

Maurice Ravel

Le Tombeau de Couperin

arranged for Reed Quintet by Raaf Hekkema

Oboe

CALEFAX EDITION ©

Le Tombeau de Couperin

Maurice Ravel
arr. Raaf Hekkema

1. Prélude [à la mémoire du lieutenant Jacques Charlot]

Vif $\bullet = 92$

pp

5

pp

9

p

13

4

p

20

expressif

mp

25

f

ff

p

31

1

2

35

24

62

66

69

mp cresc.

75

ff

82

dim.

6 4

2. Fugue [à la mémoire de sous-lieutenant Jean Cruppi]

Allegro moderato ♩ = 84

1

pp

6

3

p

11

3

p

16

p *mf* 3

21

p *mf*

26

f 3 *p* 2

33 *p* *pp* 3 3

38 *mf* 3 3

43 *pp* 3

48 6 sax 3 rit.

58 *pp* *Meno allegro* *rall.* *Lent* 3

3. Forlane [à la mémoire du lieutenant Gabriel Deluc]

Allegretto ♩ = 96

8 *p* *mf*

15 2 *pp*

24 4 *pp*

34 1 2 *pp*

41 4 *pp* *pp*

52 *pp*

65

71

76 *mp* *p*

82

89

95

106 *mf* *pp*

115 *pp*

124

p

131

pp *p* *f*

137

pp *p*

143

f *pp*

149

154

pp

166

sans ralentir

4. Rigaudon [à la mémoire de Pierre et Pascal Gaudin]

Assez vif $\bullet = 138$

ff *mp* *ff*

10

mf *ff* *f*

19

più f *ff* *pp*

26

32

Moins vif

42

56

71

82

A Tempo

95

106

115

122

5. Menuet [à la mémoire de Jean Dreyfus]

Allegro moderato ♩ = 92

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 8, 15, 16, 38, 46, 54, 62, 77, 86, 94, and 109 indicated. The piece features several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'p express.' (piano with expression), 'Musette' (a section in a different key signature), 'soutenu' (sustained), and 'poco dim.' (poco diminuendo). The score includes various musical notations such as slurs, ties, and phrasing slurs.

132 *pp* p express. p poco cresc

140 *mf* *f* *mf* dim.

149 *pp* 3 Très lent

6. Toccata [à la mémoire du Capitaine Joseph de Marliave]

Vif ♩ = 144 *pp* stacc.

8

14

20 *pp* *pp*

29 *p* *p*

38 *mf* 4 *f*

49 Un peu moins vif 6 7

67 revenez au. 1° Mouvement

67 *expressif* *f*

75 *ff* 6 8 2 *pp* *expressif*

97

109

121 *f* 8 2

140 6 4 5 4 4

167 *p* 18 4 4 *en augmentant peu à peu* *più f*

200 *più f* *ff*

208

212 3

219 *ff*

224 *ff*

231

236

242 *fff*

247

