

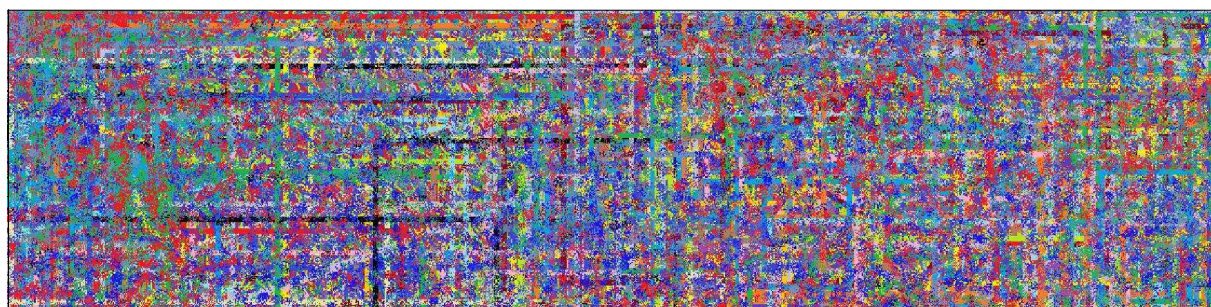
Peter Machajdík

BLURRED

Flou | Wazig | Verschwommen | Sfocate

REED QUINTET

oboe – clarinet in b – alto saxophone – bassoon – bass clarinet



Composed 2022

BLURRED

c. 7'30"
Score in C

Flou | Wazig | Verschwommen | Sfocate
(2022)

Peter Machajdík
*1961

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♩ = c. 108 - 112

Oboe

Clarinet in B \flat

Alto Sax

Bassoon

Bass Clarinet

ppp *ppp poss.* *sfz* *sfz*

ppp *sfz* *ppp* *sfz* *sfz*

ppp poss. *sfz* *ppp* *sfz* *sfz*

ppp *sfz* *ppp* *sfz*

ppp *sfz* *ppp* *sfz*

A

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

B

8

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *pp* *f* *ppp* *f* *mp* *pp* *f*

11

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *sfz* *ff* *ff* *ff* *sfz* *pp* *ff* *mf* *sfz* *mp* *f* *ff* *ff* *mf* *ff*

13

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

This musical system covers measures 13 and 14. The Oboe (Ob.) part begins in measure 14 with a triplet of eighth notes (G4, F#4, E4) marked *mp*, followed by another triplet (D4, C4, B3) marked *f*, and ends with a single eighth note (A3) marked *mp*. The B \flat Clarinet (B \flat Cl.) plays a continuous eighth-note pattern in measure 13, marked *mp*, which crescendos to a sforzando (*sfz*) in measure 14. The Alto Saxophone (A. Sx.) has a triplet of eighth notes (F#4, E4, D4) marked *mf* in measure 13, followed by a sixteenth-note triplet (C4, B3, A3) marked *f* in measure 14. The Bassoon (Bsn.) plays a triplet of eighth notes (G3, F#3, E3) marked *mp* in measure 13, followed by a triplet (D3, C3, B2) marked *f* in measure 14. The Bass Clarinet (B. Cl.) is silent in measure 13 and enters in measure 14 with a triplet of eighth notes (G2, F#2, E2) marked *p*, which crescendos to *mf* and then returns to *p*.

15

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

This musical system covers measures 15 and 16. The Oboe (Ob.) plays a half note (G4) marked *pp* in measure 15, followed by a half note (F#4) marked *mf* in measure 16. The B \flat Clarinet (B \flat Cl.) continues the eighth-note pattern from measure 13, marked *mp* in measure 15 and *sfz* in measure 16. The Alto Saxophone (A. Sx.) plays a triplet of eighth notes (F#4, E4, D4) marked *mp* in measure 15, followed by a triplet (C4, B3, A3) marked *mf* in measure 16. The Bassoon (Bsn.) plays a triplet of eighth notes (G3, F#3, E3) marked *mp* in measure 15, followed by a triplet (D3, C3, B2) marked *sfz* in measure 16. The Bass Clarinet (B. Cl.) is silent in measure 15 and enters in measure 16 with a triplet of eighth notes (G2, F#2, E2) marked *pp*, which crescendos to *p*.

