

I AND HE

COMPOSED BY MICHAEL SIMON

Sheet music for the first system of "I AND HE". The score is for five instruments: Oboe, Clarinet in B \flat , Alto Saxophone, Bass Clarinet in B \flat , and Bassoon. The key signature is three sharps (F \sharp , C \sharp , G \sharp), and the time signature is 7/4. The tempo is marked $\text{♩} = 100$ and the mood is *DOLCE*.

The first system consists of six measures. The Oboe and Clarinet in B \flat play a melodic line starting with a forte (*f*) dynamic, marked *DOLCE*. The Bass Clarinet and Bassoon provide a harmonic accompaniment, with dynamics ranging from *mf* to *p*. The Alto Saxophone has a rest in the first measure and enters in the second measure with a *p* dynamic.

Sheet music for the second system of "I AND HE". The score continues for the same five instruments. The first measure of this system is marked with a rehearsal mark 7. The key signature remains three sharps, and the time signature is 7/4.

The second system consists of six measures. The Oboe and Clarinet in B \flat continue their melodic lines, with dynamics ranging from *f* to *ppp*. The Bass Clarinet and Bassoon provide a harmonic accompaniment, with dynamics ranging from *mf* to *mp*. The Alto Saxophone has a rest in the first measure and enters in the second measure with a *p* dynamic.

14

A

Ob. *mf* *LEGATO*

Cl. *mf* *LEGATO*

ALTO SAX. *mf* *LEGATO*

B. CL. *mf*

B. SN. *mf*

19

Ob. *mp* *ff*

Cl. *mp* *ff*

ALTO SAX. *mp* *ff*

B. CL. *mp* *ff*

B. SN. *mp* *ff*

23 B

Ob. *pp* *f* *pp* *f* *pp* *f* *fff* *f* *mp*

Cl. *pp* *f* *pp* *f* *pp* *f* *fff* *f* *mp*

ALTO SAX. *pp* *f* *pp* *f* *pp* *f* *fff* *f* *mf* *sfz*

B. CL. *pp* *f* *pp* *f* *pp* *f* *fff* *f* *p* *f* *mf*

B. SN. *pp* *f* *pp* *f* *pp* *f* *fff* *f* *mf* *sfz*

28 C

Ob. *sfz* *f* *p* *sfz* *f* *p* *mf*

Cl. *sfz* *f* *p* *sfz* *f* *p* *mf*

ALTO SAX. *f* *mf* *mp* *mf*

B. CL. *p* *f* *mf* *p* *f* *mp* *p* *f* *mf*

B. SN. *f* *mf* *mp* *sfz* *f* *mp* *mf*

[illegible][illegible]

47 E

Ob. *p*

Cl. *p*

ALTO SAX. *p*

B. CL. *p*

B. SN. *p*

3

51

Ob. *mp*

Cl. *mp*

ALTO SAX. *mp*

B. CL. *mp*

B. SN. *mp*

CRES. *mf*

CRES. *mf*

CRES. *mf*

CRES. *mf*

mf

54

OB.

CL.

ALTO SAX.

B. CL.

BSN.

f

p *pp*

f

p *pp*

f

p *pp*

f

p

57

OB.

CL.

ALTO SAX.

B. CL.

BSN.

ppp

pp 6 6 6

mp

p

ppp

mp

p

mp

p

f

f

f

f

p

mp

p

f

f

f

f

p

mp

p

f

80 H

IMPROVISE USING SCALE BELOW

Ob. *p* *f*

Cl. *p* *f* *mf* *p*

ALTO SAX. *p* *mf* *f* *p* *mf* *f* *mf*

B. CL. *mp* *p* *mf* *f* *mf* *p* *mf* *f*

Bsn. *mp* *p* *mf* *f* *mf* *p* *mf* *f* *mf*

87

END SOLO

IMPROVISE USING SCALE BELOW

Ob. *f* *mf* *p*

Cl. *mf* *f* *mf* *f* *mf* *f*

ALTO SAX. *mf* *f* *p* *mf* *f* *mf* *f*

B. CL. *mf* *f* *mf* *p* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *p* *mf* *f* *mf* *f*

