

Oboe
Cor Anglais

UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

♩ = c. 60

Measures 1-5 of the score. The bass clef staff contains a melodic line with a *Bsn.* (Bassoon) marking above it. The treble clef staff is mostly silent. Dynamics include *p* (piano) and *ppp* (pianissimo). A *pp* (pianissimo) dynamic is marked under the treble staff in measure 5.

Explosive ♩ = c. 130

Measures 6-8 of the score. The treble clef staff features a rapid, ascending melodic line with slanted noteheads. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). *sfz* (sforzando) markings are present above the notes.

Measures 9-11 of the score. The treble clef staff continues with the rapid melodic line. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). *sfz* (sforzando) markings are present above the notes.

Measures 12-14 of the score. The treble clef staff continues with the rapid melodic line. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). *sfpp* (sforzando piano) markings are present above the notes.

Measures 15-17 of the score. The treble clef staff continues with the rapid melodic line. Dynamics include *mf* (mezzo-forte), *sfpp* (sforzando piano), and *fff* (fortississimo). *sfpp cantabile* markings are present above the notes.

*) Slashed noteheads indicate very breathy tones with pitch still audible

Oboe, Cor Anglais

18

Sop. Sax.

ff *pp* *ff*

A A little slower, but still with energy and drive

♩ = c. 120

21

ff *sfz* *ff* *ff* *mp* *ff* *sfmf* *f* *sfmf*

f

25

ff *sfz* *sfmp* *f* *mf* *ppp* *p*

To C.A.

29

f *sfz* *f* *mp* *mp* *mp*

Cor Anglais

solo

33

ff *f* *mf*

B

35 Cl.

f *mp* *fmp* *f*

ff *p* *mf* *f*

espress.

37

mp *f* *mf* *ff*

mp *f* *mp* *f* *p*

C

40 Bsn.

mfpp *mf* *p* *p*

To Ob.

ff

Oboe, Cor Anglais

44

Oboe

mp *ffpp*

D

48

Sop. Sax.

ffp *p* *ffp* *ffp* *ffp*

ffp *ffp*

51

ppp

E Lyrical ♩ = c. 100

54

Sop. Sax.

ff *espress.* *ppp* *f* *mf* *ppp*

ff *espress.* *pp* *p*

Bsn.

59

Sop. Sax.

f *espr.* *pp* *ppp* *f*

65 **F** B. Cl.

f *ppp* *mp* *ff* *pp* *mf* *pp* *mf* *f* *p* *f* *p* *f*

71 **G.P.**

pp *mf* *pp* *mf* *pp* *ff* *ff* *ff* *p* *3*

G Lumbering $\text{♩} = 100$ 8 Sop. Sax.

p *espress* *mf*

90

mp *mf* *mp* *pp* *mp* *p* *3* *mf* *p*

H Volatile

sfp *mf* *mp* *f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *mf*

Oboe, Cor Anglais

99

f *mp* *f* *mp* *f* *mf*

f *mp* *f* *pp*

103

f *mf* *p* *pp* *ppp*

mf *p*

108

f *mf* *pp* *ff* *p*

f *mp* *f* *mp* *pp* *ff* *p*

113

J *cl.* A little faster ♩ = 110

mf *f* *mp* *ff* *sfz* *mf* *mf* *ff*

mf *f* *mp=ff* *sfz* 3 *mf* *ff*

117

cl. *B. Cl.*

sfz *mf* *ff* *f*

sfz *f* *p* *fff* *f* *mp*

K Raucous

Oboe, Cor Anglais

Sop. Sax.

Musical score for measures 121-124. The top staff is for Soprano Saxophone and the bottom staff is for Oboe/Cor Anglais. Measure 121 starts with a 3/8 time signature. Measure 122 changes to 4/4. Measure 123 changes to 5/4. Measure 124 changes to 4/4. Dynamics include *ff*, *f*, *mf < ff*, and *mf < ff*. There are triplets in measures 123 and 124.

Musical score for measures 125-128. The top staff is for Soprano Saxophone and the bottom staff is for Oboe/Cor Anglais. Measure 125 is 4/4. Measure 126 is 2/4. Measure 127 is 3/4. Measure 128 is 4/4. Dynamics include *f*, *fff*, *sff*, and *f*. There are triplets in measures 127 and 128. The tempo marking "A Tempo" is above measure 127. The instruction "Colla parte" is above measure 126.

