

J.S. Bach
Goldberg Variations
BWV 988

Arrangement for Reed Quintet by Raaf Hekkema

Oboe, Oboe d'amore, English horn

CALEFAX EDITION[©]

Goldberg Variations

BWV 988

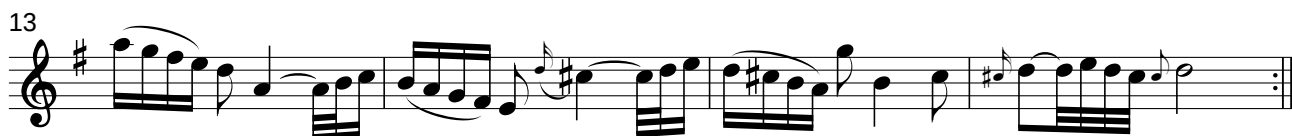
Johann Sebastian Bach

arr. Raaf Hekkema

ARIA

Ob.

8



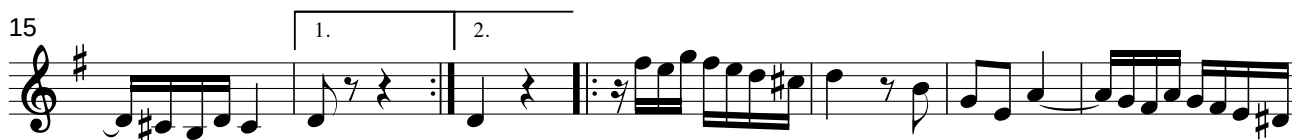
Variatio 1

16

16



Variatio 2



Variatio 3, Canone all' Unisuono

4

6

9

12

14

Variatio 4

10

18

24

Variatio 5

Take E.h.

16

16

Variatio 6, Canone alla Seconda

E.h.

10

18

26

1. 2.

Variatio 7, al tempo di Giga

Take Ob. d'Am.

16

16

Variatio 8

16

16

Variatio 9, Canone alla Terza

Ob. d'am.

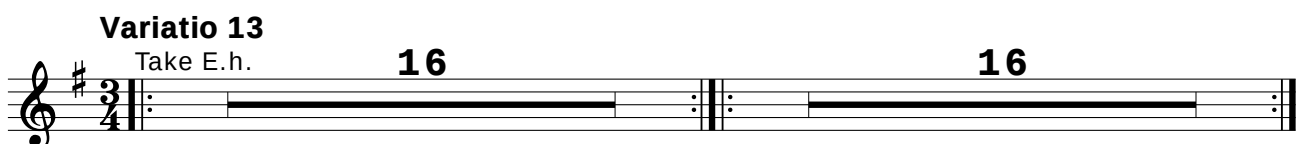
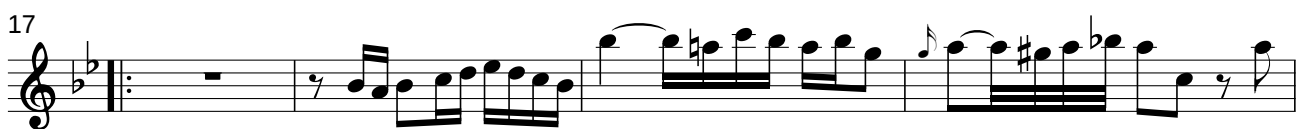
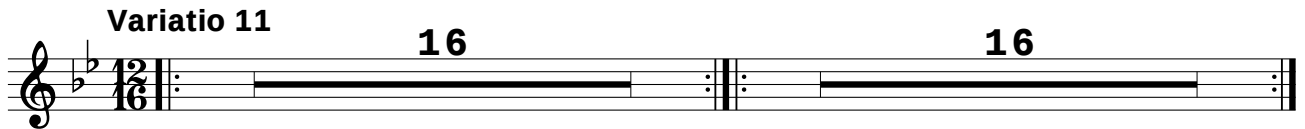
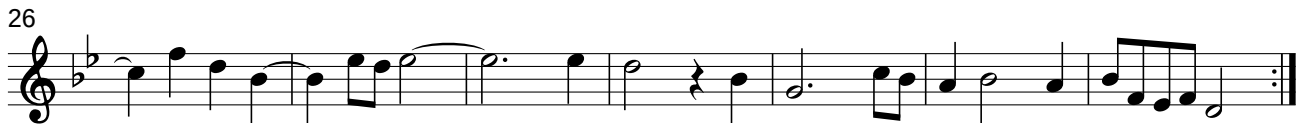
5

9

13

Variatio 10, Fughetta

12



Variatio 14

E.h.

Variatio 15, Canone alla Quinta

Andante

Take
Ob. d'Am.

Variatio 16, Ouverture

Ob. d'am.

16 2.

25 7

39 1. 2.

