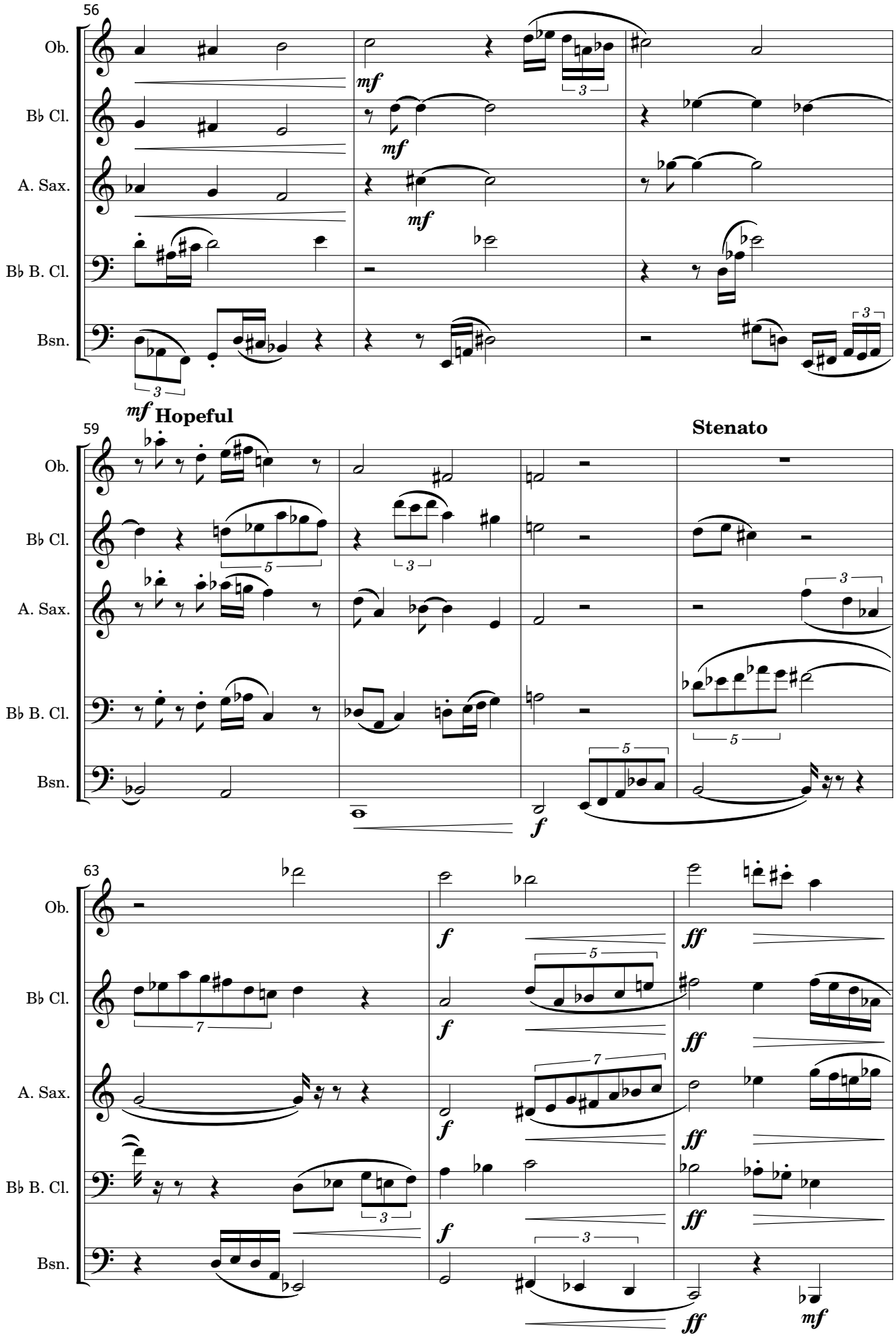

31
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
ff
mf
35
ff
ff
38
mp
mf

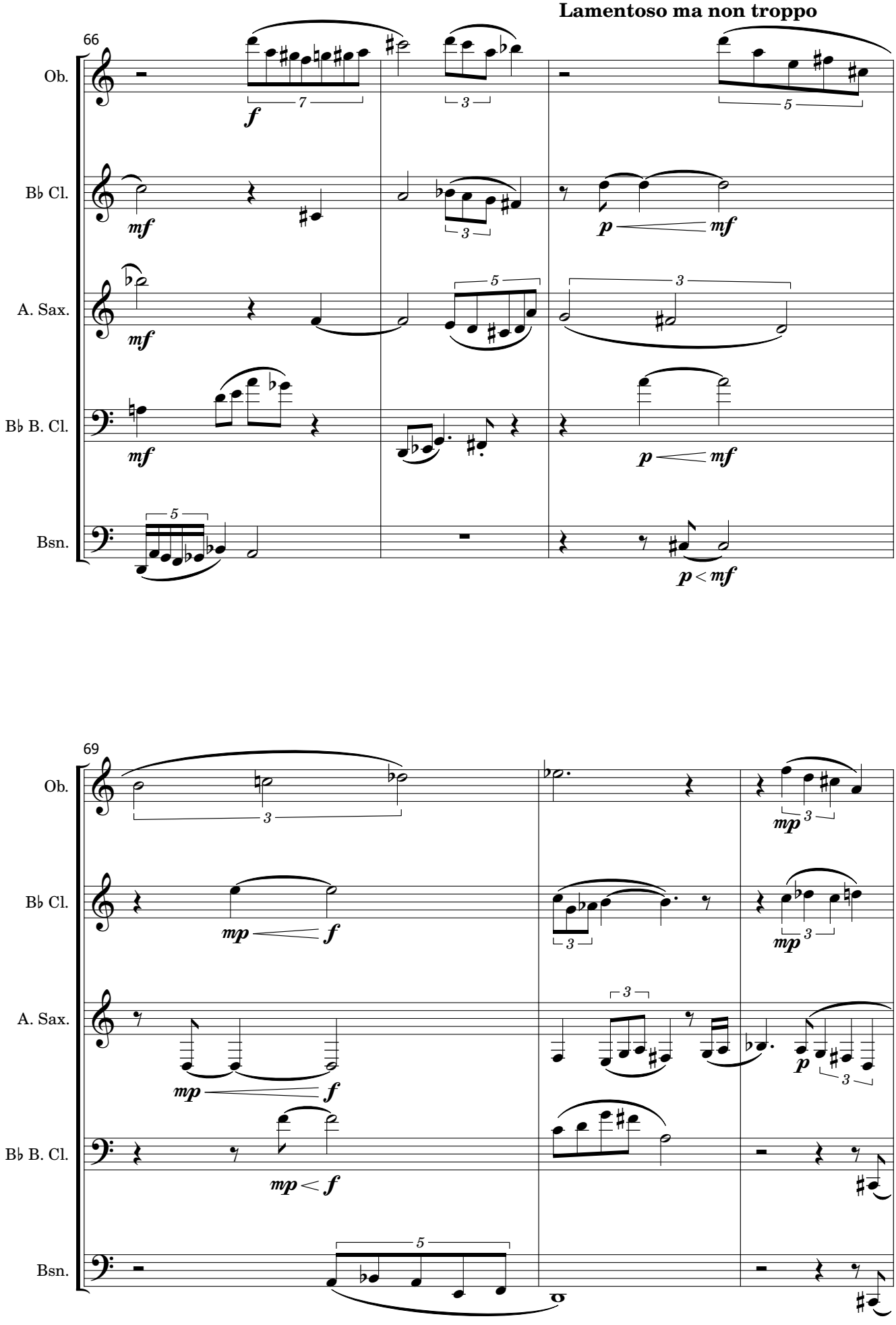

Strepitoso ♩ = 80
42
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.

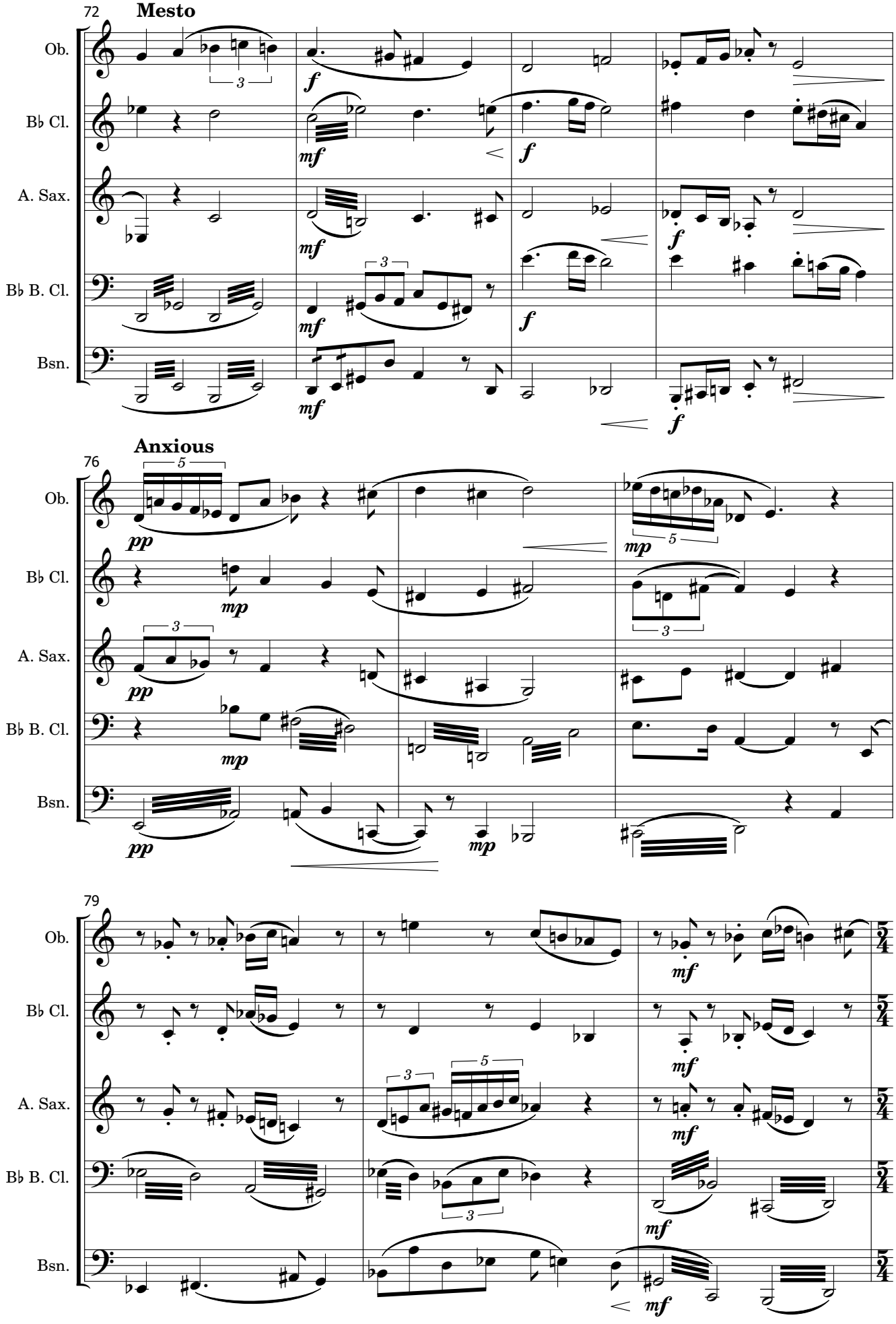

47
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.

