

César Franck

PRELUDE, FUGUE, VARIATION

Arrangement for Reed Quintet by Jelte Althuis

ALTO SAXOPHONE

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PRELUDE, FUGUE, VARIATION

opus 18

César Franck

arr. Jelte Althuis

Andantino $\text{♩} = 60$

p

5

9 *mp*

13 *Poco rall.* **a Tempo**
dim. *p*

17 *f* *p*

22

26 *cresc.* *f*

30 *dim.* *mf*

34 *f*

38

132 *Rit.*

f *cresc.* *ff*

141 *p*

144

147

151

155 *mp*

159 *dim.* *p*

163 *cresc. mf* *p*

168

172

f

Musical staff 172-175: Treble clef, key signature of three sharps (F#, C#, G#). Measures 172-175 contain eighth and sixteenth notes with slurs. A hairpin crescendo is placed below measures 172-173, and a forte (*f*) dynamic marking is below measure 174.

176

Musical staff 176-179: Treble clef, key signature of three sharps. Measures 176-179 contain eighth and sixteenth notes with slurs. A hairpin crescendo is placed below measures 176-177.

180

p

Musical staff 180-182: Treble clef, key signature of three sharps. Measures 180-182 contain eighth and sixteenth notes with slurs. A hairpin decrescendo is placed below measures 180-181, and a piano (*p*) dynamic marking is below measure 182.

183

Musical staff 183-186: Treble clef, key signature of three sharps. Measures 183-186 contain eighth and sixteenth notes with slurs. Hairpin decrescendos are placed below measures 185 and 186.

187

pp

Poco rall.

Musical staff 187-190: Treble clef, key signature of three sharps. Measures 187-190 contain eighth and sixteenth notes with slurs. A piano-piano (*pp*) dynamic marking is below measure 187. The tempo marking *Poco rall.* is above measure 188. The staff ends with a double bar line in measure 190.

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edition@calefax.com

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