

# UNCANNY VALE

*for reed quintet*

(2019)

PATRICK  
JOHN  
JONES



Duration: 9 minutes

The score is in C

## INSTRUMENTATION

Oboe (= cor anglais)

Clarinet in B $\flat$

Soprano saxophone

Bass clarinet in B $\flat$

Bassoon

## PERFORMANCE NOTES



Slashed noteheads indicate breathy tones with pitch



Crossed noteheads indicate unpitched breath sounds



Fanned beams indicate a free *accelerando* or *rallentando* within the duration of the group of notes

## PROGRAMME NOTE

***Uncanny Vale*** is about the traversal of a strange landscape of contrasting musical ideas, bookended by chaotic descent and ascent passages. It is a pastoral piece of sorts, but instead of representing rolling meadows à la the British 'Cow Pat School', it explores nature as a dynamic, volatile and sometimes disturbing force.

The title is an adaptation of 'Uncanny Valley', which is the name of a theory found in fields that involve representations of the human form, such as robotics and animation. It refers to a sense of revulsion at a figure that very closely resembles a human being, but not closely enough to be truly realistic. The technological origin of the phrase is a contradiction of the pastoral theme, and this contradiction mirrors my interest in balancing musical ideas that move either mechanically or freely.



# UNCANNY VALE

Patrick John Jones

### Calm, but with anticipation

$\text{♩} = \text{c. } 60$

**A** Explosive ♩ = c. 130

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Ob. *ff* *mf* *ff* *mf* *ff*

Cl. *ff* *ff* *mf* *ff*

Sax. *fff* *ff* *mf* *ff* *mf*

B. Cl. *sfz* *sfpp*

Bsn. *sfz* *sfz*

9

Ob. *mf* *ff* *mf* *ff* *mf*

Cl. *>mf* *ff* *mf* *ff* *mf* *ff*

Sax. *ff* *mf* *ff* *mf*

B. Cl. *ff* *sfpp*

Bsn. *sfz* *sfz* *sfpp*

**B** A little slower, but still with energy and drive  
♩ = c. 120

*\*) Slashed noteheads indicate very breathy tones with pitch still audible*

25 To C.A.

Ob. *sfz*

Cl. *sfz* *f* *pp* *mp*

Sax. *fz* *ff* *sfzmp* *f* *mf* *ppp* *p*

B. Cl. *f* *ffpp* *f* *3* *mf p* *mf p* *mf p*

Bsn. *sfz* *f* *pp* *mp* *pp* *mp*

29

C.A.

Cl. *ff* *f* *pp* *mp* *pp*

Sax. *f* *f*

B. Cl. *mf* *ffp* *mf pp* *mfpp*

Bsn. *pp* *f* *pp* *mp* *pp*

32 Cor Anglais solo

C.A. *mf p* *mf p* *mf p* *ff* *f* *mf*

Cl. *mp* *pp* *f*

Sax. *mp* *ff*

B. Cl. *mf* *mfpp* *f* *mf* *sf p*

Bsn. *mp* *pp* *f*

UVRQI



E

44

Oboe

C.A. *mp* *ffpp*

Cl. *mf* *pp* *ff*

Sax. *mf* *pp* *ff*

B. Cl. *ff*

Bsn. *ff*

48

Ob. *ffp* *ffp* *ffp* *fff*

Cl. *ffp* *ffp* *ffp* *fff*

Sax. *ffp* *ffp* *ffp* *fff*

B. Cl. *ffpp* *fff*

Bsn. *sfz* *mf* *fff*

F Lyrical ♩ = c. 100

51

Ob. *ppp* *ff* *espress.* *pp*

Cl. *ffz* *p* *ff* *p* *p* *sempre*

Sax. *ffz* *p* *ff* *p* *ppp* *f*

B. Cl. *ffz* *p* *ff* *p* *p* *sempre*

Bsn. *ffz* *p* *ff* *p* *p* *sempre*

57

Ob. *p*

Cl. *p*

Sax. *mf* *ppp* *p*

B. Cl. *ppp* *f espr.* *pp*

Bsn. *ppp* *f espr.* *pp*

alternate fingerings

62

Ob. *f*

Cl. *sub f* *f*

Sax. *ppp* *ff*

B. Cl. *f* *f*

Bsn. *f*

G

66

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Sax. *> ppp*

B. Cl. *f* *mp* *ff* *pp* *mf* *pp* *mf*

Bsn. *f* *p* *f* *p* *f*

71

Ob.

