Claude Debussy

Six épigraphes antiques

Arrangement for Reed Quintet by Eduard Wesly

Clarinet in B flat / Clarinet in A

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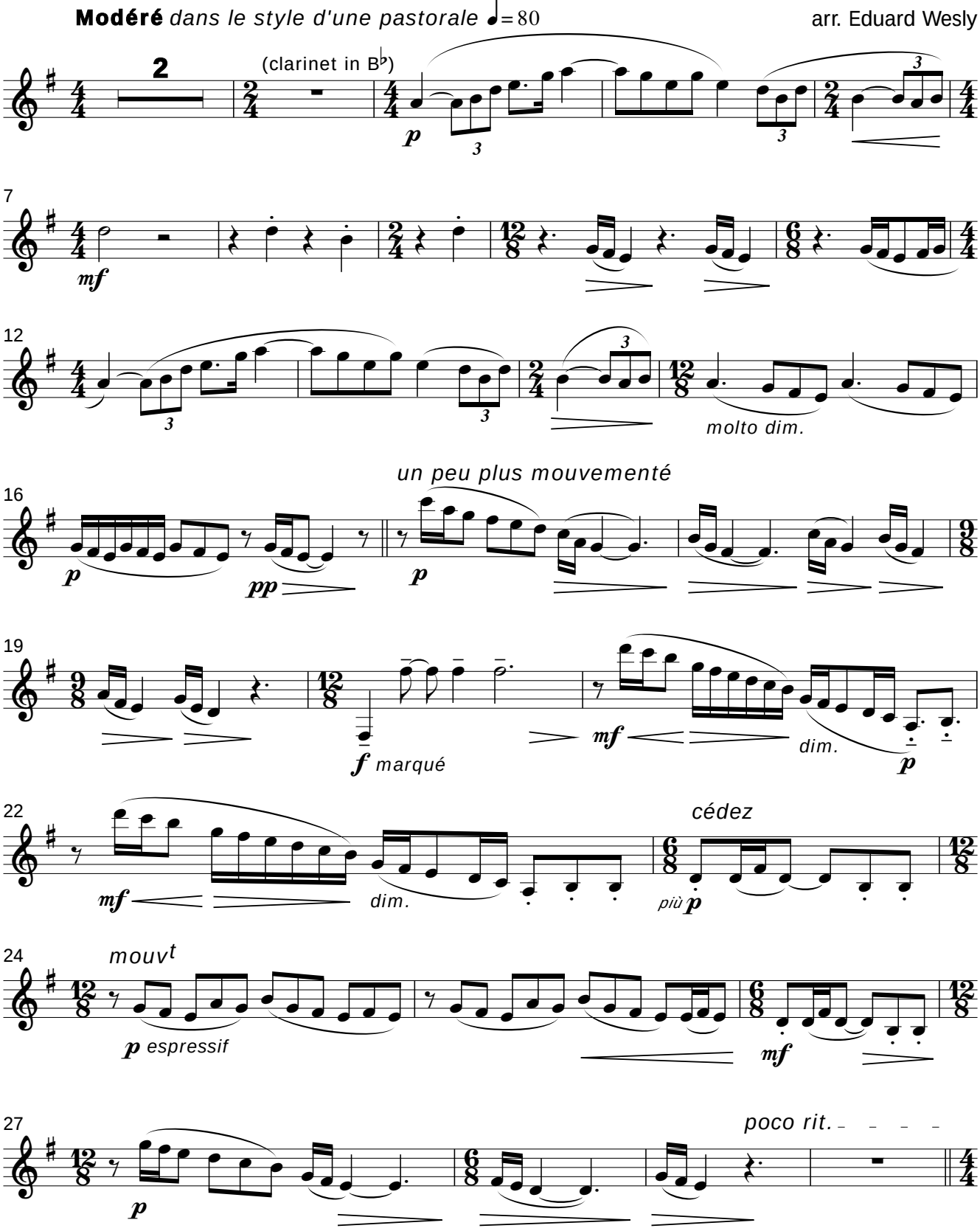
Clarinet in B♭ / Clarinet in A

