Uncanny Vale

for reed quintet

(2019)

Patrick John Jones

Duration: 9 minutes

The score is in C

INSTRUMENTATION

Oboe (= cor anglais)
Clarinet in B♭
Soprano saxophone
Bass clarinet in B♭
Bassoon

PERFORMANCE NOTES

Slashed noteheads indicate breathy tones with pitch

Crossed noteheads indicate unpitched breath sounds

Fanned beams indicate a free *accelerando* or *rallentando* within the duration of the group of notes

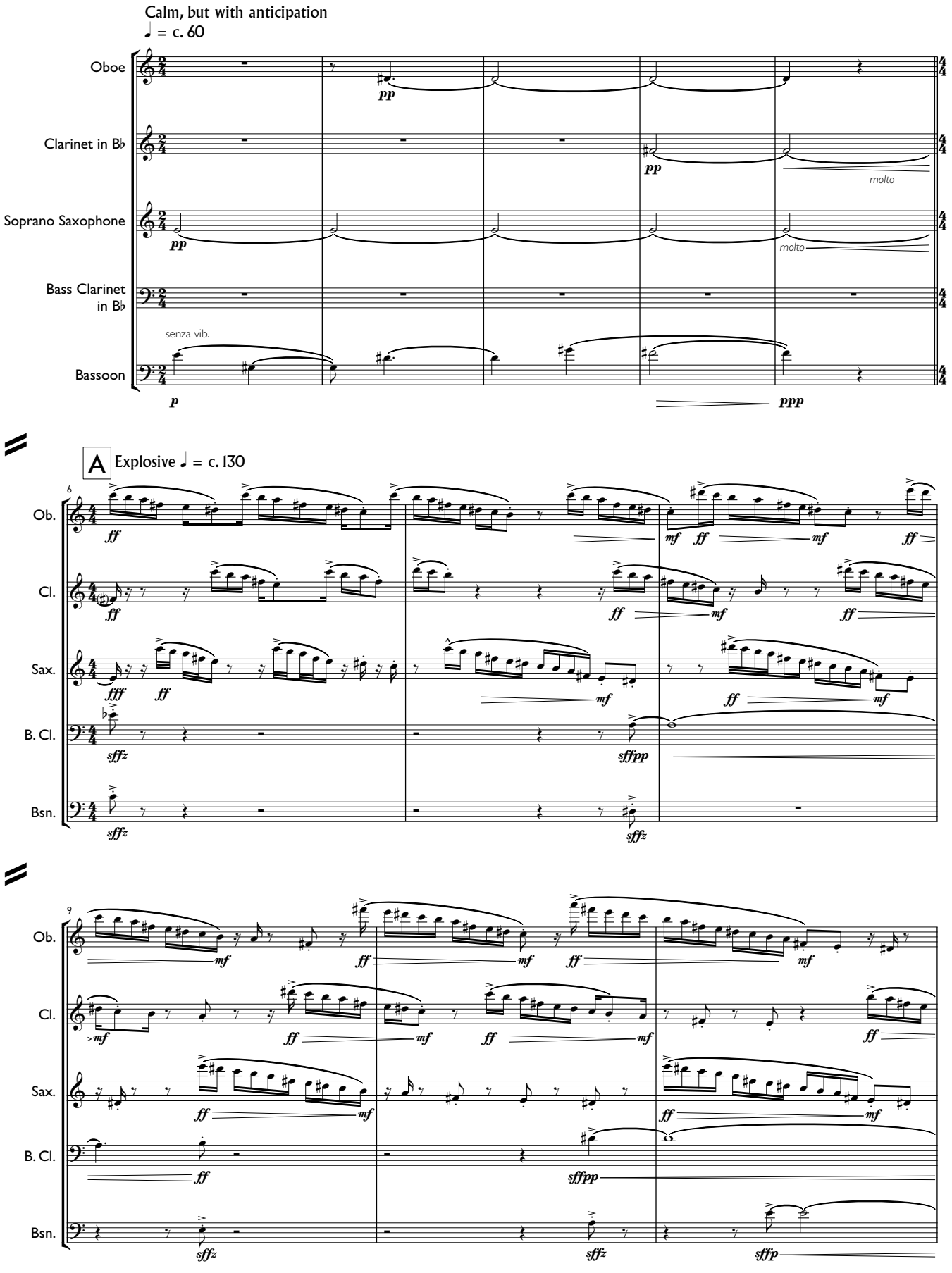
PROGRAMME NOTE

Uncanny Vale is about the traversal of a strange landscape of contrasting musical ideas, bookended by chaotic descent and ascent passages. It is a pastoral piece of sorts, but instead of representing rolling meadows à la the British 'Cow Pat School', it explores nature as a dynamic, volatile and sometimes disturbing force.

The title is an adaptation of 'Uncanny Valley', which is the name of a theory found in fields that involve representations of the human form, such as robotics and animation. It refers to a sense of revulsion at a figure that very closely resembles a human being, but not closely enough to be truly realistic. The technological origin of the phrase is a contradiction of the pastoral theme, and this contradiction mirrors my interest in balancing musical ideas that move either mechanically or freely.

UNCANNY VALE

Patrick John Jones



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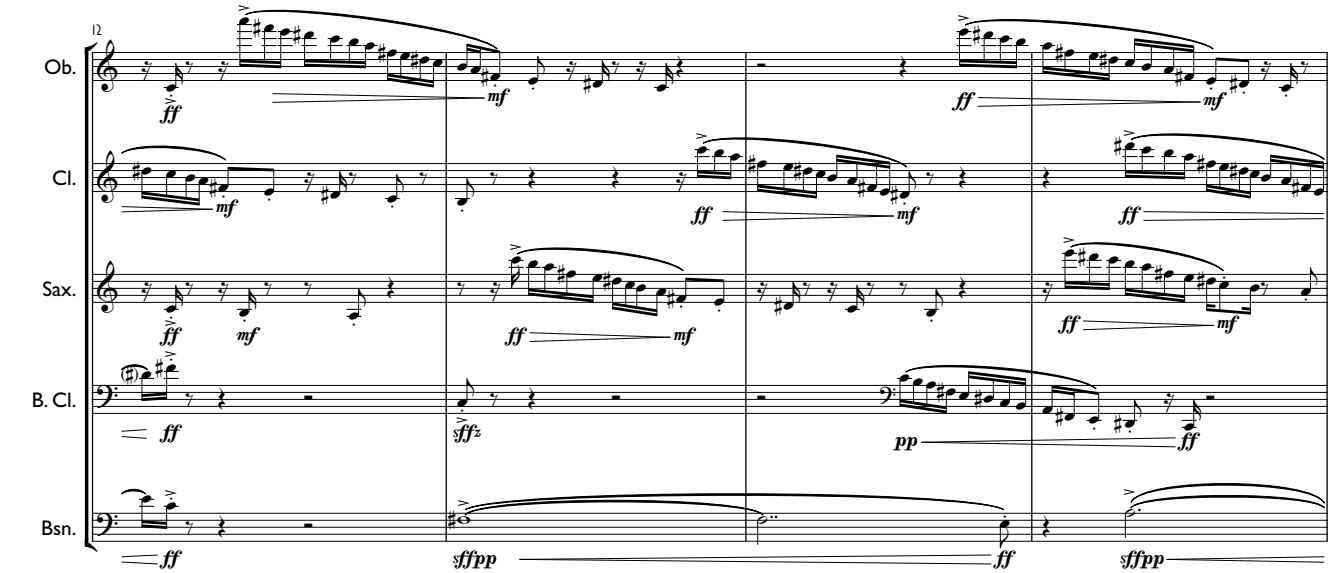
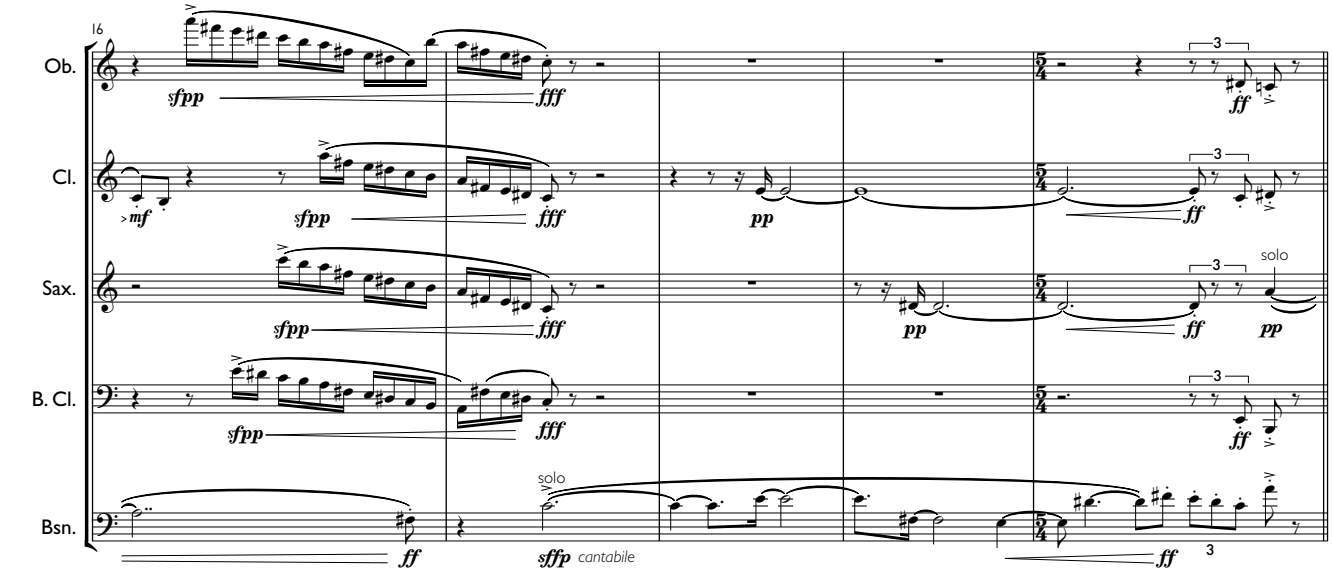
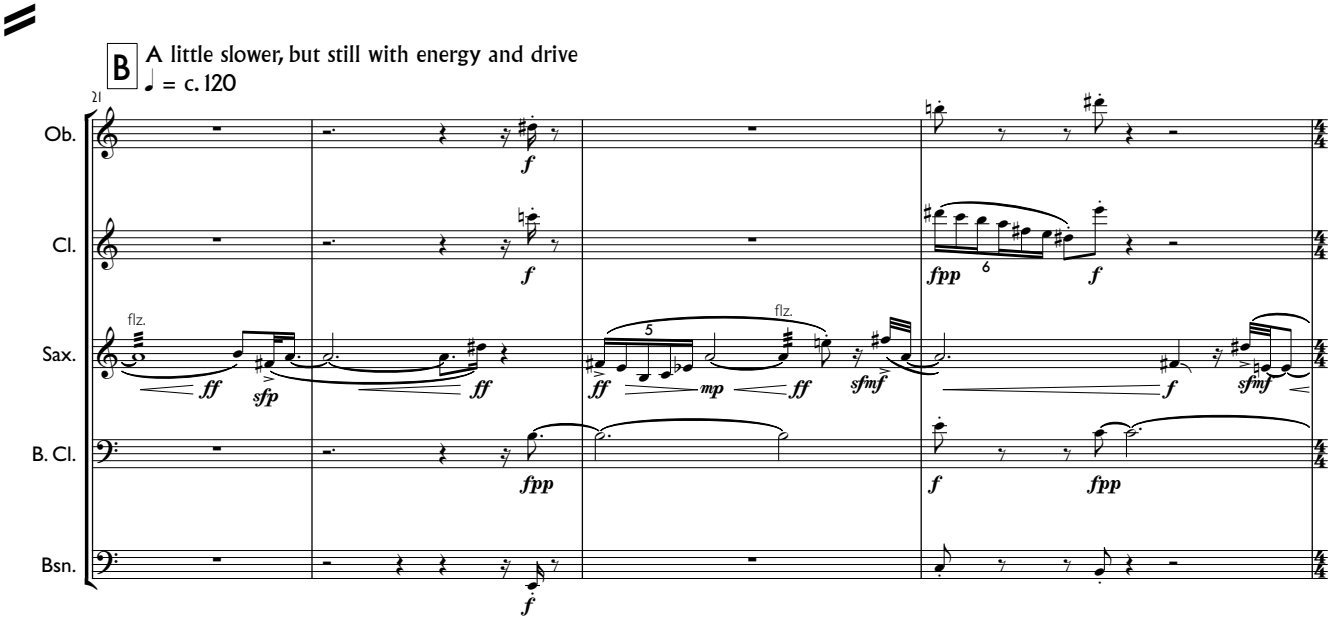
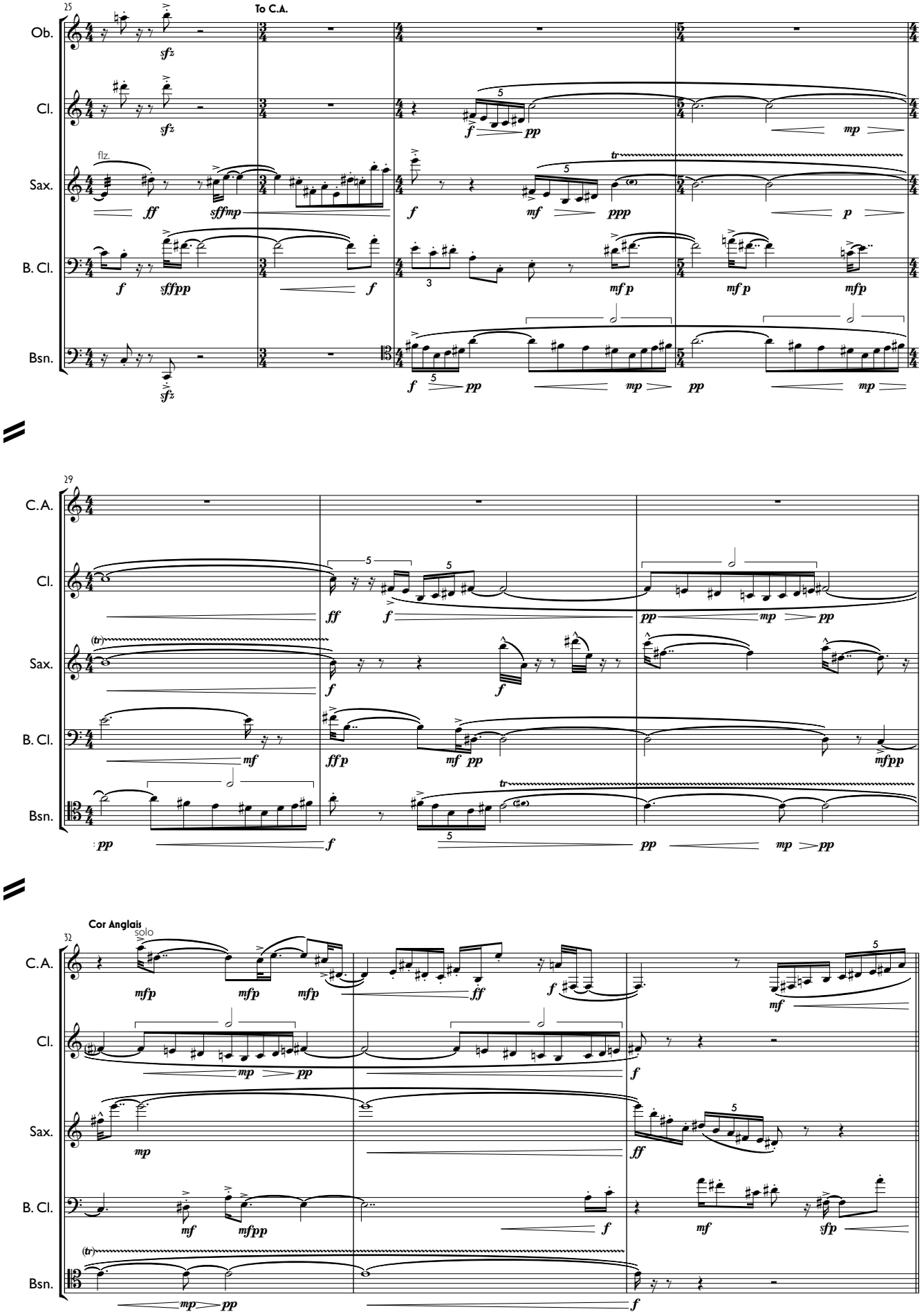
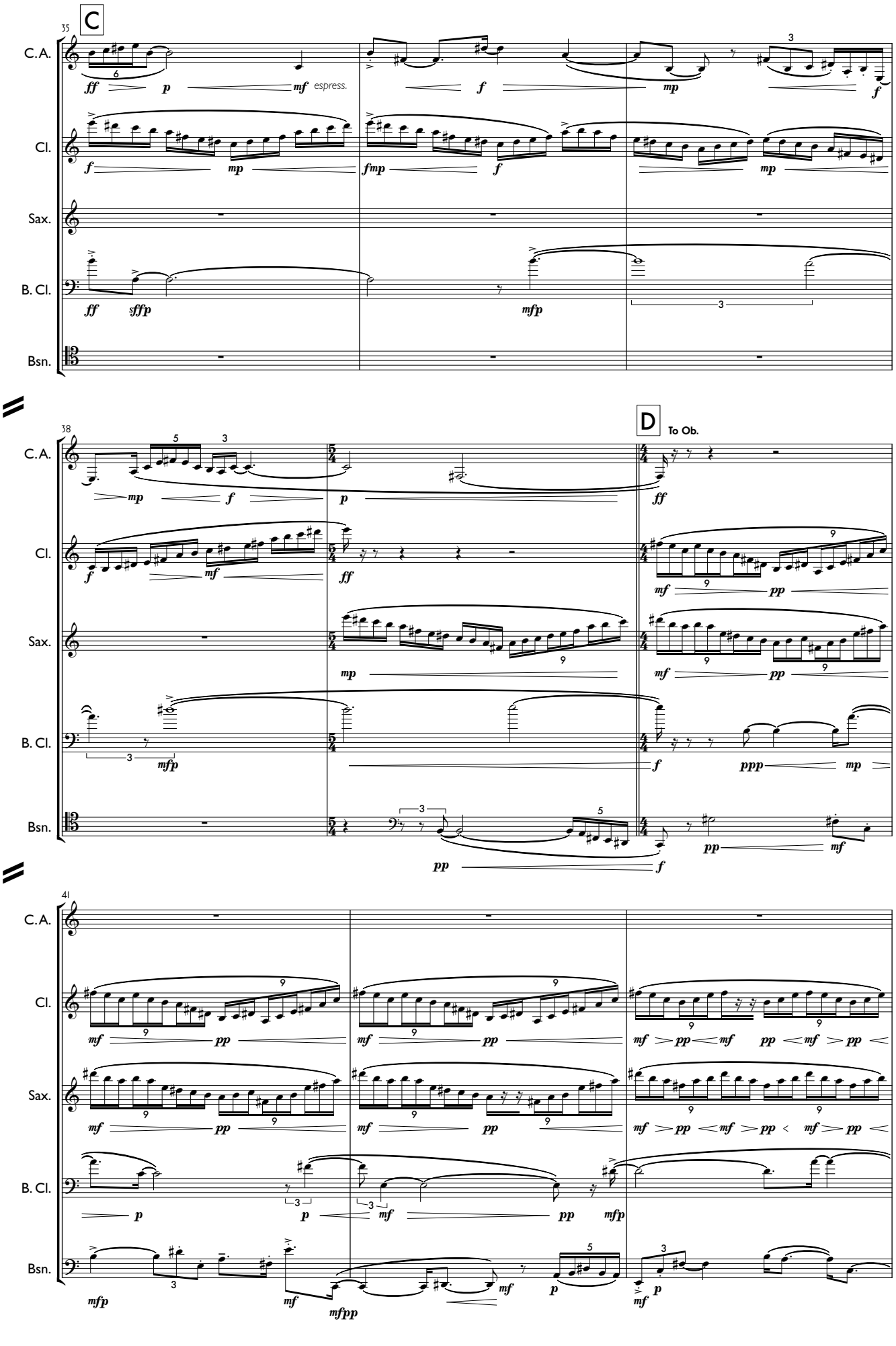


