

Robert Schumann
WALDSZENEN

Opus 82

Arrangement for Reed Quintet by Raaf Hekkema

CLARINET IN B-FLAT

CALEFAX EDITION[©]

Clarinet in B-flat

WALDSZENEN

Opus 82 (1848)

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Robert Schumann

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1. Eintritt

Nicht zu schnell, ♩ = 132

pp p

6 1. 2. pp pp

11 mf pp

16 pp p

21 f p

26 pp p pp pp

31 p pp p

36 <> fp pp

41

2. Jäger auf der Lauer

Höchst Lebhaft, $\text{♩} = 78$

The musical score for "Jäger auf der Lauer" is written for a single melodic line in G major, 2/4 time. The tempo is marked "Höchst Lebhaft" with a quarter note equal to 78 beats per minute. The score consists of 52 measures, divided into systems of five measures each, with the final system containing eight measures. The dynamics range from *pp* (pianissimo) to *f* (forte), with *sf* (sforzando) used for accents. The melody is characterized by frequent triplet figures and slurs, creating a sense of movement and tension. The piece concludes with a final *f* (forte) chord.

Einfach ♩ = 96

3. Einsame Blumen

p

11 *mp* *fp*

21 *mp* *fp* *p*

32

42 *p* *p* *p*

52 3 2 3

65 *pp*

4. Verrufene Stelle

Die Blumen, so hoch sie wachsen,
Sind blass hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth.

Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

Ziemlich langsam ♩ = 60

F. Hebbel

pp

5 *cresc.* *f* *p*

9

13

18

22

26

32

f *pp*

p *< f* *p*

p *mf* *p*

pp

cresc. *mf* *mf*

pp *f* *pp*

5. Freundliche Landschaft

Schnell ♩ = 160

3

p *leggiere*

2

3

9

2

f

18

2

p 3 *p* 3

26

2

f

36

p 3

3

rit. 2

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a tempo

44 *p* ³ *fp* ³ *rit.* *a tempo*

53 *fp* ³ *fp* *p* ³

64 *2* *fp* ³ ³ ³

6. Herberge

Mäßig ♩ = 130

mf *p* *sf* *sf* *f* *p* *poco rit.* *a tempo*

7 *p* *sf* *sf*

13 *f*

18 *p*

23 *(b)* *poco rit.* *a tempo*

28

33

sf sf f *p f*

40

fp f p

45

poco rit. *a tempo*

49

dim. *pp*

53

poco rit. *a tempo*

pp

7. Vogel als Prophet

Langsam, sehr zart $\text{♩} = 63$

Musical score for "7. Vogel als Prophet" by Robert Schumann, part of the "Waldszenen" collection. The score is in 4/4 time, key of B-flat major, and tempo "Langsam, sehr zart" (63 bpm). The piece consists of 19 measures.

The score features a single melodic line with numerous triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The piece concludes with a *poco rit.* (poco ritardando) instruction and a final *pp* marking.

a tempo

24

27

29

31

33

36

38

40

p

fp

fp

fp

pp

tr

8. Jagdlied

Rasch, kräftig ♩ = 120

7 1. 2. *sf*

14 1. 2. *p*

21 *ff sf*

28 *sf mf*

35 *f sf sf* 2 2 2

42 *f sf* 2 2 2 2 2

49 *p*

56

63 *mf*

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70

p *mf* *p*

77

f *sf*

84

sf *sf*

91

sf

98

p

105

ff *sf* *sf*

112

mf *f* *sf*

118

sf *f*

124

sf

9. Abschied

Nicht schnell ♩ = 80

p *mf* portato

4

7

10

p

14

20

mf

24

27

p

31

35  *mp*

38  *p*

42  *mf*

46  *pp*

50  *p*

