

Clarinet in B \flat

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Calm, but with anticipation

$\text{♩} = \text{c. } 60$

Sheet music for the first system, measures 1-5. The music is in 2/4 time. The bass staff (Bsn.) has a *p* dynamic in measure 1, followed by a *ppp* dynamic in measure 5. The treble staff has a *pp* dynamic in measure 5. A *molto* marking is present at the end of the system.

Explosive $\text{♩} = \text{c. } 130$

Sheet music for the second system, measures 6-8. The music is in 4/4 time. The bass staff has a *sfz* dynamic in measure 6, followed by a *ff* dynamic in measure 7, and a *mf* dynamic in measure 8. The treble staff has a *ff* dynamic in measure 6, followed by a *ff* dynamic in measure 7, and a *ff* dynamic in measure 8.

Sheet music for the third system, measures 9-11. The music is in 4/4 time. The bass staff has a *sfz* dynamic in measure 9, followed by a *sfz* dynamic in measure 10, and a *ffp* dynamic in measure 11. The treble staff has a *>mf* dynamic in measure 9, followed by a *ff* dynamic in measure 10, and a *ff* dynamic in measure 11.

Sheet music for the fourth system, measures 12-14. The music is in 4/4 time. The bass staff has a *ff* dynamic in measure 12, followed by a *ffp* dynamic in measure 13, and a *ff* dynamic in measure 14. The treble staff has a *mf* dynamic in measure 12, followed by a *ff* dynamic in measure 13, and a *mf* dynamic in measure 14.

Clarinet in B \flat

27 *f* *mf* *ppp* *p* *mp*

30 *f* *ff* *f* *pp* *mp* *pp* *mp* *pp* C. A. *mf* *mf* *mf*

33 *ff* *f* *mf* *ff* *p* *mf* *f* *mp*

36 *f* *mp* *f* *mp* *f* *mp* *f* *mf*

39 *p* *ff* *mf* *mf* *pp* *mf* *pp*

B

C

Bsn.

9

9

9

42

mf *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

44

mf *pp* *ff*

D

48

Sop. Sax.

sffp *fff* *sffp* *fff* *sffp* *fff* *sffp* *fff* *sffp* *fff*

51

E Lyrical ♩ = c. 100

Sop. Sax.

sffz *p* *ff* *p* *ppp* *f* *p* *sempre*

57

Bsn.

mf *ppp* *f* *pp* *ppp* *ff* *sub f*

Clarinet in B \flat

65 F

B. Cl.

ppp *mp* *ff* *pp* *mf*

f *f* *p* *f* *p*

70 G.P.

mf *pp* *mf* *pp* *mf* *pp* *ff*

f *p*

G **Lumbering**
♩ = 100
8

Sop. Sax.

p espress *mf* *mp* *mf* *mp*

92

pp *mp* *sfz* *mf* *mp*

p *mf* *p* *mf*

Volatile
H

f *sfz* *f* *sfz* *sfz*

f *sfz* *f*

Clarinet in B \flat

7

99

sfp \leq *f*

mp \leq *f* \geq *mp*

mp \leq *f*

mf

f \leq *pp*

Clarinet in B \flat

104

f *mf* *p* *pp* *ppp*

108

f *mf* *f* *mp* *pp* *ff* *mp*

113

J A little faster ♩ = 110

mf *f* *mp* *ff* *sfz* *mf* *mf* *ff*

117

Sop. Sax.

B. Cl.

sfz *f* *ff* *f* *sfz* *f* *mp*

K Raucous

Sop. Sax.

121

ff *f* *mf* *ff*

125

f *sff* *f* *ff*

Colla parte A Tempo

149

poco rit.

ff *mf* *f* *mf* *f* *mf* *mf*

sfz *sfp* *sfp*

tr

2/4 2/4

UVRQ I

Clarinet in B \flat

11

N Effervescent
♩ = 90

153

Ob.

ff

mf

mf

156

ff

ff

3 3 5 3 3 5

O Tranquil

159

Ob.

ff

pp

ff

pp

3 3 5 6

P Effervescent

165

mf

f

mf

f

3 3 5 5 3 5 3

Q Tranquil

168

C.A.

mf

ff

pp

5 4 4

R Effervescent

175

3 5 3

mp

3 3 3 3 5 3

mp

2/4

178

S Tranquil, slower ♩ = 70

5

ppp

5

ppp

pp *mp* *p*

dolce

3

3

5

183

C. A.

pp dolce

mp

pp

ppp

3

3

197 B. Cl.

The musical score for B. Cl. consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic of *p*, a fingering of 5, and a dynamic of *f*. The second measure has a dynamic of *p*, a fingering of 5, and a dynamic of *f*. The third measure has a dynamic of *p*, a fingering of 5, and a dynamic of *f*. The fourth measure has a dynamic of *p*, a fingering of 10, and a dynamic of *ff*. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic of *p*, a fingering of 6, and a dynamic of *f*. The second measure has a dynamic of *p*, a fingering of 6, and a dynamic of *f*. The third measure has a dynamic of *p*, a fingering of 6, and a dynamic of *f*. The fourth measure has a dynamic of *p*, a fingering of 11, and a dynamic of *ff*. The text "breathy attacks, no pitch" is written below the first measure of the top staff. The text "sim." is written below the second measure of the top staff.

T Hesitant, but a little faster
♩ = c. 86

203 C. A. *pp*

206 *mp* *pp* Sop. Sax. *mf*

209 Ob. *mf* *pp*

212 Sop. Sax. *mf* Ob. *f* *p*

214 Sop. Sax. *ff* B. Cl. *pp*

The musical score is for the Clarinet in B \flat part of a larger orchestral work. It consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B \flat). The tempo is marked 'Hesitant, but a little faster' with a quarter note equal to approximately 86 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3, 5, 3, 5). The instruments involved are Clarinet in A (C. A.), Soprano Saxophone (Sop. Sax.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The time signature changes from 4/4 to 3/4 at measure 212.

U Explosive ♩ = c. 130

216 B. Cl.

fff fff fff

219

fff fff

221

fff ff f fff

223 V Ob.

pp mp pp mp

226

ppp ppp