C

17

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

20

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

22

Ob.

mf *sfz*

B \flat Cl.

mf *sfz* *mf* *sfz*

A. Sx.

sfz *mf* *sfz* *pp* *ff* *mf*

Bsn.

mf *sfz* *mf* *sfz*

B. Cl.

sfz

24

Ob.

B \flat Cl.

mf *sfz* *f*

A. Sx.

f *mp* *mf* *ff*

Bsn.

mf *sfz* *f*

B. Cl.

26

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

ff *f* *f* *pp* *mp* *p* *pp*

28

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *pp* *mf* *mf* *mf* *mp* *ppp*

D

Ob. *pp*

B \flat Cl. *p* *gliss.* *sfz*

A. Sx. *mf* *f* *mp* *f* *mp*

Bsn.

B. Cl. *mp* *pp* *mf* *pp*

Ob. ³³ *mf* ³ *f* *mf* *f* *mp*

B \flat Cl. *mf* ⁵ *tenuto* ⁵ ⁵ ⁵ ⁵

A. Sx. *sfz* *p* *f* *mf* *f* *sfz* *mf* ³ ³ ³

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*

E Like from another world
Zoals uit een andere wereld

35

Ob.

ff *pp* *ff* *mf* *f* *p* *ff*

B♭ Cl.

poco *f* *p* *ff*

A. Sx.

f *mf* *f* *p* *ff*

Bsn.

mf *pp* *f* *p* *ff*

B. Cl.

pp *f* *p* *ff*

F

Ob.

p *mf* *pp* *mf* *f* *pp*

B♭ Cl.

pp *mf* *fp*

A. Sx.

leggiere *p* *f* *mp* *pp*

Bsn.

mf *f*

B. Cl.

mf

43

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *ff*

gliss. *fp* *ff*

mf *ff*

p *pp* *ff*

f *pp* *ff*

G

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

f *mp* *sfz* *mf*

mf

mf

48

Ob.

mf *sfz* *mf* *sfz*

B \flat Cl.

mf *sfz* *mf* *sfz*

A. Sx.

sfz *pp* *ff* *p* *f* *mp* *espressivo*

Bsn.

B. Cl.

50

Ob.

B \flat Cl.

p *sfz* *mp* *sfz* *staccatissimo*

A. Sx.

f *ff* *mf* *f* *tr* *3* *3* *3*

Bsn.

B. Cl.

52 **H**

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

f *sfz* *mf* *sfz*

55

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

mp *mf* *sfz* *mf* *sfz*

57

I

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

f *sfz* *mf* *p* *mf* *mp*

60

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

pp *mp* *fp* *f* *mp* *sfz* *mf* *sfz* *p* *f* *mf*

63

Ob.

B \flat Cl.

A. Sax.

Bsn.

B. Cl.

fp *mf*

sfz mp *sfz mp* *sfz mp*

mp *sfz mp* *sfz mp*

66

Ob.

B \flat Cl.

A. Sax.

Bsn.

B. Cl.

pp *fp* *f* *sfz*

sfz mp *f* *p* *fff* *mf* *sfz mp* *sfz*

sfz mp *f* *p* *fff* *pp* *f*

Flz.

69 **J**

Ob. *f* *mf*

B \flat Cl. *mf* *f*

A. Sx. *f* *ff*

Bsn. *mf*

B. Cl. *mf*

71 **K**

Ob. *sfz* *f*

B \flat Cl. *mf* *f* *sfz*

A. Sx. *f*

Bsn. *sfz*

B. Cl. *sfz*

74 L

Ob. *pp* *mp* *f*

B \flat Cl. *mf* *f* *mp* *mf*

A. Sx. *mp*

Bsn.