Variatio 17

5

8

12

15

18

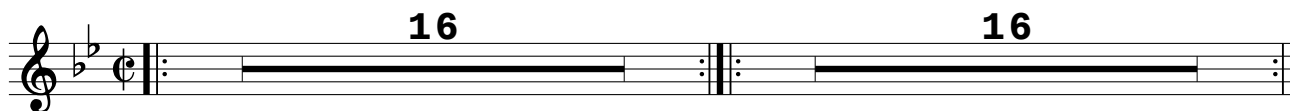
21

24

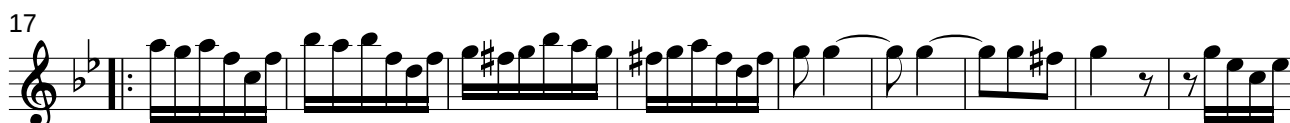
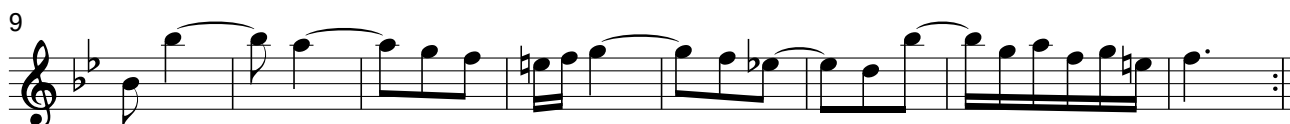
27

30

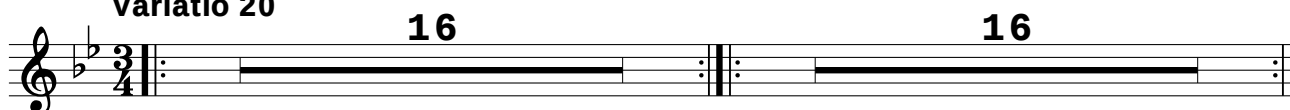
Variatio 18, Canone alla Sesta



Variatio 19



Variatio 20



Variatio 21, Canone alla Settima



Variatio 22

alla breve

4

11

19

26

Variatio 23

4

10

17

24

28

Variatio 24, Canone all' Ottava

16

16

Variatio 25

Adagio

3

7

10

13

17

19

25

28

31

1.

2.

4

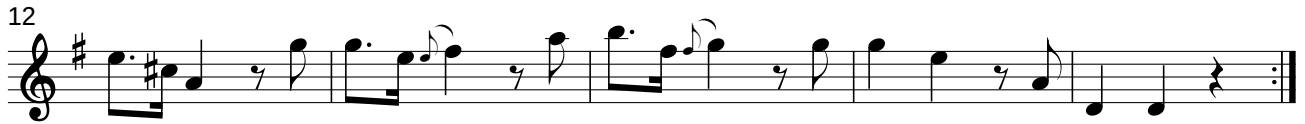
Take Ob.

Variatio 26

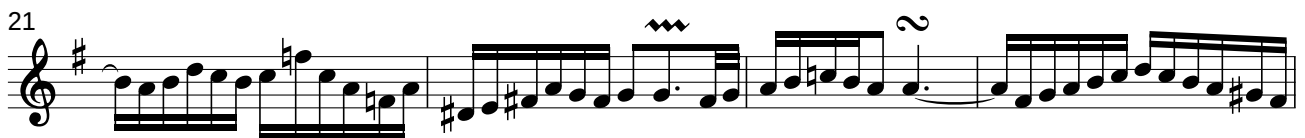
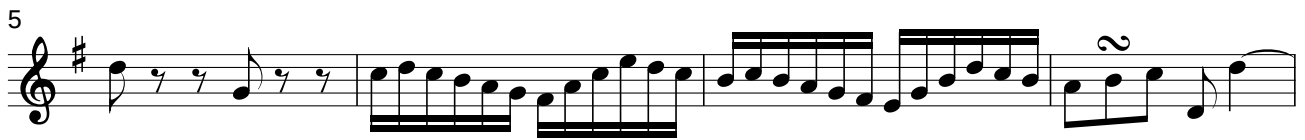
Ob.

6

10



Variatio 27, Canone alla Nona



Variatio 28

Musical score for Variatio 28, Oboe part, 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and contains five measures of eighth and sixteenth notes. The second staff starts at measure 6 and ends with a repeat sign at measure 10, featuring a 7-measure rest. The third staff starts at measure 17 and ends with a repeat sign at measure 21, featuring a 4-measure rest. The fourth staff starts at measure 24 and contains four measures of eighth and sixteenth notes. The fifth staff starts at measure 29 and ends with a repeat sign at measure 33, featuring a 2-measure rest.

Variatio 29

Musical score for Variatio 29, Oboe part, 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and contains four measures of eighth and sixteenth notes. The second staff starts at measure 4 and contains four measures of eighth and sixteenth notes. The third staff starts at measure 6 and contains four measures of eighth and sixteenth notes. The fourth staff starts at measure 10 and ends with a repeat sign at measure 14, featuring a 4-measure rest. The fifth staff starts at measure 17 and ends with a repeat sign at measure 21, featuring a 2-measure rest. The sixth staff starts at measure 22 and contains four measures of eighth and sixteenth notes.



Variatio 30, Quodlibet