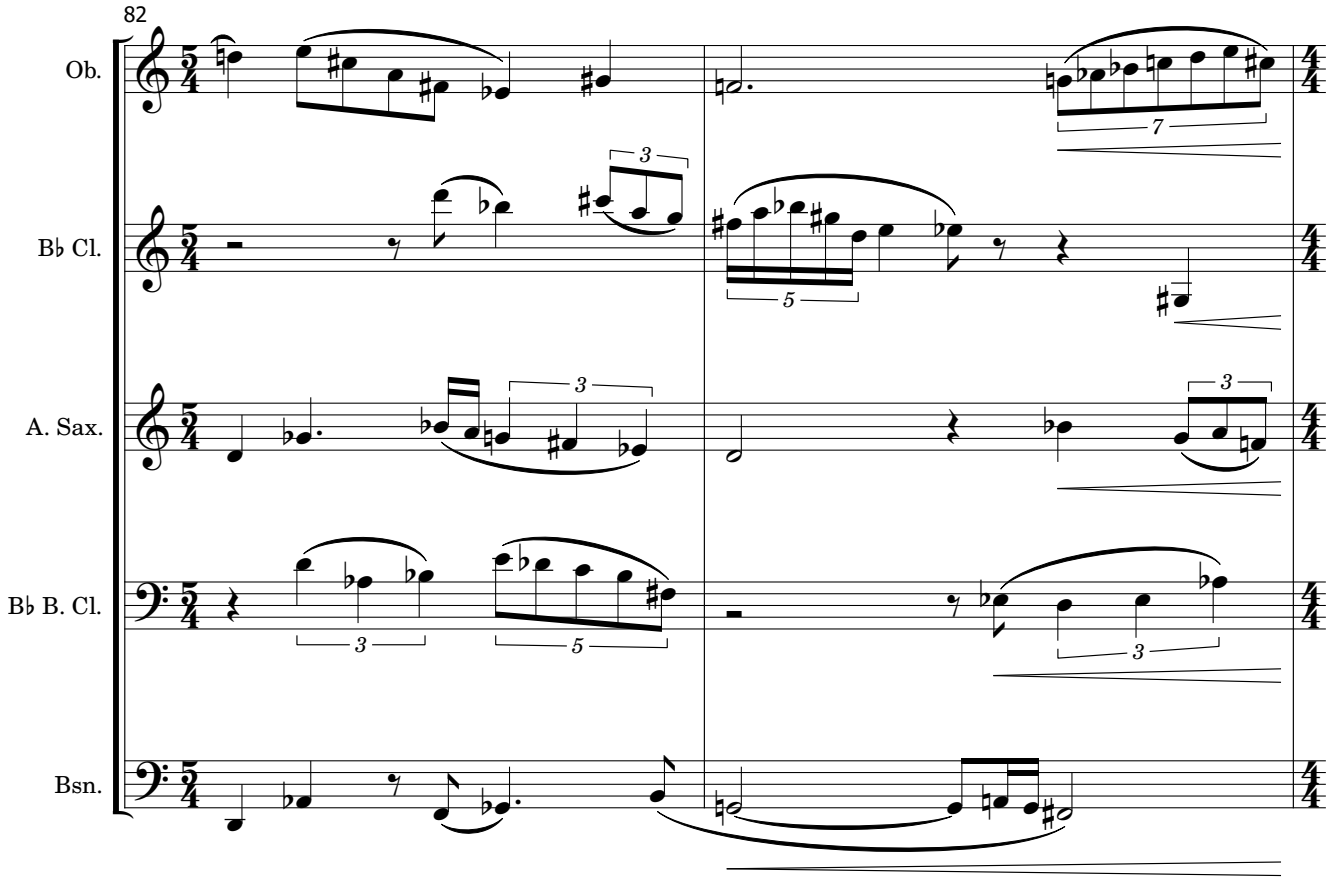

Lamentoso, wailing
49
♩ = 50
♩ = 80
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
mf
fff
p

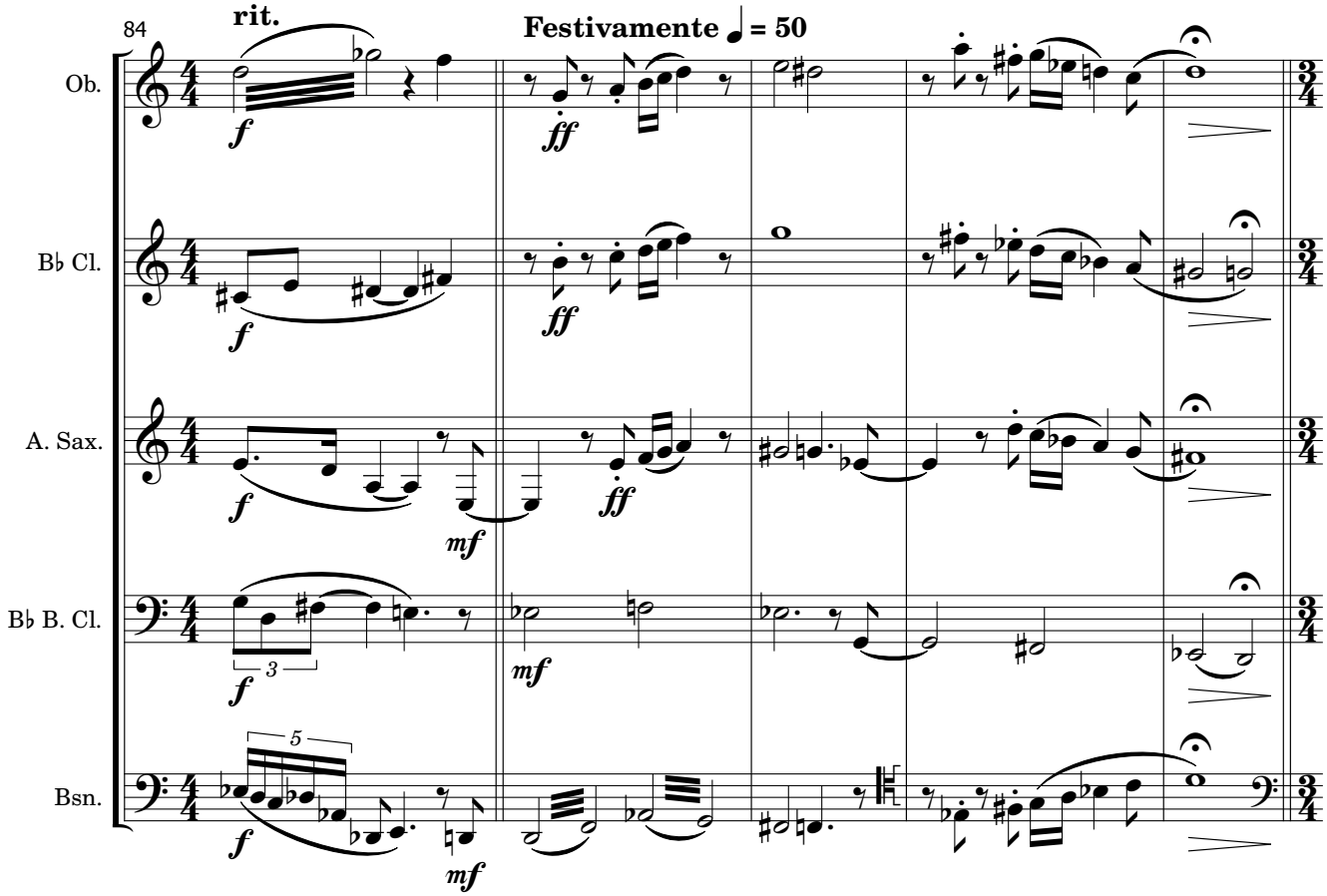

53
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
mf

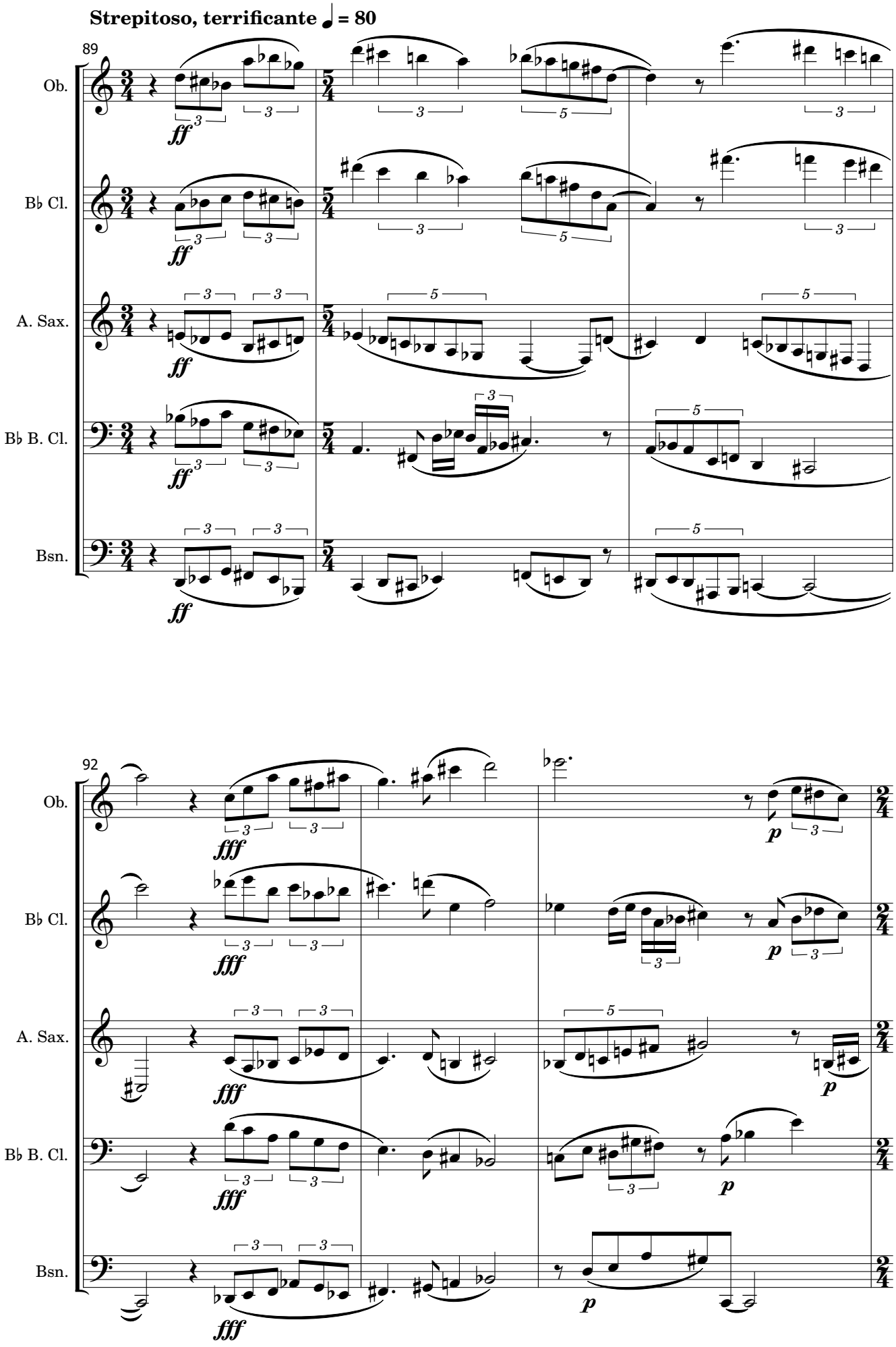

56
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
mf
59
Hopeful
Stenato
f
63
ff
mf

