

César Franck

PRELUDE, FUGUE, VARIATION

Arrangement for Reed Quintet by Jelte Althuis

BASSOON

CALEFAX EDITION[©]

PRELUDE, FUGUE, VARIATION

opus 18

César Franck

arr. Jelte Althuis

Andantino $\text{♩} = 60$

Musical score for Bassoon, Opus 18, by César Franck, arranged by Jelte Althuis. The score is in G major (one sharp) and 3/4 time. It consists of 46 measures. The tempo is Andantino (♩ = 60). The score includes various dynamics (p, mp, f, mf, pp) and articulations (dim., cresc., Rall.). The key signature is G major. The score is divided into sections: measures 1-12, 13-22, 23-32, 33-40, 41-45, and 46-48. The final measure is a double bar line with a repeat sign.

51 **Lento**

mf *f*

60 **Andantino**

(Clarinet) (Saxophone)

79

4 Bassoon *mf*

89

7

102

110

cresc. *f* *dim.*

125

En elargissant un peu a Tempo

135



144



150



156



163



170



174



178



183



187

