

Maurice Ravel

Le Tombeau de Couperin

arranged for Reed Quintet by Raaf Hekkema

Oboe

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Le Tombeau de Couperin

Maurice Ravel
arr. Raaf Hekkema

1. Prélude [à la mémoire du lieutenant Jacques Charlot]

Vif $\bullet = 92$

The musical score is written for a single melodic line in treble clef, key signature of one sharp (F#), and 12/16 time signature. It consists of nine staves of music, with measure numbers 5, 9, 13, 20, 25, 31, 35, and 62 indicated at the beginning of their respective staves. The piece begins with a *pp* (pianissimo) dynamic. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) has a *pp* dynamic. The third staff (measures 9-12) has a *p* dynamic. The fourth staff (measures 13-19) includes a *p* dynamic and a measure rest of 4 measures. The fifth staff (measures 20-24) is marked *mp* and *expressif*. The sixth staff (measures 25-30) features dynamics of *f*, *ff*, and *p*. The seventh staff (measures 31-34) contains two first endings. The eighth staff (measures 35-61) includes a measure rest of 24 measures. The final staff (measures 62-65) concludes the piece.

66

69

mp cresc.

75

ff

82

dim.

6 4

2. Fugue [à la mémoire de sous-lieutenant Jean Cruppi]

Allegro moderato ♩ = 84

pp

6

p

3

11

p

3 3

16

p *mf*

3

21

p *mf*

26

f *p*

3 2

33 *p* *pp* 3 3

38 *mf* 3 3

43 *pp* 3

48 6 sax 3 rit.

58 *pp* *Meno allegro* *rall.* *Lent* 3

3. Forlane [à la mémoire du lieutenant Gabriel Deluc]

Allegretto ♩ = 96

8 *p* *mf*

15 2 *pp*

24 4 *pp*

34 1 2 *pp*

41 4 *pp* *pp*

52 1 2 7 *pp*

65

71 1 2

76 *mp* *p*

82 *pp*

89

95 7

106 *mf* 2 *pp*

115 4

124 *p*

131 *pp* *p* *f*

137 *pp* *pp* *p*

143 *f* *pp* *pp*

149

154 *pp* 7

166 sans ralentir

4. Rigaudon [à la mémoire de Pierre et Pascal Gaudin]

Assez vif $\bullet = 138$

ff *mp* *ff*

10 *mf* *ff* *f*

19 *più f* *ff* *pp*

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26

32

Moins vif

42

56

71

82

A Tempo

95

106

115

122

5. Menuet [à la mémoire de Jean Dreyfus]

Allegro moderato ♩ = 92

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics and performance markings:

- Staff 1 (measures 1-8): *p*
- Staff 2 (measures 15-16): *p express.*, *pp*
- Staff 3 (measures 38-46): *pp*, *mp*
- Staff 4 (measures 54-62): *p*, *pp*
- Staff 5 (measures 62-77): *Musette*, *pp*
- Staff 6 (measures 77-86): *p*, *mf*
- Staff 7 (measures 86-94): *ff*, *poco dim.*
- Staff 8 (measures 94-109): *soutenu*, *pp*
- Staff 9 (measures 109-116): *p express.*

132 *pp* p express. p poco cresc

140 *mf* *f* *mf* dim.

149 *pp* 3 Très lent

6. Toccata [à la mémoire du Capitaine Joseph de Marliave]

Vif ♩ = 144

pp stacc.

8

14

20 *pp* *pp*

29 *p* *p*

38 *mf* 4 *f*

49 Un peu moins vif 6 7

67 *revenez au.* *1° Mouvement*

expressif *f*

75 *ff* *pp* *expressif*

97

109

121 *f*

140

167 *p* *18* *4* *4* *en augmentant peu à peu* *più f*

200 *più f* *ff*

208

212 *3*

219

Musical staff 219: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a *ff* dynamic marking.

224

Musical staff 224: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, with a *ff* dynamic marking.

231

Musical staff 231: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, with a *ff* dynamic marking.

236

Musical staff 236: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes.

242

Musical staff 242: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, with a *fff* dynamic marking.

247

Musical staff 247: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, ending with a double bar line.