Six épigraphes antiques

I. Pour invoquer Pan, dieu du vent d'été

Claude Debussy
arr. Eduard Wesly



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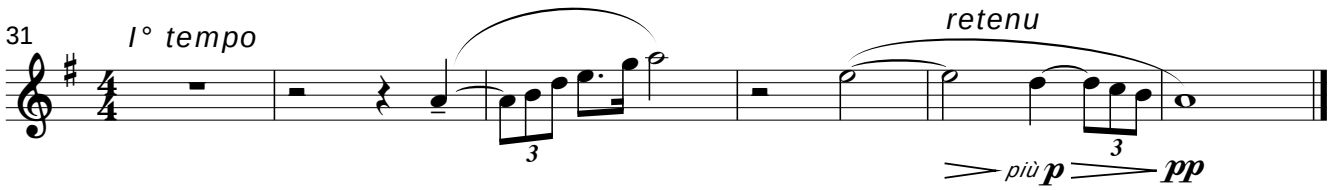
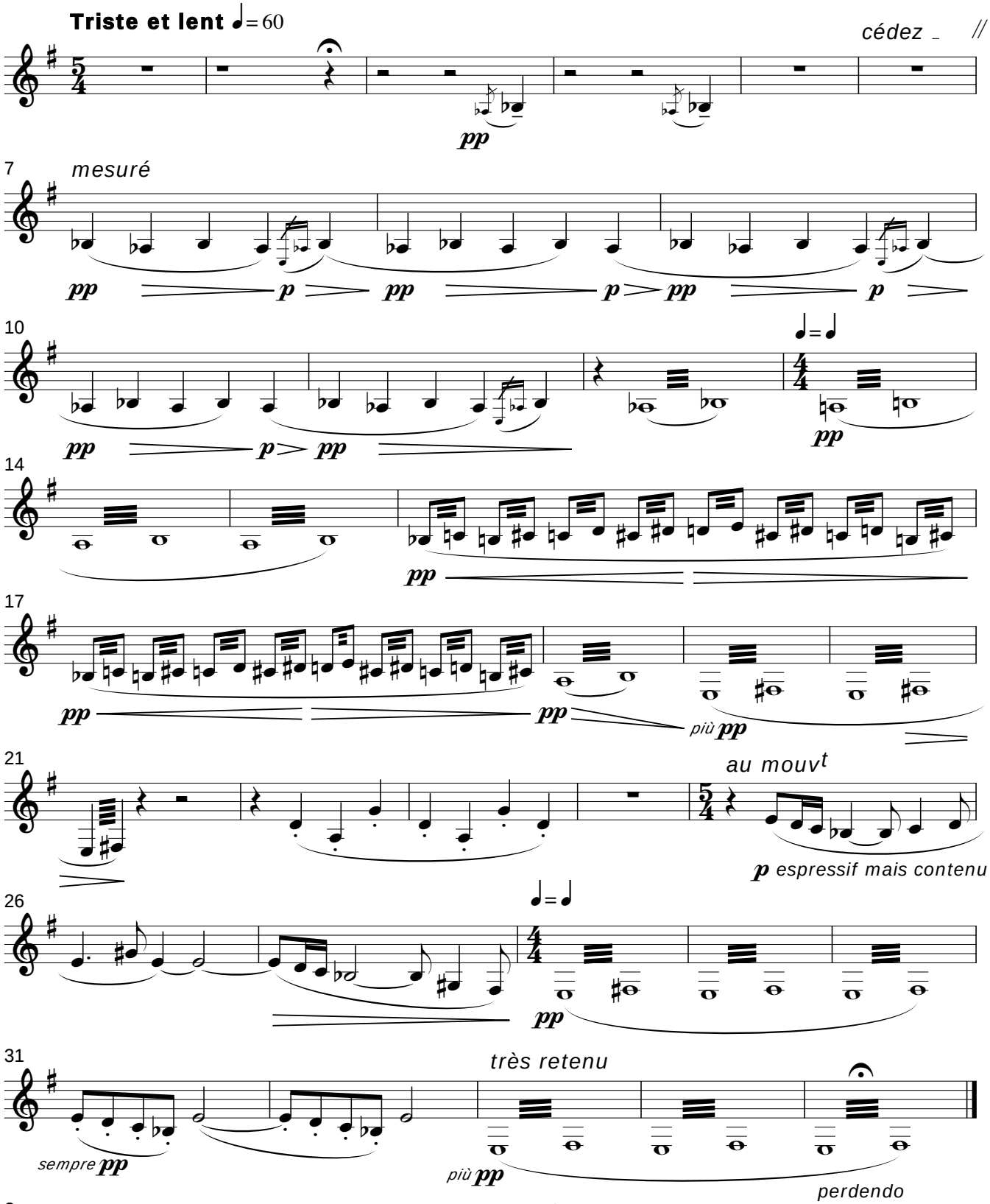


