

# La vita è un circo

*"Life is a circle"*

William J. Joel

♩ = 160

Soprano Saxophone

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

5  
S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

10

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

14

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

19

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

25

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

30

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

34

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

38

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

43

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

48

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

52

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

57

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

61

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

66

83

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

71

71

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.



76

S. Sax.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

81

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

This musical score shows measures 81 through 85 of a piece. The key signature has two sharps (F# and C#). The S. Sax. part has rests in measures 81 and 82, then plays eighth and sixteenth notes. The Ob. part has rests in measures 81 and 82, then plays eighth and sixteenth notes. The B♭ Cl. part plays a continuous eighth-note melody. The B♭ B. Cl. part plays a continuous eighth-note melody. The Bsn. part plays a continuous eighth-note melody.

86

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Measures 86-90. S. Sax. and Ob. have whole rests. B $\flat$  Cl. and B $\flat$  B. Cl. play eighth-note patterns. Bsn. plays a more complex eighth-note pattern. All parts change key signature to B $\flat$  at the end of measure 90.

91

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Measures 91-95. S. Sax., Ob., B $\flat$  Cl., and B $\flat$  B. Cl. have whole rests. Bsn. plays a melodic line with eighth-note patterns and slurs.

98

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

105

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

113

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

124

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

128

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

132

S. Sax.

Ob.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

137

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

141

S. Sax.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

Soprano Saxophone

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$\text{♩} = 160$

*mf*

6

11

16

8

29

34

8

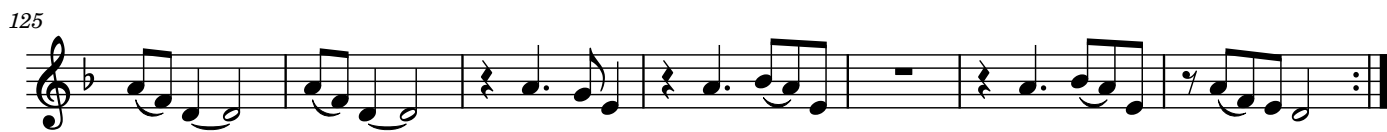
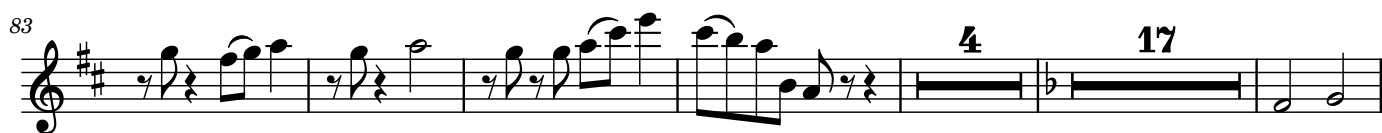
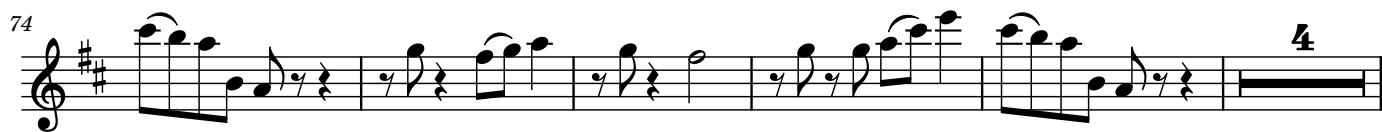
47

