

Béla Bartók

ROMANIAN FOLK DANCES

Arrangement for Reed Quintet by Raaf Hekkema

CLARINET IN E-FLAT AND B-FLAT
(OR CLARINET IN B-FLAT ONLY)

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ROMANIAN FOLK DANCES

Béla Bartók

arr. Raaf Hekkema
(1987, rev. 2019)

Bot Tânc - Stick dance

Allegro moderato (♩ = 80)

E-flat Clarinet

Musical score for Bot Tânc - Stick dance, E-flat Clarinet part. The score is in 2/4 time and consists of four staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic and a crescendo (cresc. molto) leading to a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a crescendo (cresc. molto) leading to a forte (f) dynamic. The tempo is marked Allegro moderato (♩ = 80). The score includes various musical notations such as notes, rests, and slurs.

Brâul - Sash dance

Allegro (♩ = 144)

Musical score for Brâul - Sash dance, E-flat Clarinet part. The score is in 2/4 time and consists of two staves. The first staff starts with a piano (p) dynamic. The second staff has a (2nd time: poco ritard.) marking. The tempo is marked Allegro (♩ = 144). The score includes various musical notations such as notes, rests, and slurs.

Topogó - In one spot

Andante (♩ = 90)

Musical score for Topogó - In one spot, E-flat Clarinet part. The score is in 3/4 time and consists of three staves. The first staff starts with a piano (p) dynamic. The second staff has a più p marking. The third staff has a mezzo-piano (mp) dynamic. The tempo is marked Andante (♩ = 90). The score includes various musical notations such as notes, rests, and slurs.

23

29

35

poco rallent.

pp

ppp smorzando

Bucsumí tánc - Dance from Bucsum

Moderato (♩ = 100)

B-flat Clarinet

6

p molto espressivo

poco slargando

pp

Román polka - Romanian Polka

Allegro (♩ = 152)

B-flat Clarinet

4

(Oboe)

f

sf

sf sf

sf

sf

Aprózó - Fast Dance

Allegro (♩ = 152)



Piú allegro (♩ = 160)