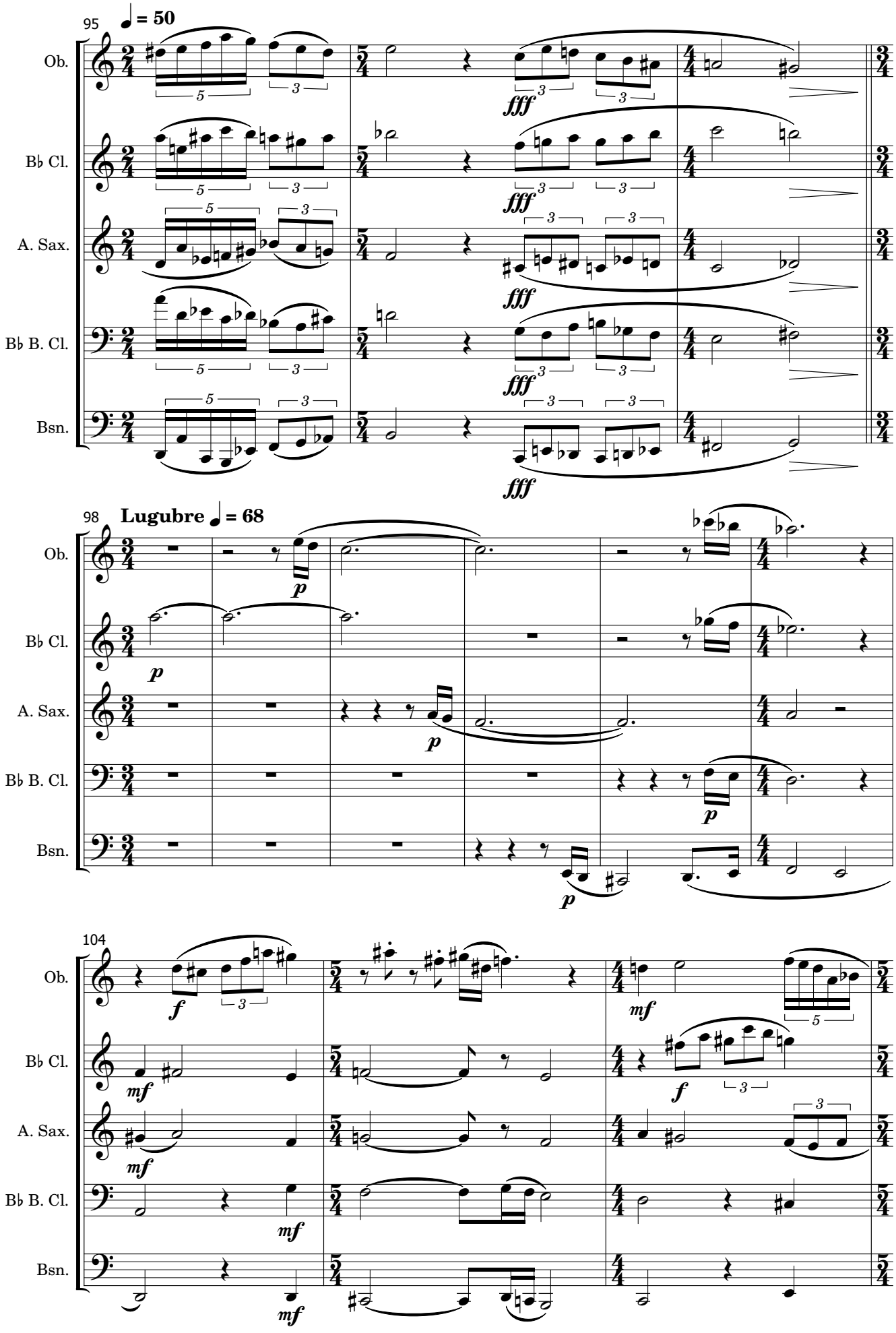

Lamentoso ma non troppo
66
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
69
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.

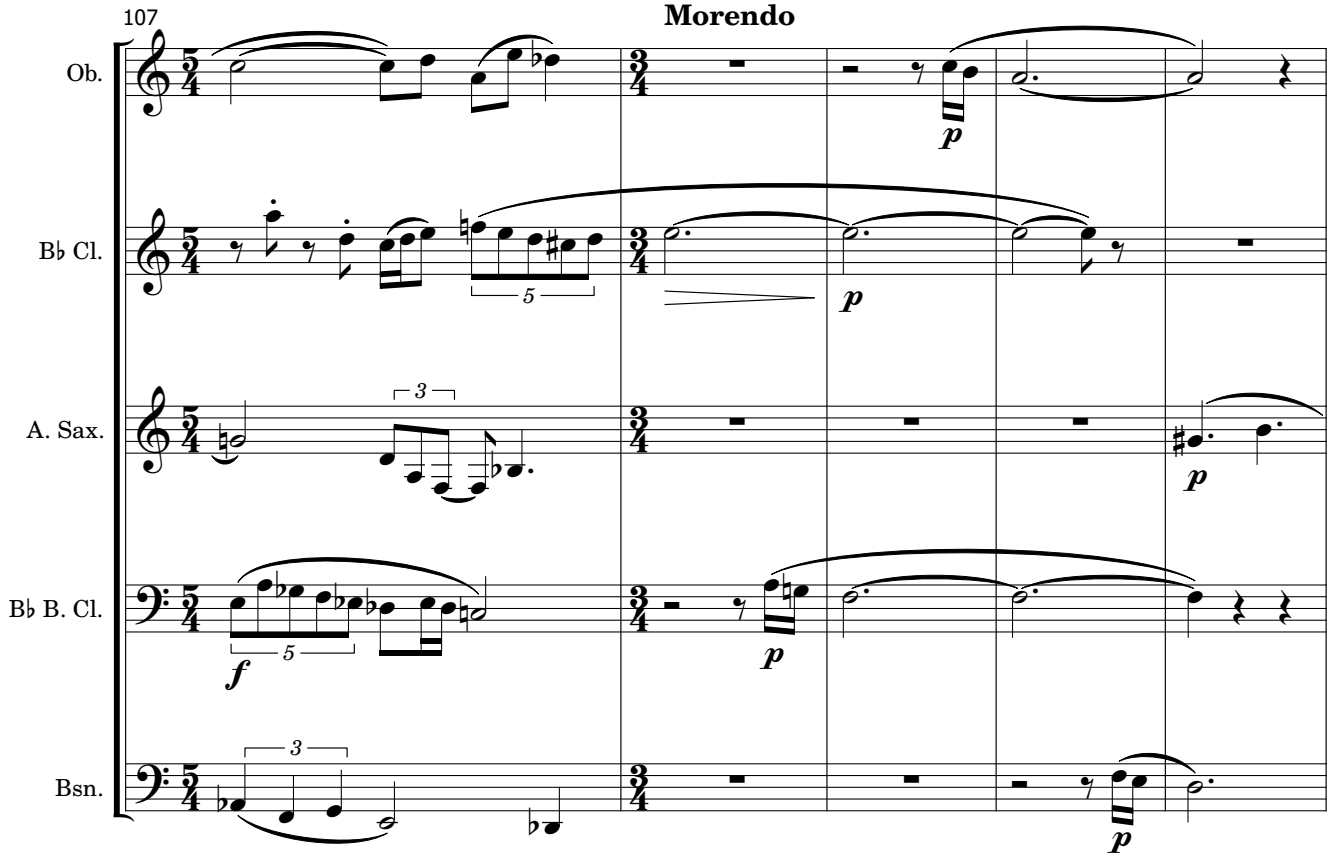

72
Mesto
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
Anxious
76
79

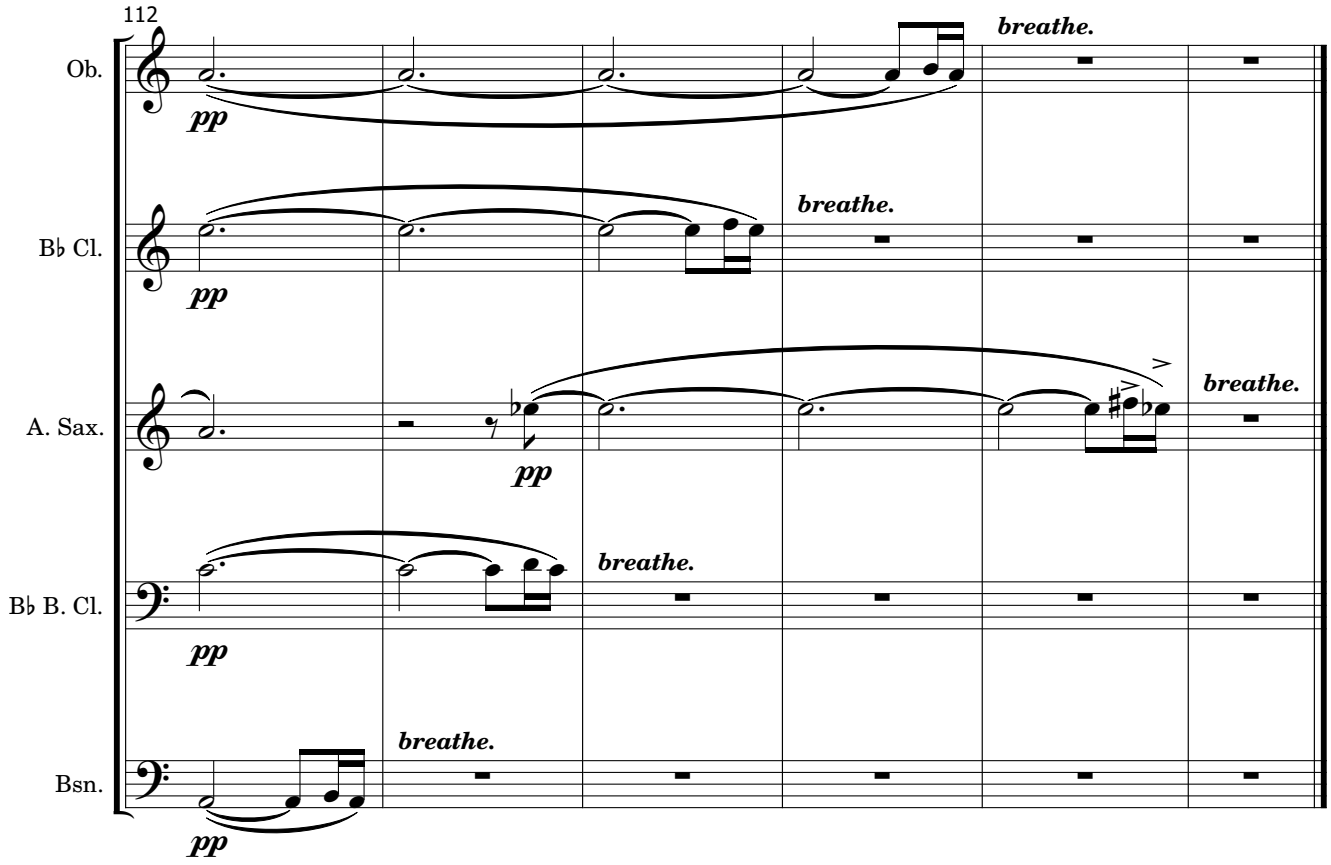

82
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.


84
rit.
Festivamente ♩ = 50
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.