II. Pour un tombeau sans nom



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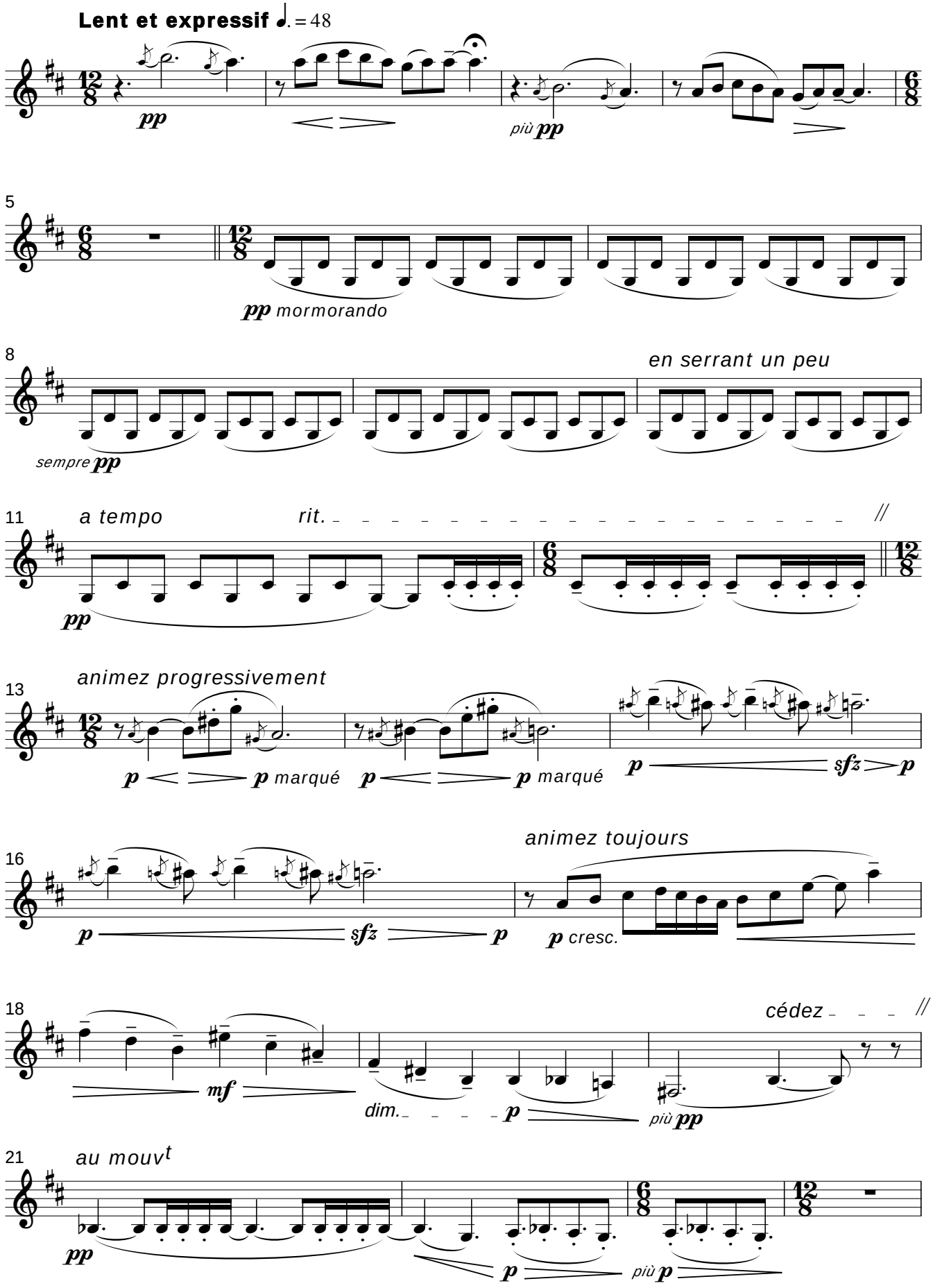
III. Pour que la nuit soit propice



