

Oboe
Cor Anglais

UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

♩ = c. 60

Measures 1-5 of the score. The bass staff (Bsn.) has a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The treble staff has a whole rest in measure 1, followed by a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Dynamics include *p* in the bass and *pp* in the treble.

Explosive ♩ = c. 130

Measures 6-8 of the score. The bass staff has a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Dynamics include *ff* in the bass and *mf* *ff* *mf* *ff* in the treble.

Measures 9-11 of the score. The bass staff has a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Dynamics include *mf* *ff* *mf* *ff* *mf* in the bass and *ff* *mf* *ff* in the treble.

Measures 12-14 of the score. The bass staff has a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Dynamics include *ff* *mf* *ff* in the bass and *ffpp* *ff* in the treble.

Measures 15-17 of the score. The bass staff has a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Dynamics include *mf* *ffpp* *fff* in the bass and *ffpp* *ff* *ffp cantabile* in the treble.

*) Slashed noteheads indicate very breathy tones with pitch still audible

Oboe, Cor Anglais

Measures 18-20. The Oboe part (top staff) begins with a melodic line in 5/4 time, marked *ff*. The Cor Anglais part (bottom staff) is mostly silent, with a triplet of eighth notes in measure 20 marked *ff*. A Soprano Saxophone part (Sop. Sax.) is indicated in measure 19 with a *pp* dynamic.

A A little slower, but still with energy and drive

♩ = c. 120

Measures 21-24. The Oboe part continues with a melodic line, marked *ff*, *sfz*, *ff*, *ff*, *mp*, *ff*, *sfmf*, *f*, and *sfmf*. The Cor Anglais part (bottom staff) has a few notes in measure 22 marked *f*.

Measures 25-28. The Oboe part continues with a melodic line, marked *ff*, *sfz*, *ffmp*, *f*, *mf*, *ppp*, and *p*. The Cor Anglais part (bottom staff) has a few notes in measure 25 marked *sfz*. A section labeled "To C.A." begins in measure 26.

Measures 29-32. The Oboe part continues with a melodic line, marked *f*, *f*, *mp*, and *mp*. The Cor Anglais part (bottom staff) has a few notes in measure 29 marked *f*. A section labeled "Cor Anglais" begins in measure 30, with a solo section marked *mp* and *mfz*.

Measures 33-36. The Oboe part continues with a melodic line, marked *ff*, *f*, *mf*, and *mf*. The Cor Anglais part (bottom staff) has a few notes in measure 33 marked *ff* and *f*. A section labeled "Cor Anglais" begins in measure 34, with a solo section marked *mf* and *mf*.

B

35 Cl.

f *mp* *fmp* *f*

ff *p* *mf* *f*

espress.

6

37

mp *f* *mf* *ff*

mp *f* *mp* *f* *p*

3 5 3

C

40 Bsn.

ff

To Ob.

mfpp *mf* *p* *p*

Oboe, Cor Anglais

44

Oboe

mp *ffpp*

D

48

Sop. Sax.

ffp *p* *ffp* *ff*

ffp *ffp* *ffp*

51

ff *p* *ppp*

ppp

E Lyrical ♩ = c. 100

54

Sop. Sax.

ff *espress.* *pp* *f* *mf* *ppp*

ff *espress.* *pp* *p*

Bsn.

59

Sop. Sax.

espr. *f* *pp* *ppp* *f*

65

F

B. Cl.

ppp *mp* *ff* *pp* *mf* *pp* *mf*

f *f* *p* *f* *p* *f*

3

3

3

71

G.P.

pp *mf* *pp* *mf* *pp* *ff*

p 3

5

3

G Lumbering

$\text{♩} = 100$ 8

Sop. Sax.

p *espress* *mf*

90

mp *mf* *mp* *pp* *mp*

p 3 *mf* *p*

3

H Volatile

sf *mf* *mp* *f* *sf* *f* *sf* *f* *sf*

mf

3

Oboe, Cor Anglais

99

f *mp* *f* *mf* *pp*

103

f *mf* *p* *pp* *ppp* *mf* *p*

108

f *mf* *pp* *ff* *p* *f* *mp* *f* *mp* *pp*

113

J A little faster ♩ = 110

mf *f* *mp* *ff* *sfz* *mf* *mf* *ff*

117

Cl. B. Cl.

sfz *mf* *ff* *f* *mp* *sfz* *f* *p* *fff* *f* *mp*

K Raucous

Oboe, Cor Anglais

7

121 Sop. Sax.

ff *f* *mf* < *ff* *f* *mf* < *ff*

125 Colla parte A Tempo

f *sff* *f* *f*

129

> p *ppp* *f*

132 L

sffz *pp* *ff* *mf* *ff*

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

Oboe, Cor Anglais

137

5

Cl.

ffp 6 *sfp* 11

5

ff *sfp* 11 *sfp* 3 5 *mf* 5

144

M Spritely

Bsn.

3

mp *sfp* *f* *mp* *f* *mf* *sfp* *ff* *f* *sfp*

fff *mf* *mf* *sfz* *sfz*

149

poco rit.

ff *mf* *f* *mf* *f* *mf* *mf*

sfz *ff* *mf* 3 3 3 3 *mf*

153

N Effervescent

$\text{♩} = 90$

Cl.

ff *mf*

6 *ff* *mf*

156

3 *ff* 3 5 3 5

ff

O Tranquil

ff

pp

P Effervescent

mf

f

mf

Q Tranquil

mf

ff

pp cantabile

mp

pp

Cor Anglais

pp <

R Effervescent

mp

S Tranquil, slower ♩ = 70

ppp

ppp

199

p *f* *p* *p* *ff*

5 5 10

Oboe, Cor Anglais

T Hesitant, but a little faster

♩ = c. 86

203 Cl. *p* *mp* Oboe *pp*

206 Sop. Sax. *mf*

209 Cl. *mf* *pp* Sop. Sax. *mf*

212 Cl. *mf* *p* *f*

214 Sop. Sax. *mf* *ff* B. Cl. *pp* *tr*

U Explosive ♩ = c. 130

216

fff sfzp fff sfzp

fff ff

219

fff sfzp fff

fff sfzp fff

221

sfzp ff f fff

mp mp fff mp

223 **V** Cl.

mp pp mp

pp mp

226

ppp

ppp mp ppp