Strepitoso, terrificante ♩ = 80
89
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
92


95
♩ = 50
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
fff
98
Lugubre ♩ = 68
p
104
f
mf

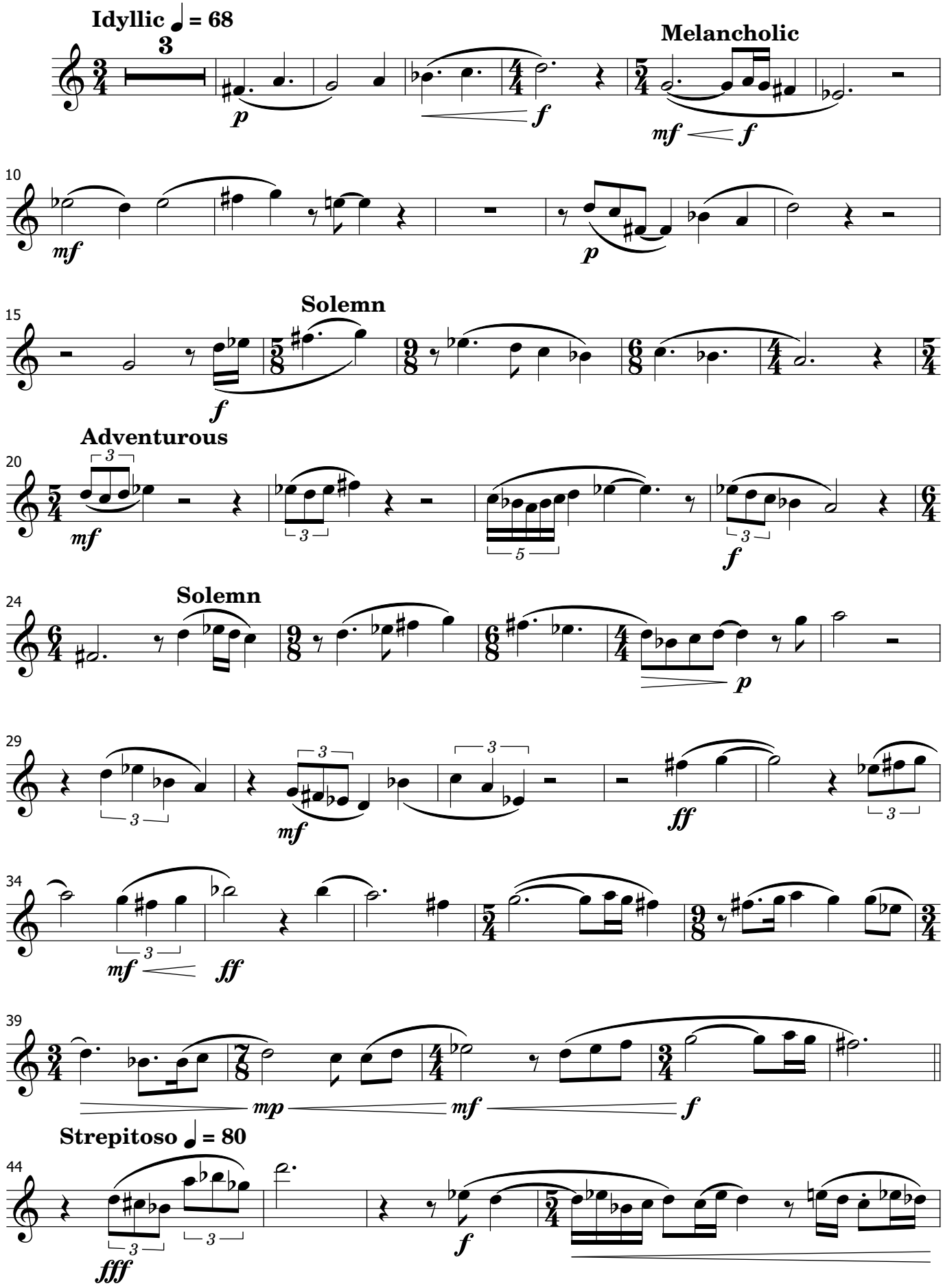

107
Morendo
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
p
f
5
3

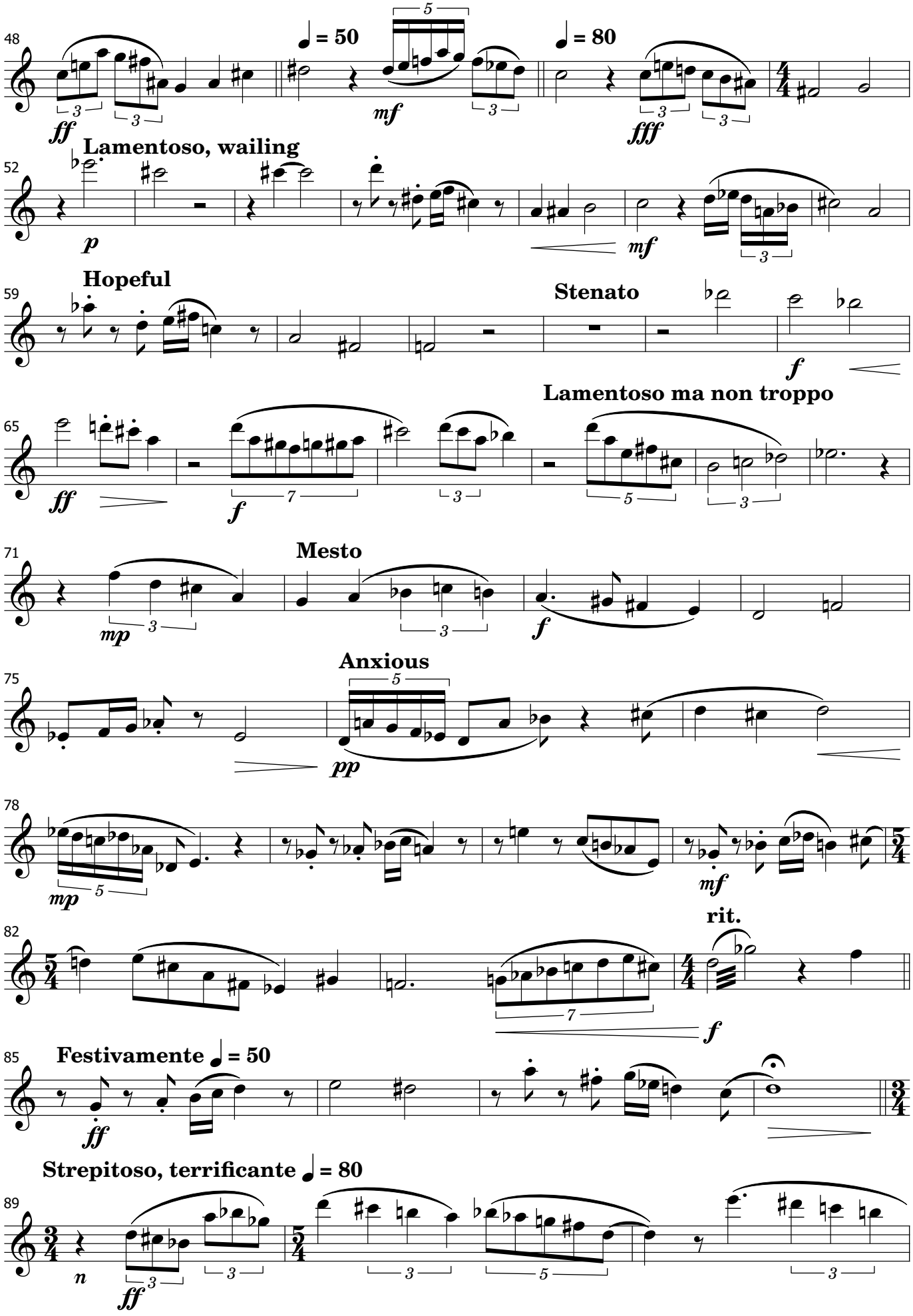

112
Ob.
B♭ Cl.
A. Sax.
B♭ B. Cl.
Bsn.
pp
breathe.

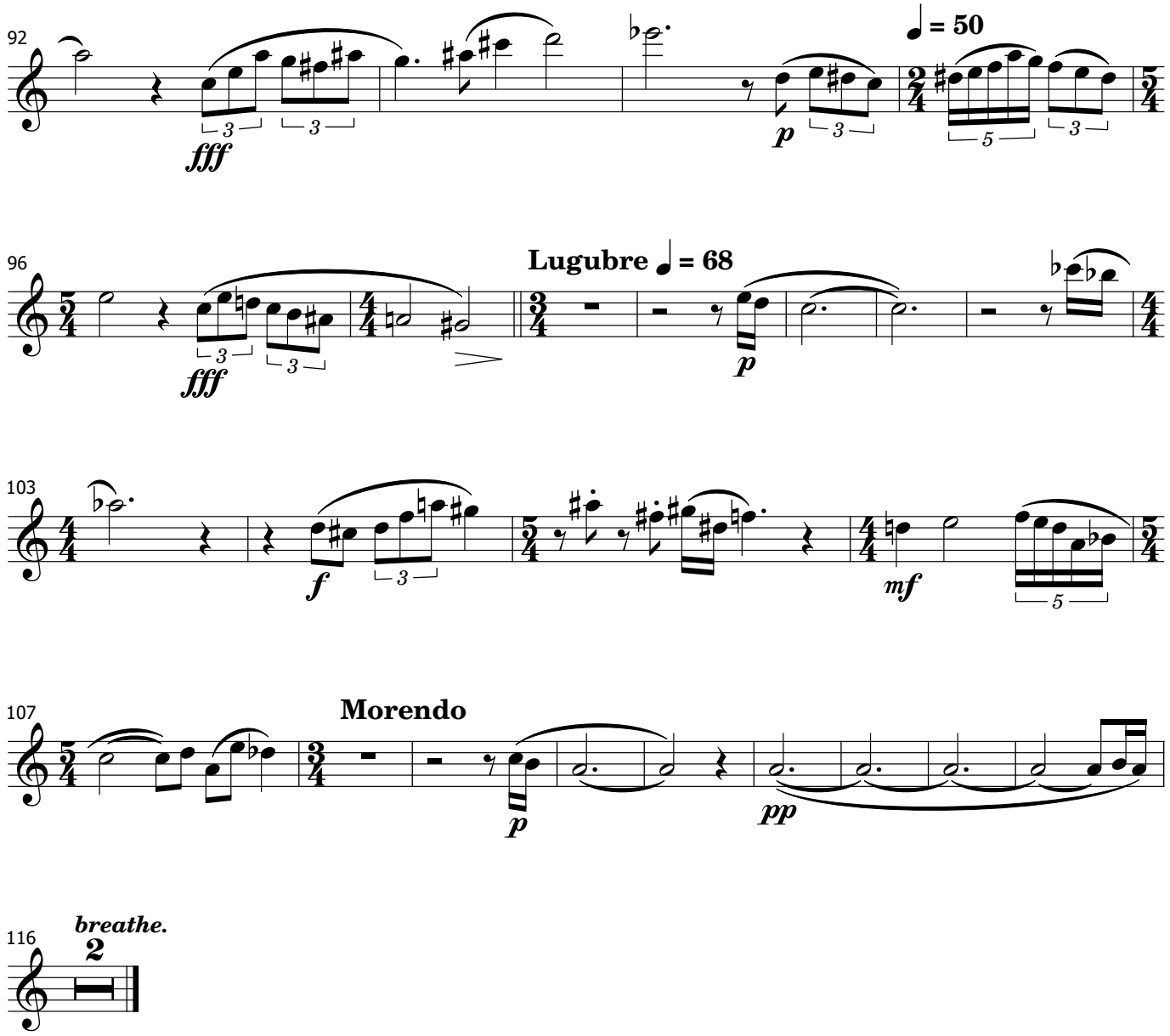
Oboe

Olvidarás el Fuego

for Reed Quintet



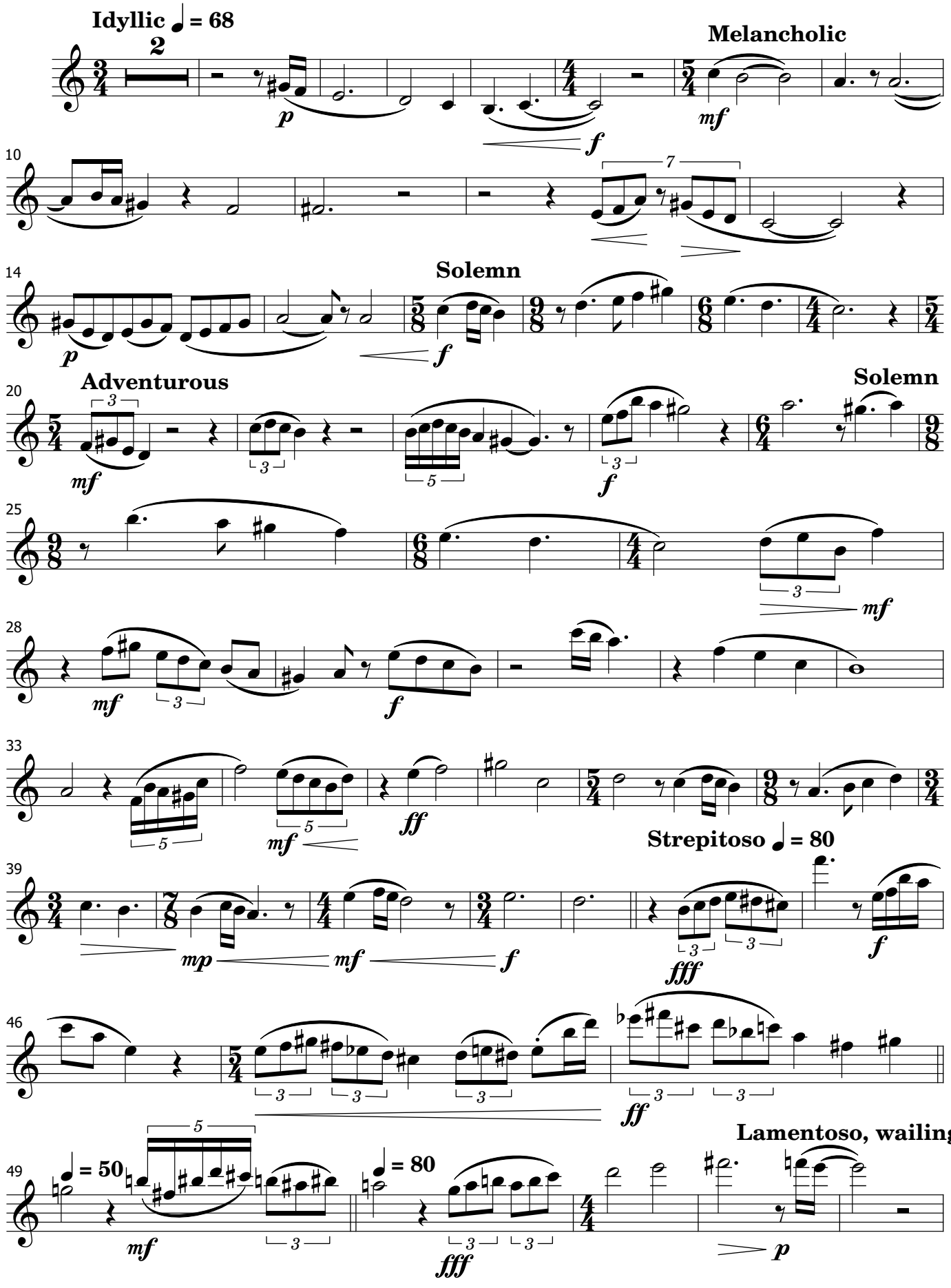

48
♩ = 50
♩ = 80
ff
mf
fff
Lamentoso, wailing
52
p
mf
Hopeful
59
Stenato
f
Lamentoso ma non troppo
65
ff
f
71
Mesto
mp
f
Anxious
75
pp
78
mp
mf
82
rit.
f
85
Festivamente ♩ = 50
ff
Strepitoso, terrificante ♩ = 80
89
n
ff

