

Propagations

for reed quintet

Ong Ping Din

I. $\text{♩} = \text{c. } 56$

9

14

19

23

28

sempre

*gliss.**

*gliss.***

attacca

f *mf* *p* *sfz* *mp* *ff*

II. $\text{♩} = \text{c. } 86$

ff *f* *p*

*) *Straight glissando*: Play a continuous portamento as smoothly as possible.

**) The note stems indicate the duration that the glissando is to be held and do not indicate any special articulation.

Bass Clarinet in B \flat

39

45

53

57

62

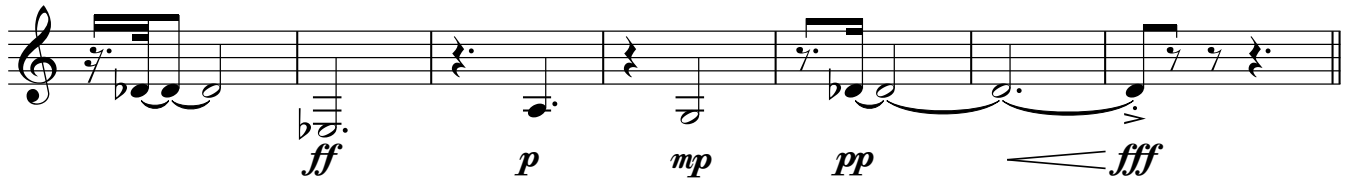
66

70

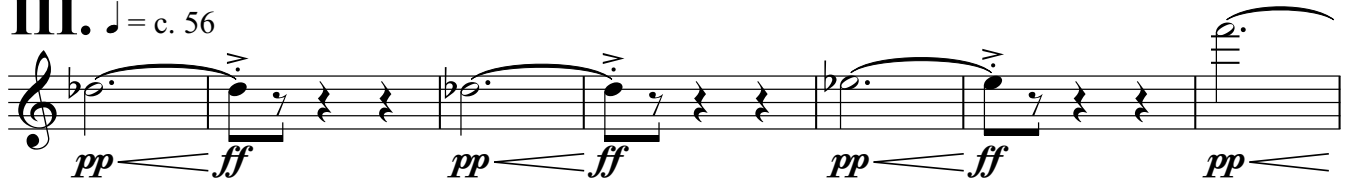
74

ff *mp* *pp* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *pp* *ff* *mf* *ff* *mf* *f*