B. Cl. *mp*

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a dynamic of *pp* in the Oboe, which increases to *mp* and then *f* by measure 75. The B \flat Clarinet plays a triplet of eighth notes in measures 74 and 75, then rests in measure 76. The Alto Saxophone plays a five-note eighth-note run in measure 74, a six-note eighth-note run in measure 75, and a triplet of eighth notes in measure 76. The Bassoon and Bass Clarinet are silent in measures 74 and 75, then play a half-note chord in measure 76. A rehearsal mark 'L' is placed above measure 75.

77

Ob. *mp* *ppp* *f*

B \flat Cl. *mp* *mf*

A. Sx. *mp* *f* *mf* *sfz* *f*

Bsn. *f*

B. Cl. *pp* *f*

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has the Oboe playing a half-note chord (*mp*) and the Bass Clarinet playing a half-note chord (*pp*). Measure 78 features the Oboe with a *ppp* dynamic, the B \flat Clarinet with a triplet of eighth notes (*mp* to *mf*), and the Alto Saxophone with a five-note eighth-note run (*mp* to *f* to *mf*). Measure 79 shows the Oboe with a triplet of eighth notes (*f*), the B \flat Clarinet with a triplet of eighth notes (*f*), the Alto Saxophone with a triplet of eighth notes (*sfz* to *f*), the Bassoon with a triplet of eighth notes (*f*), and the Bass Clarinet with a triplet of eighth notes (*f*).

80

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

rit.

sfz *mp* *ff* *mp* *sfz* *f* *sfz* *p*

sfz *f* *sfz*

Andante (♩ = 80)

83

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

M

sfz *f* *sfz* *mf*

f *mf*

sfz *sfz* *mf*

86 *accelerando* ♩ = 126 *accel.*

Ob. *sfz*

B♭ Cl. *Flz.* *poco* *f* *p* *mp* *tenuto* *dolce*

A. Sx. *sfz* *mf* *f* *mf* *f* *mp* *f* *mf*

Bsn. *sfz*

B. Cl. *sfz*

89 ♩ = 144 [N] ♩ = c. 100

Ob.

B♭ Cl. *f*

A. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *ppp* *p*

B. Cl.

93 *dolce* rit. $\text{♩} = 66$ rit.

Ob. *pp* *p* *pp*

B♭ Cl. *dolce* *pp* *p* *smorzato* 5 *pp*

A. Sx. 3 3 3 3 *p* *mp* *p dolcissimo* tenuto

Bsn. *ppp* *p* 3 3 3

B. Cl. *pp* *p* *pp*

97 $\text{♩} = \text{c. } 108$ **O**

Ob. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B♭ Cl. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

A. Sx. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

Bsn. *pp* *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B. Cl. *f* *p* *fff* *p*

P

Ob. *ord.* *mp*

B♭ Cl. *ord.* *mp* *sfz* *mp* *sfz* *mp* *sfz*

A. Sx. *ord.* *p* *mp* *p* *mp* *p* *mp*

Bsn. *P*

B. Cl. *P*

107

Ob. *ord.* *mp*

B♭ Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *p* *mp* *p* *mp*

Bsn. *P*

B. Cl. *P*

109

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

mp

ord.

mp

111

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

Q

113

Ob. *mf* *mp*

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *p* *mf* *p* *mp* *mf*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

116

Ob.

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *p* *mp* *mf* *p* *mp* *mf*

Bsn.

B. Cl. *p* *mp*

118

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

p *mp* *mf* *sfz*

p *mp* *mf*

120

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp*

mp *poco* *mp* *poco* *mp*

p *mp*

122

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Detailed description: This block contains the musical notation for measures 122 and 123. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 122 shows the Oboe with a melodic line, B-flat Clarinet with a melodic line starting at *mp* and reaching *sfz* at the end, Alto Saxophone with a melodic line starting at *p* and reaching *mf* at the end, Bassoon with a rhythmic pattern, and Bass Clarinet with a melodic line starting with an accent (*> p*) and reaching *mp*. Measure 123 continues the patterns, with B-flat Clarinet starting at *mp* and reaching *sfz* at the end, and Bass Clarinet continuing its melodic line.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp* *mf*

