

**Robert Schumann**  
**WALDSZENEN**

Opus 82

Arrangement for Reed Quintet by Raaf Hekkema

ALTO SAXOPHONE

**CALEFAX EDITION** ©



Alto Saxophone

# WALDSZENEN

Opus 82 (1848)  
Fräulein Annette Preusser zugeeignet

Robert Schumann  
Arr. Raaf Hekkema  
(september 2013)

## 1. Eintritt

Nicht zu schnell,  $\text{♩} = 132$

6

11

16

21

26

31

36

41

## 2. Jäger auf der Lauer

Höchst Lebhaft,  $\text{♩} = 78$

1 *pp* *pp* *pp*

5 *pp* *pp*

9 *sf* *f* *p* *f*

13 *p* *f* *sf* *p* *f*

18 *p* *f*

22 *p* *sf* *f*

26 *p* *f* *p* *f* *sf* *p* *f*

31 *p*

35 *f* *p* *sf* *sf*

39 *f* *f* *p* *sf*

44 *p* *sf*

48 *f* *f*

### 3. Einsame Blumen

Einfach ♩ = 96

*p*

12 *mp* *fp*

22 *mp* *fp* *p*

33

44 2 3

56 *p* *pp*

66

### 4. Verrufene Stelle

Die Blumen, so hoch sie wachsen,  
Sind blass hier, wie der Tod;  
Nur eine in der Mitte  
Steht da im dunkeln Roth.

Die hat es nicht von der Sonne:  
Nie traf sie deren Gluth;  
Sie hat es von der Erde,  
Und die trank Menschenblut.

F. Hebbel

Ziemlich langsam ♩ = 60

The musical score for 'Verrufene Stelle' is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Ziemlich langsam' and a metronome marking of ♩ = 60. The score is divided into measures, with measure numbers 5, 8, 11, 15, 21, 25, and 30 indicated. The dynamics range from pianissimo (pp) to fortissimo (f), with various crescendos and decrescendos. The piece concludes with a final dynamic of pp.

### 5. Freundliche Landschaft

Schnell ♩ = 160

6  
*p* *leggiero*

13  
*f* 3

20  
*p* 6 3

32  
*f* 3 4 *p* 3

42  
*rit.* *a tempo* *p* 3 *fp*

51  
3 2 3 *fp* 3

58  
*rit.* *a tempo* *fp* 3 *fp*

66

### 6. Herberge

Mäßig ♩ = 130

*mf* <>  
7  
13 *p sf sf f*  
19  
24 *p poco rit. a tempo* <>  
30  
36 *tr p f p sf sf f*  
40 *fp poco rit. a tempo f p*  
45 *poco rit. a tempo dim.*  
51 *pp pp*

### 7. Vogel als Prophet

Langsam, sehr zart ♩ = 63

*pp* <> *pp*



Schumann - Waldszenen

12 *p* *f* *fp* 3

17 *p*

22 *poco rit.* *a tempo* *pp* *pp*

28 4 2

38 *f* *fp* 3 *pp* *p* 2

8. Jagdlied

Rasch, kräftig ♩ = 120

*f* *sf* *sf* *sf*

7 1. 2. *sf*

14 1. 2. *p* *ff* *sf* *sf*

29 *mf* *f*

37 *sf* *sf* 2 2 2 *f*

45 2 2 2 2 2 6 *sf*

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57 *p* <>

64 *mf* *p*

71 *mf* *p* 5 <>

82 *f* *sf* *sf* *sf*

89 *sf*

97 *p*

104 *ff* *sf* *sf*

111 *mf* *f*

117 *sf* *sf* *f*

124 *sf*

Detailed description: This is a page of musical notation for Schumann's 'Waldszenen'. It contains ten staves of music, numbered 57 to 124. The notation includes various dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), sforzando (*sf*), and fortissimo (*ff*). There are also accents (>) and hairpins (<>). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fingering '5' is indicated above a note in measure 71. The key signature is one flat (B-flat major or D minor).

# 9. Abschied

Nicht schnell ♩ = 80

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Nicht schnell' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 22, 26, 30, 34, 40, 44, and 48 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and a half-note rest. The first staff contains a half-note chord, followed by a triplet of eighth notes and another triplet of eighth notes. The second staff continues with a series of eighth-note patterns. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff continues with eighth-note patterns. The seventh staff has a piano (*p*) dynamic. The eighth staff features a triplet of eighth notes. The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The eleventh staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano-piano (*pp*) dynamic. The final staff concludes with a half-note chord and a whole-note rest.