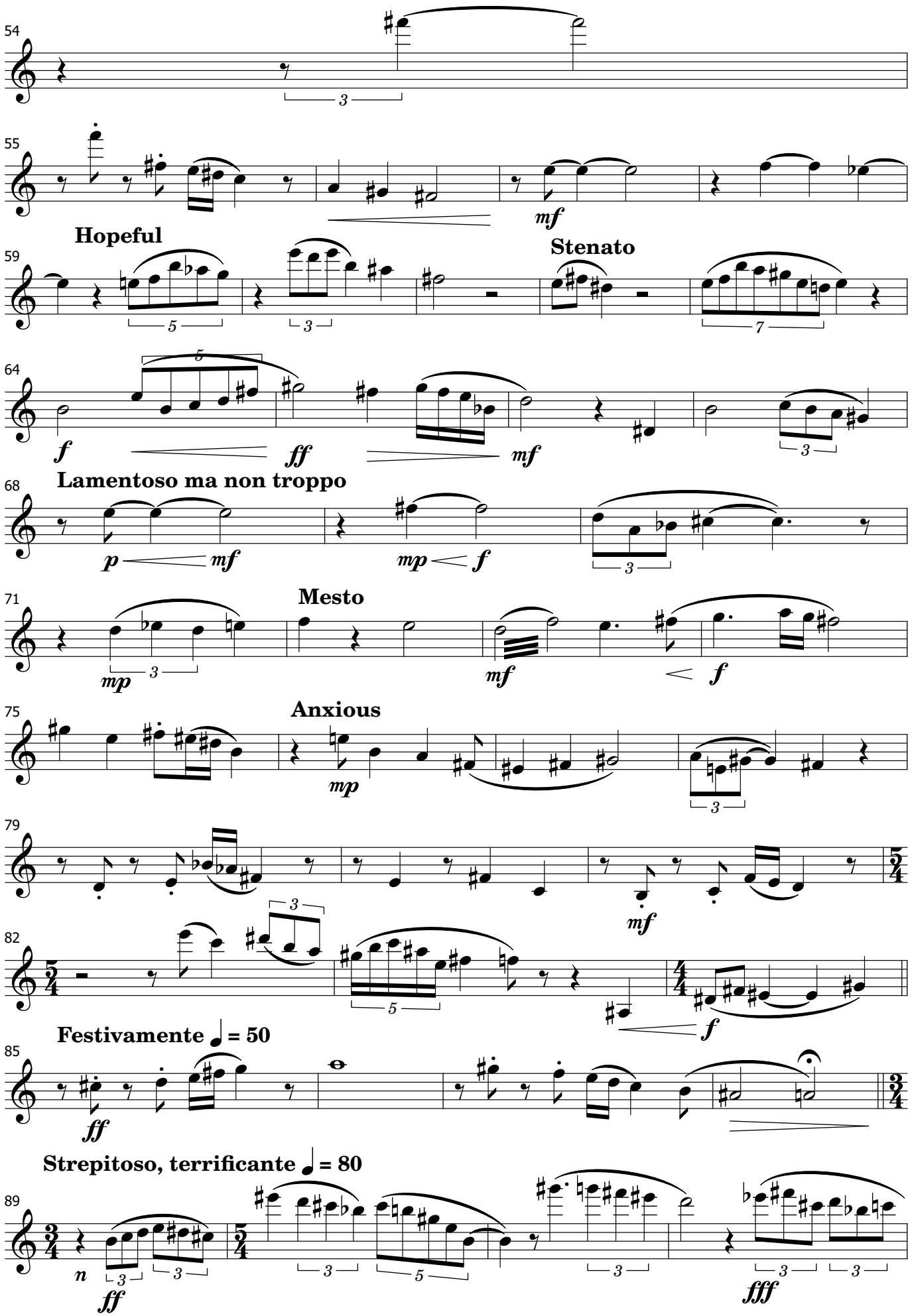

92
fff
p
♩ = 50
96
fff
Lugubre ♩ = 68
p
103
f
mf
107
Morendo
p
pp
116
breathe.
2

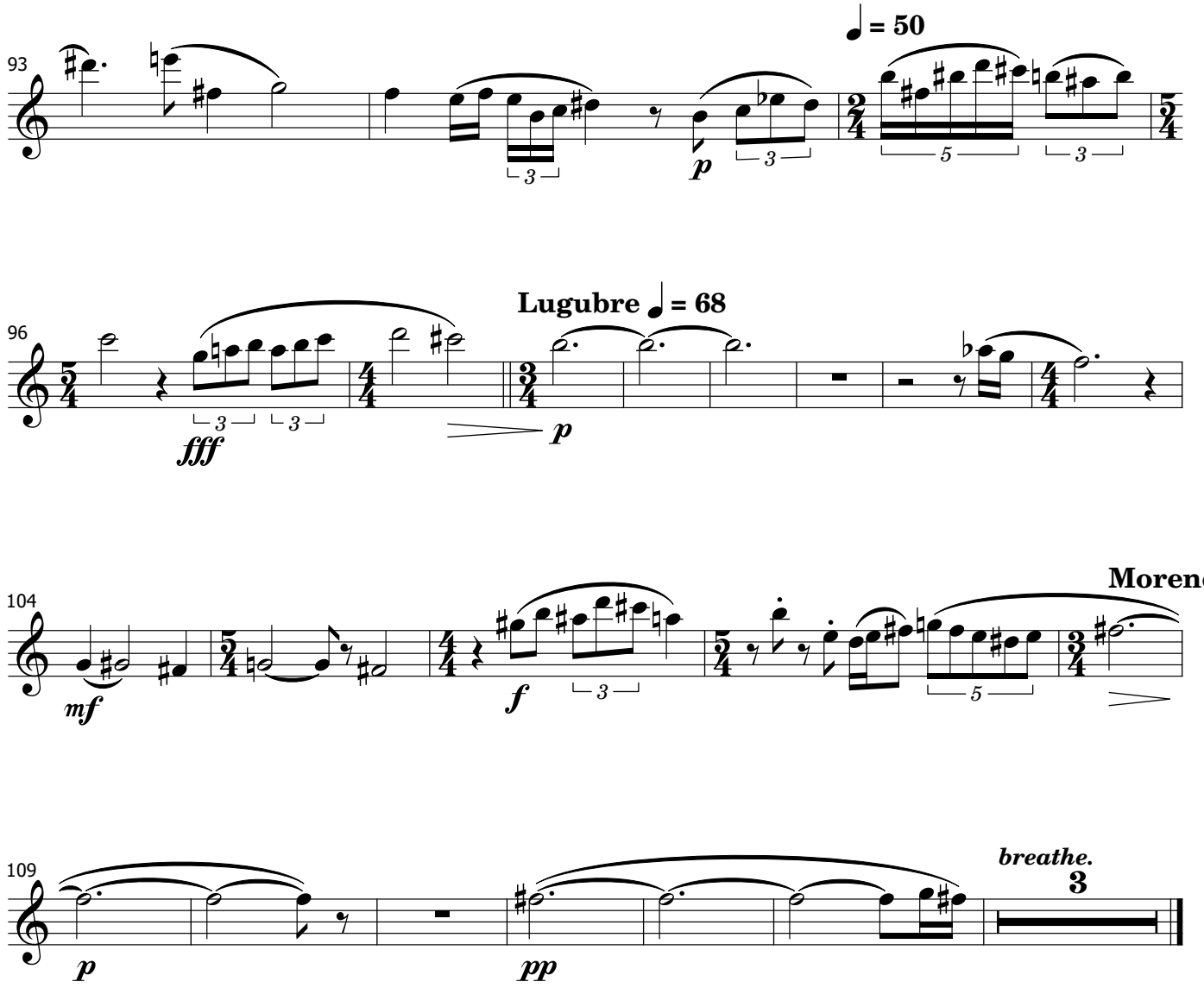
B♭ Clarinet

Olvidarás el Fuego

for Reed Quintet



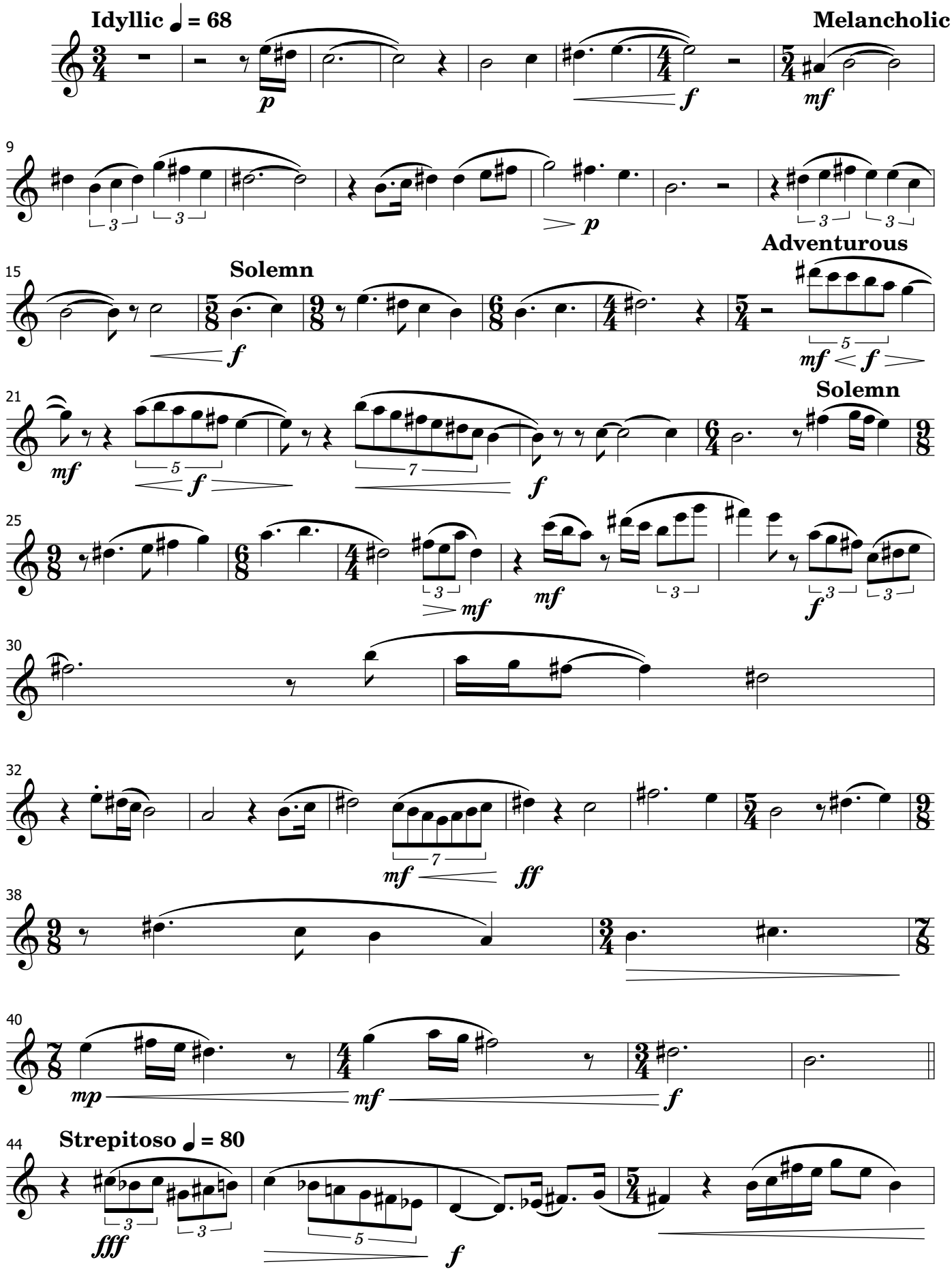

54
55
mf
Hopeful
59
Stenato
64
f
ff
mf
Lamentoso ma non troppo
68
p
mf
mp
f
Mesto
71
mp
mf
f
Anxious
75
mp
79
mf
82
f
Festivamente ♩ = 50
85
ff
Strepitoso, terrificante ♩ = 80
89
n
ff
fff