poco *mp* *poco* *mp*

> p *mp*

124

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Detailed description: This block contains the musical notation for measures 124 and 125. The score is for the same five instruments as the previous block. Measure 124 shows the Oboe with a melodic line, B-flat Clarinet with a melodic line starting at *mp* and reaching *sfz* at the end, Alto Saxophone with a melodic line starting at *p* and reaching *mf* at the end, Bassoon with a rhythmic pattern, and Bass Clarinet with a melodic line starting with an accent (*> p*) and reaching *mp*. Measure 125 continues the patterns, with Oboe reaching *mf* and *mp*, B-flat Clarinet starting at *mp* and reaching *sfz* at the end, and Bass Clarinet continuing its melodic line.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp* *mf*

poco *mp* *poco* *mp*

> p *mp* *mp*

126

Ob. *mf* *mp* *mf* *mp*

B \flat Cl. *mp* *sfz* *mp* *sfz* *mp*

A. Sx. *p* *mp* *mf* *p* *mp* *mf*

Bsn. *poco* *mp* *poco* *mp*

B. Cl. *p* *mp*

128

Ob. *mf* *mp* *mf* *mp*

B \flat Cl. *sfz* *mp* *sfz* *mp*

A. Sx. *p* *mp* *mf* *p* *mp* *mf*

Bsn. *poco* *mp* *mf*

B. Cl. *p* *mp* *mf*

130

Ob.

mf *mp* *mf* *mp*

B♭ Cl.

sfz *mp* *sfz* *mp*

A. Sx.

p *mp* *mf* *p* *mp* *mf*

Bsn.

mp *poco* *mp* *poco* *mp*

B. Cl.

p *mp*

132

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *mp* *mf* *mp*

sfz *mp* *sfz* *mf*

p *mp* *mf* *p* *mp* *mf*

poco *mp* *poco* *mp*

p *mp*

3 x

134

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

R

ff *sfz* *pp* *mf*

ff *sfz* *pp* *f*

mp *f* *ff* *sfz* *pp* *f*

ff *sfz* *pp* *mf*

f *ff* *sfz* *pp* *mf*

137

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

p *mf*

gliss. *f*

6 *5* *6*

S

140

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

p *mf* *mf* *mf* *f* *p* *mf* *mp* *f* *p* *mf* *mf* *mf* *f* *p* *mf*

T

144

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

p *f* *mp* *f* *mf* *f* *mp* *f* *p* *f* *p* *fff* *fff* *fff* *fff* *fff* *fff*

U ♩ = c. 100

Ob. *p dolce* *mp*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn. *pp*

B. Cl. *pp*

V ♩ = 66 **Molto calmo** *AIR SOUND - NO PITCH* ♩ = 60

157

Ob. *p*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Bsn.

B. Cl. *p* *pp*

Blurred

c. 7'30"

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Oboe $\text{♩} = \text{c. } 108 - 112$

A **B**

ppp poss. *sfz* *sfz* *ppp < f*

11

mf *sfz* *ff* *mp* *f* *mp* *pp* *mf*

17 **C**

f *mf* *sfz* *pp < ff* *mf < sfz*

23 **D**

mf *pp* *mf* *pp*

33

mf *f* *mf* *f* *mp* *ff* *pp < ff* *mf*

E Like from another world
Zoals uit een andere wereld

F

f *p* *ff* *p < mf > pp* *mf*

43 **G**

mf *ff* *mf* *sfz* *mf* *sfz*

48 **H**

mf *sfz* *mf* *sfz* *sfz*

55 **I**

mp *mf* *sfz* *f* *sfz* *mf*

60 **6** **J** **2**

pp *pp* *f* *mf*

K **L**

sfz *f* *pp* *mp* *f* *mp* *ppp*

79 *rit.* **Andante** (♩ = 80)

f *sfz* *f*

84 **M** *accelerando* ♩ = 126 **3** ♩ = 144 **N** ♩ = c. 100 *dolce*

sfz *sfz* *pp*

94 *rit.* ♩ = 66 *rit.* ♩ = c. 108 **O**

p *pp* *f* *p* *fff* *p*

P *ord.*

mp

108

112 **Q**

mf *mp*

117

121

125

< mf mp *< mf mp* *< mf mp*

128

< mf mp *< mf mp* *< mf mp*

131

< mf mp *< mf mp* *< mf mp*

134

ff *< sfz* *pp* *< mf* *p* *< mf* *p*

142

< mf p *< f* *ppp* *< fff*

151

p dolce *mp* *p*

160

♩ = 60

3 x

R

S

T

U *♩ = c. 100*

V *♩ = 66 Molto calmo*
AIR SOUND - NO PITCH

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Blurred

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c. 7'30"