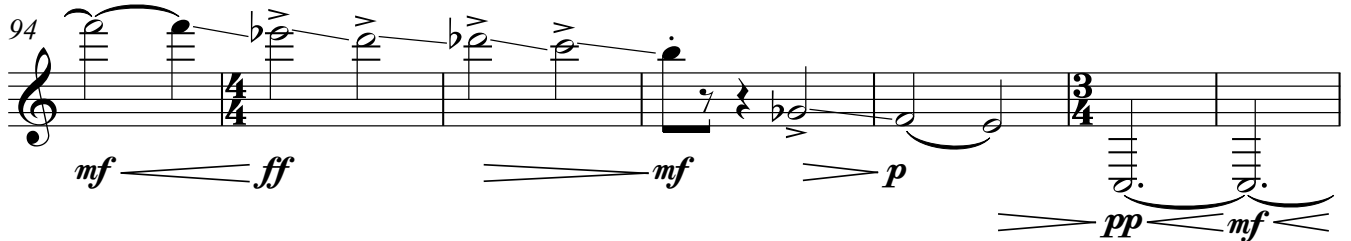
80



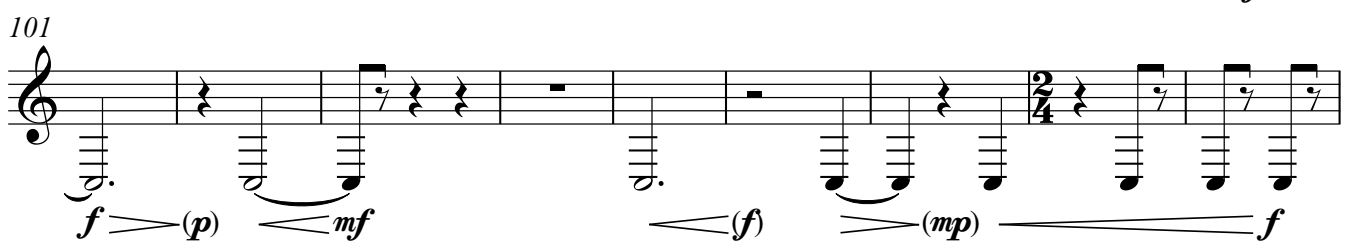
III. $\text{♩} = \text{c. } 56$



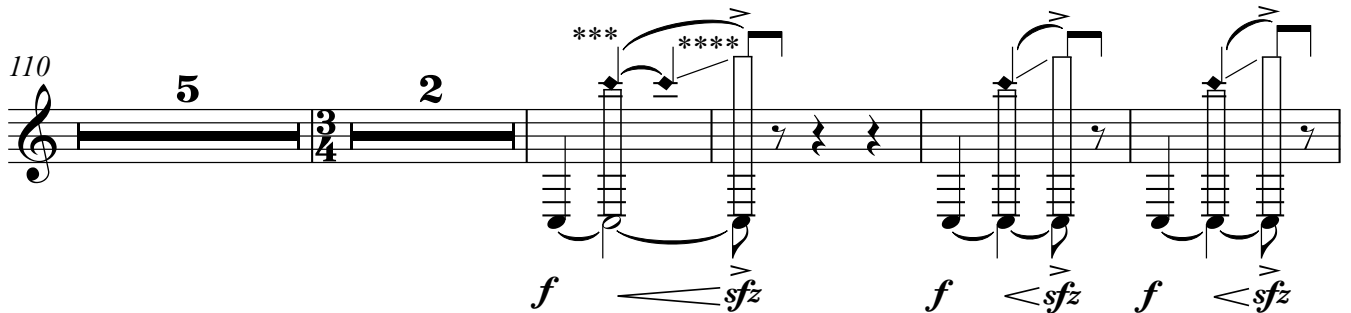
94



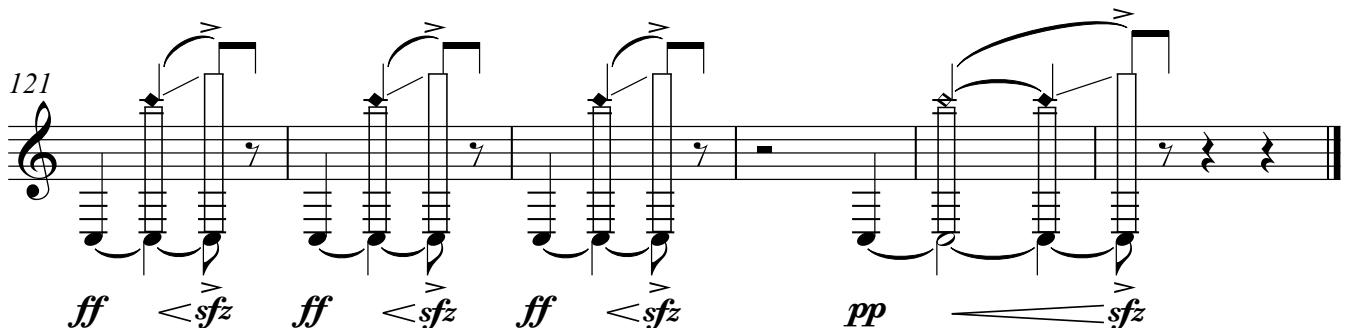
101



110



121



***) *Spectral multiphonic*: While playing the lower (round) note, drop the jaw until the higher (diamond) note begins to sound.

****) *Spectral glissando*: While playing the spectral multiphonic, move the back of the tongue up to produce an upward glissando. The ending pitch of the glissandi are unspecified.