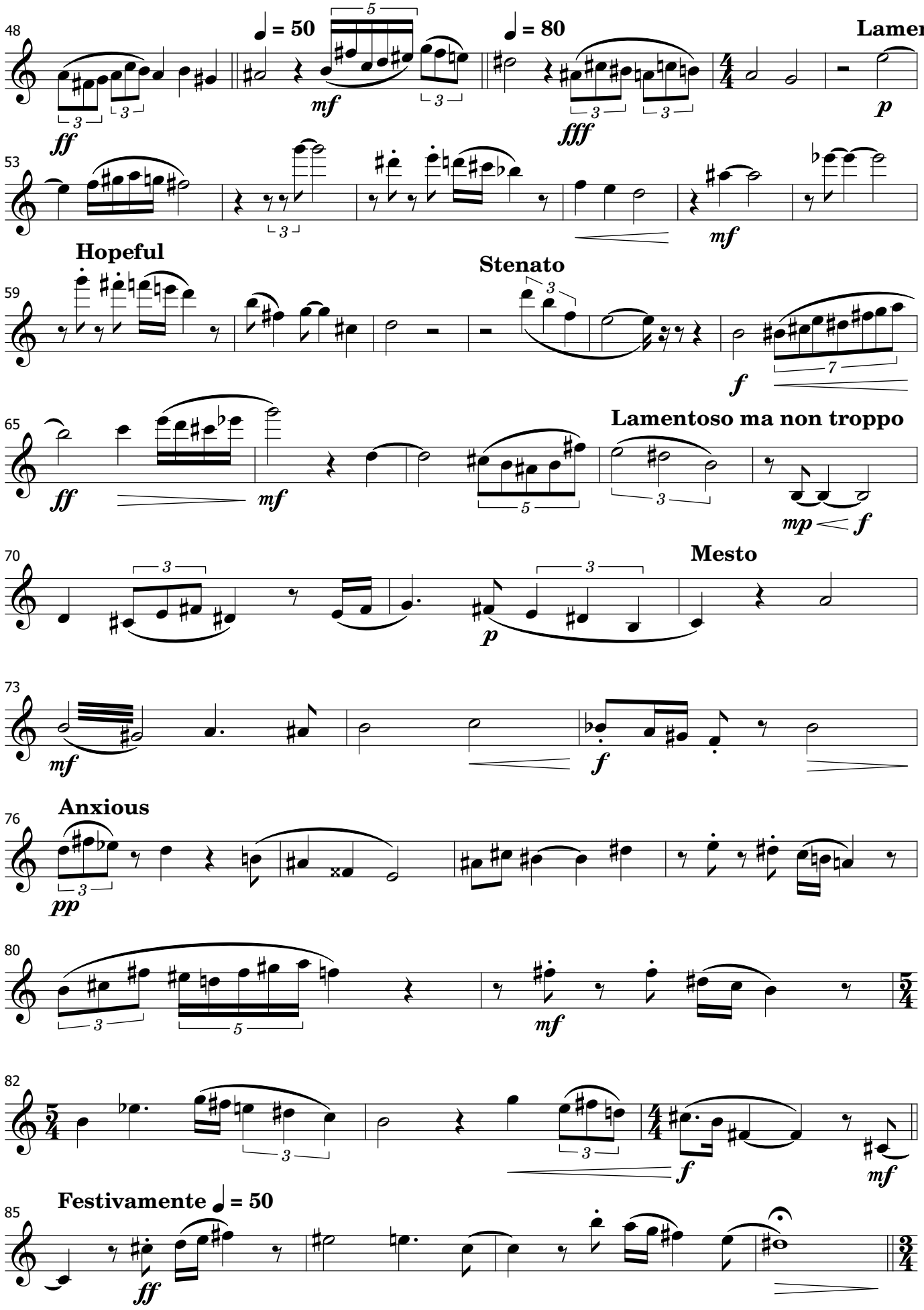

93
♩ = 50
p
96
Lugubre ♩ = 68
fff
p
104
mf
f
Morendo
109
p
pp
breathe.
3

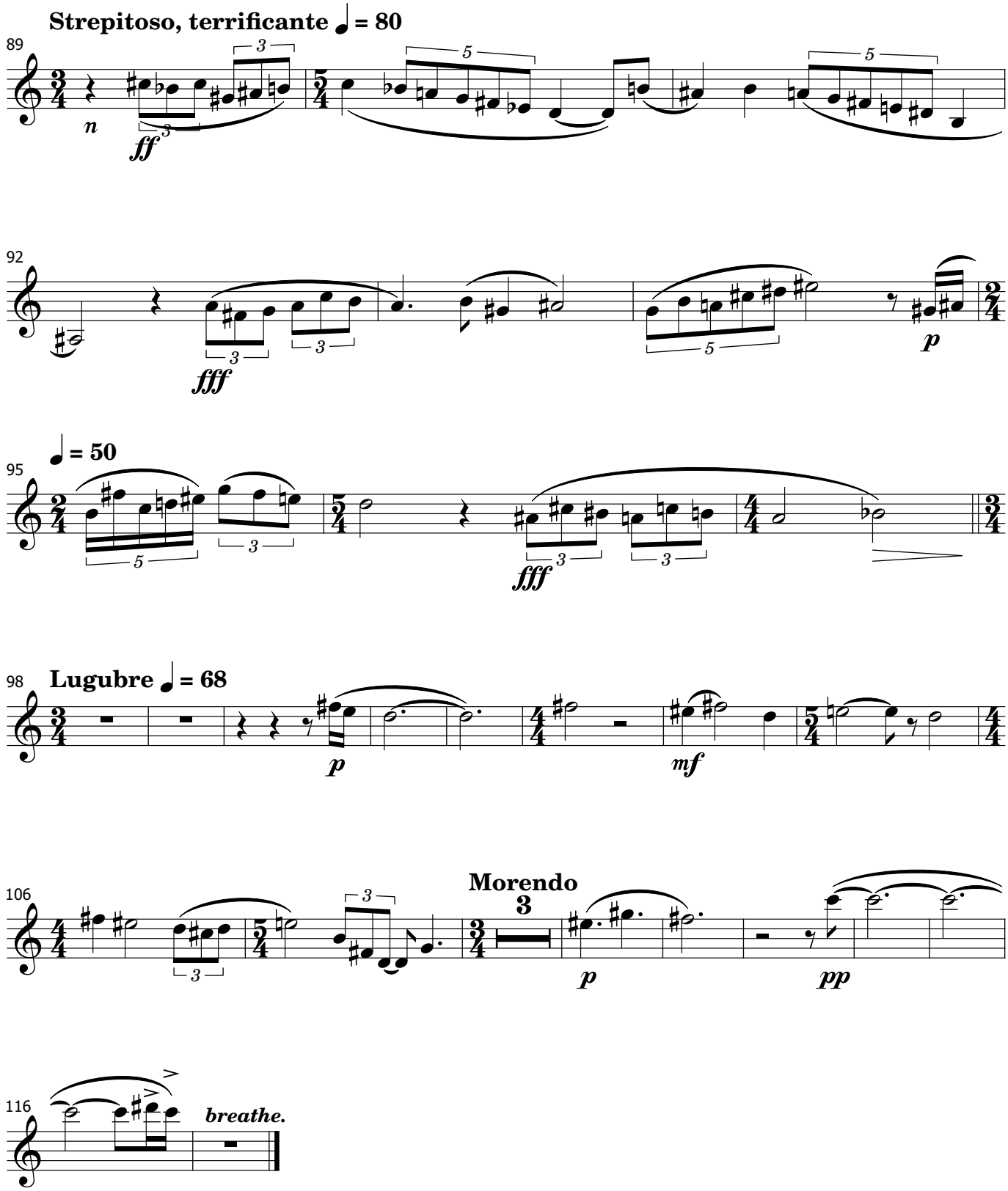
Alto Saxophone

Olvidarás el Fuego

for Reed Quintet



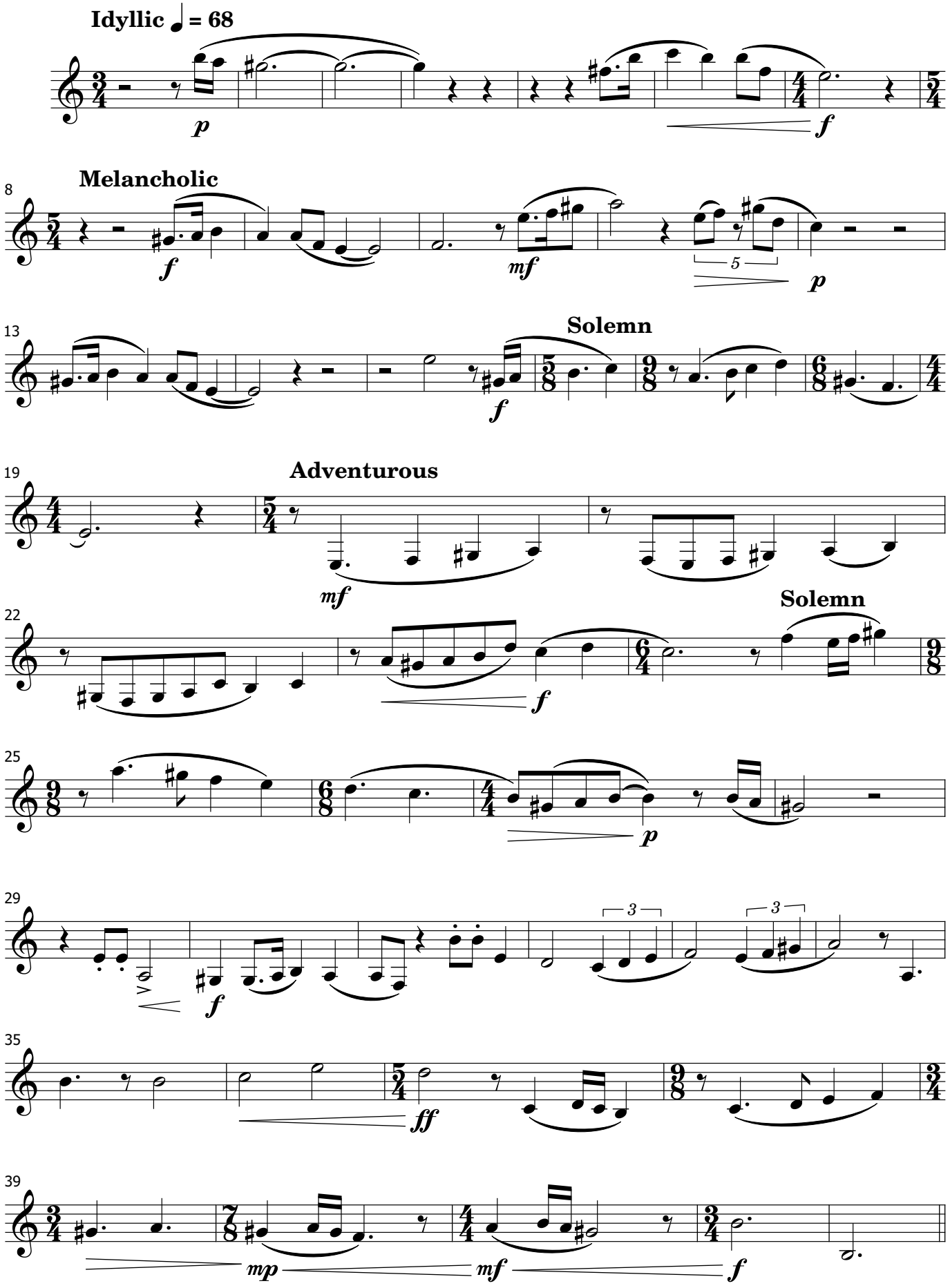

48
♩ = 50
♩ = 80
Lamentoso,
ff
mf
fff
p
53
mf
Hopeful
59
Stenato
f
65
Lamentoso ma non troppo
ff
mf
mp
f
70
Mesto
p
73
mf
f
76
Anxious
pp
80
mf
82
f
mf
85
Festivamente ♩ = 50
ff

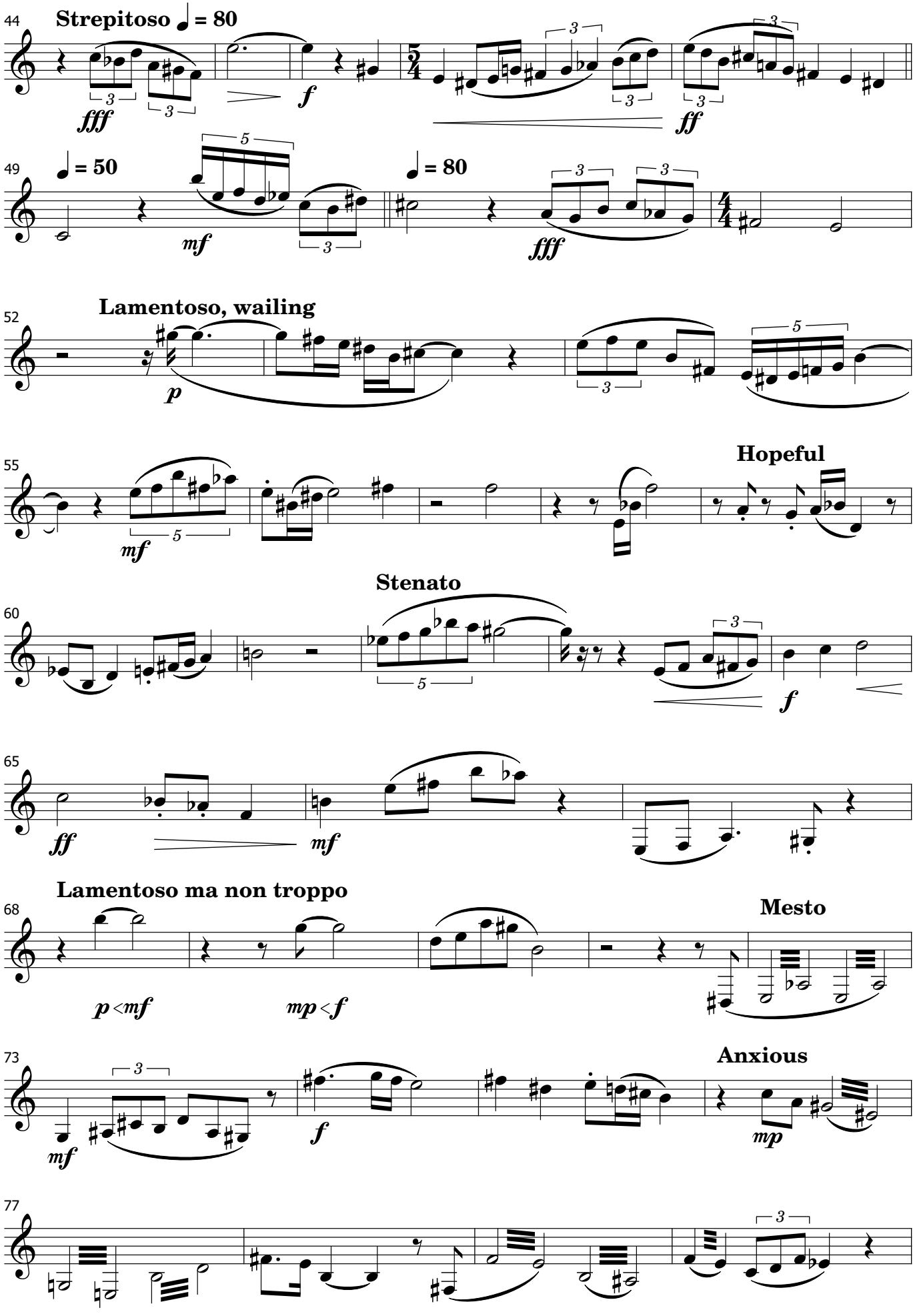

Strepitoso, terrificante ♩ = 80
89
n
ff
92
fff
p
♩ = 50
95
fff
Lugubre ♩ = 68
98
p
mf
106
Morendo
3
p
pp
116
breathe.