Musical score for measures 129-131. The top staff is for Soprano Saxophone and the bottom staff is for Oboe/Cor Anglais. Measure 129 is 4/4. Measure 130 is 5/4. Measure 131 is 4/4. Dynamics include *p*, *ppp*, and *f*. There are triplets in measures 129, 130, and 131.

Musical score for measures 132-135. The top staff is for Soprano Saxophone and the bottom staff is for Oboe/Cor Anglais. Measure 132 is 4/4. Measure 133 is 5/4. Measure 134 is 4/4. Measure 135 is 4/4. Dynamics include *sfz*, *pp*, *ff*, *mf*, and *ff*. There are triplets in measures 133 and 134. A box labeled "L" is above measure 135.

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

Oboe, Cor Anglais

137

5

Cl. *ffp* 6 *sfp* 11

ff *sfp* 11 *sfp* 3 5 *mf* 5

144

M Spritely

Bsn. 3

mp *sfp* *f* *mp* *f* *mf* *sfp* *ff* *f* *sfp*

fff *mf* *mf* *sfz* *sfz*

149

poco rit.

ff *mf* *f* *mf* *f* *mf* *mf*

sfz *ff* > *mf* 3 3 3 3 3 *mf*

153

N Effervescent

$\text{♩} = 90$

ff *mf*

6 *ff* *mf*

156

ff

3 3 5 3 5

ff

O Tranquil

159 *ff* *pp*

3 3 5 6

Cl.

P Effervescent

165 *mf* *f* *mf*

3 3 5 5 3 5 3

Q Tranquil

168 *mf* *ff* *pp cantabile* *mp* *pp* *pp*

5 3

To C. A.

Bsn.

Cor Anglais

R Effervescent

175 *mp*

3 3 3 5 3

S Tranquil, slower ♩ = 70

178 *ppp* *ppp*

5 5

Oboe, Cor Anglais

180 cl.

pp^e mp p ppp

pp dolce mp

186

Sop. Sax. 3

pp mp ppp

ppp

194 B. Cl.

ppp ff ppp p f p

ff

199

p f p p f p ff

Oboe, Cor Anglais

T Hesitant, but a little faster

♩ = c. 86

203 Cl. *p* *mp*

Oboe *pp*

206 Sop. Sax. *mf*

209 Cl. *mf* *pp* *mf*

Sop. Sax.

212 Cl. *mf* *p* *f*

214 Sop. Sax. *mf* *ff*

B. Cl. *pp* *tr*

U Explosive ♩ = c. 130

Musical score for measures 216-218. The top staff (treble clef) features a melodic line with dynamic markings *fff* and *sfzp*. The bottom staff (treble clef) features a rhythmic accompaniment with dynamic markings *fff* and *ff*. Measure 217 includes a triplet in the top staff.

Musical score for measures 219-220. The top staff (treble clef) features a melodic line with dynamic markings *fff* and *sfzp*. The bottom staff (treble clef) features a rhythmic accompaniment with dynamic markings *fff*. Measure 219 includes a triplet in the top staff.

Musical score for measures 221-222. The top staff (treble clef) features a melodic line with dynamic markings *fff*, *ff*, *f*, and *fff*. The bottom staff (treble clef) features a rhythmic accompaniment with dynamic markings *mp*, *mp*, *fff*, and *mp*. Measure 221 includes a triplet in the top staff. Measure 222 includes a quintuplet in the top staff.

Musical score for measures 223-225. The top staff (treble clef) features a melodic line with dynamic markings *mp* and *pp*. The bottom staff (treble clef) features a rhythmic accompaniment with dynamic markings *pp* and *mp*. Measure 223 includes a triplet in the top staff. Measure 224 includes a quintuplet in the top staff.

Musical score for measures 226-228. The top staff (treble clef) features a melodic line with dynamic markings *ppp*. The bottom staff (treble clef) features a rhythmic accompaniment with dynamic markings *ppp* and *mp*. Measure 227 includes a triplet in the bottom staff.