

## Oboe

## Propagations

for reed quintet

Ong Ping Din

## I. ♩ = c. 56

7

13

18

23

29

*ff* *gliss.* *mf* *p* *f* *mp* *sfz* *mp* *f* *mp* *ff* *mp* *sfz* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *f* *mp* *ff* *mf* *ff* *(p)* *ff* *(p)* *p* *attacca*

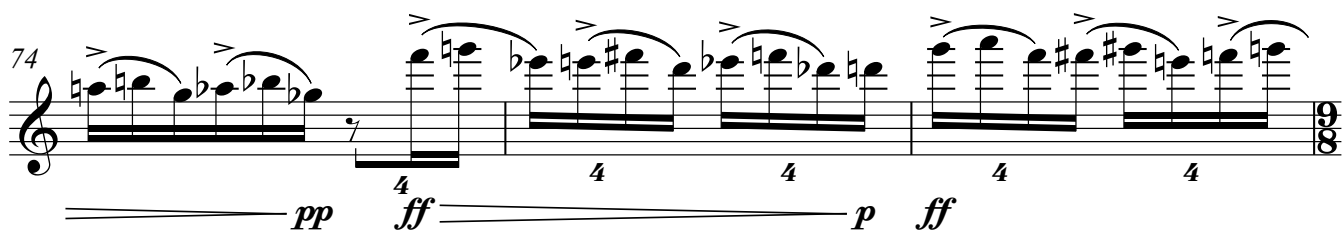
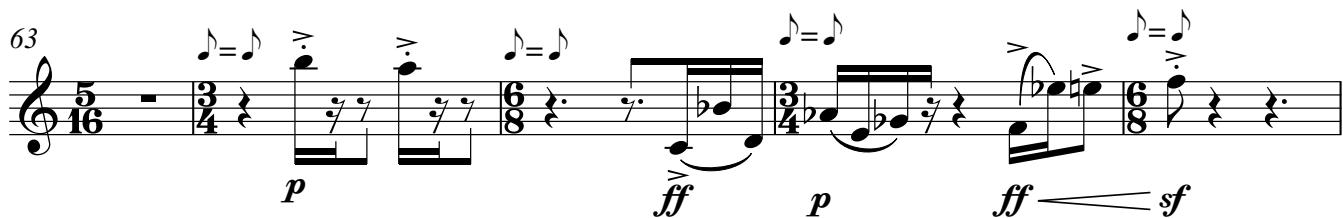
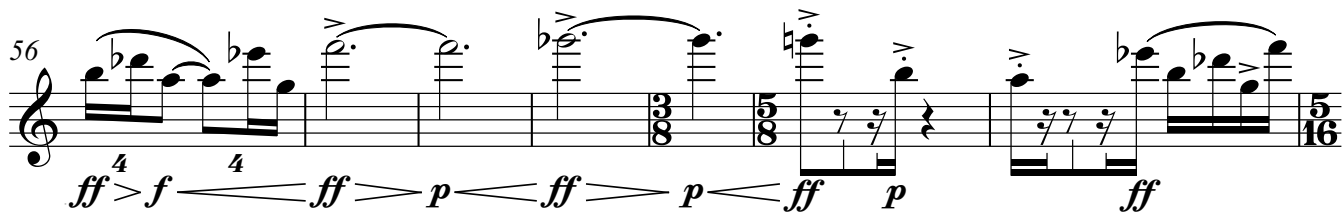
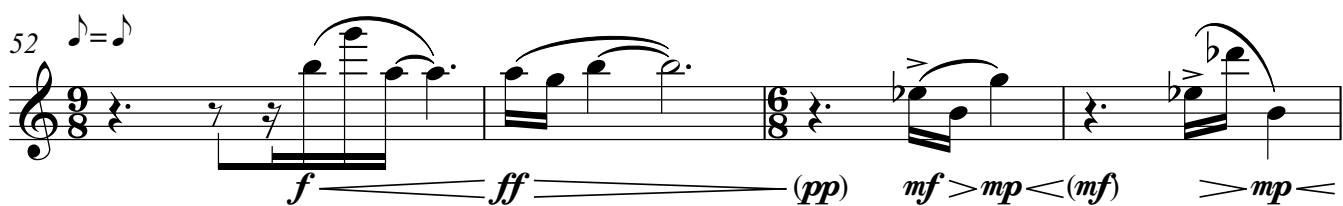
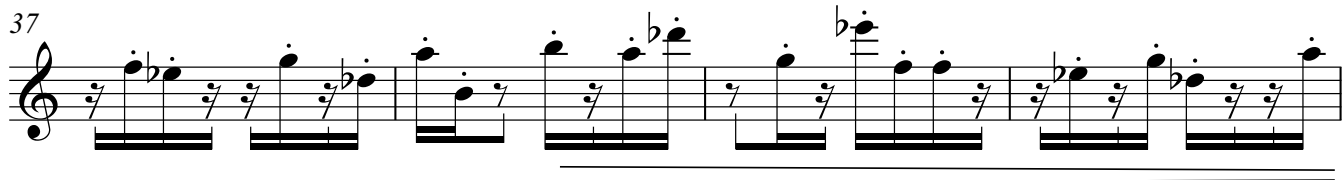
## II. ♩ = c. 86

*ff*

\*) *Straight glissando*: Play a continuous portamento as smoothly as possible.

\*\*) The note stems indicate the duration that the glissando is to be held and do not indicate any special articulation.

## Oboe



77 *ff* *mf*

80 *p* *mp* *pp* *f* *pp* *fff* *attacca*

### III. ♩ = c. 56

*pp* *fff* *mf* *ff* *mf*

94 *mf* *fff* *p* *p* *mf* *mp*

101 *mf* *> (p)* *pp* *mf* *mp* *< mf* *> (p)* *mp* *< mf* *p*

109 *mf* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf*

117 *(sfz)* *f* *sfz* *f* *sfz* *f* *sfz* *ff*

122 *sfz* *ff* *sfz* *ff* *sfz* *pp* *sfz*

\*\*\*) Wavy glissando: Play a chromatic glissando.

\*\*\*\*) Play a smooth upward portamento to any unspecified pitch as high as possible.