

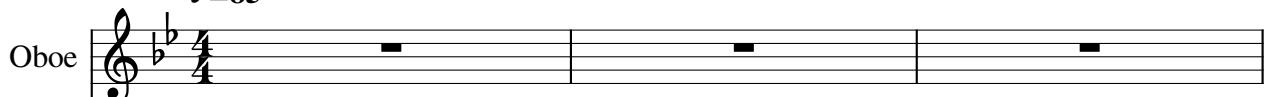
# And Water...for Wind Quintet

C Score

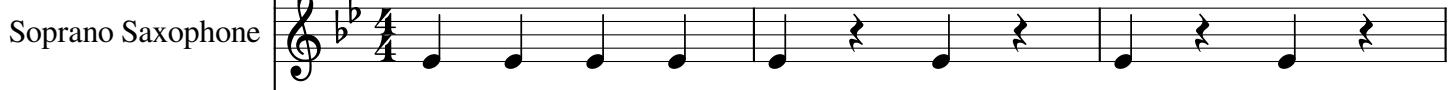
Composer : Wim Kuijt

## 1. Rustling

$\text{♩} = 85$



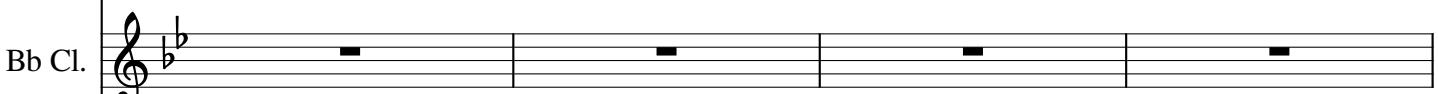
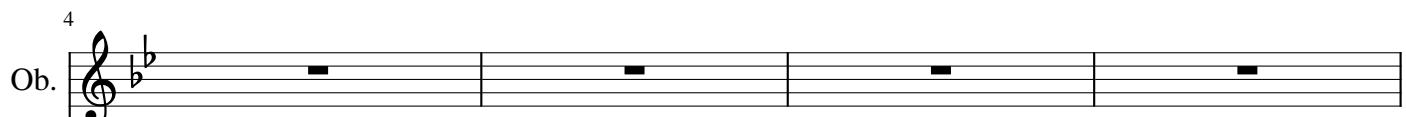
No blowing, only press the keys forcefully



No blowing, only press the keys forcefully



No blowing, only press the keys forcefully



start blowing very carefully



*ppp*

8

Ob. - - - -

S. Sax start blowing, carefully  
pp mp

Bb Cl. pp mp

B. Clar start blowing, carefully  
pp mp

Bsn. mp

12

Ob. - - - -

S. Sax

Bb Cl.

B. Clar

Bsn.

16

Ob.

S. Sax

Bb Cl. *pp*

B. Clar

Bsn. *pp*  
*pp*

**2. Short waves**

$\text{♩} = 85$

21

Ob.

S. Sax

Bb Cl. *pp*

B. Clar *pp*

Bsn. *pp*

29

Ob. - - - - - - - -

S. Sax 

Bb Cl. 

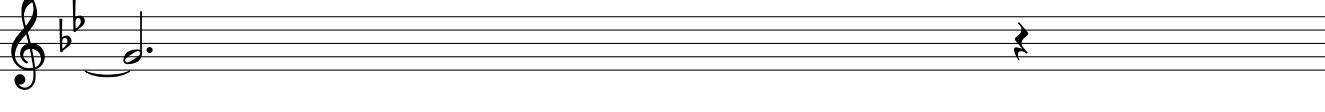
B. Clar 

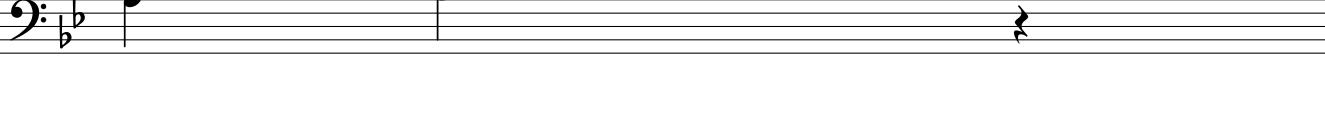
Bsn. 

