

# Propagations

for reed quintet

Ong Ping Din

**I.** ♩ = c. 56

8

13

18

23

28

*attacca*

**II.** ♩ = c. 86

*ff* *mf* *ff* *mf* *ff* *mf*

\*) *Straight glissando*: Play a continuous portamento as smoothly as possible.

\*\*) The note stems indicate the duration that the glissando is to be held and do not indicate any special articulation.

75

*mp ff mp*

♩ = ♩

80

*mf* *f* *p* *pp* *fff*

### III. ♩ = c. 56

*pp* *fff* *pp* *fff* *mf* *fff* *mf*

94

*mf* *fff* *> f* *p* *mf* *f* *fff* *(p)*

102

ord.

*pp* *mf* *f* *fff* *(p)* *f* *fff* *mf*

109

*ff* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf*

117

*(sfz)* *f* *sfz* *f* *sfz* *f* *sfz* *ff*

122

*sfz* *ff* *sfz* *ff* *sfp* *sfz*

\*\*\*)) Wavy glissando: Play a chromatic glissando.

\*\*\*\*)) Play a smooth upward portamento to any unspecified pitch as high as possible.