53

60

65

3





Oboe

# La vita è un circo

*"Life is a circle"*

William J. Joel

$\text{♩} = 160$

*mf*

7

13

8

25

30

35

2

2

43

50

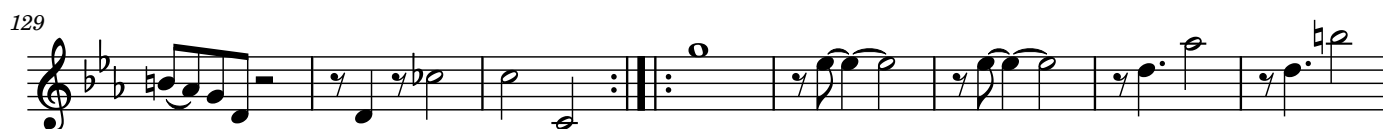
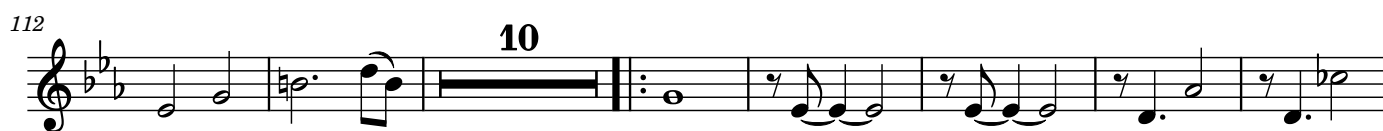
58

64

70

4

4



B♭ Clarinet

# La vita è un circo

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♩ = 160

*mf*

7

13

6

23

29

33

37

2

44

50

56

63

The musical score is written for B♭ Clarinet in 4/4 time, with a tempo marking of 160. The key signature is B-flat major (two flats). The piece begins with a mezzo-forte (mf) dynamic. The notation includes various musical elements such as eighth notes, quarter notes, and rests, with some notes marked with a '7' (likely a grace note or ornament). The score is divided into measures, with measure numbers 13, 23, 29, 33, 37, 44, 50, 56, and 63 indicated. The piece concludes with a key signature change to D major (two sharps) in the final measure.



B♭ Bass Clarinet

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♩ = 160

*mf*

7

15

2

23

29

36

6

48

56

6

68

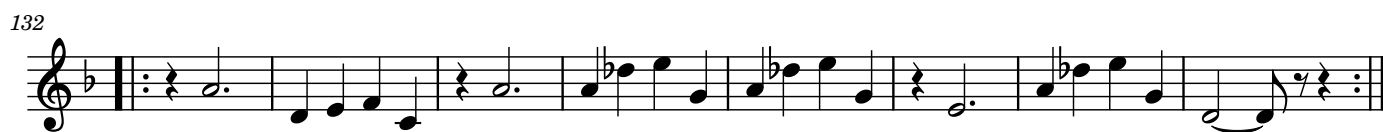
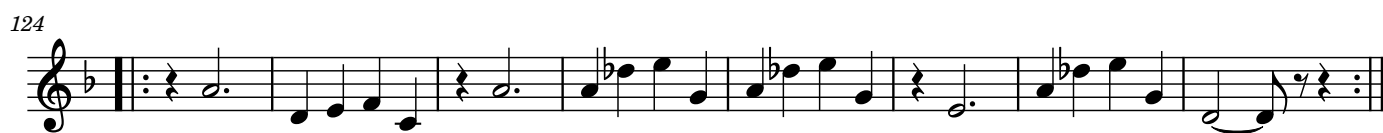
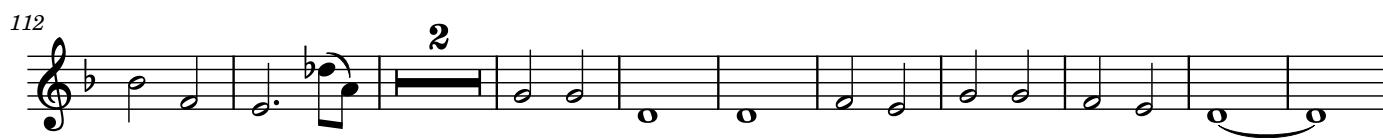
8

82

3

91

7



Bassoon

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$\text{♩} = 160$



*mf*

8



14



21



26



32



38



46



53



60



71

7

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The melody then continues with a quarter note D2, a half note C2, and a quarter note B1. The final measure consists of a quarter note A1, a half note G1, and a quarter note F1.

84

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure has a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note D5, a quarter note E5, and a quarter note F5. The ninth measure has a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure has a quarter note C6, a quarter note D6, and a quarter note E6.

90

[illegible]

97

[illegible]

104

[illegible]

111

[illegible]

121

[illegible]

129

[illegible]

135

[illegible]

141

41 