

Clarinet in B $\flat$   
Clarinet in A

# 8 Miniature Variations

for reed quintet

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## Var. 1 Allegretto Giocoso $\text{♩} = \pm 120$

B $\flat$  Clarinet

8

*mp*

13

17

*p*<sup>3</sup>

19

*p*

25

31

33

*p*

37

*p*<sup>3</sup>

## Var. 2

45 L' Istesso Tempo ( $\text{♩} = \pm 120$ )

43

*p*

51 53

*p*

56 61 2

*p*

63

*mp* *cresc.*

69

*mf* *f*

Var. 3

75 *rit.* 77 Andante, ma sempre giocoso  $\text{♩} = \pm 72$

*cresc.* *ff* *ff*

80

*f* *ff*

84 85

*mf* *f* *ff*

88

*f* *ff* *mf*

93

dim. *mp* dim.

98

dim. *mp* dim. *p*

101

103

*pp* *pp* rit. *cresc.*

108

*f*

Var. 4  
109 Presto ♩. = ±144

114

dim. *p*

117

121

*p*

128

129

135

137 4 7 145 *f*

147



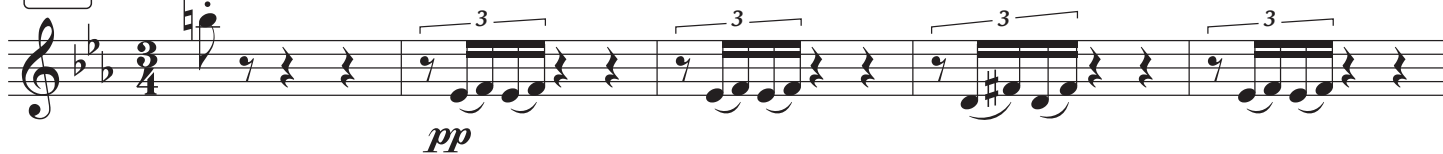
153



### Var. 5

Larghetto espressivo ♩ = 52

157



162

2

166



169

174



175



182



188

190



194 change to A Clarinet

*ppp*

**Var. 6 Moderato Maestoso**  $\text{♩} = \pm 98$

198 A Clarinet 12

214

*p*

215

*p* *mf* *p* *mf* *p* *mf*

220

*mf* *p* *cresc.* *ff*

224

*mp* *6* *cresc.* *ff* *fp*

229 230 **Var. 7**  
**Quasi Valse**  $\text{♩} = \pm 66$

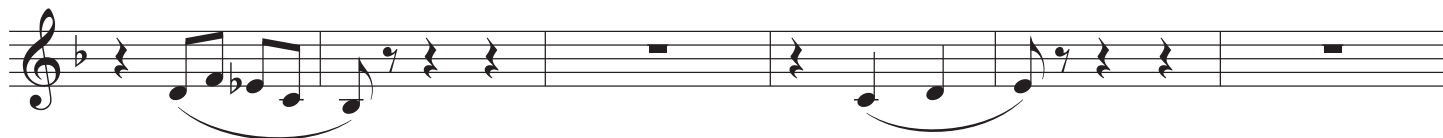
*p* *p*

235 238

241

2

248



254



260



266



270

2

273



279



285



286

291



298 302

dim. *p*

304

310 rit.  
2

*p* *dim.* *pp*

Var. 8  
Vivace  $\text{♩} = \pm 152$   
3

318

*p* *mp* *p*

326 2

*p* *mp* *p*

334

*mp* *p* *cresc.*

340 342

*mp*

346

*cresc.* *f*

352

*cresc.*

357

358

*ff*

364

370

*fp* *cresc.*