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马海迪克

마하이디크

♩ = c. 108 - 112

Clarinet in Bb

Clarinet in Bb

$\text{♩} = \text{c. } 108 - 112$

A

ppp sfz ppp sfz mp sfz mp sfz

B

pp f ff mp sfz

C

f ff mf sfz

D

p < sfz mf 5 tenuto 5 5 5

E Like from another world
Zoals uit een andere wereld

poco f p ff pp mf fp

F

3

43 *gliss.* **G** *fp ff mf sfz mf sfz*

48 *mf sfz mf sfz p sfz mp sfz staccatissimo*

52 *f sfz mf sfz mf sfz* **H**

56 *mf sfz f sfz mf pp* **I**

61 *mp fp fp mf fp f*

68 *sfz mf f mf f sfz* **J** **K**

74 *mf f mp mf mp mf* **L**

79 *rit. Andante (♩ = 80) fp f*

84 *accelerando Flz. ♩ = 126 accel. tenuto dolce* **M** *poco f p mp*

89 $\text{♩} = 144$ **N** $\text{♩} = \text{c. } 100$ rit. $\text{♩} = 66$ *smorzato*

f *pp* *p* *dolce*

96 rit. $\text{♩} = \text{c. } 108$ **O** BLOW AIR THROUGH INSTRUMENT (NO PITCH)

pp *f* *p* *fff*

P ord.

mp *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

108 *mp* *sfz* *mp* *sfz* *mp* *sfz*

111 *mp* *sfz* *mp* *sfz* *mp* *sfz*

Q *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

119 *mp* *sfz* *mp* *sfz* *mp* *sfz*

122 *mp* *sfz* *mp* *sfz* *mp* *sfz*

125 *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

128 *sfz* *mp* *sfz* *mp* *sfz*

131 *mp* *sfz* *mp* *sfz* *mp* *sfz* *mf* **3 x**

134 *ff* *sfz* *pp* *f* *f* *gliss.* *f* **R** **6** **5**

139 *mf* *mf* *mf* **S**

144 *mp* *f* *mf* *f* *ppp* *fff* *pp* **T** **U** ♩ = c. 100

151 ♩ = 66 **Molto calmo** **V** **AIR SOUND - NO PITCH** *p*

160 ♩ = 60 **AIR SOUND - NO PITCH** *pp*

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*1961

c. 7'30"

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马海迪克

마하이디크

Alto Sax. $\text{♩} = \text{c. } 108 - 112$

A

ppp *poss.* sfz *ppp* sfz sfz *p*

B

mf *ppp* f *mp*

C

sfz *pp* ff *mf* sfz *mp* f *mp* mf f

mp f *mf* sfz *mf* sfz *pp* ff *mf*

D

mf f *mp* f *mp* sfz *p* f *mf* f

E

sfz *mf* f *mf* f

p ff

F *leggero*

p *f* *mp* *pp* *mf*

44 **G**

ff *f* *mp* *sfz* *mf*

48 *espressivo*

sfz *pp* *ff* *p* *f* *mp* *f* *ff* *mf* *f*

52 **H**

f

55 **I**

sfz *f* *sfz*

59

mf *f* *mp* *sfz* *mf* *sfz* *p* *f* *mf*

63

sfz *mp* *sfz* *mp* *sfz* *mp*

66 *Flz.*

sfz *mp* *f* *p* *fff* *mf* *sfz* *mp* *sfz* *f* *ff*

J **K**

f

L

mp *f* *mf* *sfz* *f*

80

sfz *mp* *ff* *mp* *sfz* *f* *sfz* *p* *sfz* *f*

rit. **Andante** (♩ = 80)

84

sfz *mf* *sfz* *mf* *f* *mf* *f* *mp*

M *accelerando*

88

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

accel.

