

Bass Clarinet in B $\flat$

# UNCANNY VALE

PATRICK JOHN JONES

**Calm, but with anticipation**  
♩ = c. 60

**Explosive** ♩ = c. 130

Measures 1-18 of the musical score for Bass Clarinet in B $\flat$ . The score is in 2/4 time and features dynamic markings such as *p*, *ppp*, *sfz*, *sffz*, *ff*, *sffpp*, and *cantabile*. It includes slurs, accents, and a key signature change to 5/4 at measure 17.

\*) Slashed noteheads indicate very breathy tones with pitch still audible

Bass Clarinet in B $\flat$ 

A little slower, but still with energy and drive

♩ = c. 120

Measures 21-25 of the musical score for Bass Clarinet in B $\flat$ . The music is in 3/4 time. The upper staff contains a melodic line with various dynamics including *ff*, *sf*, *ff*, *ff*, *mp*, *ff*, *sfmf*, *f*, *sfmf*, *ff*, and *sfmp*. The lower staff provides harmonic support with dynamics *fpp*, *f*, *fpp*, *f*, and *sfpp*. Measure 25 includes a five-measure rest for the upper staff.

Measures 26-30 of the musical score. Measure 26 features a five-measure rest in the upper staff. Measures 27-30 show a melodic line in the upper staff with dynamics *f*, *mf*, *ppp*, *p*, and *mf*. The lower staff has dynamics *f*, *mf p*, *mf p*, *mf p*, and *mf*. Measure 29 includes a five-measure rest for the upper staff.

Measures 31-33 of the musical score. Measure 31 has a five-measure rest in the upper staff. Measures 32-33 show a melodic line in the upper staff with dynamics *f*, *f*, *mf p*, *mf p*, *mf p*, *ff*, and *f*. The lower staff has dynamics *ff p*, *mf pp*, *mfpp*, *mf*, *mfpp*, and *f*. Measure 32 includes a five-measure rest for the upper staff.

## B

Measures 34-36 of the musical score. Measure 34 has a five-measure rest in the upper staff. Measures 35-36 show a melodic line in the upper staff with dynamics *mf*, *ff*, *p*, *mf*, and *f*. The lower staff has dynamics *mf*, *sf*, *ff*, *ffp*, and *mf p*. Measure 35 includes a five-measure rest for the upper staff.

Measures 37-40 of the musical score. Measures 37-40 show a melodic line in the upper staff with dynamics *mp*, *f*, *mp*, *f*, and *p*. The lower staff has dynamics *mf p* and *f*. Measure 37 includes a five-measure rest for the upper staff.

# Bass Clarinet in B $\flat$

3

40 **C** Bsn.

*ff* *mf* *mfp* *mf* *mfp* *p* *mf* *mf*

*f* *ppp* *mp* *p* *p* *mf* *pp* *mfp*

44 **D**

*tr* *ff* *ff*

48 Sop. Sax.

*ffp* *ffp* *ffp* *fff* *fffz* *p*

*fppp* *fff* *fffz* *p*

**E** Lyrical ♩ = c. 100

54 Sop. Sax.

*ff* *p* *ppp* *f* *mf* *ppp*

*ff* *p* *p* *sempre*

59

*f* *pp* *ppp* *ff*

*f*

Bass Clarinet in B $\flat$ 

65

**F**

Ob.

flz.

*ppp* *f* *p* *f* *p* *f*

*f* *f* *mp* *ff* *pp* *mf* *pp* *mf*

71

**G.P.**

*p* *pp* *mf* *pp* *mf* *pp* *ff*

**G** Lumbering

$\text{♩} = 100$

Bsn.

*pp* *mp* *pp* *mp* *p* *pp* *mp* *f* *p* *pp*

*pp* *mp* *pp* *mp* *p* *pp* *mp* *f* *p* *pp*

86

*pp* *mf* *p* *pp* *mf* *mf* *mf*

*pp* *mf* *p* *pp* *mf* *mf* *mf*



Bass Clarinet in B $\flat$ 

## H Volatile

94

*mfpp* *mf* *pp* *f* *p* *f* *p* *f*

Bsn.

99

*mp* *mf* *mp* *f* *p*

## I

103

*f* *mf* *p* *pp* *ppp*

108

*f* *mf* *pp* *ff* *p*

## J A little faster ♩ = 110

113

*mf* *f* *mp* *ff* *sfz* *mf* *mf* *ff*

Cl. Sop. Sax.

K Raucous

A Tempo

Colla parte

L

\*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

137

5

Cl.

5

6

11

M Spritely

Bsn.

3

3

3

*ffp* *ffp* *mp* *sfp* *f* *mp*

*ffp* *fff* *sfp*

146

3

*f* *mf* *sfp*

*ff* *f* *sfp*

*ff* *mf*

flz.

*f* *f* *sfp* *ff* *f*

*ff* *mf*

150

poco rit.

*f* *mf* *f* *mf* *mf*

*f* *mf*

N Effervescent

$\text{♩} = 90$

154

5

*ff* *p* *mf* *f* *ff*

*ff* *mf* *f* *ff*



# Bass Clarinet in B $\flat$

9

☐ Tranquil

158

*ff* *sfz* *pp* *sfpp*

☒ Effervescent

165

*mf* *f* *f*

☐ Tranquil

168

*ff* *sfz* *pp cantabile* *mp* *pp*

Bass Clarinet in B $\flat$ 
**R** Effervescent

173

*mp* *p* *ppp*

**S**

Tranquil, slower ♩ = 70

179

*pp* *mp* *p* *ppp* *pp* *mp* *pp* *pp*

187

*mp* *ppp* *ff* *ppp* *ff*

195

*ppp* *p* *f* *p* *p* *f* *p* *p* *f* *p*

breathy attacks, no pitch  
sim.

**T** Hesitant, but a little faster

♩ = c. 86

201

*p* *ff* *mp* *mf*



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205

mp mf mp mf mp mf mp

210

mf mp mp mf mp mf sfz

U Explosive ♩ = c. 130

214

mf sfz mf sfp fff sfzp fff sfzp

219

sfzp fff sfzp fff

221

*fff* *fff*

*fff* *ff* *f* *fff* *ppp*

*brillante*

V Sop. Sax.

*pp* *mp* *ppp* *mp*

226

*ppp*

*mp* *ppp*