

Bassoon

UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

♩ = c. 60
senza vib.

p *ppp*

Explosive ♩ = c. 130

B. Cl.

sffz *sffz* *ff* *sffz* *sffz*

sffz *sffp* *ff* *sffpp*

pp *ff* *sffpp* *ff*

sff solo *sffp cantabile* *ff* *pp* Sop. Sax. 3

*) Slashed noteheads indicate very breathy tones with pitch still audible

Bassoon

A

A little slower, but still with energy and drive

♩ = c. 120

21

ff sfz *ff* *ff mp ff sfmf* *f sfmf* *ff sfmf*

f *sfz*

26

f *mf* *ppp* *p* *mp* *pp*

f *pp* *mp* *pp* *mp* *pp*

30

f *f* *mfp* *mfp* *mfp* *ff* *f*

f *pp* *mp* *pp* *mp* *pp*

B

34

mf *ff* *p* *mp* *f* *>mp* *f*

f

Bassoon

39 **C**

B. Cl.

p *ff* *ppp* *mp* *p* *p*

pp *f* *pp* *mf* *mfp* *mf* *mfp*

42

mf *pp* *mfp* *p* *mf* *p*

46 **D**

Sop. Sax.

ff *sfz* *ffp* *p* *ffp* *ffp* *ffp*

ff *sfz*

50

mf *fff* *sfz* *p*

54 **E** Lyrical ♩ = c. 100

Sop. Sax.

ff *p* *ppp* *f* *mf* *ppp* *ppp*

sfz *p* *sempre* *ppp*

alternate fingerings

59 Sop. Sax.

p *f* *pp* *ff*

espr.

65 B. Cl.

f *p* *mf*

F

71

p *pp* *ff*

G.P.

G Lumbering
 ♩ = 100

76 B. Cl.

pp *mp* *p* *f* *p* *pp*

86

pp *mf* *p* *pp* *mf* *mfp* *mf*

Bassoon

H Volatile

94 B. Cl. *mfpp* *mf* *pp* *f* *p* *f* *p* *f*

99 *mp* *mf* *mp* *f* *p* *f*

104 *f* *mf* *p* *pp* *ppp* *f* *p*

108 *f* *mf* *pp* *ff* *p* *sfz* *f* *mp*

J A little faster ♩ = 110

113 *mf* *f* *mp* *ff* *sfz* *mf* *ff* *ff*

117 Cl. *sfz* *mf* *ff* *f* *ff* *3* *ff* *f* B. Cl. *f* *sffp*

122 **K** Raucous Sop. Sax. *ff* *f* *mf* *<* *ff* *f* *mf* *<* *ff*

125 *ff* *f* *sff* *sff* *f* *ff*

Colla parte A Tempo

129 *p* *ppp* *f* *p* *ppp* *f*

132 *sfz* *pp* *ff* *mf* *ff* *ff*

L

*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

Bassoon

M Spritely

137

Cl. 5 *ffp* 6 *ffp* 11

B. Cl. *sfp*

ff *sfff* *mp* 3 *sfp* *f* *mp* 3

146

f 3 *mf* *sfp* *ff* 3 *f* *sfp* *ff* *mf*

poco rit.

150

f *mf* *f* *mf* *mf*

N Effervescent

♩ = 90

154

B. Cl. *ff* *mf* *f* *ff*

ff *p* *mf* *f* *ff*

5

O Tranquil

158

ff *ff* *sffz* *pp cantabile*

3

P Effervescent

Musical score for section P, measures 165-172. The score is in 3/4 time. The treble staff contains a melodic line with dynamic markings *mf* and *f*. The bass staff contains a supporting line with dynamic markings *mf* and *f*.

Q Tranquil

Musical score for section Q, measures 168-172. The score is in 3/4 time. The treble staff contains a melodic line with dynamic markings *ff*, *sffz*, *pp cantabile*, *mp*, and *pp*. The bass staff contains a supporting line with dynamic markings *ff* and *sffz*. A triplet of eighth notes is marked with a '3' in the treble staff.

R Effervescent

Musical score for section R, measures 173-178. The score is in 3/4 time. The treble staff contains a melodic line with dynamic markings *mp* and *p*. The bass staff contains a supporting line with dynamic markings *mp* and *p*.

S

Tranquil, slower ♩ = 70

Musical score for section S, measures 179-186. The score is in 4/4 time. The treble staff contains a melodic line with dynamic markings *pp*, *mp*, *p*, *ppp*, and *ppp*. The bass staff contains a supporting line with dynamic markings *ppp*. The section includes a clarinet (cl.) part and a C. A. (C. Alto Saxophone) part, both with dynamic markings *pp*, *mp*, and *pp*. A triplet of eighth notes is marked with a '3' in the treble staff.

Musical score for section S, measures 187-194. The score is in 4/4 time. The treble staff contains a melodic line with dynamic markings *mp*, *ppp*, *ff*, *ppp*, and *ff*. The bass staff contains a supporting line with dynamic markings *mp*, *ppp*, and *ff*. A triplet of eighth notes is marked with a '3' in the treble staff.

Bassoon

195 B. Cl.

ppp

p *f* *p*

ppp

⏏ Hesitant, but a little faster
♩ = c. 86

201

p *ff*

mp

mf

mp *mf*

205

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

210

mf *mp*

mf *mp*

mf

mf *mf* *sfz*

mf *mp* *mf* *sfz*

Bassoon

U Explosive ♩ = c. 130

214

mf sfz mf sfp pp fff sffp fff sffp

sfz mf sfp fff sffp fff

219

fff sffp fff sffp fff f fff

sffp fff sffp fff sffp fff

223

V Sop. Sax.

pp mp ppp mp

227

ppp mp ppp