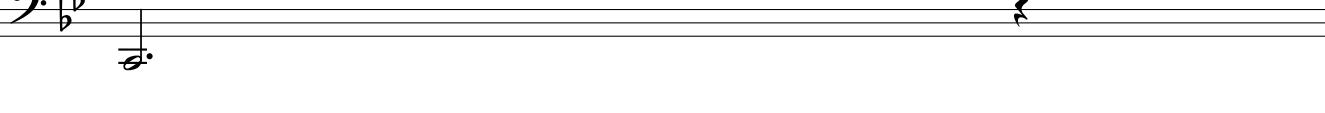
36

Ob. -

S. Sax 

Bb Cl. 

B. Clar 

Bsn. 

### 3. And Wind

37       $\text{♩} = 95$

Ob.   
 S. Sax   
 Bb Cl.   
 B. Clar   
 Bsn.

*p*      <      *mf*      *mp*

47

Ob.   
 S. Sax   
 Bb Cl.   
 B. Clar   
 Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

56

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

64

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

#### 4.Flow

68  $\text{J}=95$

Ob.  $\text{pp}$  —  $mf$

S. Sax

Bb Cl.

B. Clar

Bsn.  $mf$

This section of the score begins at measure 68 with a tempo of  $\text{J}=95$ . The instrumentation includes Oboe, Soprano Saxophone, Bassoon, Bass Clarinet, and Tenor Clarinet. The Oboe part features eighth-note patterns with grace notes. The Soprano Saxophone, Bassoon, and Bass Clarinet parts are mostly rests. The Tenor Clarinet part includes sustained notes and grace notes. Dynamics are marked as  $pp$  for the first half and  $mf$  for the second half.

75

Ob.

S. Sax

Bb Cl.

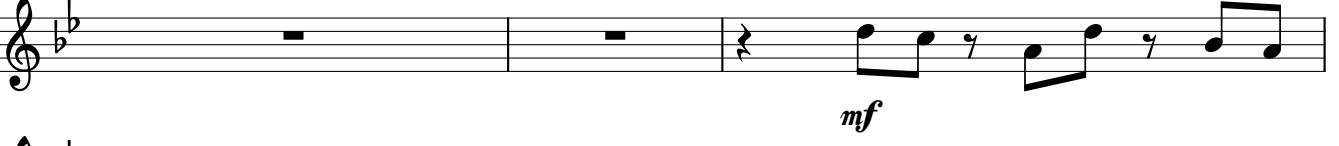
B. Clar

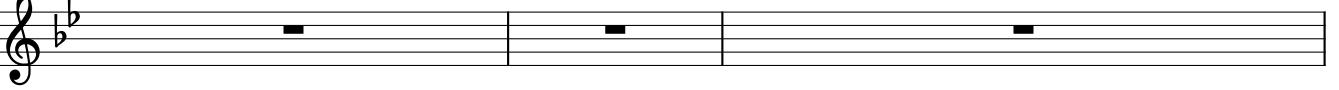
Bsn.

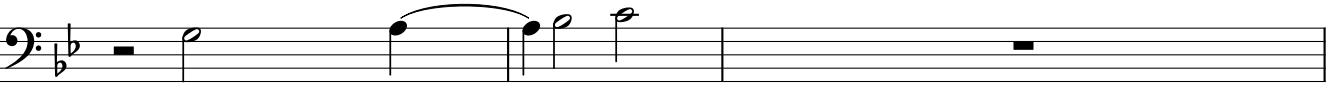
This section of the score begins at measure 75 with a tempo of  $\text{J}=95$ . The instrumentation includes Oboe, Soprano Saxophone, Bassoon, Bass Clarinet, and Tenor Clarinet. The Oboe part features eighth-note patterns with grace notes. The Soprano Saxophone, Bassoon, and Bass Clarinet parts are mostly rests. The Tenor Clarinet part includes sustained notes and grace notes. The bassoon part in measure 79 includes a melodic line with eighth-note patterns.