Cl.

Sax.

B. Cl.

Bsn.

*p*

*pp* *mf* *pp* *mf* *pp* *ff*

*p*

G.P.

**H** Lumbering  
♩ = 100

76

Ob.

Cl.

Sax.

B. Cl.

Bsn.

*pp* *mp* *pp* *mp* *p* *pp*

*pp* *mp* *pp* *mp* *p* *pp*

84

Ob.

Cl.

Sax.

B. Cl.

Bsn.

*p* *espress* *mf*

*mp* *f* *p* *pp* *pp* *mf* *p* *pp* *mf*

*mp* *f* *p* *pp* *pp* *mf* *p* *pp* *mf*

90

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Sax. *mp* *mf* *mp* *pp* *mp* *sf* *mf* *mp*

B. Cl. *mfpp* *mf* *mfpp* *mf* *pp*

Bsn. *mfpp* *mf* *mfpp* *mf* *pp*

97

**Volatile**

Ob. *f* *sf* *f* *sf* *f*

Cl. *f* *sf* *f* *sf* *f*

Sax. *f* *sf* *f* *sf* *f* *sf* *f*

B. Cl. *f* *p* *f* *p* *f* *mp* *mf*

Bsn. *f* *p* *f* *p* *f* *mp* *mf*

100

Ob. *mp* *f* *pp*

Cl. *f* *pp*

Sax. *mp* *f* *mp* *mp* *f* *mp*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

**J**

104

Ob. *mf* *p*

Cl. *f* *mf* *p* *pp* *ppp*

Sax.

B. Cl. *f* *mf* *p* *pp* *ppp*

Bsn. *f* *p*

108

Ob. *f* *mp* *f* *mp* *pp* *ff* *p*

Cl. *f* *mf* *f* *mp* *pp* *ff* *mp*

Sax. *f* *mp* *tr* *sffp*

B. Cl. *f* *mf* *pp* *ff* *p*

Bsn. *sfz* *f* *mp*

**K** A little faster ♩ = 110

113

Ob. *mf* *f* *mp* *ff* *sfz* *mf* *ff*

Cl. *ff* *sfz* *mf* *mf* *ff*

Sax. *ff* *sfz* *mf* *mf* *ff*

B. Cl. *mf* *f* *mp* *ff* *sfz* *mf* *mf* *ff*

Bsn. *ff* *sfz*

117

Ob. *sfz* *f* *p* *fff* *f* *mp*

Cl. *sfz* *mf* *ff* *fff* *f* *mp*

Sax. *sfz* *f* *ff* *fff* *f* *fp*

B. Cl. *sfpp* *ff* *f*

Bsn. *ff* *f* *ff* *sfpp*

**L** Raucous

121

Ob. *ff* *f* *mf* *ff* *f* *mf* *ff*

Cl. *ff* *f* *mf* *ff* *f* *mf* *ff*

Sax. *ff* *f* *mf* *ff* *f* *mf* *ff*

B. Cl. *ff* *f* *mf* *ff* *f* *mf* *ff*

Bsn. *ff* *f* *mf* *ff* *f* *mf* *ff*

Colla parte

A Tempo

125

Ob. *f* *fff* *f* *fff*

Cl. *f* *fff* *f* *fff*

Sax. *fff* *fff*

B. Cl. *f* *fff* *f* *fff*

Bsn. *f* *fff* *f* *fff*

129

Ob. *p* 3 *f* 3

Cl. *p* 3 *ppp* 3 *f* 3

Sax. *p* 3 *ppp* 3 *f* 3

B. Cl. *p* 3 *ppp* 3 *f* 3

Bsn. *p* 3 *ppp* 3 *f* 3

132

Ob. *sfz* *pp* *ff* *ff*

Cl. *sfz* *pp* *ff* *ff*

Sax. *sfz* *pp* *ff* *mf* *ff*

B. Cl. *sfz* *ff* *ff*

Bsn. *sfz* *ff* *ff*

136

**M**

Ob. *sfz* *fp* *fp* *ppp*

Cl. *sfz* *fp* *fp* *ppp*

Sax. *sfz* *fp* *fp* *ppp*

B. Cl. *sfz* *fp* *fp* *ppp*

Bsn. *sfz* *fp* *fp* *ppp*

DA \*)

alternate fingerings

\*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.  
LVRQI

poco rit.



