

Clarinet in B_b

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Calm, but with anticipation

$\text{♩} = \text{c. } 60$

Bsn.

p

pp

molto

Explosive $\text{♩} = \text{c. } 130$

ff

ff — *mf*

ff —

>*mf*

ff — *mf*

ff — *mf*

ff —

—*ff*

ffpp

ff

ff

mf

Clarinet in B♭

15

sffpp *ff* *sffp cantabile*

ff *mf* *sfpp* *fff*

18

ff *3* *pp*

pp *ff* *ff*

A A little slower, but still with energy and drive
 $\text{♩} = \text{c. } 120$

21

ff *sf* *ff*

ff *ff* *ff*

ff *mp* *ff* *ff*

f

24

f

sfmf *ff*

ff

ff

ff

ff

f

f

ff

ff

*) Slashed noteheads indicate very breathy tones with pitch still audible

Clarinet in B \flat

17

f

mf *pp*

p

mp

Musical score for piano, page 10, measures 30-35. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 30. Measure 30 starts with a dynamic of *f*, followed by eighth-note pairs with grace notes. Measure 31 begins with *f*. Measure 32 starts with a dynamic of *ff*, followed by a sixteenth-note pattern labeled '5'. Measures 33-35 show a continuous eighth-note pattern with grace notes, labeled '5' above the first measure. Dynamics for these measures include *f*, *pp*, *mp*, *> pp*, *C. A.*, *mf p*, *mp*, *> pp*, *mf p*, and *mf p*.

33

ff

f

5

mf

6

ff > p mf

f mp

B

Musical score for piano, page 10, measures 36-40. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Measure 36 starts with a dynamic of *f*. Measure 37 begins with a dynamic of *mp*. Measure 38 starts with a dynamic of *f*. Measure 39 begins with a dynamic of *mp*. Measure 40 starts with a dynamic of *f*. Measures 36-37 are in common time (indicated by '4'). Measures 38-40 are in 5/4 time (indicated by '5'). The music features various note heads, stems, and beams, with some notes having sharp or double sharp symbols.

Musical score for orchestra and piano, page 10, measures 39-43. The score includes parts for Bsn. (Bassoon) and Piano. Measure 39 starts with a piano dynamic (p) in 5/4 time. Measure 40 begins with a forte dynamic (ff) in 4/4 time, followed by a bassoon part with sustained notes and a piano part with eighth-note patterns. Measure 41 shows a bassoon sustained note and a piano dynamic (mf). Measure 42 features a bassoon sustained note and a piano dynamic (mf). Measure 43 concludes with a bassoon sustained note and a piano dynamic (mfpp).

Clarinet in B \flat

5

42

44

48

Sop. Sax.

E Lyrical $\text{♩} = \text{c. } 100$

57

Bsn.

Clarinet in B \flat

Musical score for orchestra and piano, page 10, measures 65-68. The score includes parts for Flute (F), Bassoon (B. Cl.), and Piano. Measure 65 starts with a forte dynamic (f) in 3/2 time. Measure 66 begins with a piano dynamic (p) in 4/4 time, followed by a forte dynamic (f) in 4/4 time. Measure 67 starts with a piano dynamic (p) in 2/4 time, followed by a forte dynamic (f) in 2/4 time. Measure 68 starts with a piano dynamic (p) in 3/4 time. Various dynamics and performance instructions like '3' and 'mf' are included. The flute part has a melodic line with grace notes. The bassoon part provides harmonic support. The piano part features rhythmic patterns and sustained notes.

Musical score for piano, page 10, measures 70-75. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. It features eighth-note patterns with grace notes and dynamic markings *mf*, *pp*, and *ff*. The bottom staff uses a treble clef and a 3/4 time signature. It features eighth-note patterns with dynamic markings *f* and *p*. Measure 70 ends with a repeat sign and a measure of 5/4. Measure 71 begins with a measure of 4/4, followed by a measure of 3/4 with a sharp sign, and then a measure of 5/4. Measure 72 starts with a measure of 3/4, followed by a measure of 5/4, and then a measure of 3/4. Measure 73 begins with a measure of 5/4, followed by a measure of 5/4, and then a measure of 4/4. Measure 74 begins with a measure of 4/4, followed by a measure of 4/4, and then a measure of 4/4. Measure 75 ends with a measure of 4/4.