80

Ob. 

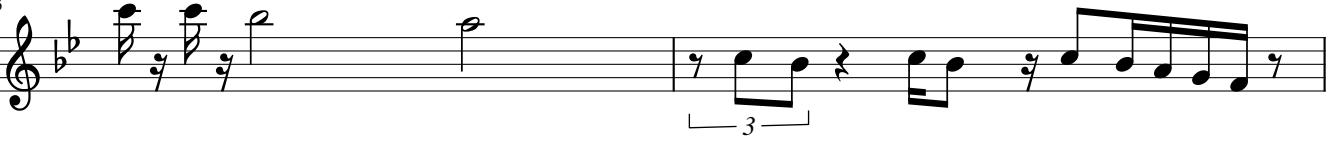
S. Sax 

Bb Cl. 

B. Clar 

Bsn. 

83

Ob. 

S. Sax 

Bb Cl. 

B. Clar 

Bsn. 

85

Ob. S. Sax Bb Cl. B. Clar Bsn.

*mf*

**5. Again**

$\text{♩} = 90$

87

Ob. S. Sax Bb Cl. B. Clar Bsn.

*mp*

*mp*

*mp*

*mp*

Bsn.

91

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This section contains five staves of musical notation. The first staff (Oboe) has four measures of rests. The second staff (Soprano Saxophone) has eighth-note patterns in measures 1-3, followed by a measure of rest. The third staff (Bassoon) has sixteenth-note patterns in measures 1-3, followed by a measure of rest. The fourth staff (Bass Clarinet) has eighth-note patterns in measures 1-3, followed by a measure of rest. The fifth staff (Bb Clarinet) has eighth-note patterns in measures 1-3, followed by a measure of rest.

95

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This section contains five staves of musical notation. The first staff (Oboe) has a measure of rest followed by a measure of eighth notes. The second staff (Soprano Saxophone) has eighth-note patterns in measures 1-3, followed by a measure of rest. The third staff (Bassoon) has sixteenth-note patterns in measures 1-3, followed by a measure of rest. The fourth staff (Bass Clarinet) has eighth-note patterns in measures 1-3, followed by a measure of rest. The fifth staff (Bb Clarinet) has eighth-note patterns in measures 1-3, followed by a measure of rest.

97

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

99

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

101

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

**3**

**6. Quiet, Sparkling**

104  $\text{J}=70$

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

**p**

**p**

**p**

**p**

**p**

109

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This section contains four staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of one flat. It starts with a sixteenth-note pattern followed by two dashes and then a dotted half note. The second staff (Soprano Saxophone) has a treble clef and a key signature of one flat. It consists of a series of eighth notes and sixteenth-note pairs. The third staff (Bassoon) has a bass clef and a key signature of one flat. It features eighth-note patterns with some sixteenth-note grace notes. The fourth staff (Bass Clarinet) has a bass clef and a key signature of one flat. It includes a sixteenth-note pattern with a bracket labeled '3', followed by a sixteenth-note pattern with a bracket labeled '5'. The fifth staff (Bassoon) has a bass clef and a key signature of one flat. It shows a continuous eighth-note pattern with some sixteenth-note grace notes.

113

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This section contains four staves of musical notation. The first staff (Oboe) has a treble clef and a key signature of one flat. It consists of eighth-note patterns. The second staff (Soprano Saxophone) has a treble clef and a key signature of one flat. It includes a sixteenth-note pattern with a bracket labeled '5'. The third staff (Bassoon) has a bass clef and a key signature of one flat. It shows eighth-note patterns. The fourth staff (Bass Clarinet) has a bass clef and a key signature of one flat. It features a sixteenth-note pattern with a bracket labeled '3' and another with a bracket labeled '3'. The fifth staff (Bassoon) has a bass clef and a key signature of one flat. It includes a sixteenth-note pattern with a bracket labeled '3'.