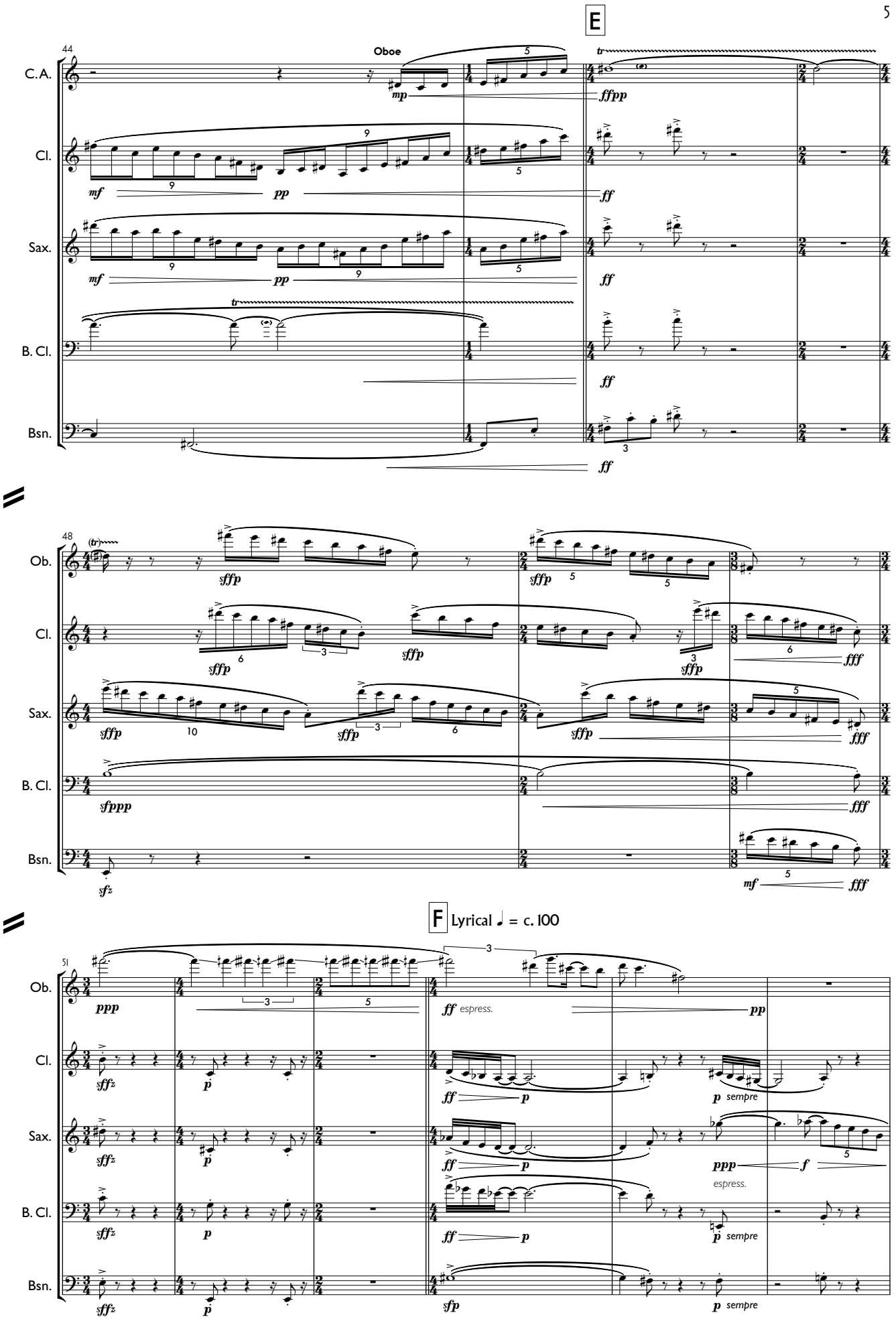




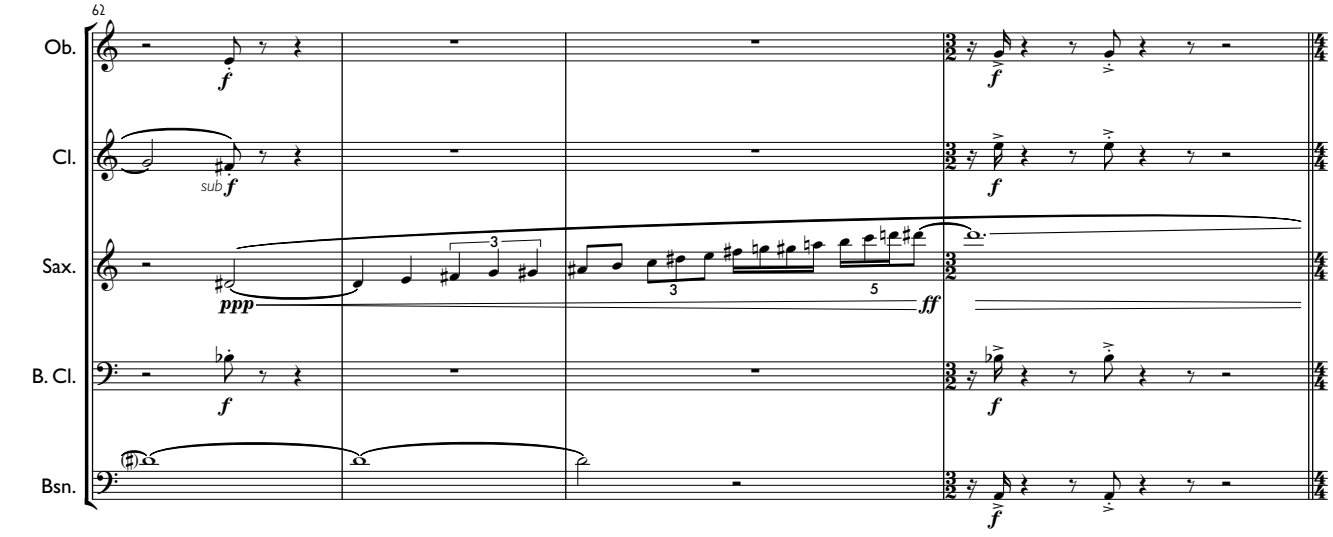
*) Slashed noteheads indicate very breathy tones with pitch still audible

