

Soprano Saxophone

UNCANNY VALE

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Calm, but with anticipation

♩ = c. 60

Bsn.

Measures 1-5. The upper staff (Soprano Saxophone) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower staff (Piano) starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics include *p*, *ppp*, and *molto*.

Explosive ♩ = c. 130

Measures 6-8. The upper staff (Soprano Saxophone) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower staff (Piano) starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics include *ff*, *ff*, *mf*, *ff*, and *mf*.

Measures 9-11. The upper staff (Soprano Saxophone) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower staff (Piano) starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics include *ff*, *mf*, *ff*, and *mf*.

Measures 12-14. The upper staff (Soprano Saxophone) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower staff (Piano) starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics include *ff*, *mf*, *ff*, and *mf*.

Measures 15-17. The upper staff (Soprano Saxophone) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower staff (Piano) starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics include *ff*, *mf*, *sfpp*, and *fff*.

*) Slashed noteheads indicate very breathy tones with pitch still audible

Soprano Saxophone

18 *ff* *pp* *ff* *pp* solo

A A little slower, but still with energy and drive

B. Cl. ♩ = c. 120

21 *fpp* *f* *fpp* *flz.* *ff* *sfpp* *ff* *ff* *mp* *ff* *sfmf* *f* *sfmf*

25 *f* *sfpp* *f* *flz.* *ff* *sfmp* *f* *mf* *p* *ppp* *p*

29 *mf* *ff* *p* *mf* *pp* *f* *f* *(tr)*

33 *mfp* *mf* *ff* *f* *mf* *ff* *5*

Soprano Saxophone

3

35 **B**

The musical score for Soprano Saxophone, measures 35-38, is written in 5/4 time. The key signature has one sharp (F#). The score consists of a single melodic line on a treble clef staff. Measure 35 begins with a box labeled 'B' and a measure rest. The first staff has a sixteenth-note triplet (F#, G#, A) marked with a forte (ff) dynamic, followed by a half note (B) marked with a piano (p) dynamic, and a quarter note (C) marked with a mezzo-forte (mf) dynamic. Measure 36 starts with a half note (B) marked with a forte (f) dynamic, followed by a quarter note (A) marked with a mezzo-piano (mp) dynamic. Measure 37 features a quarter note (G#) marked with a forte (f) dynamic, followed by an eighth-note triplet (F#, G#, A) marked with a forte (f) dynamic. Measure 38 begins with a quarter note (B) marked with a mezzo-piano (mp) dynamic, followed by an eighth-note quintuplet (C, D, E, F#, G) marked with a forte (f) dynamic, and ends with a quarter note (A) marked with a forte (f) dynamic. The second staff contains measure rests for all four measures. The time signature 5/4 is indicated at the end of the staff.

Soprano Saxophone

39 **C** Bsn.

p *mp* *ff* *mf* *pp*

41 *mf* *pp* *mf* *pp*

43 *mf* *pp* *mf* *pp* *mf* *pp*

46 **D** Ob. *ff* *sffp* *sffp*

49 *sffp* *fff* *sffz*

Soprano Saxophone

5

E Lyrical ♩ = c. 100

52 *p* *ff* *espress.* *pp*

56 *f* *mf* *ppp*

59 *f* *pp* *ppp* *ff*

65 *f* *p* *ppp*

71 *p*

G.P.

Soprano Saxophone

G Lumbering
B. Cl. ♩ = 100

76 *pp* *mp* *pp* *mp* *p* *pp* *mp* *f* *p* *pp* *p espress*

86 *pp* *mf* *p* *pp* *mf* *mf* *mp* *mf*

91 *mp* *mf* *pp* *mp* *sfp* *mf* *pp* *mp*

H Volatile

97 *f* *p* *f* *f* *sfp* *f* *sfp* *f* *sfp* *f*

100 *mp* *f* *mp* *mp* *f* *mf*

Soprano Saxophone

7

103

f *p*

pp *f*

Soprano Saxophone

109

mp 3 *sfz* *f* *mp* *ffp*

J A little faster ♩ = 110

113

ff *sfz* *mf* *ff* *mf < ff*

117

sfz *mf* *ff* *sfz* *f* *ff* *sfz* *f* *fp*

K Raucous

122

ff *f* *mf < ff* *f* *mf < ff*

125

f *sfz* *f* *ff* *ff*

Soprano Saxophone

9

129

p *ppp* *f*

132

sfz *pp* *ff* *ff*

mf *ff*

L

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

UVRQI

Soprano Saxophone

137

alternate fingerings

3

ppp

3

5

142

Cl.

ffp

5

sffp

6

11

ff

sffp

6

5

sffp

6

7

M Spritely

Bsn.

3

mp

sfp

f

mp

f

mf

sfp

ff

f

sfp

ff

mf

fff

mf

mf

sfz

sfz

ff

5

mf

150

poco rit.

f

mf

f

mf

mf

< f > mf

3

3

N Effervescent

ff

mf

3

ff

sffp

3

3

5

3

3

3

Soprano Saxophone

11

O Tranquil

159

ff *pp* *pp* *ff*

cl.

5 6 3

P Effervescent

165

mf *ffp* *f*

3 3

Q Tranquil

168

mf *ff* *ppp* *ppp*

5 3 3

R Effervescent

175

mp *mp* *ppp*

cl.

3 3 3 5 3 5 6

Soprano Saxophone

179 **S** Tranquil, slower ♩ = 70

Cl.

ppp *ppp* *mp* *p* *ppp* *pp* *mp*

ppp

186

pp *pp* *mp* *ppp*

193

Cl.

ff *ppp* *ff* *ppp*

p *f* *p*

199

p *f* *p* *p* *f* *p* *ff*

T Hesitant, but a little faster

♩ = c. 86

203 Cl. *p* *mp* *pp*

206 Ob. *mp* *mf*

209 Cl. *mf* *pp*

212 Sop. Sax. *mf* *p*

214 B. Cl. *pp* *mf* *ff*

216 **U** B. Cl. Explosive ♩ = c. 130

sff *sffp* *sffz* *ff*

219

sff *sffp*

221

sffp *ff* *f* *sff* *p* *p* *fff* *mp*

223 **V** Cl.

mp *pp* *mp* *ppp* *mp*

226

ppp *ppp*