117

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This musical score page contains five staves representing different wind instruments. The first staff is for the Oboe (Ob.), the second for Soprano Saxophone (S. Sax), the third for Bassoon (Bsn.), the fourth for Bass Clarinet (B. Clar), and the fifth for B-flat Clarinet (Bb Cl.). The music is in common time and includes measure numbers 117 through 122. Measure 117 starts with eighth-note pairs in the Oboe and Soprano Saxophone staves. The Bassoon staff has a bracketed section from measure 117 to 120 labeled '3' under the first note and '5' under the fifth note. Measures 118-120 feature eighth-note patterns in the Bass Clarinet and Bb Clarinet staves. Measures 119-120 show sixteenth-note patterns in the Bassoon staff, with a bracket labeled '3' under the first three notes. Measures 121-122 continue the rhythmic patterns established in the previous measures.

123

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

This musical score page continues the sequence of measures 117-122. The staves remain the same: Oboe (Ob.), Soprano Saxophone (S. Sax), Bassoon (Bsn.), Bass Clarinet (B. Clar), and B-flat Clarinet (Bb Cl.). The music is in common time. Measures 123-125 show eighth-note patterns in the Oboe and Soprano Saxophone staves. The Bassoon staff has a bracketed section from measure 123 to 126 labeled '3' under the first note and '5' under the fifth note. Measures 126-127 feature eighth-note patterns in the Bass Clarinet and Bb Clarinet staves. Measures 127-128 show sixteenth-note patterns in the Bassoon staff, with a bracket labeled '3' under the first three notes. Measures 129-130 continue the rhythmic patterns established in the previous measures.

## 7. Transparent

127 ♩ = 80

Ob.

S. Sax

Bb Cl.

B. Clar

Bsn.

mp

mp

mp

135

Ob.

S. Sax

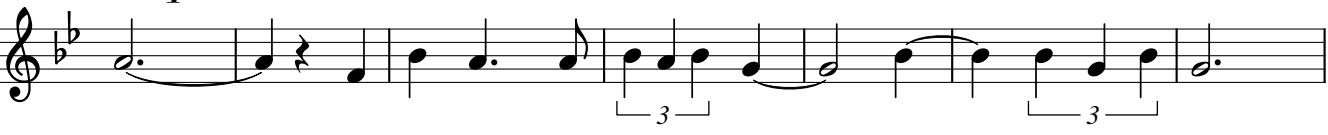
Bb Cl.

B. Clar

Bsn.

144

Ob. 

S. Sax   
*mp*

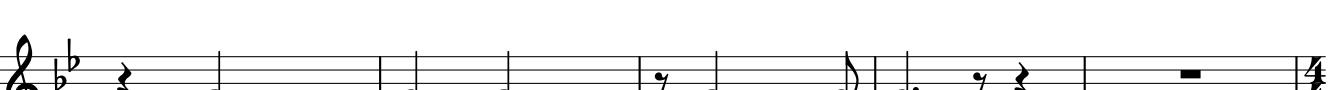
Bb Cl. 

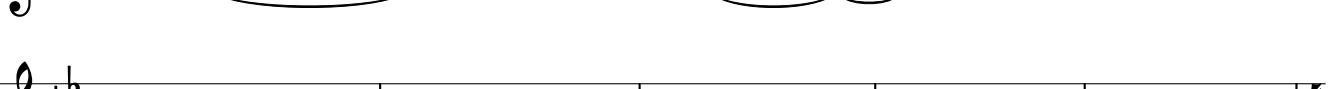
B. Clar 

Bsn. 

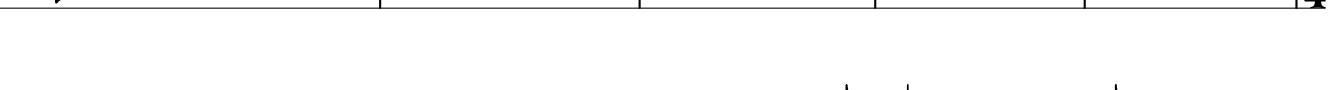
151

Ob. 

