

Béla Bartók

ROMANIAN FOLK DANCES

Arrangement for Reed Quintet by Raaf Hekkema

ALTO SAXOPHONE

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ROMANIAN FOLK DANCES

Béla Bartók

arr. Raaf Hekkema
(1987, rev. 2019)

Bot Tânc - Stick dance

Allegro moderato (♩ = 80)

Musical score for Bot Tânc - Stick dance, Alto Sax, measures 1-40. The score is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. Measures 14-26 show a mezzo-forte (*mf*) section with a piano (*p*) dynamic at the end. Measures 27-38 feature a crescendo (*cresc. molto*) leading to a fortissimo (*f*) section. Measures 39-40 show a poco allargando (*poco allarg.*) section with a fortissimo (*f*) dynamic.

Brâul - Sash dance

Allegro (♩ = 144)

Musical score for Brâul - Sash dance, Alto Sax, measures 1-10. The score is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. Measures 1-8 show a piano (*p*) section. Measures 9-10 show a piano (*p*) section with a 5-measure rest. A 2nd time: poco ritardando (*2nd time: poco ritard.*) instruction is present.

Topogó - In one spot

Andante (♩ = 90)

Musical score for Topogó - In one spot, Alto Sax, measures 1-40. The score is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. Measures 1-12 show a piano (*p*) section. Measures 13-24 show a piano (*p*) section with a piano (*p*) dynamic. Measures 25-35 show a piano (*p*) section with a piano (*p*) dynamic. Measures 36-40 show a piano (*p*) section with a piano (*p*) dynamic. A 5-measure rest is present. A poco rallentando (*poco rallent.*) instruction is present.

Bucsumí tánc - Dance from Bucsum

Moderato (♩ = 100)

9

p

mf

p

pp

poco slargando

Román polka - Romanian Polka

Allegro (♩ = 152)

8

14

20

25

sf

f

sf

sf

sf

Allegro (♩ = 152)

4