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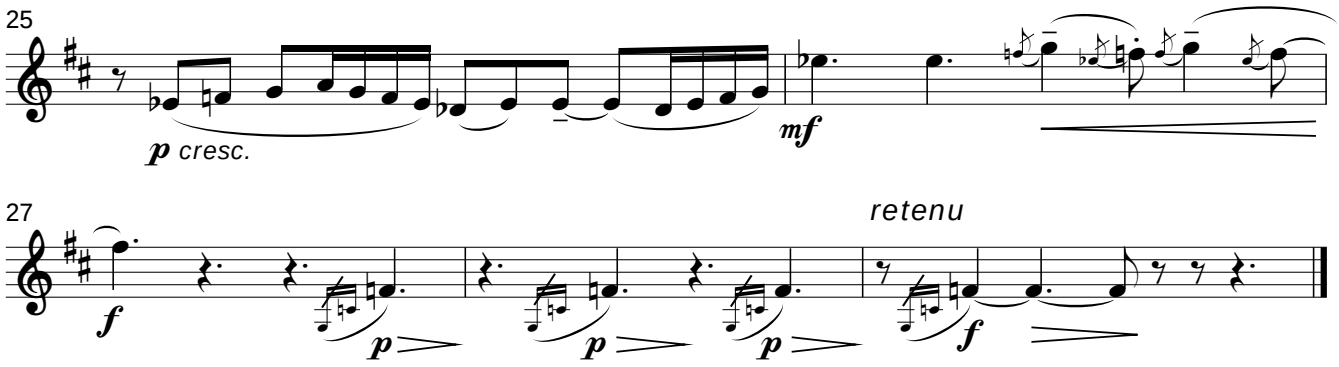
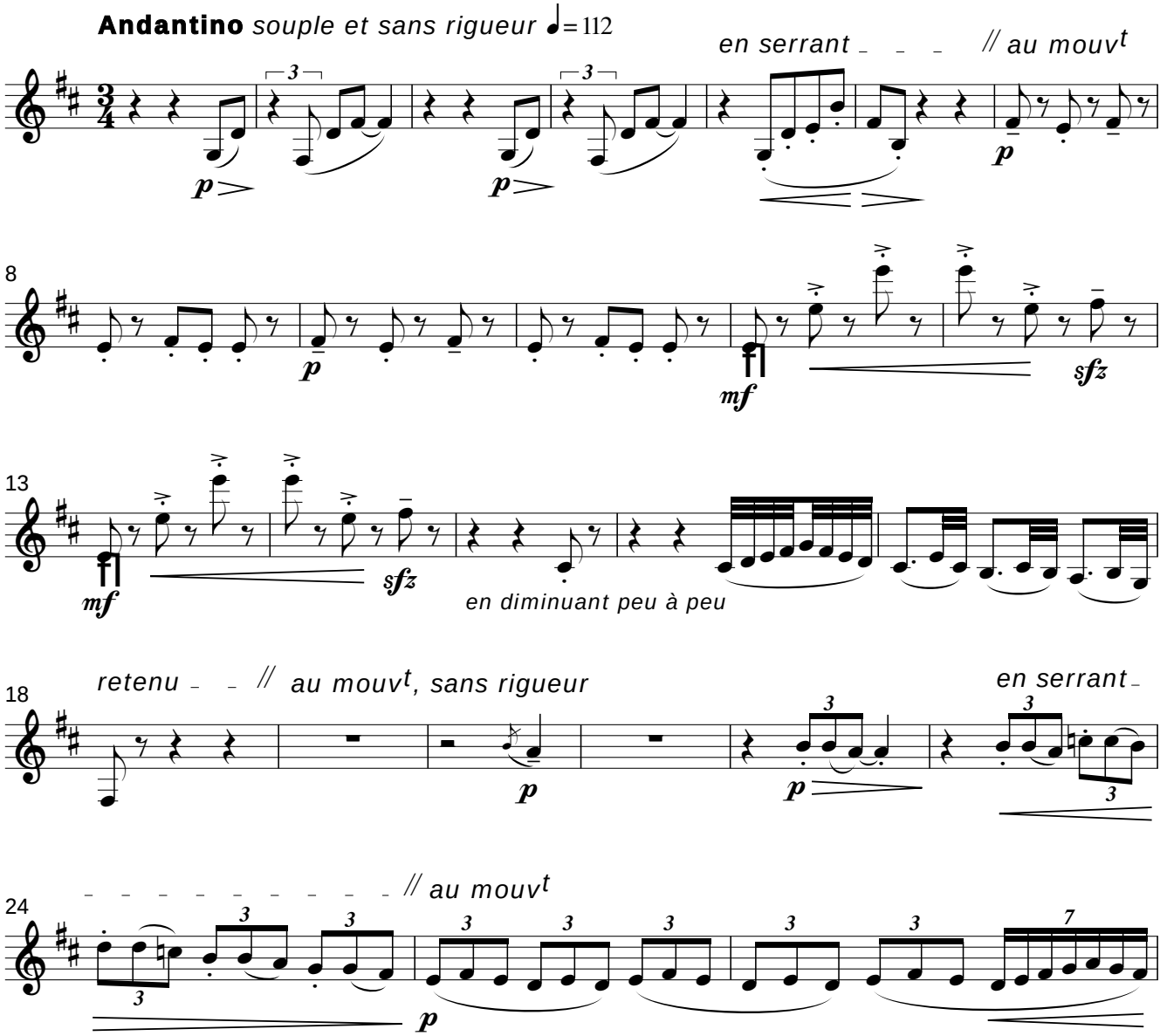