Musical score for piano, page 10, measures 92-93. The score consists of two staves. The top staff starts with a dynamic of $(D)\text{p}$. The bottom staff begins with a dynamic of p . Measure 92 ends with a dynamic of mf . Measure 93 begins with a dynamic of p . The score includes various dynamics such as pp , mp , sf , mf , and mp . Articulation marks like '3' and '2' are present above certain notes. Measure 93 concludes with a dynamic of mf .

Musical score for piano, page 4, measures 97-100. The title "Volatile" is at the top left, with a box around the letter "H". The key signature changes between F major (two sharps) and G major (one sharp). Measure 97 starts with a forte dynamic (f), followed by a soft dynamic (sfp). Measure 98 begins with a forte dynamic (f), followed by a soft dynamic (sfp). Measure 99 starts with a forte dynamic (f). Measure 100 starts with a forte dynamic (f), followed by a soft dynamic (sfp). Measure 101 follows.

Clarinet in B \flat

7

Musical score for Clarinet in B-flat, page 7, measure 99. The score consists of two staves. The top staff is for the Clarinet in B-flat, and the bottom staff is for the Piano. The key signature is one sharp (F#). The time signature is common time (4/4). The clarinet part features a series of sixteenth-note patterns with grace notes and slurs. Dynamics include *sf*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *pp*, and *sf*. The piano part provides harmonic support with sustained notes and chords. Measure 99 concludes with a dynamic of *pp*.

Clarinet in B \flat

104 I

108

113 J A little faster $\text{♩} = 110$

117 Sop. Sax.

B. Cl.

Clarinet in B \flat **K** Raucous

Sop. Sax.

Colla parte

A Tempo

Clarinet in B \flat

139

$>p$ 3 3 ppp 3 f 3 3 3

140

$sffz$ 5 4 ff 3 mf 3 ff 3 ff $sffp$

141

fp 5 4 fff 6 ff fp 11 $sffp$ 11 f 3

M Spritely

144

fff 3 Bsn. 3 mp 3 f 3 mf 3 sfz 3 ff 3 f 3 sfz

149

ff 3 mf 3 tr 3 f 3 mf 3 sfz 3 mf 3

poco rit.

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

Clarinet in B \flat

N

Effervescent

 $\text{♩} = 90$

153

Ob.

ff

mf

mf

156

ff

ff

3 5

O

Tranquil
3
Ob.

159

ff

ff

pp

3 5

P

Effervescent
3
5
3

165

mf

mf

f 3

Q

Tranquil
4
C.A.

168

mf

5

ff

4

4

pp

Clarinet in B \flat **R** Effervescent

175

178

S
Tranquil, slower $\text{♩} = 70$

183

C. A.

189

Sop. Sax.

197

B. Cl.

Clarinet in B♭

13

Clarinet in B \flat

T Hesitant, but a little faster
 = c. 86

203 C. A.
pp

6 3 5 3 5

p *mp*

6 3 3 5 3 5

pp

206 Sop. Sax.

5 3 5 3 5

Ob.

3 6 5 3 3

6 3 3 5 3 5

mf *pp*

Sop. Sax.

5 3 6 5 3 5

Ob.

3 6 *f* 5

6 6 3 6 3 6

f *p*

Sop. Sax.

5 3 5 3 5

B. Cl.

5 3 5 3 5

pp

6 3 6 3 6

ff

Clarinet in B♭

U Explosive ♩ = c. 130

216

B. Cl.

fff

sfp

fff

5

sfp

219

fff

fff

fff

6

5

6

221

fff

ff

f

5

fff

pp

fff

mp

223

V ob.

pp

mp

pp

mp

226

ppp

mp

ppp

ppp