S. Sax 

Bb Cl. 

B. Clar 

Bsn. 

## 8. The wind is blowing again

156  $\text{♩} = 80$

Ob. *mp*

S. Sax *mp*

Bb Cl. *mp*

B. Clar *mp*

Bsn. *mp*

This section of the musical score consists of five staves, each representing a different wind instrument. The first staff is for the Oboe (Ob.), the second for Soprano Saxophone (S. Sax), the third for Bassoon (Bsn.), the fourth for Bass Clarinet (B. Clar.), and the fifth for B-flat Clarinet (Bb Cl.). The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 156 begins with eighth-note patterns. Measures 157-158 show sustained notes with grace notes. Measures 159-160 feature eighth-note chords. Measures 161-162 return to eighth-note patterns. Measures 163-164 conclude with sustained notes. Dynamic markings 'mp' are placed above the staves for most instruments.

164

Ob.

S. Sax

Bb Cl.

B. Clar.

Bsn.

This section continues the musical score from measure 156. It includes five staves for Oboe, Soprano Saxophone, Bassoon, Bass Clarinet, and B-flat Clarinet. The key signature remains one flat. Measures 164-165 show various rhythmic patterns, including sustained notes and eighth-note groups. Crescendo markings (>>) appear above the Soprano Saxophone and Bassoon staves in measure 165, while decrescendo markings (<<) appear below the Bass Clarinet and Bassoon staves.

## 9.And Wind Again

173  $\text{♩} = 80$

Ob.      blow carefully

S. Sax      ***pp***      ————— ***p***

Bb Cl.      blow carefully

B. Clar      ***pp***      blow carefully      ————— ***p***

Bsn.      ***pp***      ————— ***p***

This section of the musical score consists of five staves, each representing a different wind instrument. The instruments are: Oboe (Ob.), Soprano Saxophone (S. Sax), Bassoon (Bsn.), Bass Clarinet (B. Clar.), and Trombone (Bb Cl.). The key signature is one flat, and the tempo is indicated as quarter note equals 80. Measure 173 starts with the Oboe and Bassoon playing eighth-note patterns. The Soprano Saxophone and Bass Clarinet provide harmonic support with sustained notes. The Bassoon has a dynamic instruction 'blow carefully'. Measures 174 and 175 continue with similar patterns, with the Bassoon and Bass Clarinet taking turns to play eighth-note figures. The Soprano Saxophone and Bassoon provide harmonic support. Measure 176 begins with a dynamic marking of ***pp*** (pianississimo) for all instruments, followed by a performance instruction 'blow carefully'. The Bassoon and Bass Clarinet play eighth-note patterns, while the Soprano Saxophone and Bassoon provide harmonic support. Measures 177 and 178 conclude the section with sustained notes from the Bassoon and Bass Clarinet, and eighth-note patterns from the Soprano Saxophone and Bassoon.

177

Ob.      —

S. Sax      —————

Bb Cl.      —

B. Clar      —————

Bsn.      —————

This section continues the musical score from measure 173. The instruments remain the same: Oboe (Ob.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Clar.), and Trombone (Bb Cl.). The key signature is one flat. Measure 177 begins with a sustained note from the Oboe. The Soprano Saxophone and Bassoon provide harmonic support with eighth-note patterns. Measures 178 and 179 continue with sustained notes from the Oboe and Bassoon, and eighth-note patterns from the Soprano Saxophone and Bassoon. The score concludes with sustained notes from the Bassoon and Bass Clarinet, and eighth-note patterns from the Soprano Saxophone and Bassoon.

181

Ob. - - - - -

S. Sax No blowing, only press the keys forcefully

Bb Cl. ***pp*** - - - - -

B. Clar. No blowing, only press the keys forcefully

Bsn. ***pp*** No blowing, only press the keys forcefully

***pp***

186

Ob. Carefull blowing

S. Sax ***ppp*** - - - - -

Bb Cl. - - - - -

B. Clar. - - - - -

Bsn. - - - - -