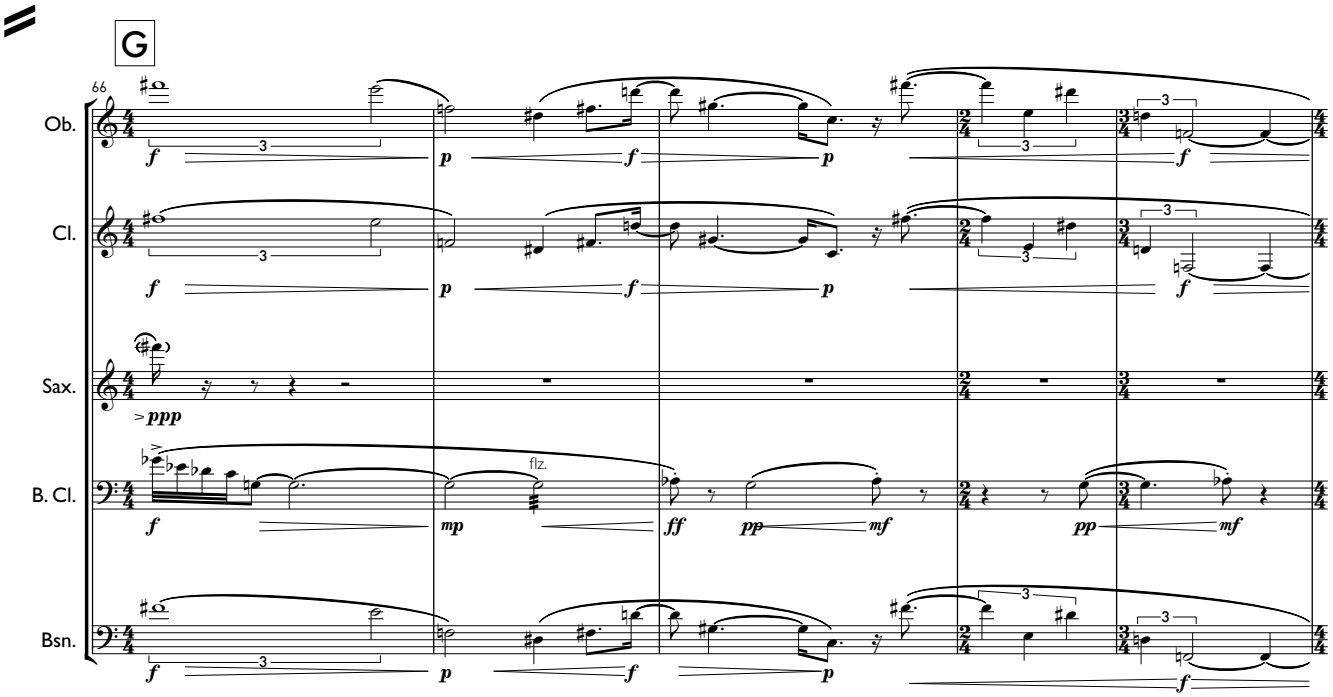

25
To C.A.
Ob.
Cl.
Sax.
B. Cl.
Bsn.
flz.
29
C.A.
Cl.
Sax.
B. Cl.
Bsn.
32
Cor Anglais
solo
C.A.
Cl.
Sax.
B. Cl.
Bsn.

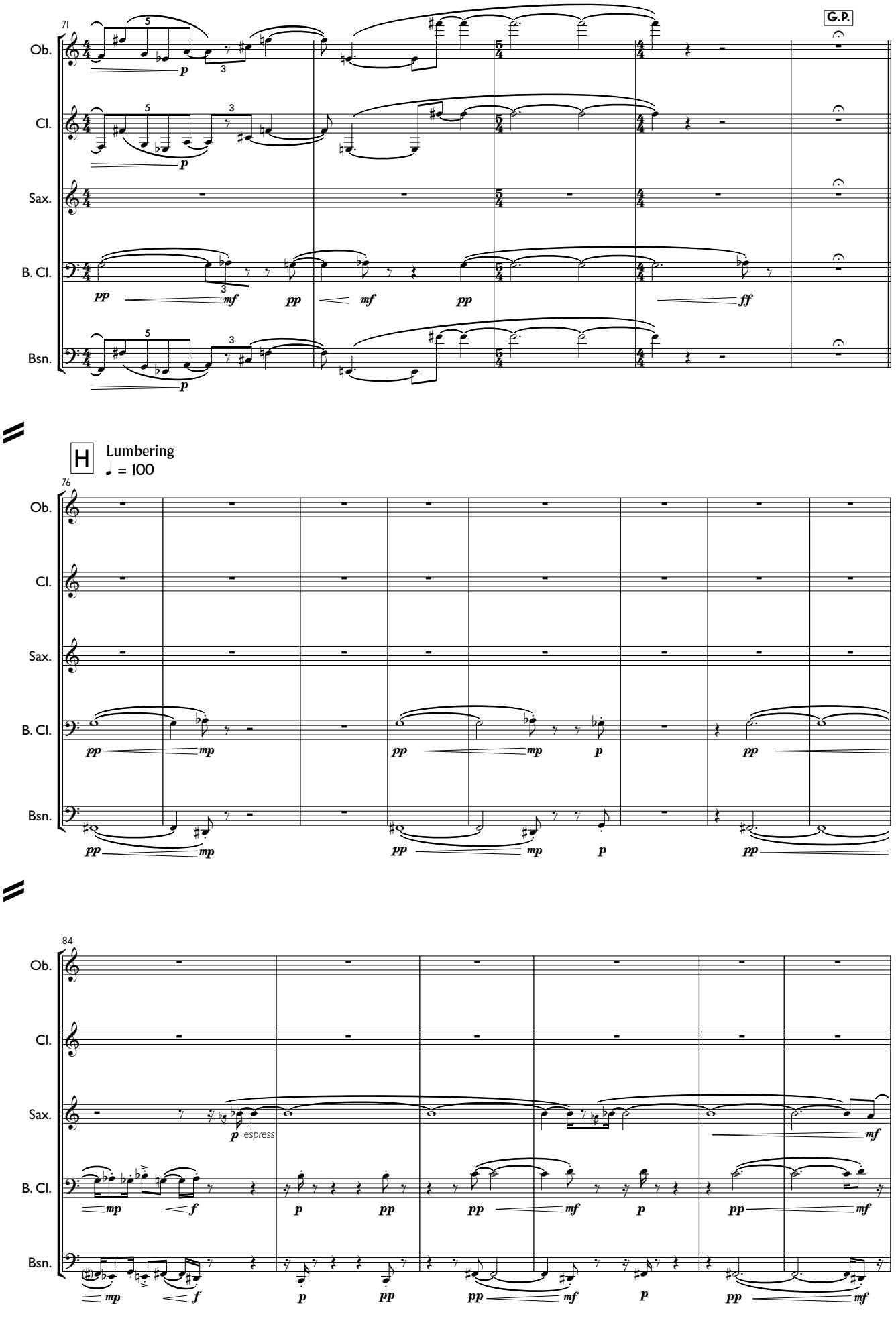

C
35
C.A.
Cl.
Sax.
B. Cl.
Bsn.
ff
p
mf espress.
f
mp
fmp
sffp
mfp
D
To Ob.
38
41
pp
ppp
mfpp

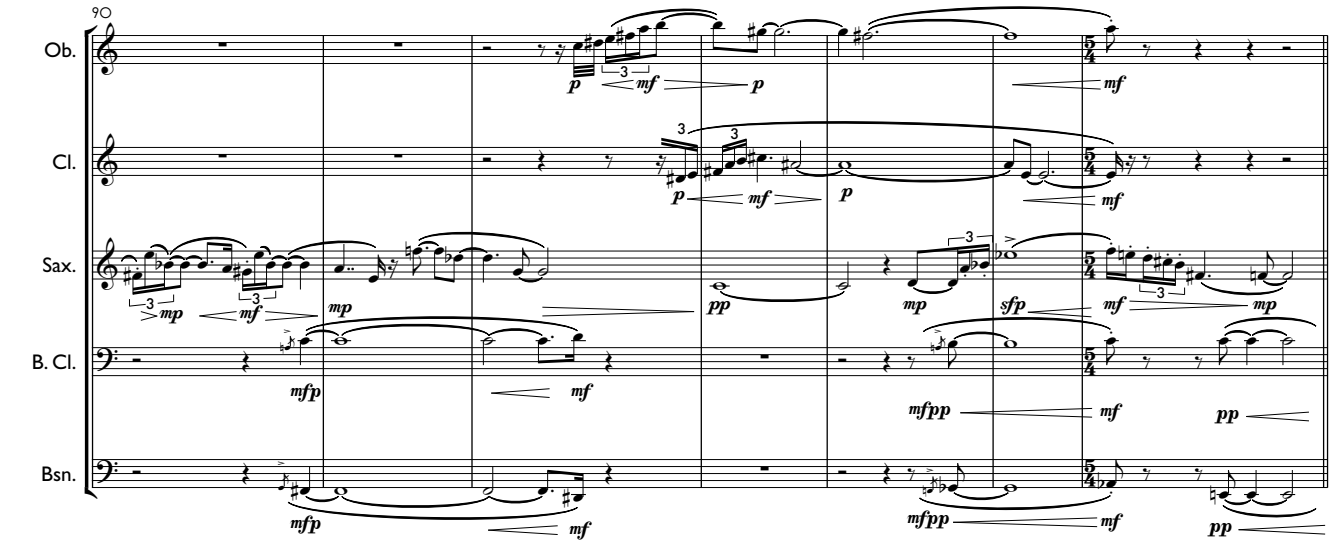

E
44
Oboe
C. A.
Cl.
Sax.
B. Cl.
Bsn.
mp
ffpp
mf
pp
ff
tr
48
Ob.
sffp
fff
sfpppp
sfz
mf
F Lyrical ♩ = c. 100
51
ppp
sffz
p
espress.
sempre
sfp
f

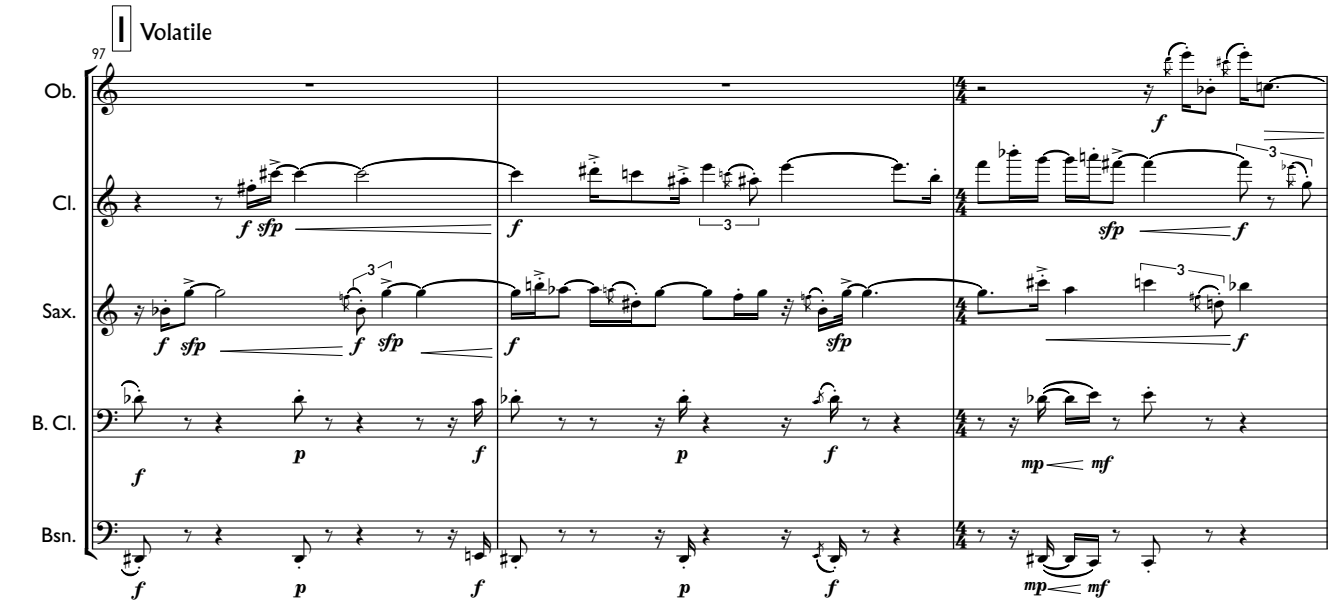
57
Ob.
Cl.
Sax.
B. Cl.
Bsn.
alternate fingerings
p
mf
ppp
p
ppp
f espr.
pp