IV. Pour la danseuse aux crotales



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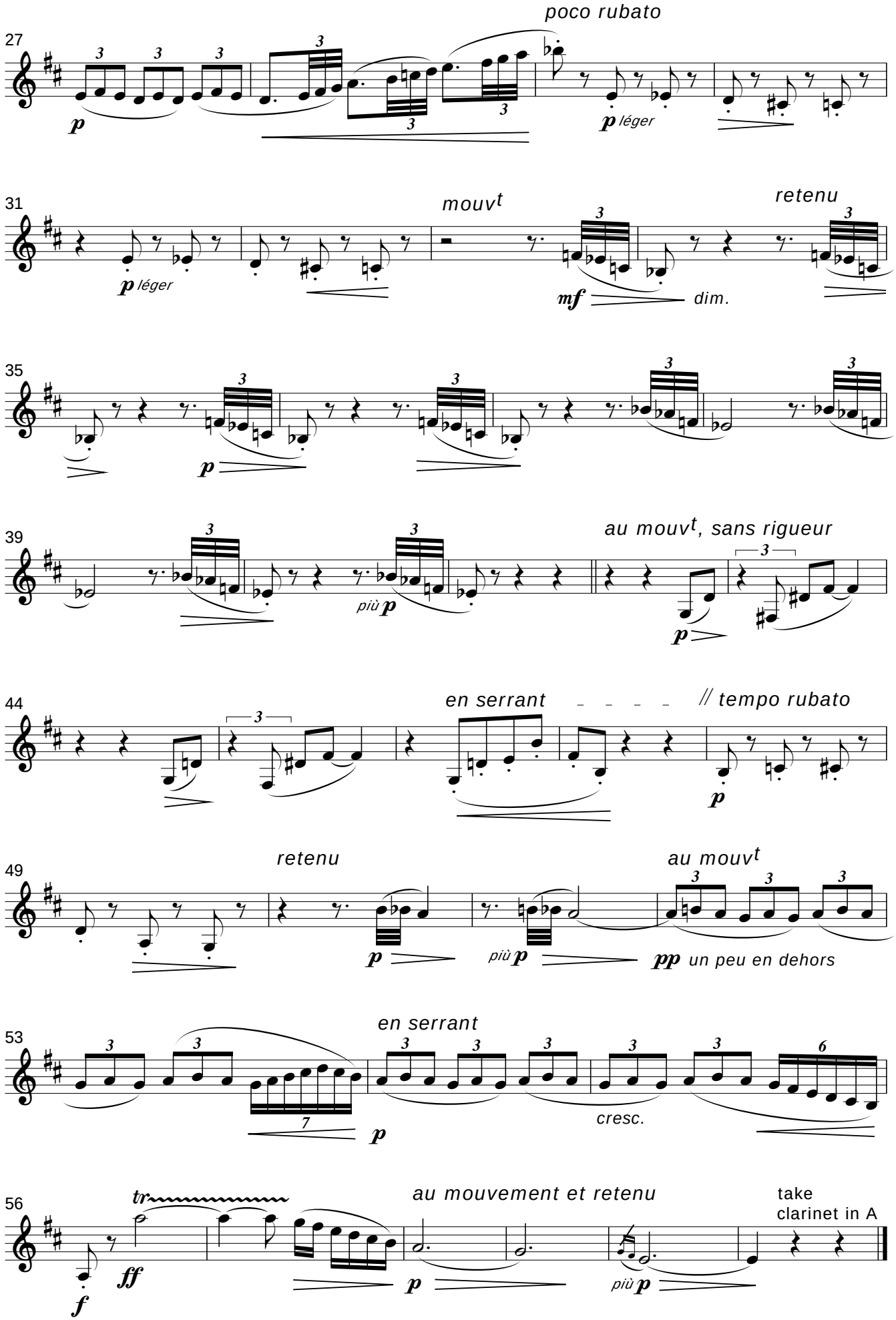

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V. Pour l'Égyptienne

Très modéré ♩= 58

(clarinet in A)

