

Francesco Bendusi

TWO RENAISSANCE DANCES

Arrangement for Reed Quintet by Alban Wesly

SCORE

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Scoring:

Oboe d'Amore
Clarinet in B-flat
Soprano Saxophone
Bass Clarinet
Bassoon

Score in C

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TWO RENAISSANCE DANCES

Arrangement by Alban Wesly
Ornamentation by Calefax Reed Quintet

La Monina

Francesco Bendusi

A Cantabile

Oboe d'Amore

Clarinet in B $\flat$

Soprano Saxophone

Bass Clarinet

Bassoon

9

17 **B**

TWO RENAISSANCE DANCES

25 **C**

33 **A'** 2a volta tacet

1a volta tacet

39 **B'**

TWO RENAISSANCE DANCES

44 C'

50

57 A''

TWO RENAISSANCE DANCES

62

Su l'herba frescha

A Vivo

7

TWO RENAISSANCE DANCES

14 **B**

20 **A'**

27

TWO RENAISSANCE DANCES

33

Musical score for measures 33-37. The score is written for five staves: three treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

B'

38

Musical score for measures 38-42. The score is written for five staves: three treble clefs and two bass clefs. The music continues with various note values and rests. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The score is written for five staves: three treble clefs and two bass clefs. The music concludes with a double bar line. The key signature has one sharp (F#).

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arr. Alban Wesly

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