

Jean-Philippe Rameau

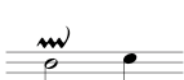
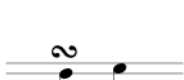
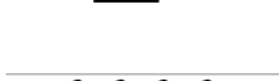
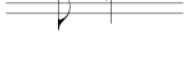
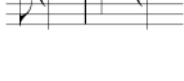
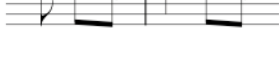
**Suite la
Triomphante**

Arrangement for Reed Quintet by Raaf Hekkema

Clarinet in B flat

CALEFAX EDITION[©]

Table of Ornaments as given in the 1724 and 1731 editions of the "Pièces de Clavecin". This table, as expressly indicated by Rameau, is also applicable to his "Nouvelles Suites de Pièces de Clavecin" and his "Pièces de Clavecin en Concerts".

Cadence		
Cadence appuyée		
Double cadence		
Double		
Pincé		
Port de voix		
Coulez		
Pincé et port de voix		

Suite la Triomphante

Clarinet in B $\flat$

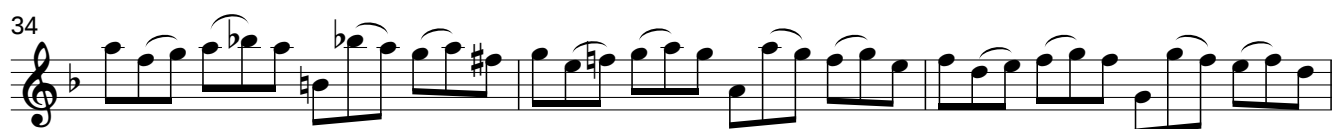
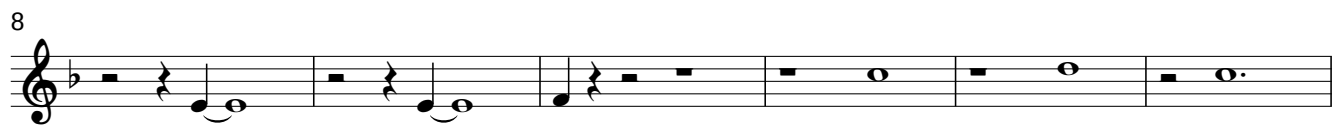
Prélude

Jean-Philippe Rameau

Libre

3

arr. Raaf Hekkema



Allemande

5

9

12

14

17

23

28

32

36

Suite la Triomphante - Clarinet in B $\flat$

39

Courante

[inégaie]

7

11

15

20

25

29

34

38

42

Sarabande

Measures 1-21 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody features a mix of eighth and quarter notes, with a repeat sign at the end of measure 21. Measures 9, 14, and 21 are marked with measure numbers. Measures 14 and 21 contain five-measure rests.

Les Trois Mains

Measures 1-31 of Les Trois Mains. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by rapid sixteenth-note passages and slurs. Measures 6, 12, 18, 24, 28, and 31 are marked with measure numbers.

Suite la Triomphante - Clarinet in B $\flat$

This musical score is for a Clarinet in B $\flat$ part of a piece titled "Suite la Triomphante". It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B $\flat$). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Measures 41 and 85 feature complex, rapid sixteenth-note passages. Measures 41 and 85 also include first and second endings, indicated by "1." and "2." above the staff. The score is presented in a clean, professional layout with clear notation and measure numbers.

36

41

45

50

54

58

63

68

73

79

85

Fanfarinette

5

11

17

23

32

38

La Triomphante

5

9

[FIN]

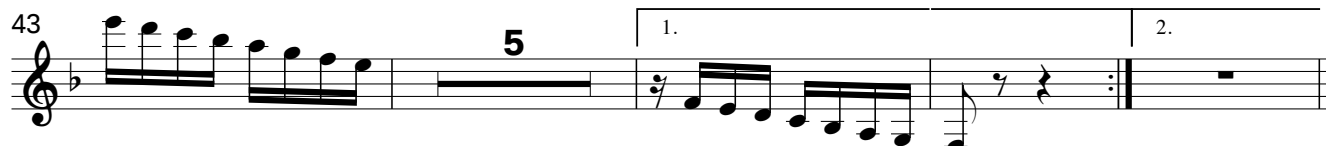
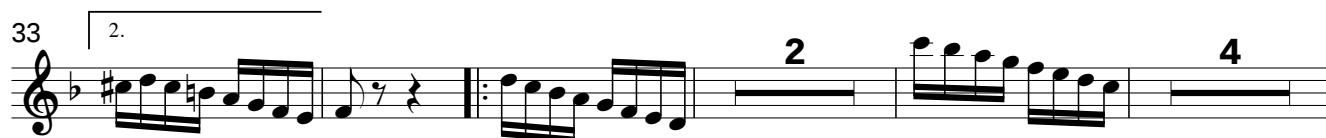
Suite la Triomphante - Clarinet in B $\flat$



Gavotte



1° Double de la Gavotte



2° Double



Suite la Triomphante - Clarinet in B $\flat$

66

1. 2.

77 **3° Double**

87

95

102 **4° Double**

110

118

1. 2.

127 **5° Double**

133

139

Suite la Triomphante - Clarinet in B $\flat$