pp aussi doux que possible

pp

12 *cédez* // *mouvt*

16 *serrez un peu* *retenez*

18 // *un peu plus mouvementé*

ppp

p doux et expressif

p

24 *cédez* // *mouvt*

pp sans raideur

29 *pp* *pp* *pp*

33 *pp* *pp* *sempre pp* *più pp*

37 *en retenant* //

pp *più pp* *p* *p doux et marqué*

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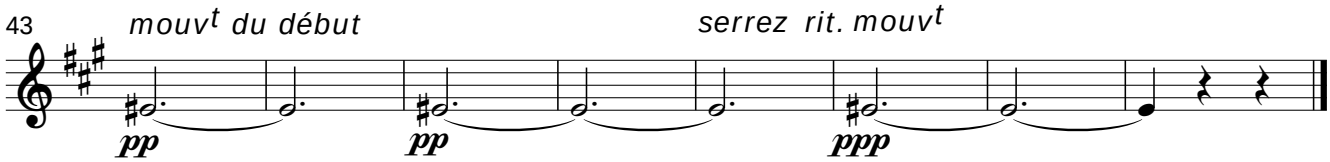
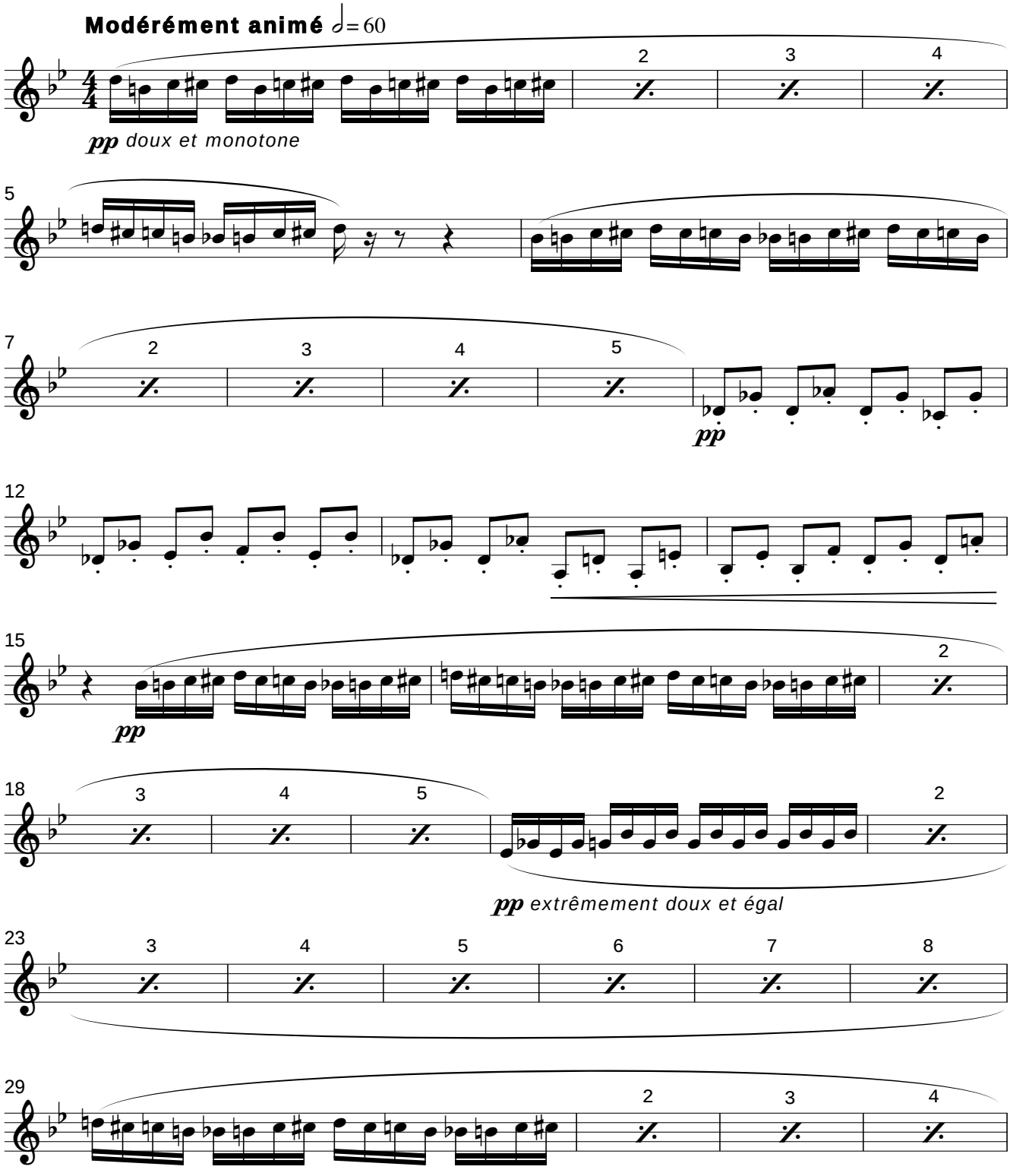


