

Bassoon

Propagations

for reed quintet

Ong Ping Din

I. ♩ = c. 56

f > (**p**) **f** > (**p**) **f** > (**p**) **mf** > **p** < **f** > (**p**)

p < **f** > (**p**) **f** > (**p**) **f** > (**p**) **f** > **p** < **sfz**

sfz > **mf** **sfz** **mf** **gliss. *** **gliss. ****

sfz **mf** **sfz** > **mp** **mf**

mp **p** **mp** > **p** **mf**

p **ff** > (**p**) **ff** > (**p**) **ff** > (**p**) **p** **attacca**

II. ♩ = c. 86

ff **p** **ff** > (**p**) **ff** > (**p**) **ff** > (**p**) **p** **attacca**

*) *Straight glissando*: Play a continuous portamento as smoothly as possible.

**) The note stems indicate the duration that the glissando is to be held and do not indicate any special articulation.

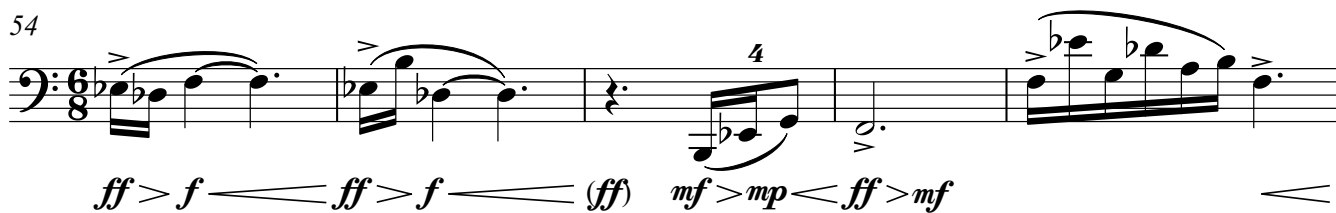
