

Bass Clarinet in B \flat

UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

$\text{♩} = \text{c. } 60$

Bsn.

p

ppp

sffz

sffz

sffpp

Explosive $\text{♩} = \text{c. } 130$

sffz

sffz

sffp

ff

sffpp

ff

sffz

pp

9

sffpp

ff

sffp cantabile

ff

sffp

fff

15

ff

ff

ff

pp

Sop. Sax.

ff

18

*) Slashed noteheads indicate very breathy tones with pitch still audible

2

A

A little slower, but still with energy and drive

$\text{♩} = \text{c. } 120$

Bass Clarinet in B \flat

Musical score for piano, page 21, measures 21-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a dynamic of *ff*, followed by *sfp*. Measure 22 starts with *ff*. Measure 23 begins with *ff* at measure 5, followed by *mp*. Measure 24 starts with *ff*, followed by *sfmf*. Measure 25 starts with *f*, followed by *fpp*. Measure 26 starts with *f*, followed by *fpp*. Measure 27 starts with *f*, followed by *ffpp*. The key signature changes between measures 21-22 and 23-27. Measure 28 concludes the section.

Musical score for piano, page 26, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a key signature of one sharp. The bottom staff uses a bass clef and a 3/4 time signature, starting with a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 2: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 3: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 4: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 5: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 6: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 7: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 8: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 9: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#). Measure 10: Treble staff has eighth-note pairs (F#-G#, C#-D#) with a fermata. Bass staff has eighth-note pairs (B-A-G-F#).

Musical score for piano, page 30, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns with various slurs and grace notes. Measures 4-5 continue with similar patterns. Measure 6 begins with *C. A.* (Coda). Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with *ff*, followed by *p*. Measures 10-11 show eighth-note patterns with slurs. Measure 12 ends with *f*.

B

Musical score for piano, page 10, measures 34-35. The score consists of two staves. The top staff shows a melodic line with various dynamics: *mf*, *ff*, *p*, *mf*, *f*, and *mfp*. The bottom staff shows harmonic support with sustained notes and dynamic markings: *mf*, *sfp*, *ff*, *sfp*, and *mfp*.

Musical score for piano, page 10, measures 37-38. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 37 begins with a dynamic *mp*. The right hand has a sixteenth-note pattern with grace notes, and the left hand provides harmonic support. Measure 38 begins with a dynamic *f*. The right hand continues its sixteenth-note pattern, and the left hand provides harmonic support. Measure 39 begins with a dynamic *mp*. The right hand plays a sustained note with a grace note, and the left hand provides harmonic support. Measure 40 begins with a dynamic *f*. The right hand plays a sustained note with a grace note, and the left hand provides harmonic support. Measure 41 begins with a dynamic *p*. The right hand plays a sustained note with a grace note, and the left hand provides harmonic support.

Bass Clarinet in B \flat

C

40

Bsn.

$\leq f$ $ppp < mp > p$ $p \leq mf \geq pp$ mfp

D

44

ff

Sop. Sax.

48

sfp sfp sfp fff ffz p

E Lyrical $\text{♩} = \text{c. } 100$

54

Sop. Sax.

$ff > p$ p *semper*

59

Bsn.

f pp ppp ff

Bass Clarinet in B \flat

F

65 8
3
Ob.
Bassoon
ppp
f
f
flz.
ff
pp
mf
pp
mf

G.P.

71 5
3
p
3
mf
pp
mf
pp
mf
pp
ff

G Lumbering
 $\text{♩} = 100$

76 Bsn.
pp
mp
p
pp
mp
p
pp
mp
<f
p
pp

81
pp
mf
p
pp
mf
pp
mf
pp
mf

Bass Clarinet in B \flat

5

Bass Clarinet in B \flat

H Volatile

Bsn.

I

J A little faster $\text{♩} = 110$

The musical score consists of six staves of music for Bass Clarinet in B-flat. Staff 1 (measures 94-98) starts with dynamic mfp, followed by mf, pp, f, p, f, p, and f. Staff 2 (measures 99-102) shows mp, mf, mp, <f>, and p. Staff 3 (measures 103-107) includes dynamics f, mf, p, pp, ppp, and a measure ending with a fermata. Staff 4 (measures 108-112) features dynamics f, mf, pp, ff, and p. Staff 5 (measures 113-117) includes ff, sffz 3 mf, ff, and ff 3. Staff 6 (measures 118-122) shows mf, f, mp, <ff>, sfz, mf, and mf, <ff> 3.

Bass Clarinet in B \flat

7

117

Cl. Sop. Sax.

sffz *mf* *ff* *ff* *f* *f* *ff* *ff*

spp *ff* *f* *3* *3*

K Raucous

121

ff *ff* *f* *mf* *ff* *f* *mf* *ff*

A Tempo

Colla parte

ff *ff* *f* *ff*

p *ppp* *f* *f* *ppp* *f* *3* *3* *3*

L

ff *pp* *ff* *ff* *ff* *ff*

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

UVRQI

Bass Clarinet in B \flat

137

Cl. 5 *ffp* 6 *sfp* 11

M Spritely 3 *Bsn.* *mp* 3 *sfp* 3 *f* *mp*

5 *ffp* *fff* *sfp*

146

f *mf* *sfp* *ff* *f* *sfp* *ff* *mf*

flz. *f* *f* *sfp* < *ff* *f* < *ff* > *mf*

150

poco rit.

f *mf* *f* *mf* *mf*

< *f* > *mf* < *f* > *mf*

N Effervescent $\text{♩} = 90$

154

ff 5 *p* *mf* *f* *ff*

ff - *mf* *f* *ff*

Bass Clarinet in B_b**O** Tranquil

158

O Tranquil

ff

ff sffpp

P Effervescent

165

P Effervescent

mf

mf f

Q Tranquil

168

Q Tranquil

ff

ff sffffppp

Bass Clarinet in B \flat

R Effervescent

S

Tranquil, slower $\text{♩} = 70$

Cl.

breathy attacks, no pitch

sim.

T Hesitant, but a little faster
 $\text{♩} = \text{c. } 86$

Bass Clarinet in B \flat

II

Bass Clarinet in B \flat

205

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

210

mf

mp

mf *mp*

mf

mf

mf

mf

mf

sfz

U Explosive ♫ = c. 130

214

sfz *mf*

sfz

fff

fff

sffp

fff

fff

sffp

fff

sffp

219

fff

fff

sffp

fff

fff

fff

fff

Bass Clarinet in B \flat

13

221

This musical score page features two staves. The top staff is for the Bass Clarinet in B \flat , showing a melodic line with various dynamics and performance instructions like 'brillante'. The bottom staff is for Sop. Sax., also with dynamic markings. Measure 221 ends with a forte dynamic (ff) followed by a piano dynamic (pp) with the instruction 'brillante'. Measure 222 begins with a piano dynamic (pp).

Sop. Sax.

brillante

222

5

fff

ff

f

5

ffff

pp

mp

ppp

mp

ppp

226

This musical score page shows a single staff for the Bass Clarinet in B \flat . The notes are sustained over several measures, with dynamics changing from piano (pp) to forte (f) and back to piano (pp). Measure 226 ends with a piano dynamic (pp).

pp

mp

ppp