○ Effervescent  
♩ = 90

13

154

Ob. *ff* *mf*

Cl. *mf*

Sax. *ff* *ff* *sffp*

B. Cl. *ff* *mf*

Bsn. *ff* *p* *mf*

P Tranquil

157

Ob. *ff* *ff*

Cl. *ff* *ff*

Sax. *ff*

B. Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff* *ff* *sffz* *pp cantabile*

160

Ob. *pp*

Cl. *pp*

Sax. *ppp* *pp* *ff*

B. Cl.

Bsn. *pp* *pp* *ff*

**Q** Effervescent

165

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Sax. *ffp*

B. Cl. *mf* *f*

Bsn. *mf* *f*

**R** Tranquil  
To C. A.

168

Ob. *ff*

Cl. *mf* *ff*

Sax. *ff* *ppp* *ppp*

B. Cl. *ff* *ffppp*

Bsn. *ff* *ffz* *pp cantabile* *mp* *pp*

**S** Effervescent

174

Cor Anglais *pp* *mp*

Ob. *pp* *mp*

Cl. *mp*

Sax. *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

178

5

C.A. *ppp* *pp dolce* *mp*

Cl. *ppp* *pp dolce* *mp* *p* *ppp*

Sax. *ppp* *ppp*

B. Cl. *ppp*

Bsn. *ppp*

186

3

C.A. *pp* *pp* *mp* *ppp* *ppp* *ff*

Cl. *ppp* *ff*

Sax. *ff* *ppp* *ff* *ppp*

B. Cl. *ppp* *ff*

Bsn. *ppp*

197

breathy attacks, no pitch

6 6 6 6 11

Cl. *p* *f* *p* *p* *f* *p* *p* *f* *ff*

breathy attacks, no pitch

5 5 5 5 10

B. Cl. *p* *f* *p* *p* *f* *p* *p* *f* *ff* *mp*

Bsn. *mp*

**U** Hesitant, but a little faster  
 ♩ = c. 86

203 Oboe

C.A. *pp*

Cl. *p* *mp*

Sax.

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

206

Ob. *mp*

Cl. *pp*

Sax. *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

209

Ob. *pp* *mf*

Cl. *mf* *pp*

Sax. *pp*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp* *mf* *mp*

212

Ob. *p* *f* *f*

Cl. *f* *p* *ff*

Sax. *mf* *p* *mf* *ff*

B. Cl. *mf* *mf* *mf* *sfz* *mf* *sf* *mf* *sfz*

Bsn. *mf* *mf* *mf* *sfz* *sf* *mf* *sfz*

215

Ob. *fff* *ff*

Cl. *ff*

Sax. *fffz* *ff*

B. Cl. *fff* *ffp*

Bsn. *fff* *ffp*

**V** Explosive ♩ = c. 130

218

Ob. *fff* *ffp* *fff* *ffp* *fff*

Cl. *fff* *ffp* *fff* *ffp* *fff*

Sax. *fff* *ffp* *fff* *ffp* *fff*

B. Cl. *fff* *ffp* *fff* *ffp* *fff*

Bsn. *fff* *ffp* *fff* *ffp* *fff*

221

Ob. *mp* *mp* *fff* *mp*

Cl. *pp* *fff* *mp*

Sax. *p* *p* *fff* *mp*

B. Cl. *fff* *ff* *f brillante* *fff*

Bsn. *fff* *fff*

223 W

Ob. *pp* *mp* *ppp* *mp*

Cl. *pp* *mp* *pp* *mp* *ppp*

Sax. *pp* *mp* *ppp* *mp*

B. Cl. *ppp* *mp*

Bsn. *mp*

227

Ob. *ppp*

Cl. *ppp*

Sax. *ppp*

B. Cl. *ppp*

Bsn. *mp* *ppp*