40



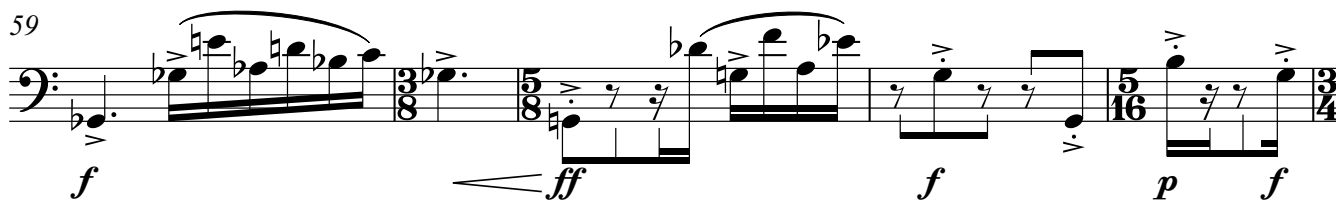
47



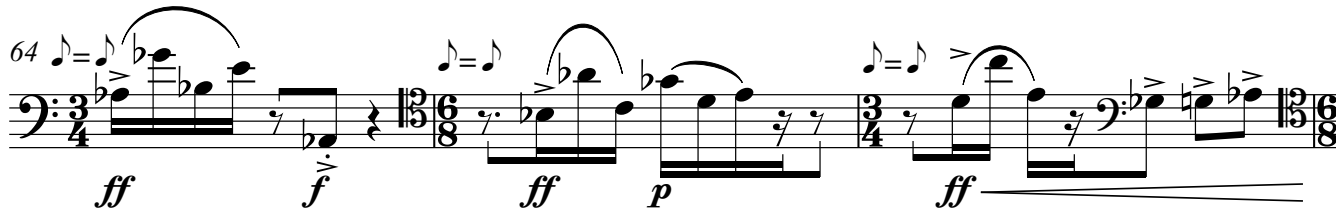
54



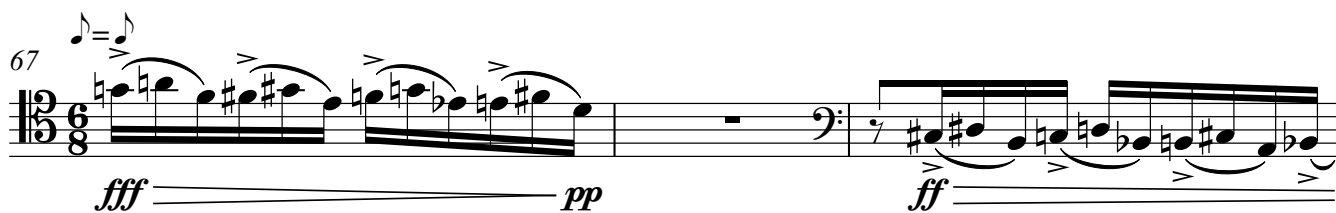
59



64



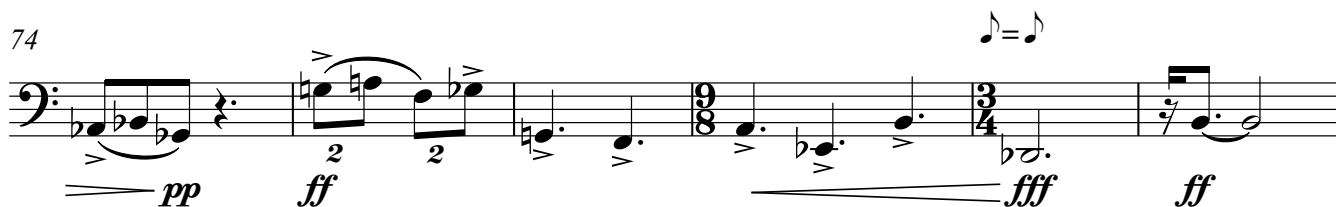
67



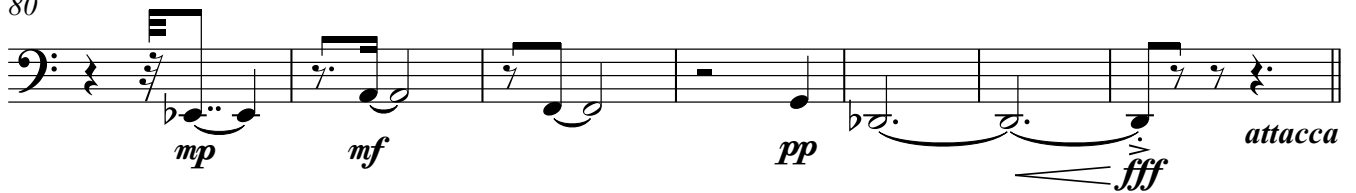
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74



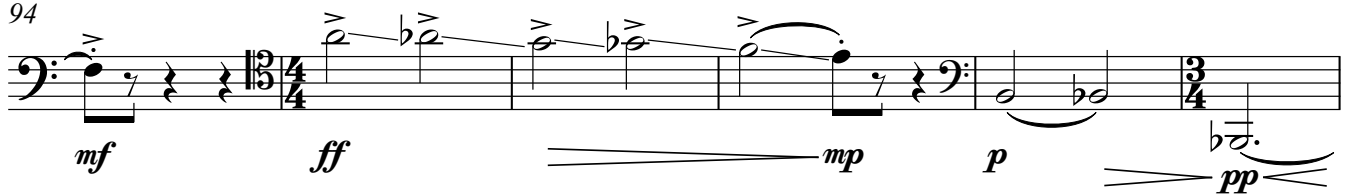
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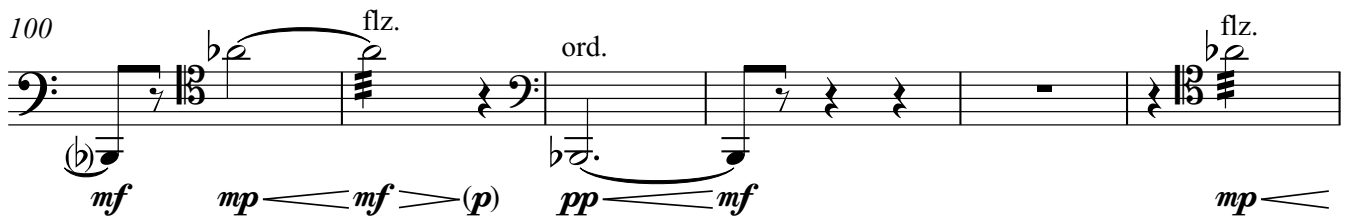
III. ♩ = c. 56



94



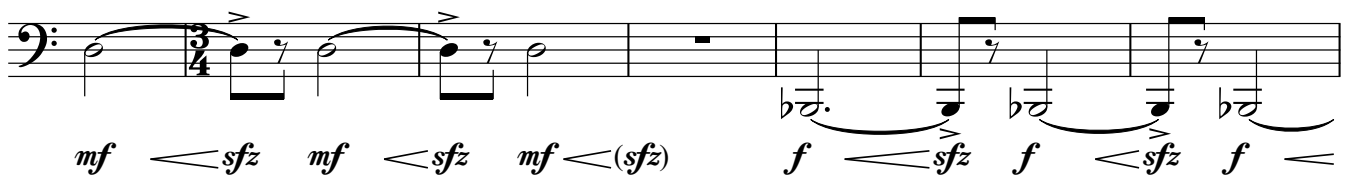
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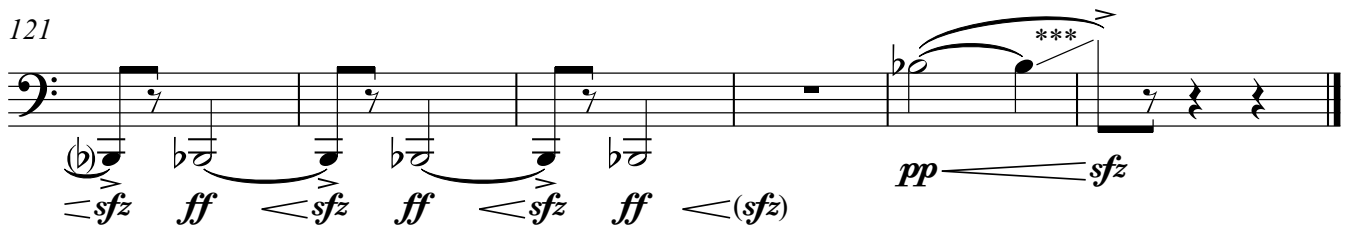
106



114



121



*** Play a smooth upward portamento to any unspecified pitch as high as possible.