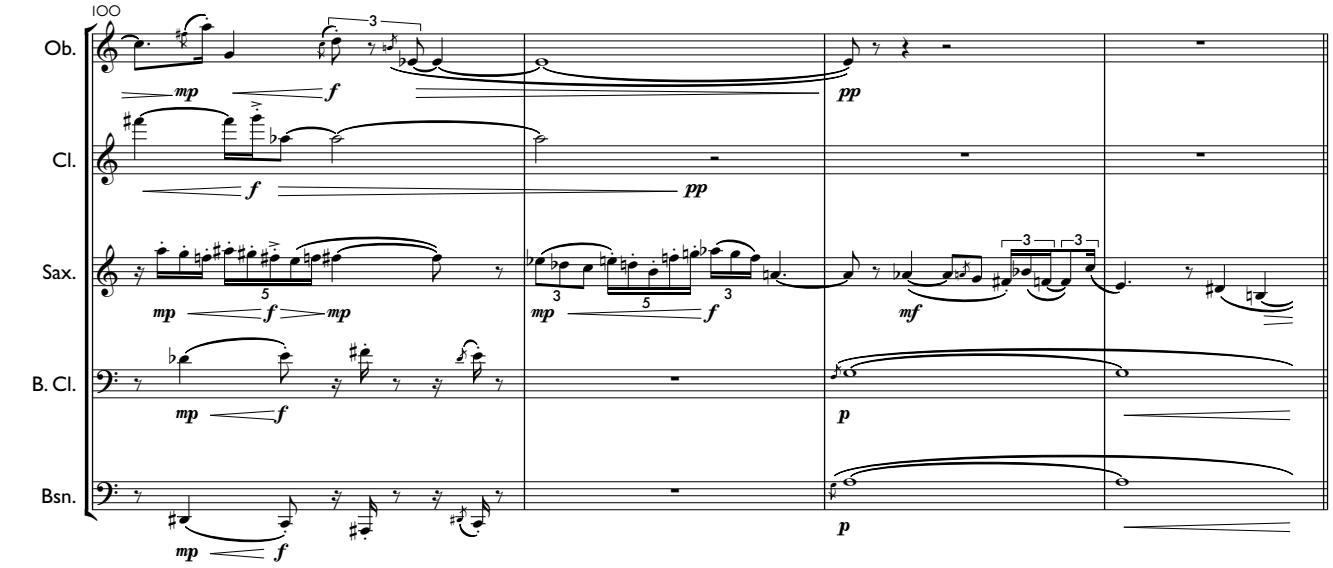

62
Ob.
Cl.
Sax.
B. Cl.
Bsn.
f
sub f
ppp
ff

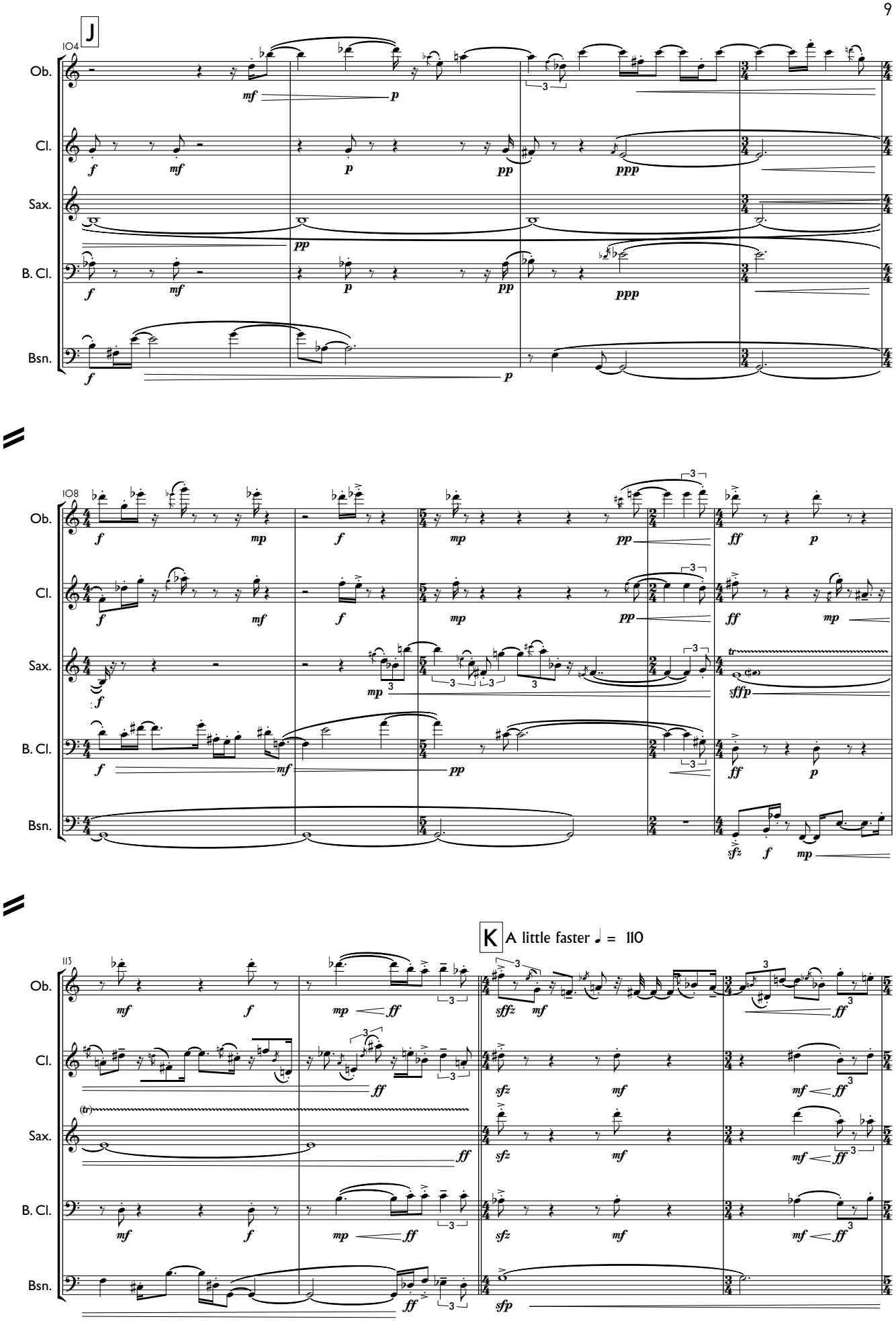

G
66
Ob.
Cl.
Sax.
B. Cl.
Bsn.
ppp
flz.
mp
ff
pp
mf

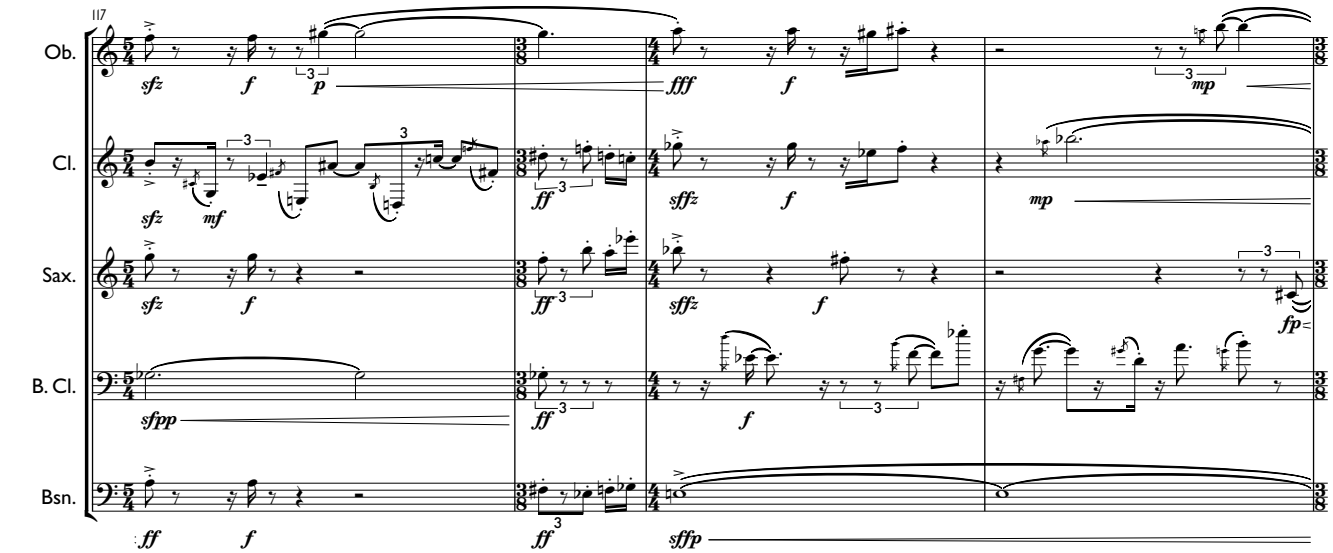

71
G.P.
Ob.
Cl.
Sax.
B. Cl.
Bsn.
H
Lumbering
♩ = 100
76
84
espress

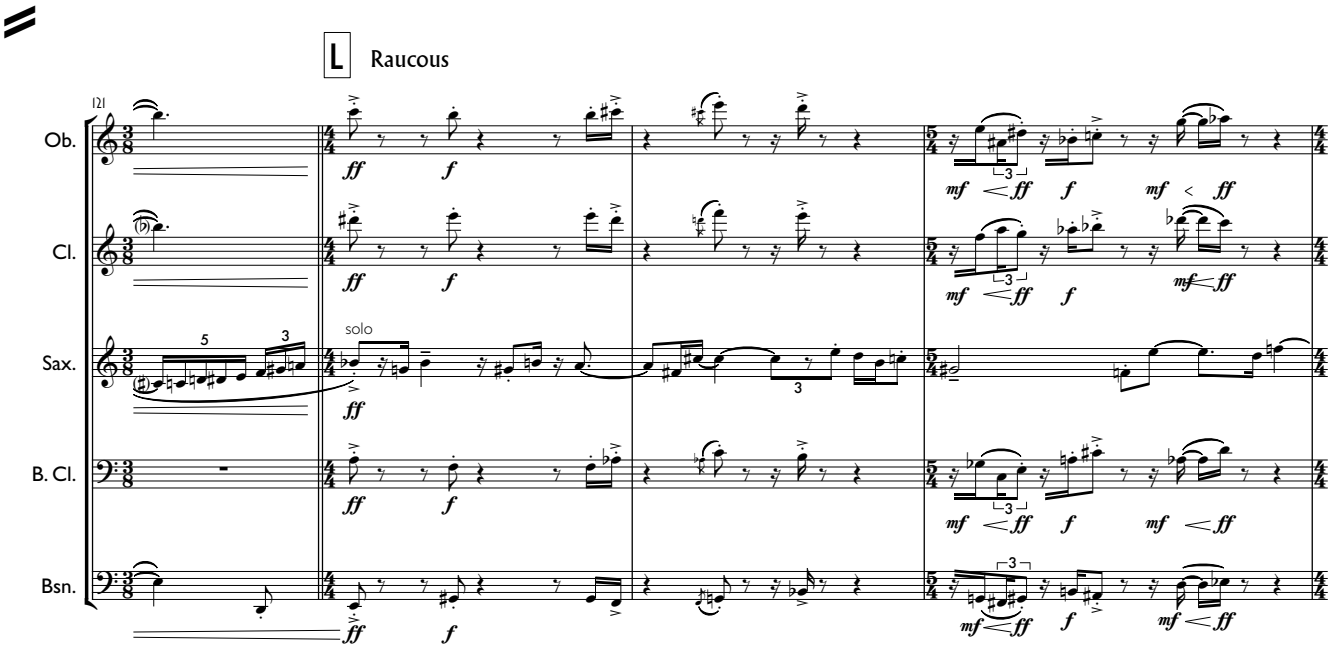

90
Ob.
Cl.
Sax.
B. Cl.
Bsn.

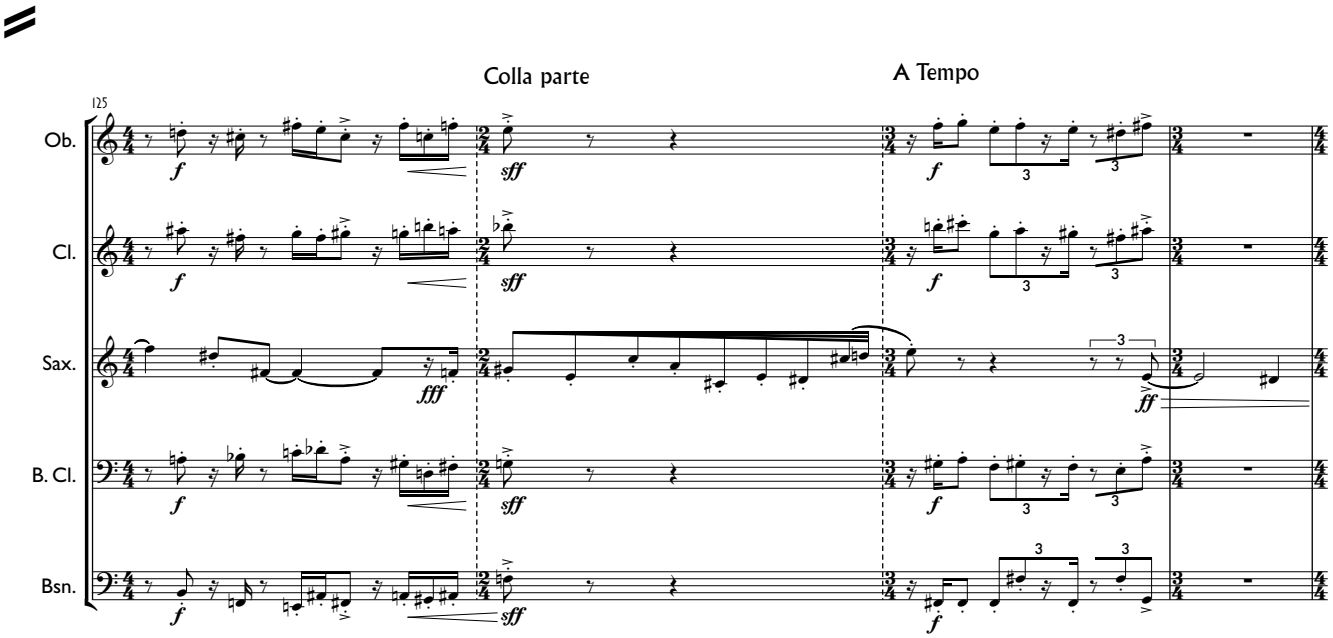