N ♩ = c. 100

p *mp* *p* *p* *p*

rit. 66 *tenuto* *rit.* ♩ = c. 108

99

p *fff* *p* *p* *mp* *mp*

P *ord.*

106

p *mp* *p* *mp* *p* *mp*

110

p *mp* *p* *mp* *p* *mp* *p* *mf*

114

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

Q

118 *p mp mf p mp mf p mp mf*

121 *p mp mf p mp mf p mp mf*

124 *p mp mf p mp mf p mp mf*

127 *p mp mf p mp mf p mp mf*

130 *p mp mf p mp mf p mp mf*

133 *p mp mf mp f ff sfz pp f* **3 x** **R**

137 *6 5 6*

S *p mf mp f mp mf*

145 *mp f ppp fff pp* **T** **U** $\text{♩} = \text{c. } 100$

153 $\text{♩} = 66$ Molto calmo **V** $\text{♩} = 60$

p AIR SOUND - NO PITCH *pp* AIR SOUND - NO PITCH

162

Blurred

Peter Machajdik

c. 7'30"

Flou | Wazig | Verschwommen | Sfocate

*1961

(2022)

makh.eye.deek

マハイジック

马海迪克

마하이드릭

♩ = c. 108 - 112

Bassoon

ppp sfz ppp sfz pp

B f ff mp f mp

15 mp sfz mp sfz fp f

21 mf sfz mf sfz mf sfz mf sfz f

25 ff pp mp p mf

D sfz sfz

35 mf sfz sfz sfz sfz sfz

E Like from another world
Zoals uit een andere wereld

pp f p ff

F

41 mf sfz sfz sfz sfz sfz sfz

f p pp ff mf

G

47 sfz sfz sfz sfz sfz sfz

53 sfz mf sfz mf sfz mf sfz

Q

The first system of the musical score is written on a single staff in bass clef. It begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

118

mf *mp* *poco* *mp*

121

poco *mp* *poco* *mp* *poco* *mp*

124

poco *mp* *poco* *mp* *poco* *mp*

127

poco *mp* *poco* *mp* *mf*

130

mp *poco* *mp* *poco* *mp* *poco* *mp*

133

poco *mp* *ff* *sfz* *pp* *mf*

139

p *f* *ppp* *fff*

148

U $\text{♩} = \text{c. } 100$ *pp*

$\text{♩} = 66$ **V** *Molto calmo* $\text{♩} = 60$

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

mango@machajdik.de

c. 7'30"

Blurred

Flou | Wazig | Verschwommen | Sfocate
(2022)

Peter Machajdik
*1961

makh.eye.deek
マハイジック
马海迪克
마하이드크

♩ = c. 108 - 112

BASS CLARINET

A 5

ppp *sfz* *ppp* *sfz*

B

mf *ff* *p* *mf* *p* *pp*

16 *p* *f* *mf* *f* *mp*

C

22 *sfz* *pp* *mp* *pp* *mp* *ppp*

D **E** Like from another world
Zoals uit een andere wereld

mp *pp* *mf* *pp* *sfz* *sfz* *pp* *f*

38 **F** 2 *p* *ff* *mf*

45 **G** *f* *pp* *ff* *mf*

51 **H** *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz*

56 **I** 9 *mf* *sfz* *f* *sfz* *p* *mf* *mp*

122

p mp *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp*

125

mp *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp*

128

p mp *mf* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp*

131

p mp *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp* *p mp*

134

f ff sfz pp mf pp mf pp mf pp mf pp mf

S

p mf p f ppp fff ppp fff ppp fff ppp fff

U

pp pp pp pp pp pp pp pp pp pp pp pp pp pp pp

V

p p p p p p p p p p p p p p p

♩ = 66
Molto calmo
AIR SOUND - NO PITCH

♩ = 60
AIR SOUND - NO PITCH

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