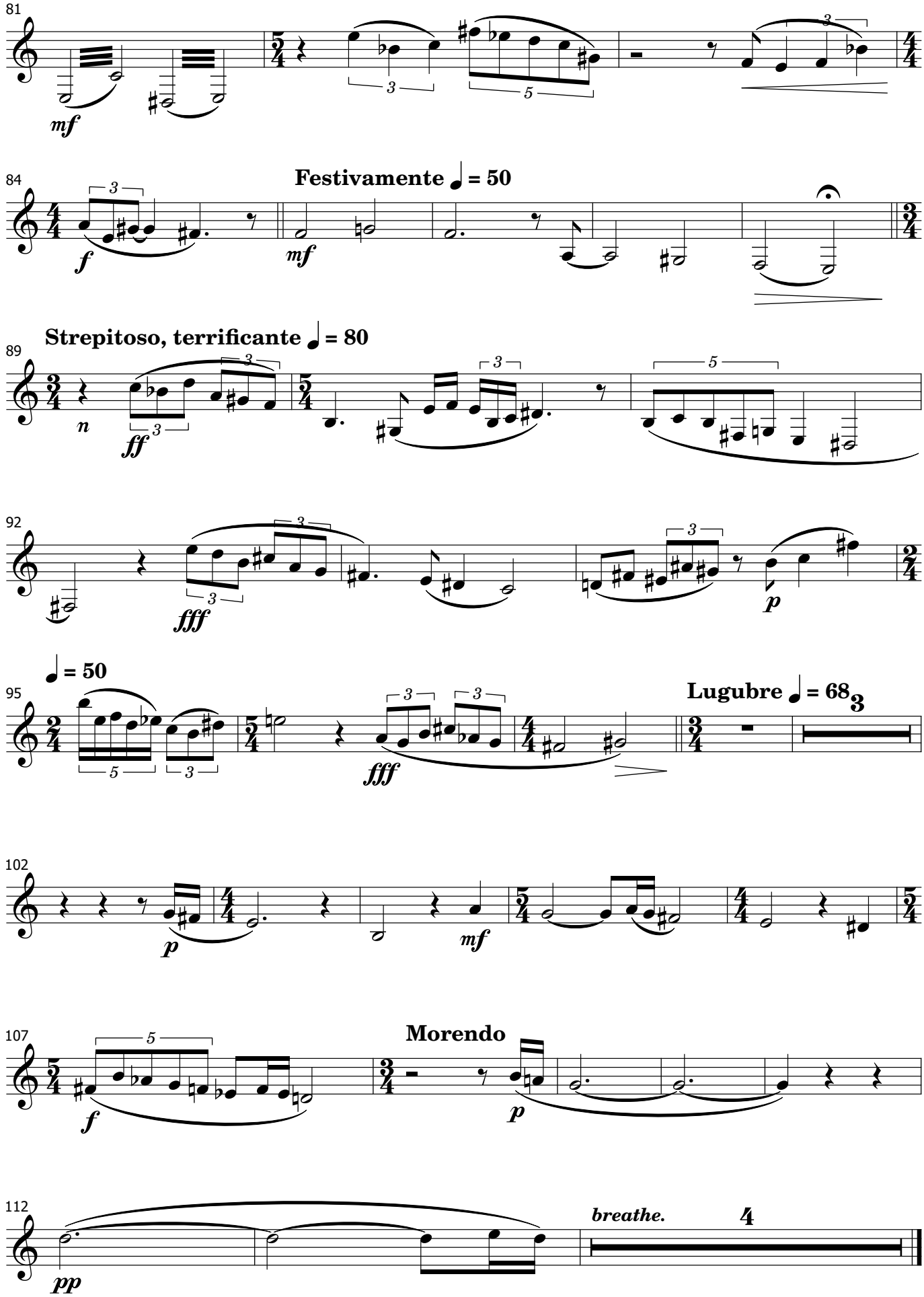
B♭ Bass Clarinet

Olvidarás el Fuego

for Reed Quintet



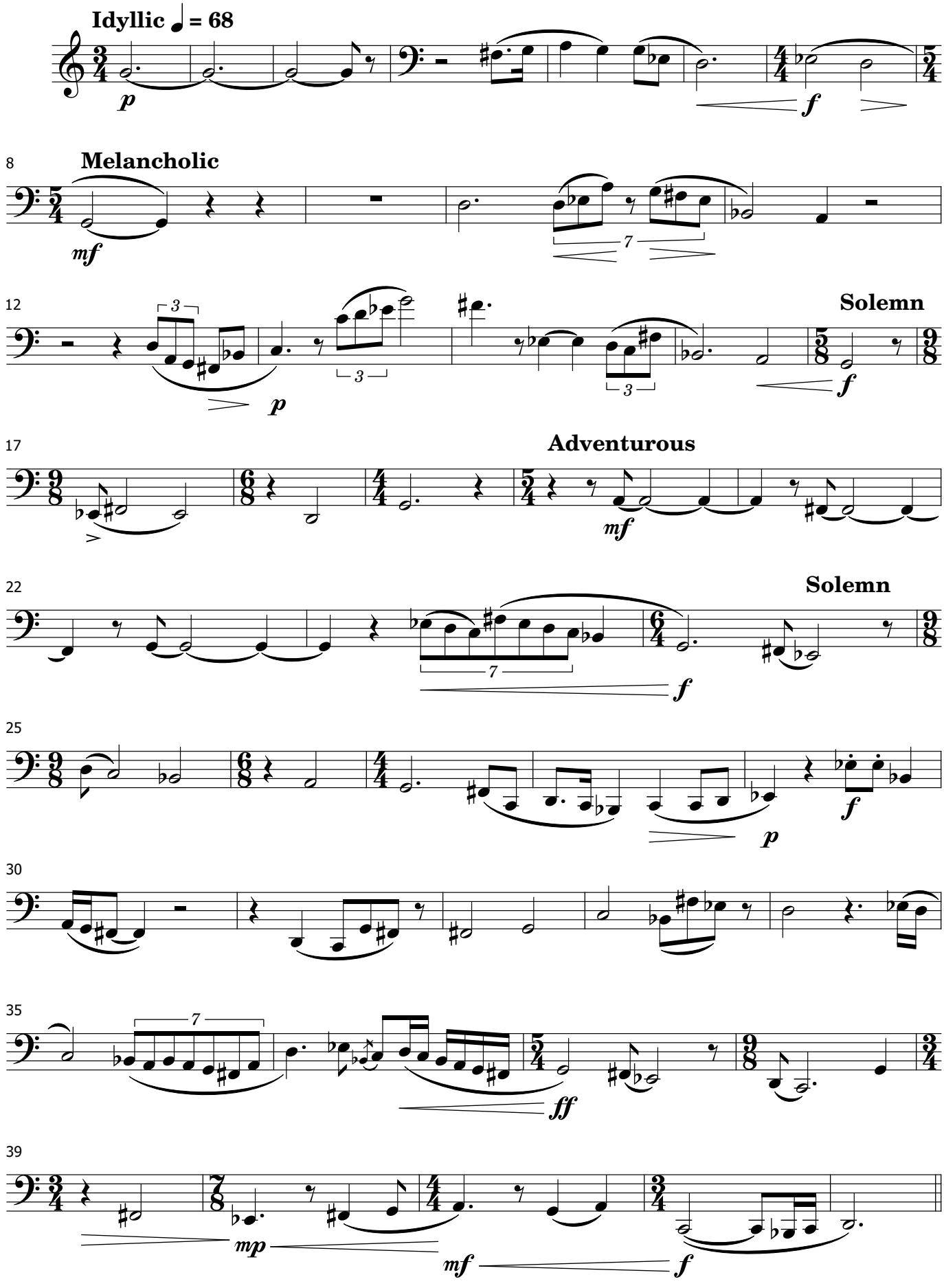

44
Strepitoso ♩ = 80
fff
f
ff
49
♩ = 50
mf
♩ = 80
fff
52
Lamentoso, wailing
p
55
mf
Hopeful
60
Stenato
f
65
ff
mf
68
Lamentoso ma non troppo
p < mf
mp < f
Mesto
73
mf
f
Anxious
mp
77

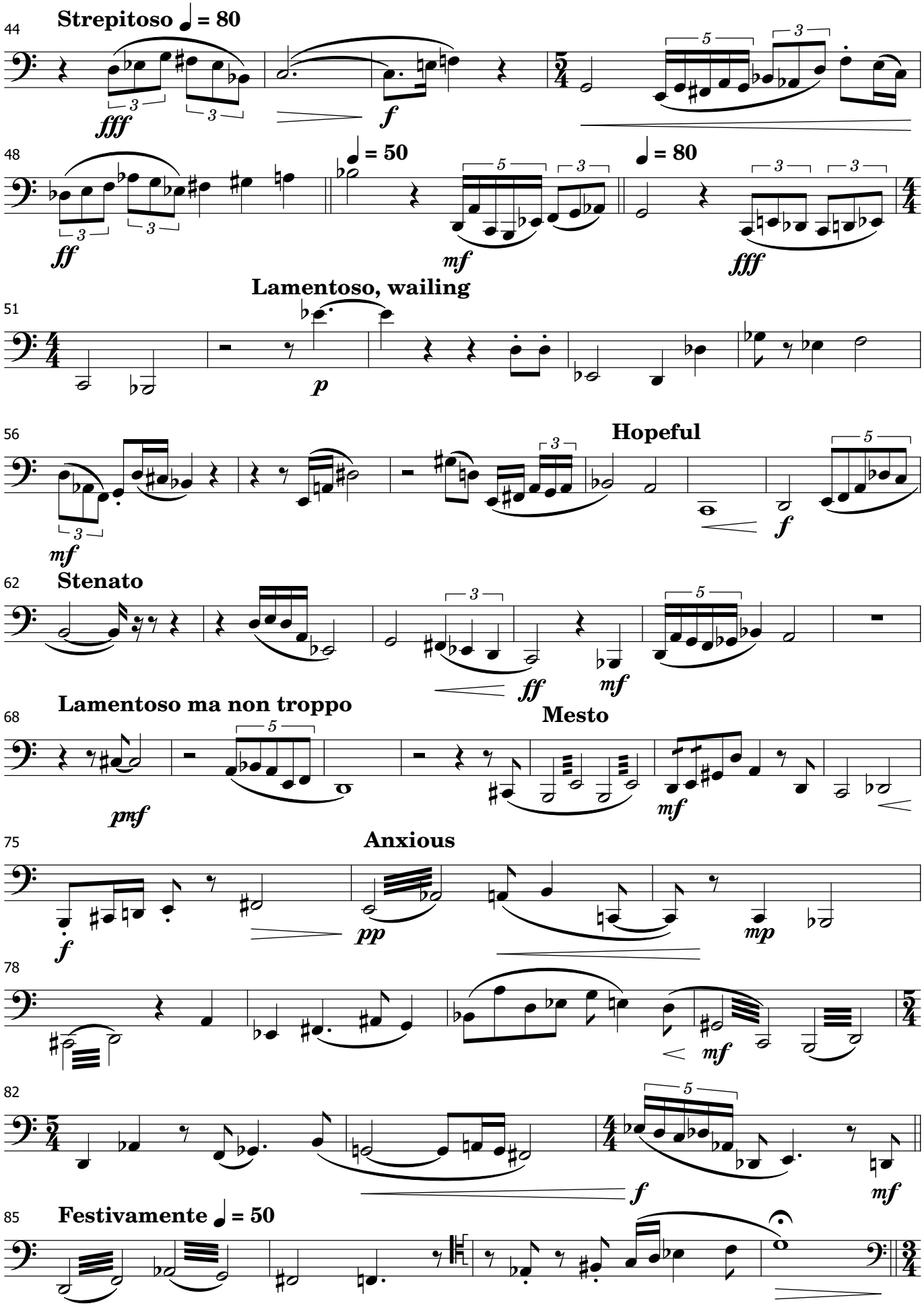

81
mf
84
Festivamente ♩ = 50
f
mf
89
Strepitoso, terrificante ♩ = 80
n
ff
92
fff
p
95
♩ = 50
fff