I Volatile
97
Ob.
Cl.
Sax.
B. Cl.
Bsn.

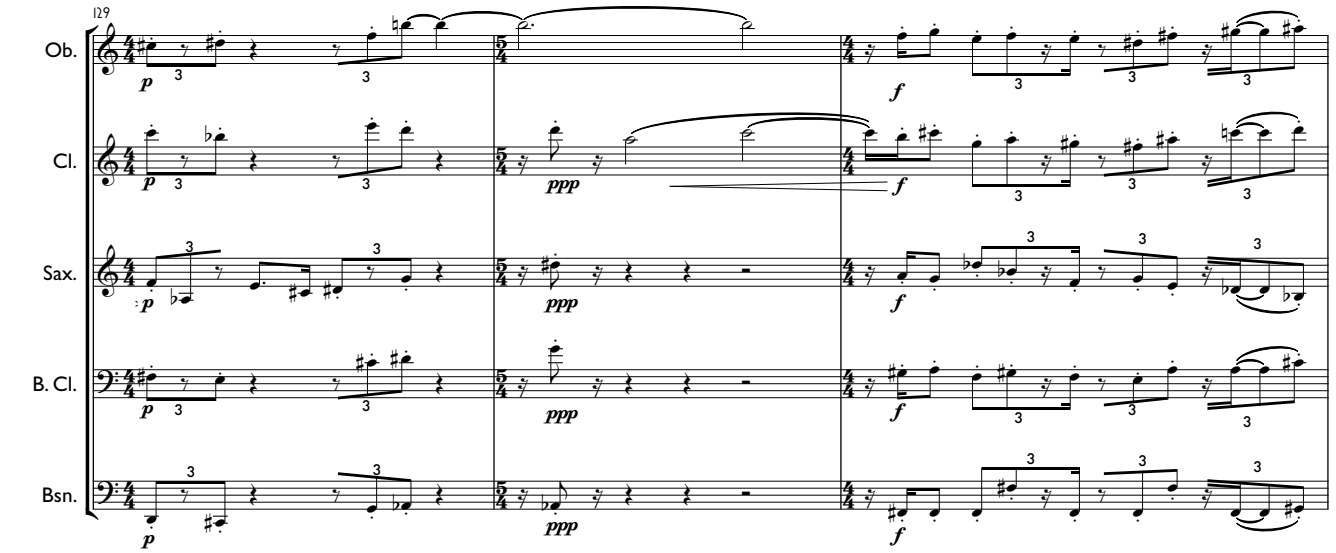

100
Ob.
Cl.
Sax.
B. Cl.
Bsn.

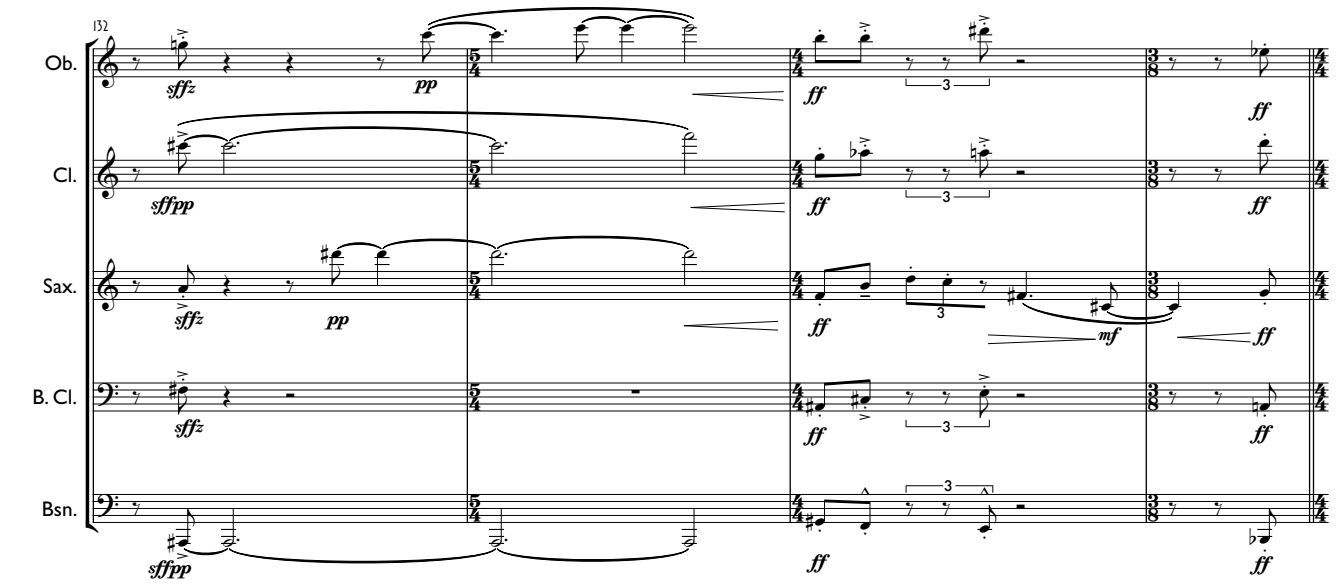

J
104
Ob.
Cl.
Sax.
B. Cl.
Bsn.
108
113
K
A little faster ♩ = 110

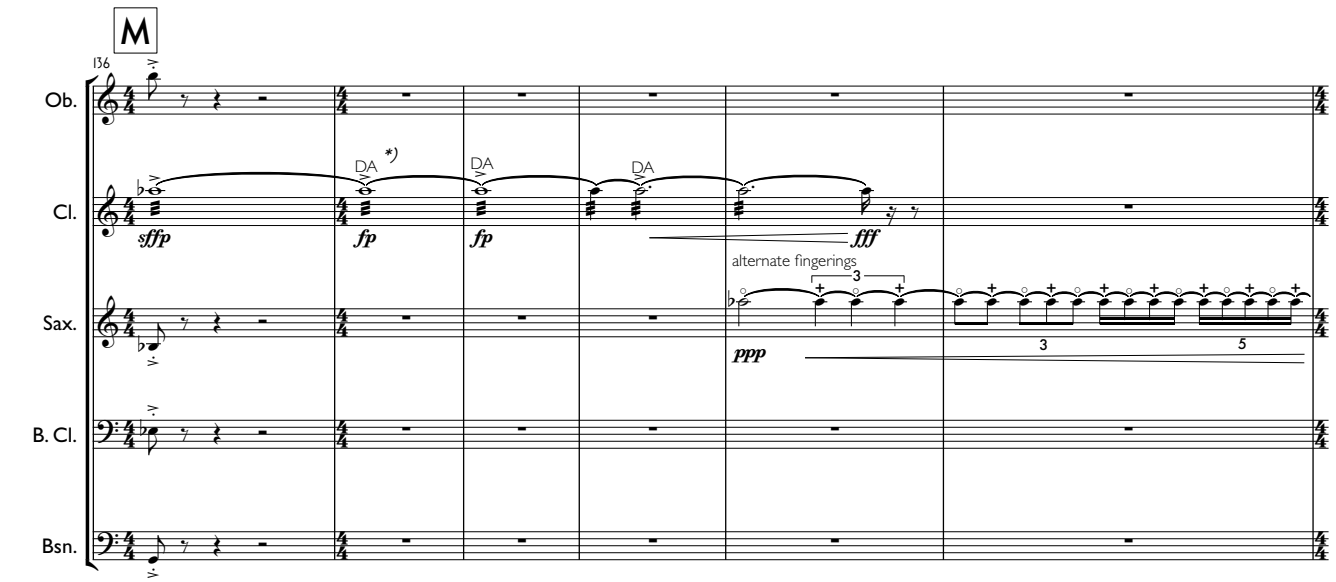

117
Ob.
Cl.
Sax.
B. Cl.
Bsn.


L Raucous
121
Ob.
Cl.
Sax.
B. Cl.
Bsn.
solo


Colla parte
A Tempo
125
Ob.
Cl.
Sax.
B. Cl.
Bsn.

