

Béla Bartók

ROMANIAN FOLK DANCES

Arrangement for Reed Quintet by Raaf Hekkema

BASSOON

CALEFAX EDITION[©]

ROMANIAN FOLK DANCES

Bot Tânc - Stick dance

Allegro moderato (♩ = 80)

Béla Bartók

arr. Raaf Hekkema
(1987, rev. 2019)

12 23 32 42

f *p* *cresc. molto* *f* *poco allarg.* *cresc. molto* *f*

The score for Bot Tânc is in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest of 12 measures, followed by a second measure rest of 2 measures. The third staff starts with a piano (*p*) dynamic and includes a *cresc. molto* marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic, includes a *cresc. molto* marking, and ends with a forte (*f*) dynamic and a *poco allarg.* marking.

Brâul - Sash dance

Allegro (♩ = 144)

9

p (2nd time: poco ritard.)

The score for Brâul is in 2/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff starts with a measure rest of 9 measures, followed by a *poco ritard.* marking.

Topogó - In one spot

Andante (♩ = 90)

12 4 4 4 4 4

33

poco rallent. Bassoon *ppp* (Clarinet)

The score for Topogó is in 2/4 time, key of B-flat major. It consists of two staves of music. The first staff is a whole rest of 12 measures, followed by four measures of rests of 4 measures each. The second staff starts with a *poco rallent.* marking and a *ppp* dynamic. The first staff is labeled 'Bassoon' and the second staff is labeled '(Clarinet)'.

Bucsumí tánc - Dance from Bucsum

Moderato (♩ = 100)

p

9

mf *p* *pp* *poco slargando*

Román polka - Romanian Polka

Allegro (♩ = 152)

sf *f* *sf*

8

sf *sf*

14

sf 2

20

sf 3

24

sf *sf* *sf*

Aprózó - Fast Dance

Allegro (♩ = 152)