VI. Pour remercier la pluie au matin



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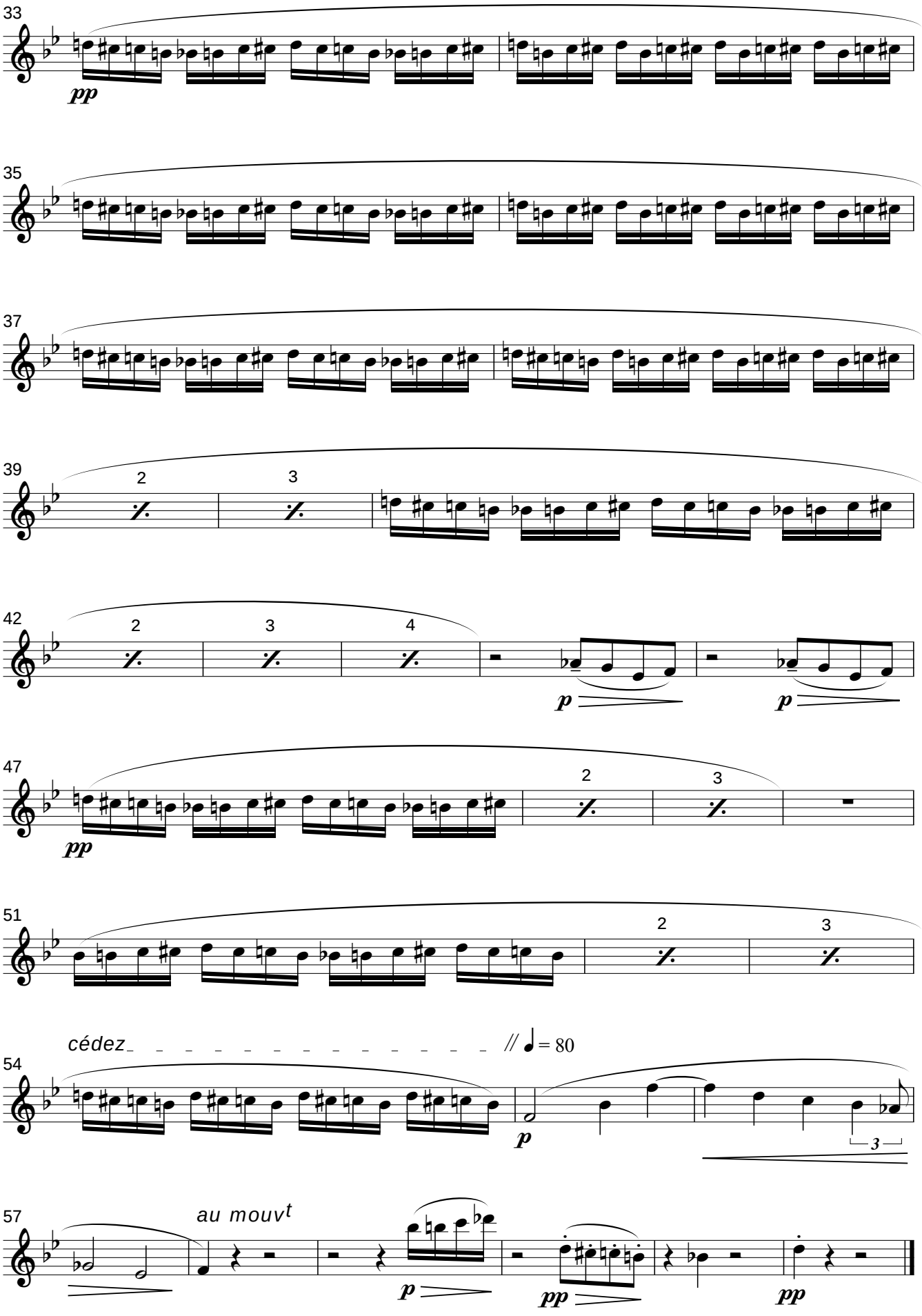

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