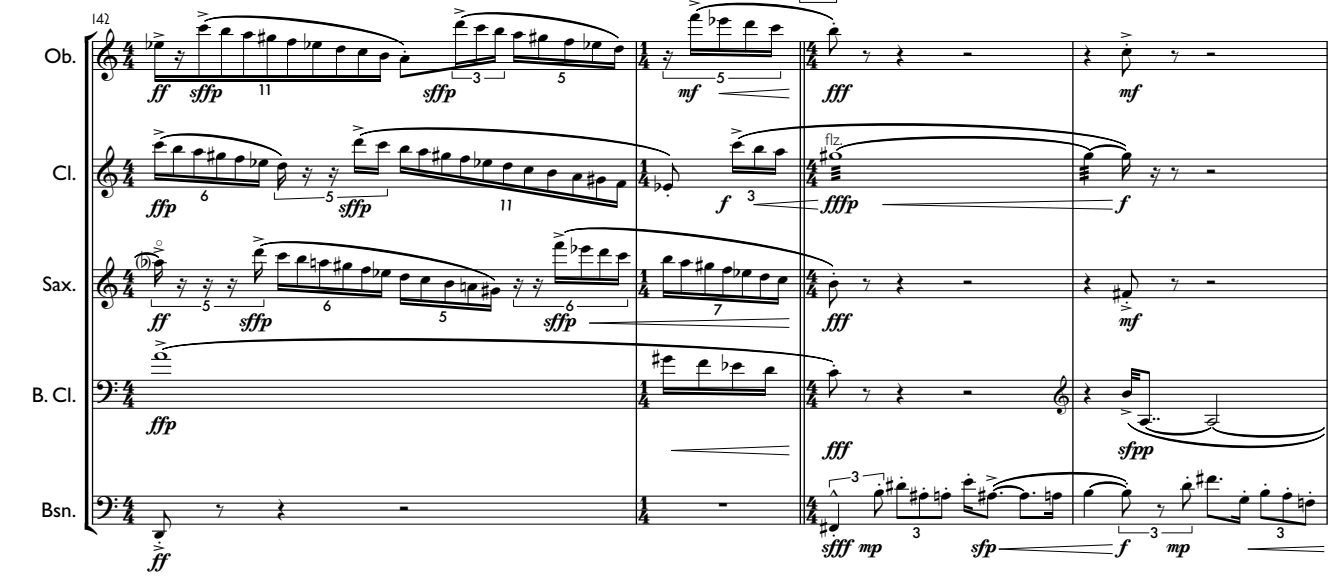


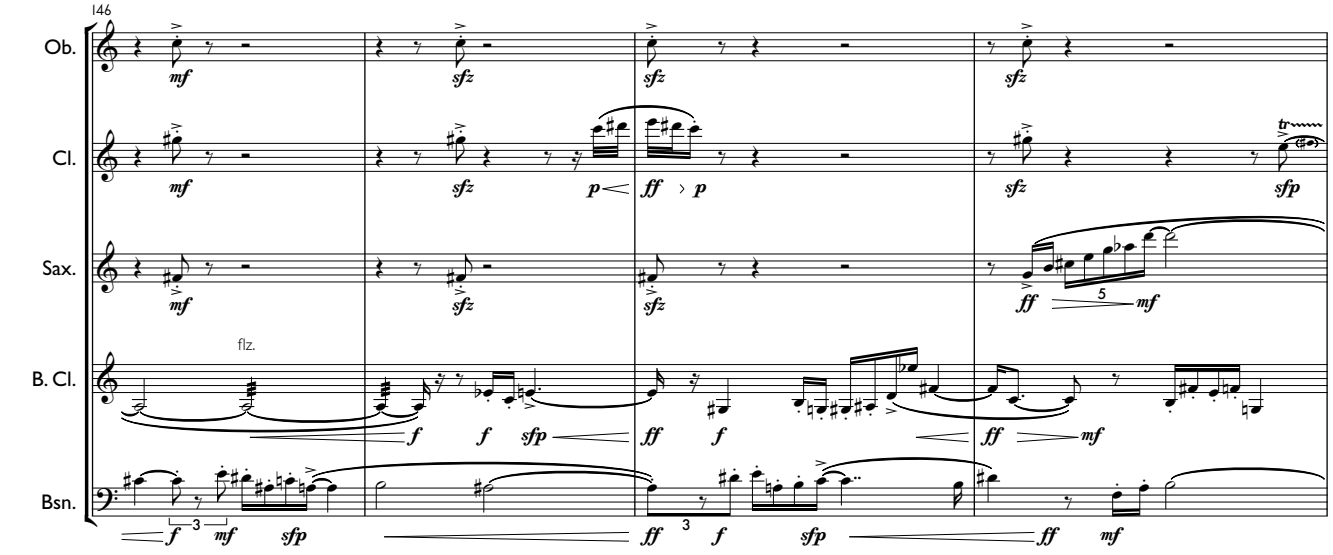




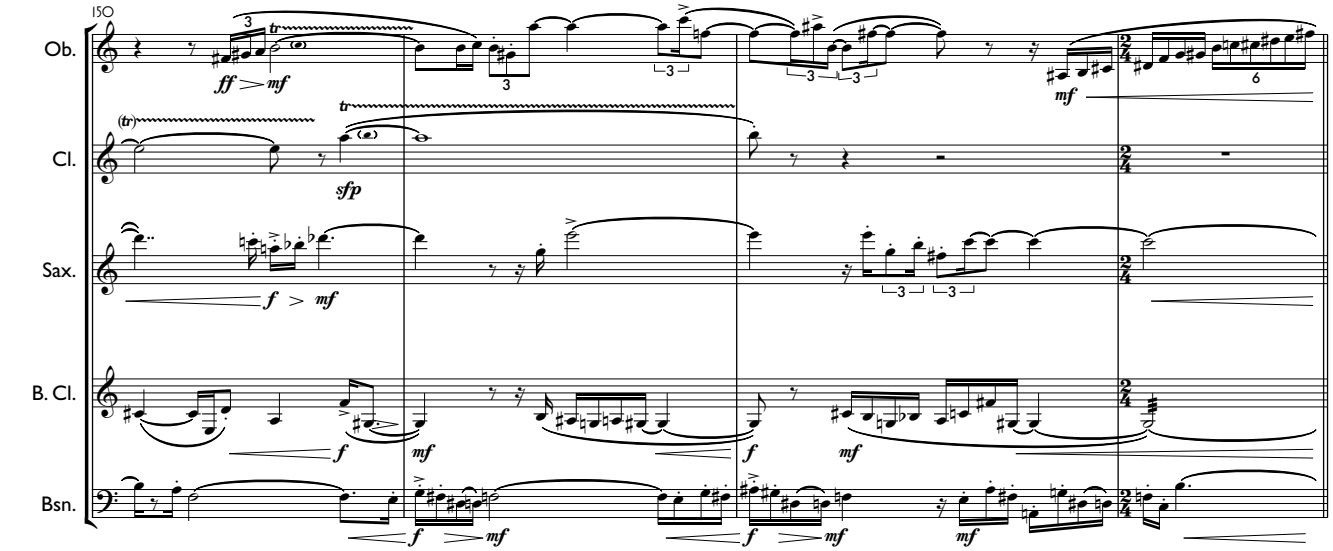
*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

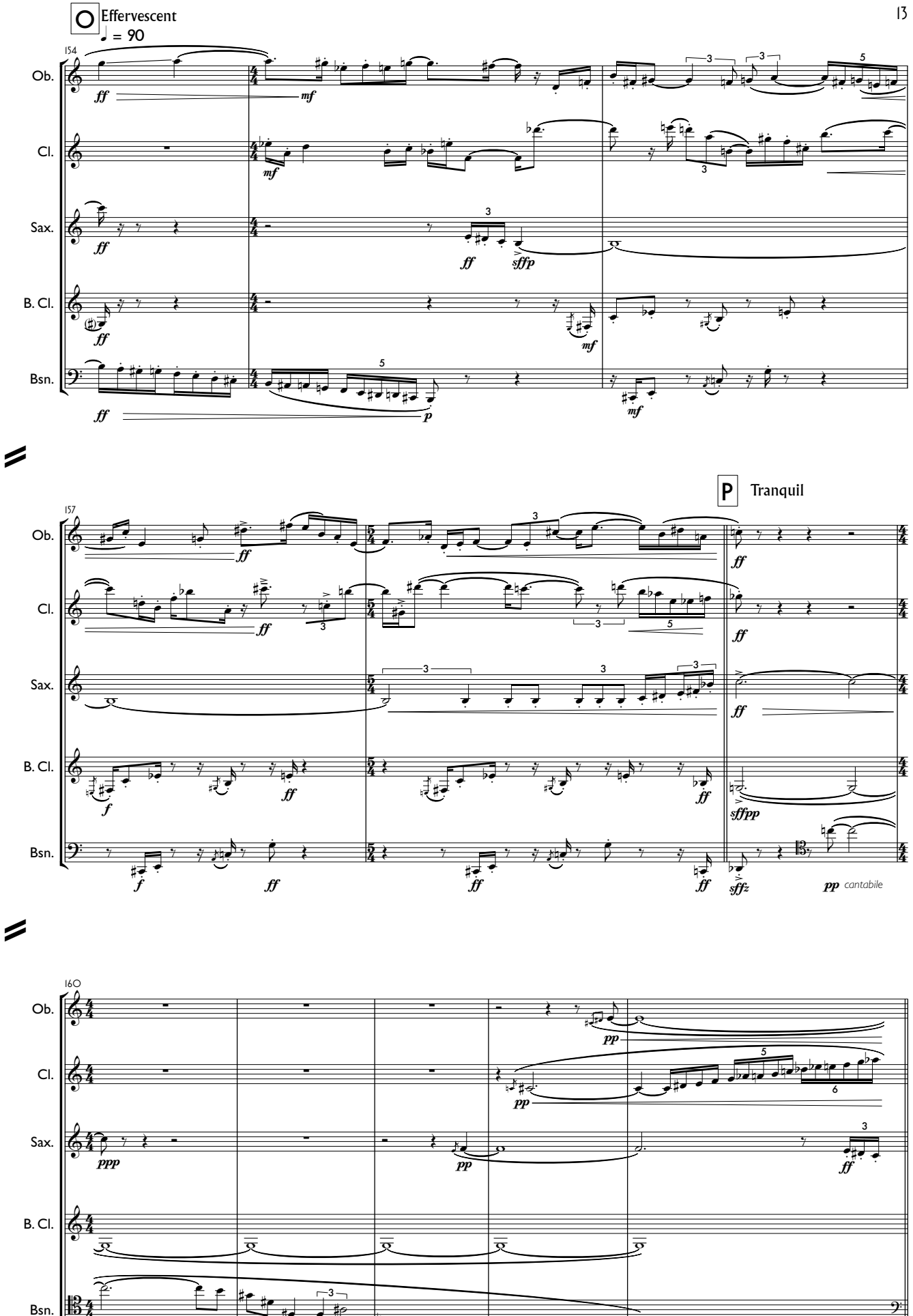
N Spritely

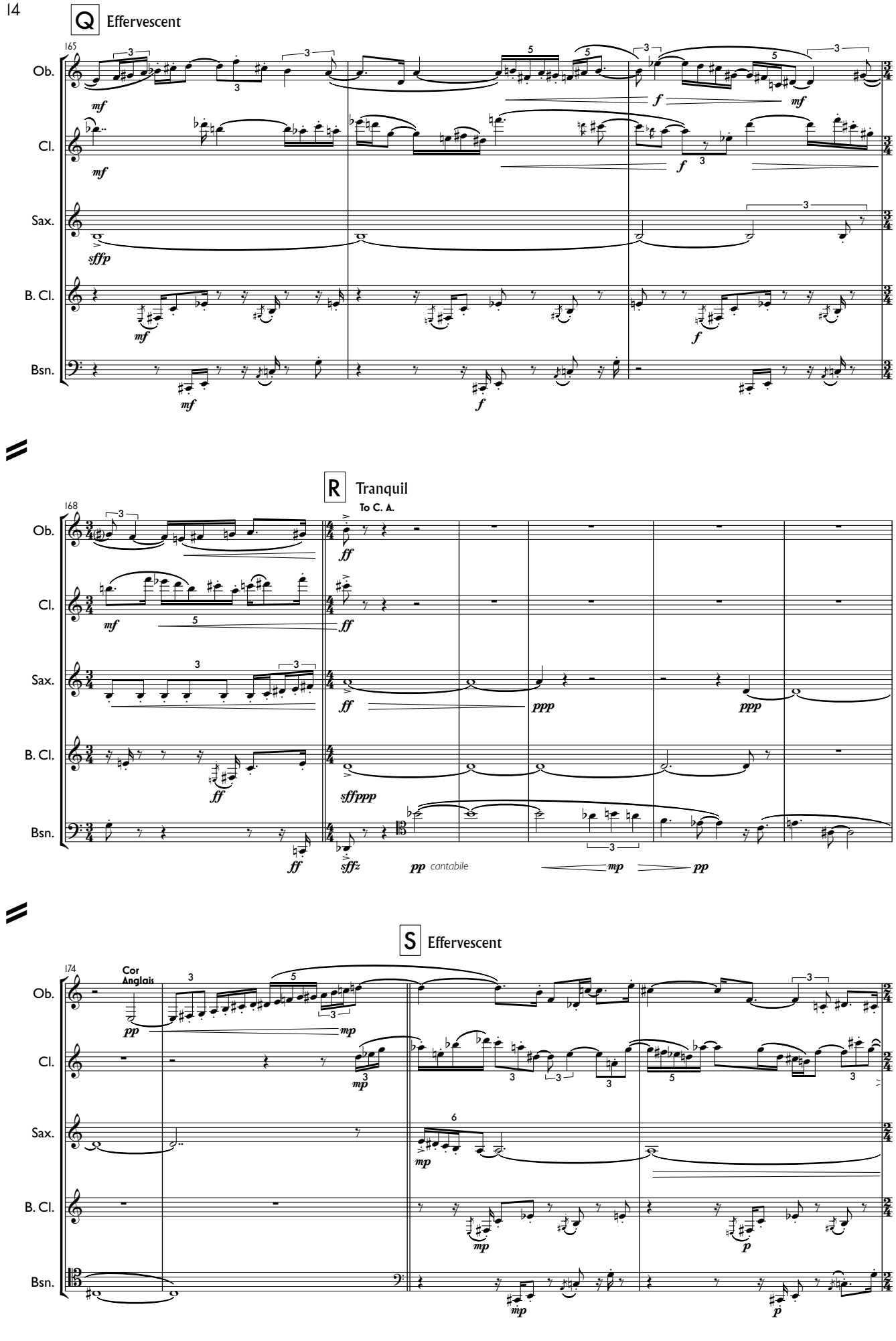




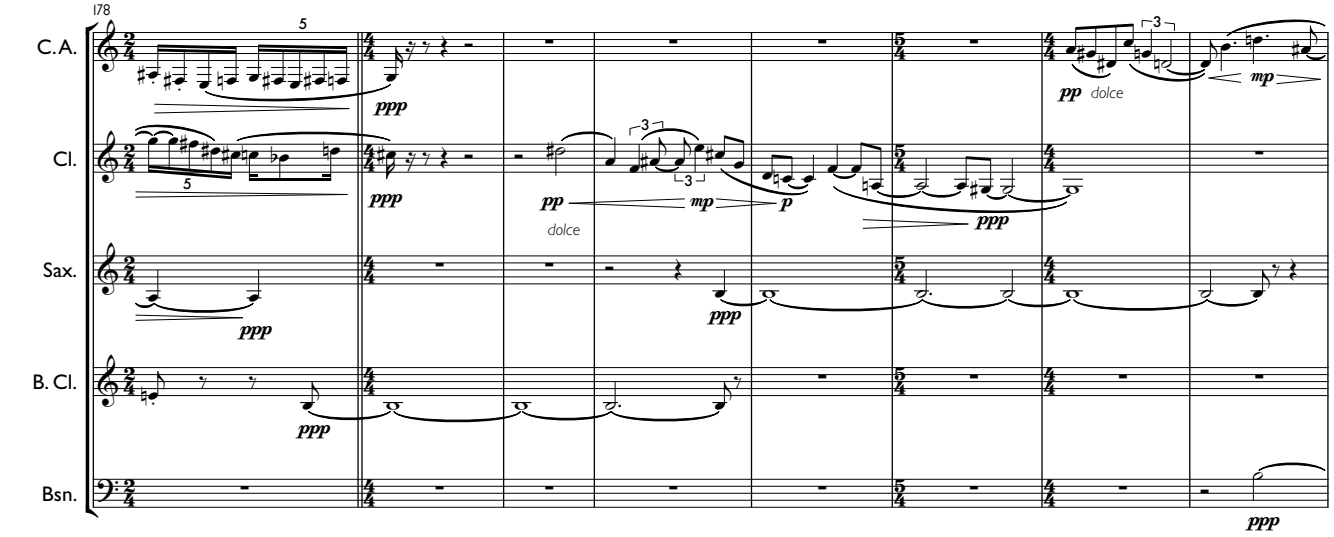
poco rit.

