

W.A. Mozart
Quintet in c minor
KV 406

Arrangement for Reed Quintet by Eduard Wesly

Bass clarinet in B flat

CALEFAX EDITION[©]

Bass clarinet in B $\flat$

Quintet in c minor

KV 406

W.A. Mozart
arr. Eduard Wesly

Allegro

6

11

16

22

27

32

f

p

f

p

f

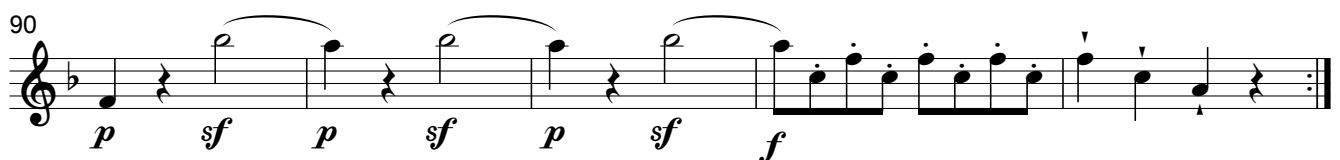
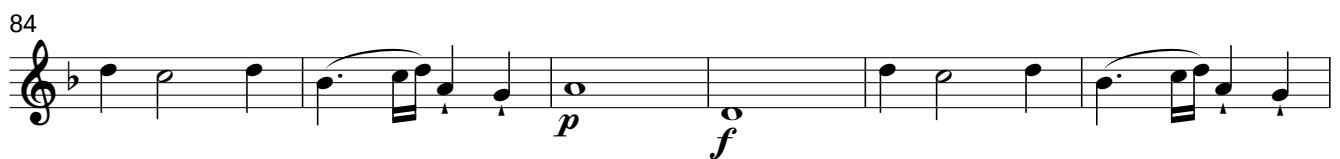
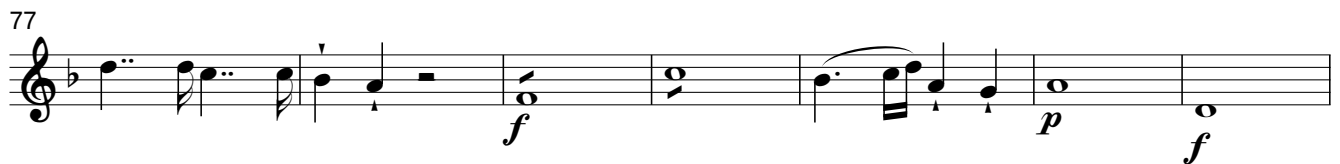
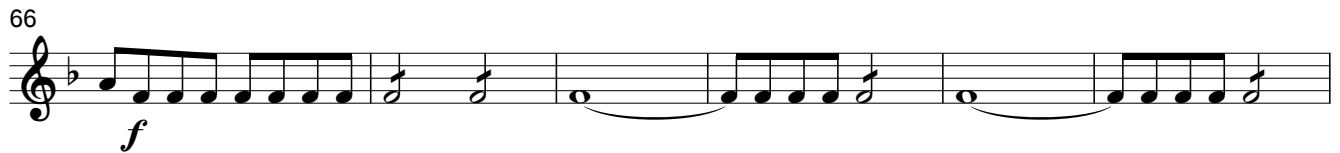
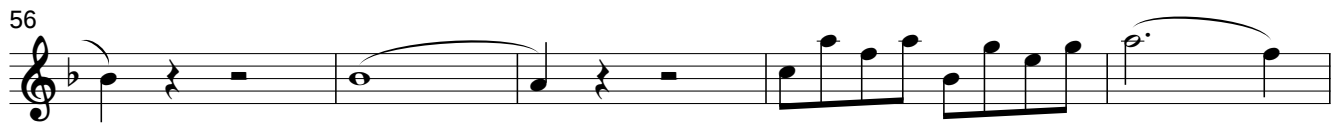
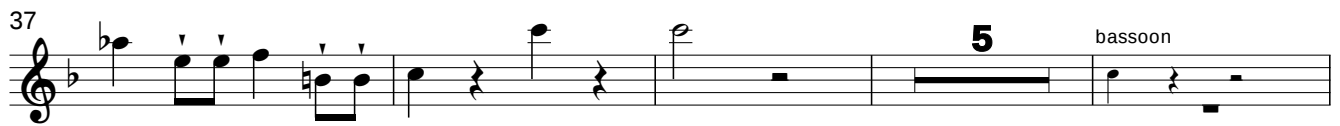
p

sf

sf

sf

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$



Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

95 **8** oboe

108 bass clarinet *f* *p*

113 *f*

118

123

128 *p* *f* *tr*

134 *p*

139 *f* *p*

144

150 *f*

155

159 *f p* *f p* *f p*

164 *sf* *sf*

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

169

p

176

181

186

190

194

199

f

205

p

211

f

217

p *f* *sf* *sf* *p*

223

f

227

p *sf* *p* *sf* *p* *sf* *f*

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

Andante

p

12

20

27

34

f

p

39

43

cresc.

51

p

cresc.

p

59

cresc.

p

68

2

77

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

84

91

f

96

p

p

101

pp

Menuetto in canone

f
 8
 15 **p**
 21 **sfp** **sfp** **f**
 28
 35
 42

Trio in canone al roverscio

4 bassoon
 bass clarinet
p
 11 2
 18 4
 27

Menuetto da capo

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

Allegro

7 clarinet 2 bassoon

17 bass clarinet

f

25

33

p

41

49

p

57

65

f

72

83

92

p

4

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

105

mf *mf*

113

sf *p*

122

4

mf *mf*

137

147

154

158

168

173

pp *mf* *mf*

181

mf *mf*

191

mf *mf*

Quintet in c minor / KV 406 - Bass clarinet in B $\flat$

200 **3**
pp

212
f

219

227

235
p

245
f

This musical score is for the Bass clarinet in B-flat part of a Quintet in c minor, KV 406. It covers measures 200 to 245. The notation is in treble clef with a key signature of one flat (B-flat). Measure 200 begins with a triplet of eighth notes, marked *pp* (pianissimo). Measure 212 features a dynamic shift to *f* (forte) and a key signature change to two sharps (D major). Measures 219 through 235 contain complex rhythmic patterns, including sixteenth and thirty-second notes, with a dynamic shift to *p* (piano) at measure 235. Measure 245 returns to *f* and concludes with a fermata.

