

Clarinet in B $\flat$   
[transposing score]

# Propagations

for reed quintet

Ong Ping Din

**I.** ♩ = c. 56

9

15

20

25

29

*attacca*

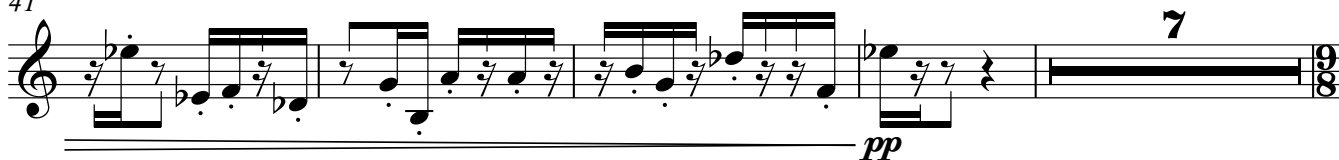
**II.** ♩ = c. 86

\*) *Straight glissando*: Play a continuous portamento as smoothly as possible. The note stems indicate the duration that the glissando is to be held and do not indicate any special articulation.

37



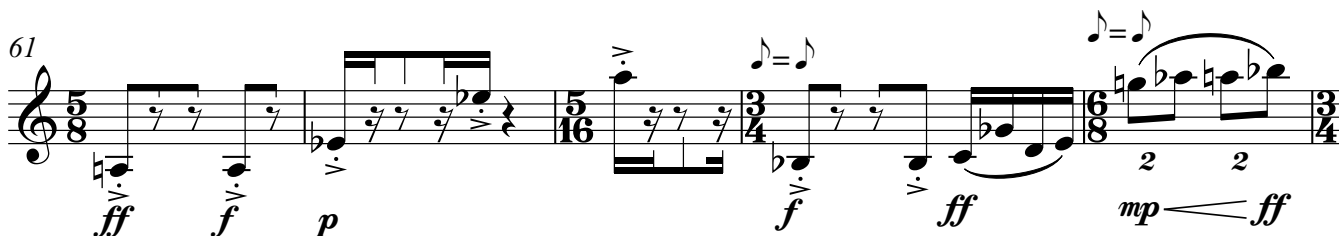
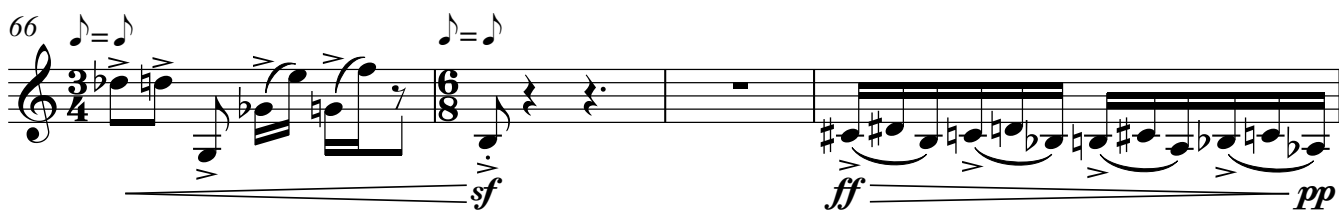
41

52  $\text{♩} = \text{♩}$ 

56



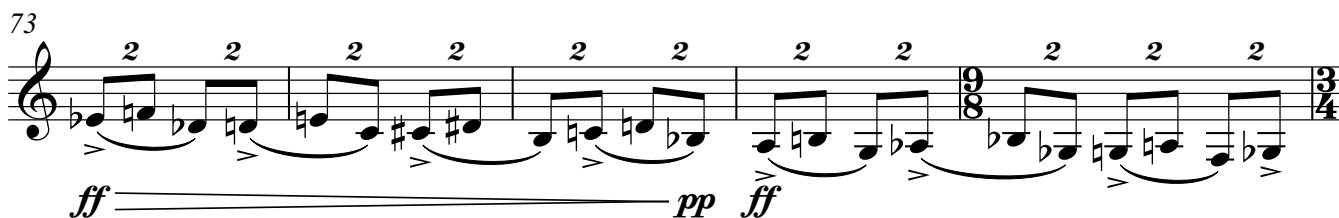
61

66  $\text{♩} = \text{♩}$ 

70



73



78  $\text{♩} = \text{♩}$

*f* *fff* *ff* *p* *mp*

83

*mf* *pp* *fff* *attacca*

III.  $\text{♩} = \text{c. } 56$

*pp* *ff* *pp* *ff* *pp* *ff* *mf*

94

*mf* *ff* *p* *pp* *mf*

101

*pp* *mf* *f* *f* *(mf)* *mp* *f*

110

*sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

120

*ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *pp* *sfz*

\*\*) *Spectral multiphonic*: While playing the lower (round) note, drop the jaw until the higher (diamond) note begins to sound.

\*\*\*) *Spectral glissando*: Play the initial spectral multiphonic, then move the back of the tongue up to produce an upward glissando. The ending pitch of the glissandi are unspecified.