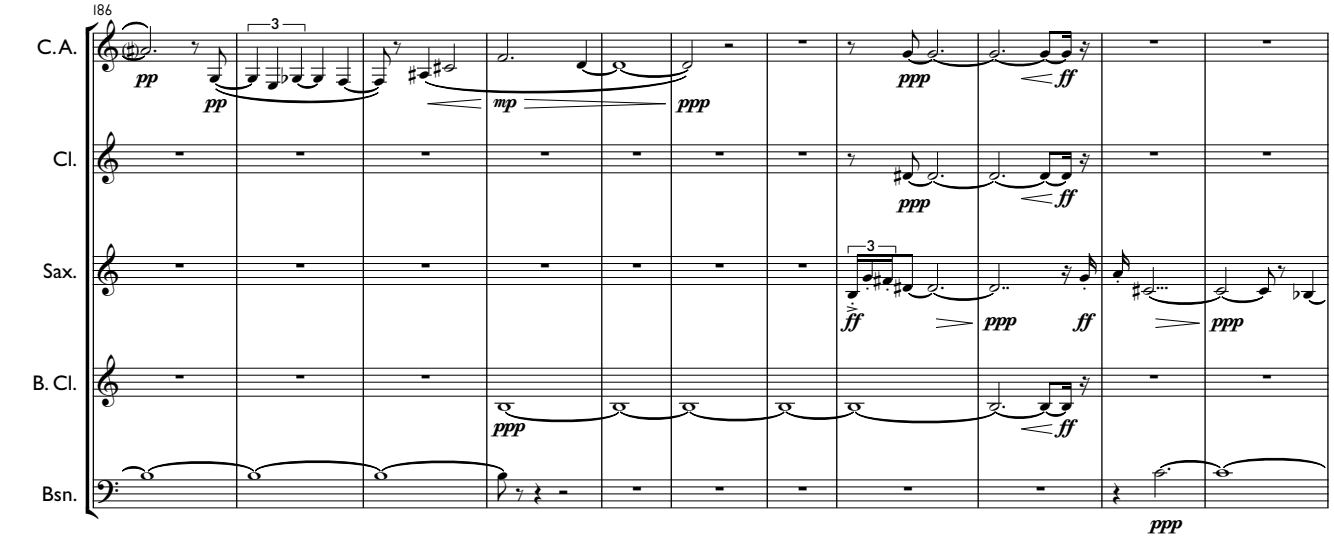


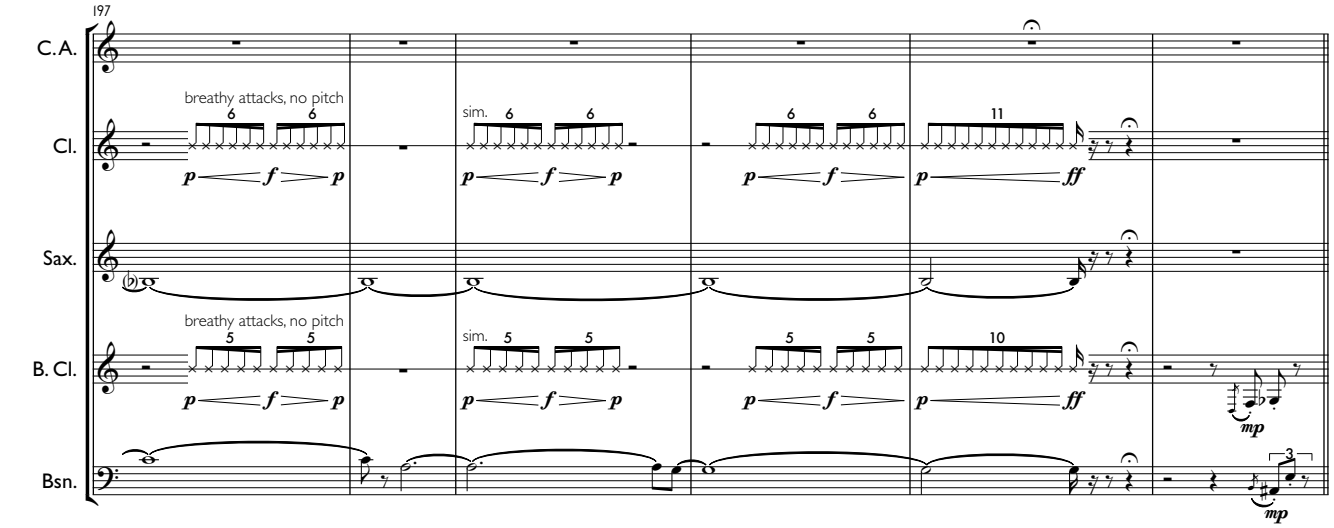

O Effervescent
♩ = 90
154
Ob.
Cl.
Sax.
B. Cl.
Bsn.
P Tranquil
157
cantabile
160


Q Effervescent
165
Ob.
Cl.
Sax.
B. Cl.
Bsn.
R Tranquil
To C. A.
168
S Effervescent
174
Cor Anglais
pp cantabile