Lugubre ♩ = 68
3
102
p
mf
107
Morendo
f
p
112
pp
breathe.
4

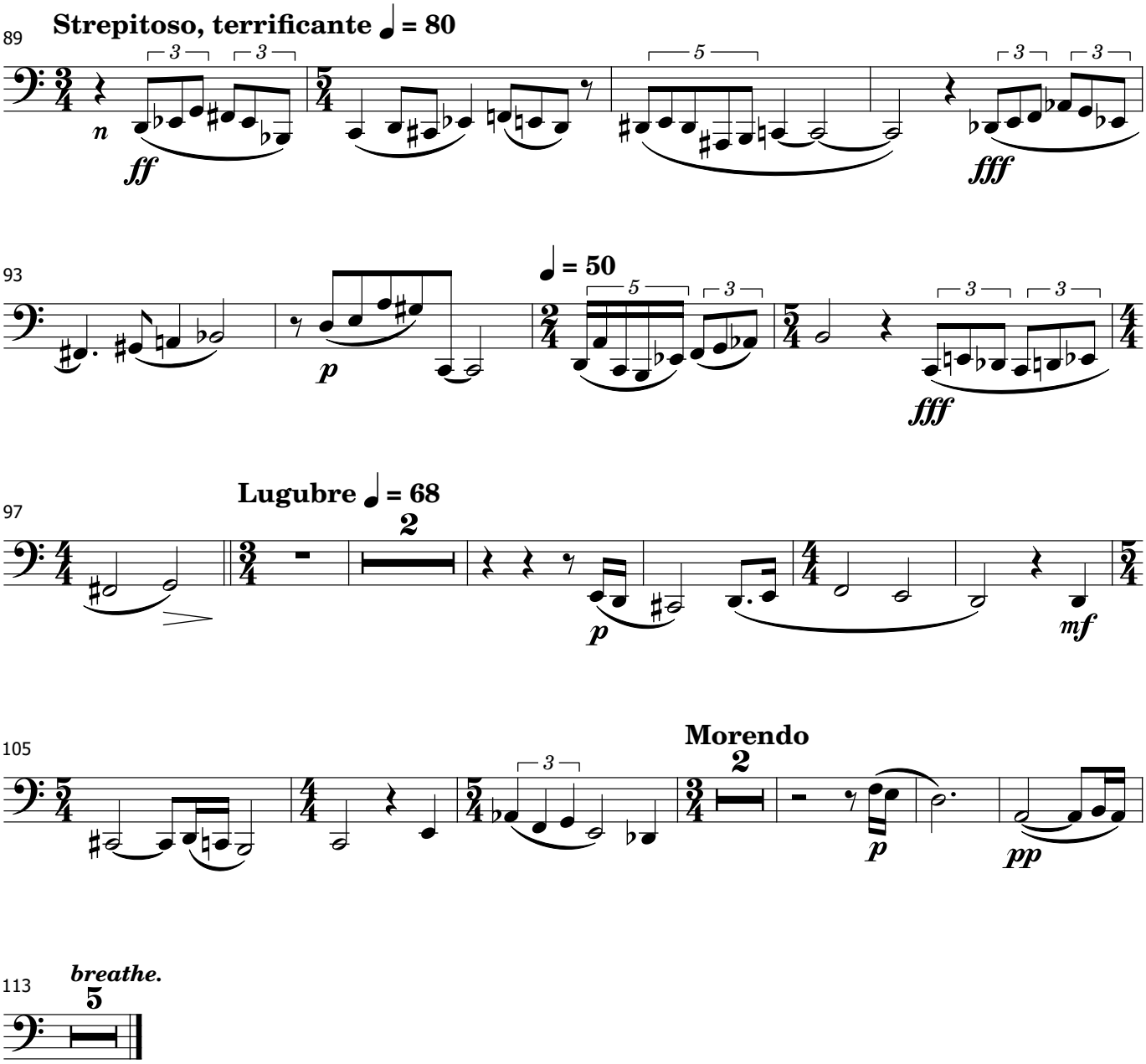
Bassoon

Olvidarás el Fuego

for Reed Quintet




44
Strepitoso ♩ = 80
fff
f
48
♩ = 50
♩ = 80
ff
mf
fff
Lamentoso, wailing
51
p
56
Hopeful
mf
f
62
Stenato
ff
mf
68
Lamentoso ma non troppo
Mesto
pmf
mf
75
Anxious
f
pp
mp
78
mf
82
f
mf
85
Festivamente ♩ = 50


89
Strepitoso, terrificante ♩ = 80
n
ff
fff
93
♩ = 50
p
fff
97
Lugubre ♩ = 68
2
p
mf
105
Morendo
2
p
pp
113
breathe.
5