

Arcangelo Corelli
SONATA OP.5, NR 12:
LA FOLIA

Arrangement for Reed Quintet by Raaf Hekkema

CLARINET IN B-FLAT

CALEFAX EDITION[©]

SONATA OP. 5, NR 12: LA FOLIA

Arcangelo Corelli

arr. Raaf Hekkema

Tema. Andante

12

(Soprano Sax)

1 **4**

22

Clarinet

p

29

tr *tr*

2 **Allegro** **7**

42

tr

48

3

f

56

63

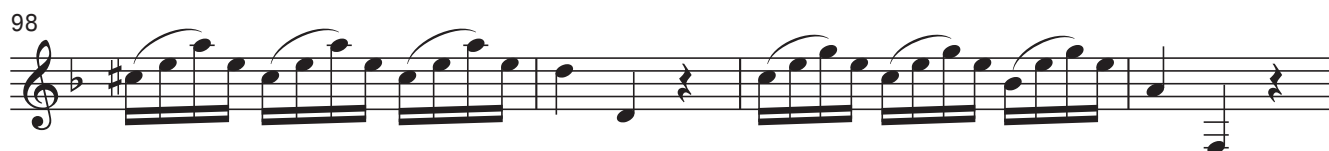
4

p

71

79

5



V.S.

7

Andante

113



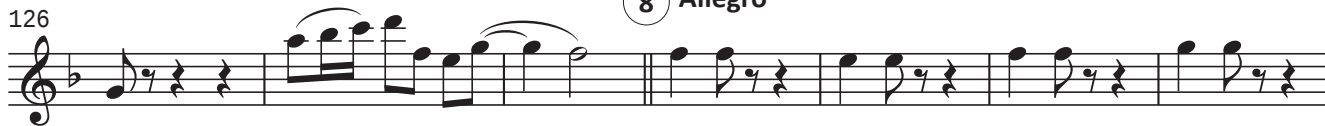
120

p



126

8 Allegro



p

133



f

139

9 ♯ = ♮



146



154

10 Andante



p

162



168

11 Poco Allegro



12

174



f



225 (16) Clarinet

(Bass Clarinet) *p*

233

239

245 (17)

f

250

255

260 (18) Adagio

p

266

273 *tr*

(19) Allegro

279

The musical score is written for Clarinet and Bass Clarinet. It consists of nine staves of music. The first staff (measures 225-232) is marked with a circled 16 and the instrument name 'Clarinet'. The second staff (measures 233-238) is marked with a circled 17. The third staff (measures 239-244) is marked with a circled 18. The fourth staff (measures 245-249) is marked with a circled 19. The fifth staff (measures 250-254) is marked with a circled 20. The sixth staff (measures 255-259) is marked with a circled 21. The seventh staff (measures 260-265) is marked with a circled 22 and the tempo marking 'Adagio'. The eighth staff (measures 266-272) is marked with a circled 23. The ninth staff (measures 273-279) is marked with a circled 24 and the tempo marking 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano) and *f* (forte). Articulation includes a trill (*tr*). The key signature is one flat (B-flat major or D minor).

20

287

(2ª volta)



21

295



300



306



310

22



316



321



326