T Tranquil, slower ♩ = 70

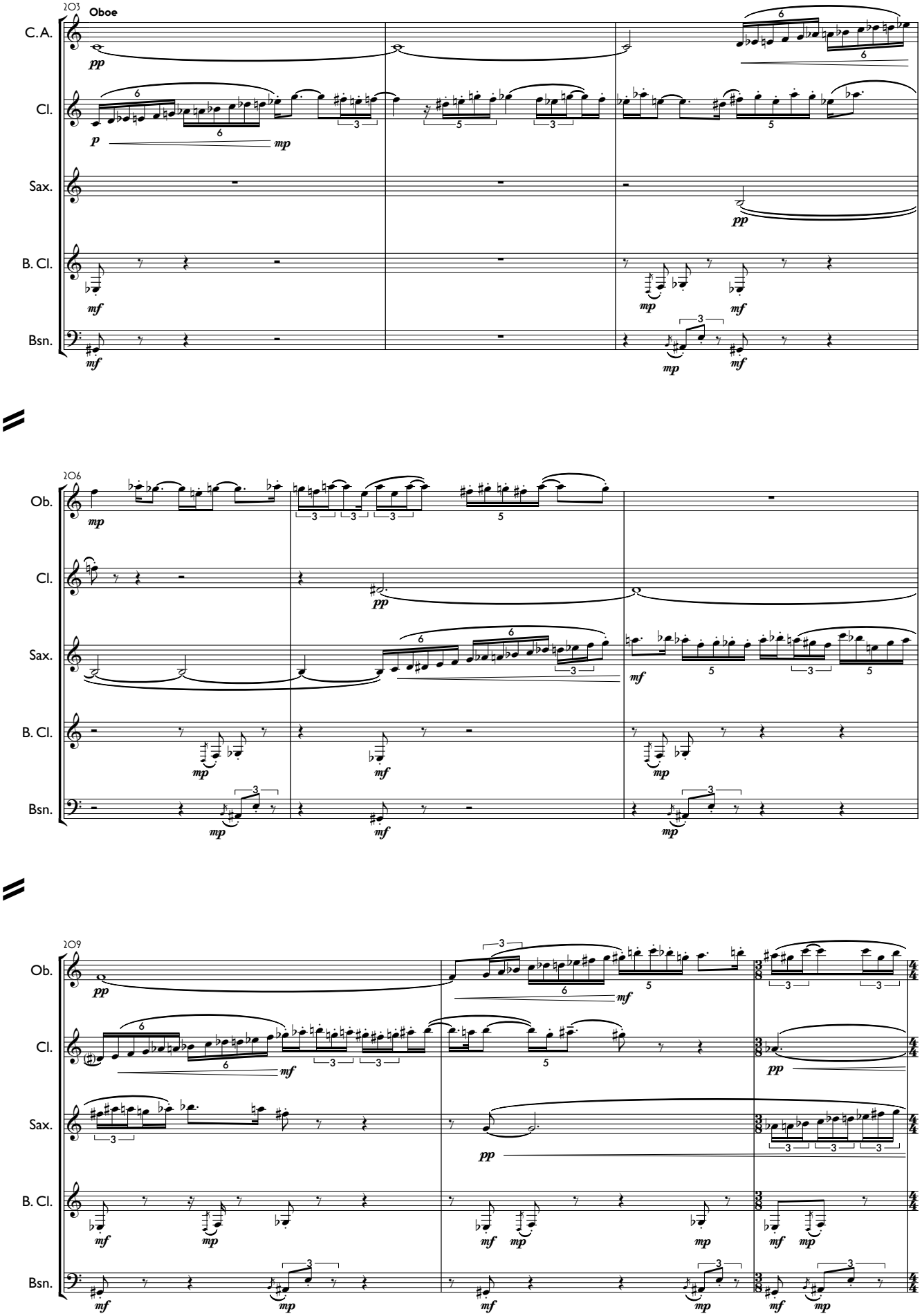


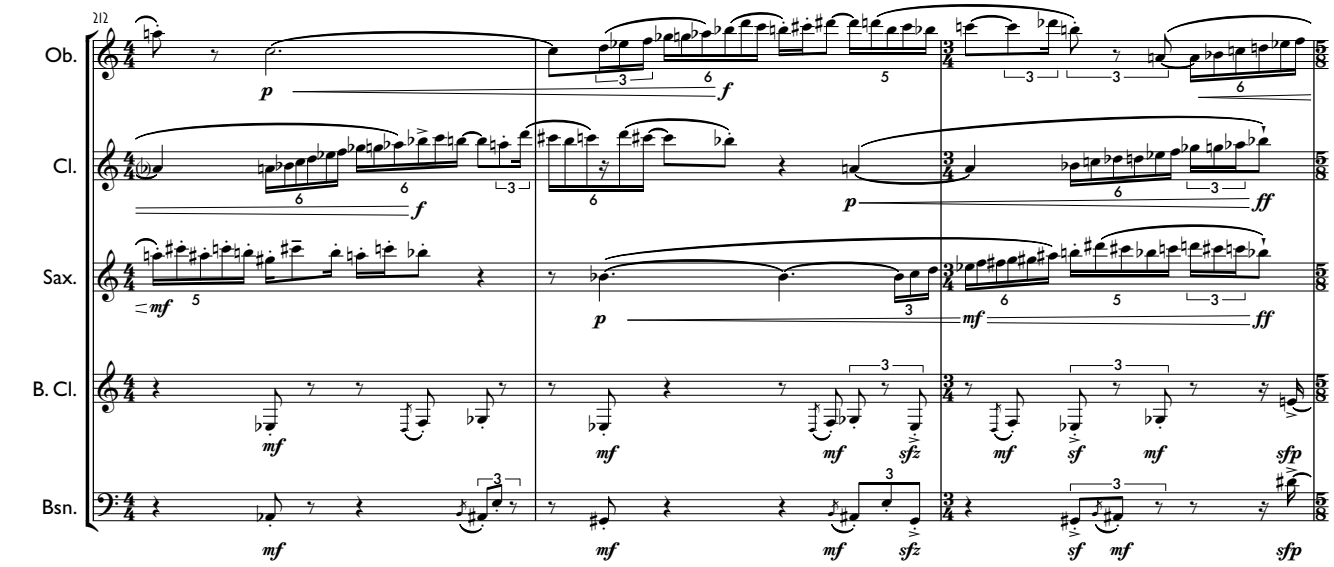


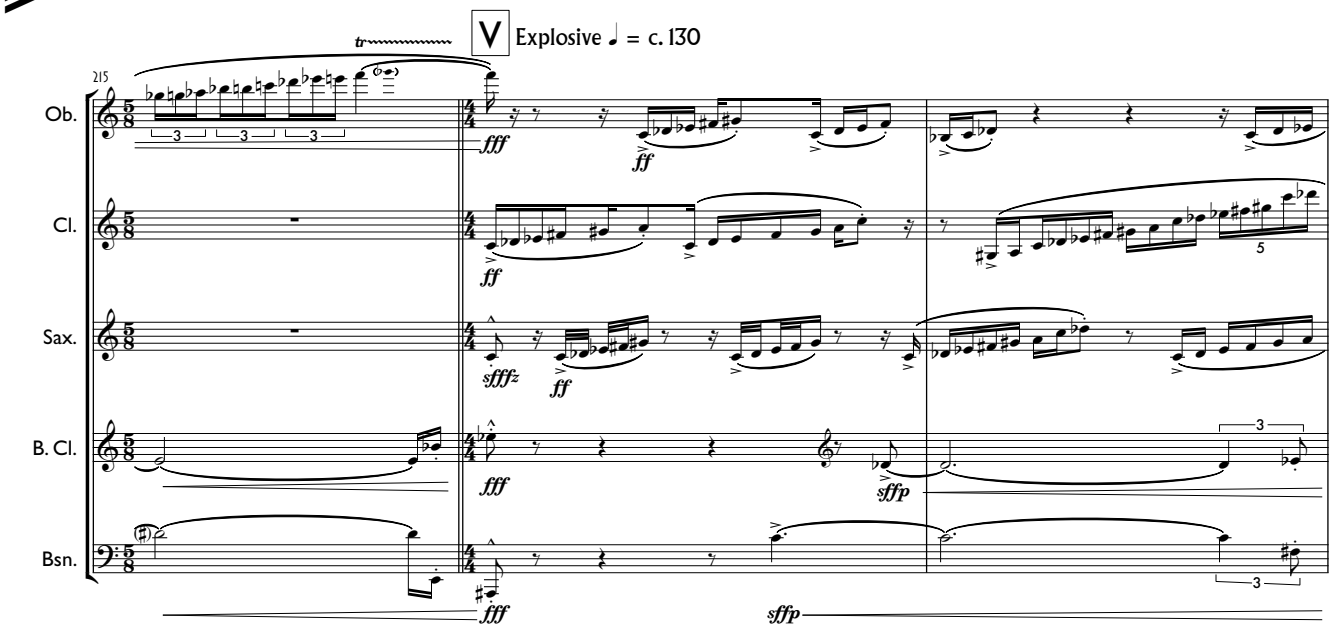


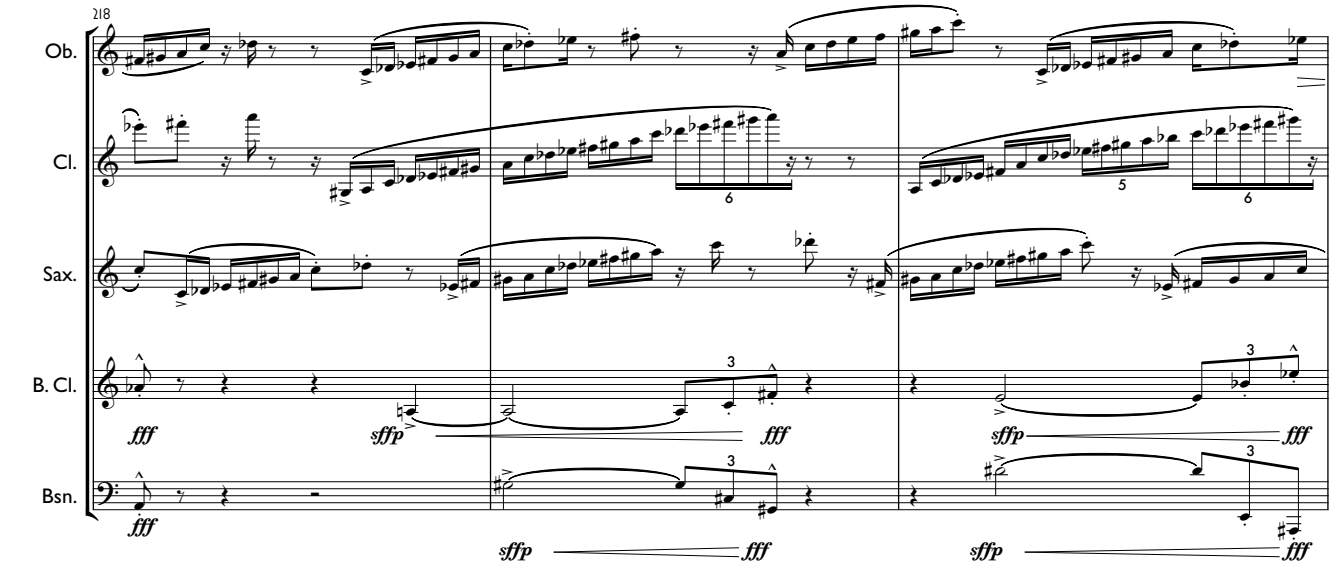
U Hesitant, but a little faster

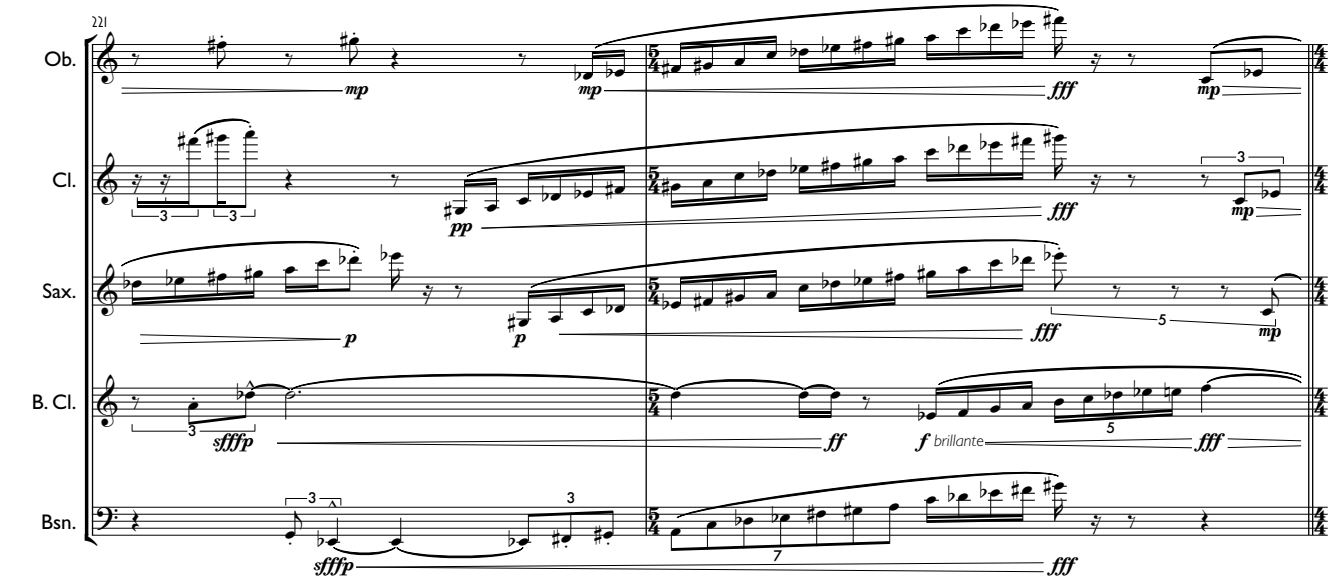
♩ = c. 86

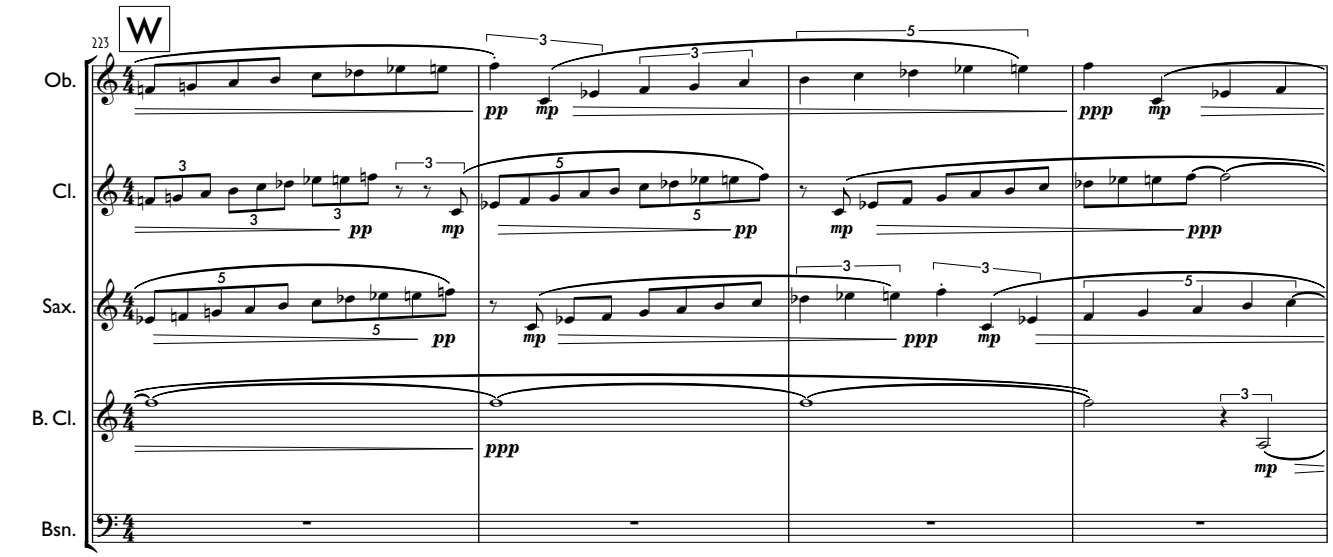


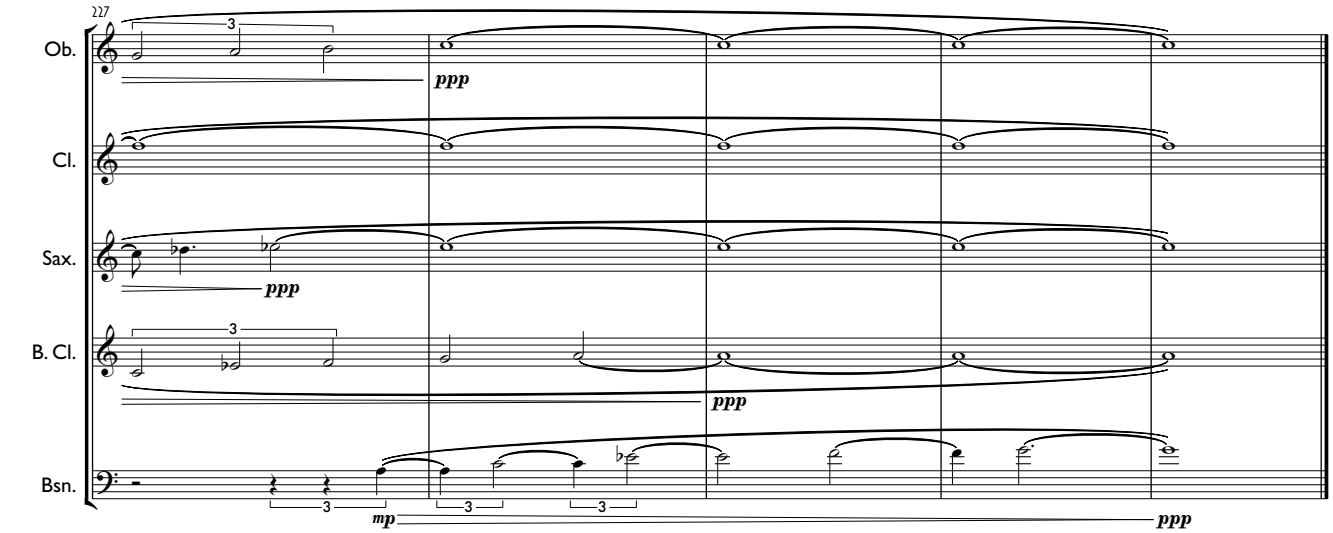

212
Ob.
Cl.
Sax.
B. Cl.
Bsn.


V Explosive ♩ = c. 130
215
Ob.
Cl.
Sax.
B. Cl.
Bsn.


218
Ob.
Cl.
Sax.
B. Cl.
Bsn.


221
Ob.
Cl.
Sax.
B. Cl.
Bsn.
mp
pp
p
sffffp
fff
ff
f brillante


W
223
Ob.
Cl.
Sax.
B. Cl.
Bsn.
pp
mp
ppp


227
Ob.
Cl.
Sax.
B. Cl.
Bsn.
ppp
mp