

# **Francesco Bendusi**

# **TWO RENAISSANCE DANCES**

Arrangement for Reed Quintet by Alban Wesly

**SCORE**

**CALEFAX EDITION<sup>©</sup>**



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**Scoring:**

Oboe d'Amore  
Clarinet in B-flat  
Soprano Saxophone  
Bass Clarinet  
Bassoon

Score in C

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are represented by Buma/Stemra

SCORE IN C

# TWO RENAISSANCE DANCES

Arrangement by Alban Wesly  
Ornamentation by Calefax Reed Quintet

## La Monina

Francesco Bendusi

**A** Cantabile

Oboe d'Amore

Clarinet in B<sub>b</sub>

Soprano Saxophone

Bass Clarinet

Bassoon

9

17

**B**

TWO RENAISSANCE DANCES

25 **C**

33 **A'** 2a volta tacet

1a volta tacet

39 **B'**

## TWO RENAISSANCE DANCES

**C'**

44

50

57

**A''**

TWO RENAISSANCE DANCES

62

5 staves of music, mostly rests, with some note heads and stems.

**Su l'herba frescha**

**A** Vivo

5 staves in 3/2 time. Includes note heads, stems, and specific markings like a circle with a dot and a circle with a cross.

7

5 staves in 3/2 time. Includes note heads and stems.

## TWO RENAISSANCE DANCES

14

**B**

This musical score page contains five staves of music for a four-part ensemble. The staves are arranged vertically, with the soprano part at the top and the basso continuo part at the bottom. Measure 14 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 15-19 continue in the same key and time signature. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

20

**A'**

This musical score page contains five staves of music for a four-part ensemble. The staves are arranged vertically, with the soprano part at the top and the basso continuo part at the bottom. Measure 20 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 21-25 continue in the same key and time signature. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

27

This musical score page contains five staves of music for a four-part ensemble. The staves are arranged vertically, with the soprano part at the top and the basso continuo part at the bottom. Measure 27 begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

TWO RENAISSANCE DANCES

33

This musical score page contains five staves of music. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and another with a bass clef and a 'C' symbol. The music consists of various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. Measure numbers 33 are present at the beginning of each staff.

38

B'

This musical score page contains five staves of music. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and another with a bass clef and a 'C' symbol. The music consists of various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. Measure numbers 38 are present at the beginning of each staff. A small rectangular box containing the letter 'B'' is positioned above the alto staff.

43

This musical score page contains five staves of music. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and another with a bass clef and a 'C' symbol. The music consists of various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. Measure numbers 43 are present at the beginning of each staff.

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