score in C

Theofilos Lambrianidis

in the same mode

for reed quintet

2008
rev. 2016
arr. 2022

Theofilos Lambrianidis (1986*)
In the same mode, for reed quintet (2008, rev. 2012 - arr. 2022)

Instrumentation

English Horn [corno inglese - c.i]

B-flat Clarinet [clarinetto in si♭ - cl.]
Bass Clarinet [clarinetto basso in si♭ - cl. b.]

Alto Saxophone [saxofono alto in mi♭ - sx. alt.]

Bassoon [fagotto - fg.]

In passages below ***ppp*** the use of a cloth as a sordino is advised, for bassoon or/and saxophone.

duration circa 5' 30"

in the same mode

for reed quintet

Theofilos Lambrianidis
(1986*)

Sostenuto assai ♪=69

corno inglese

clarinetto in si♭

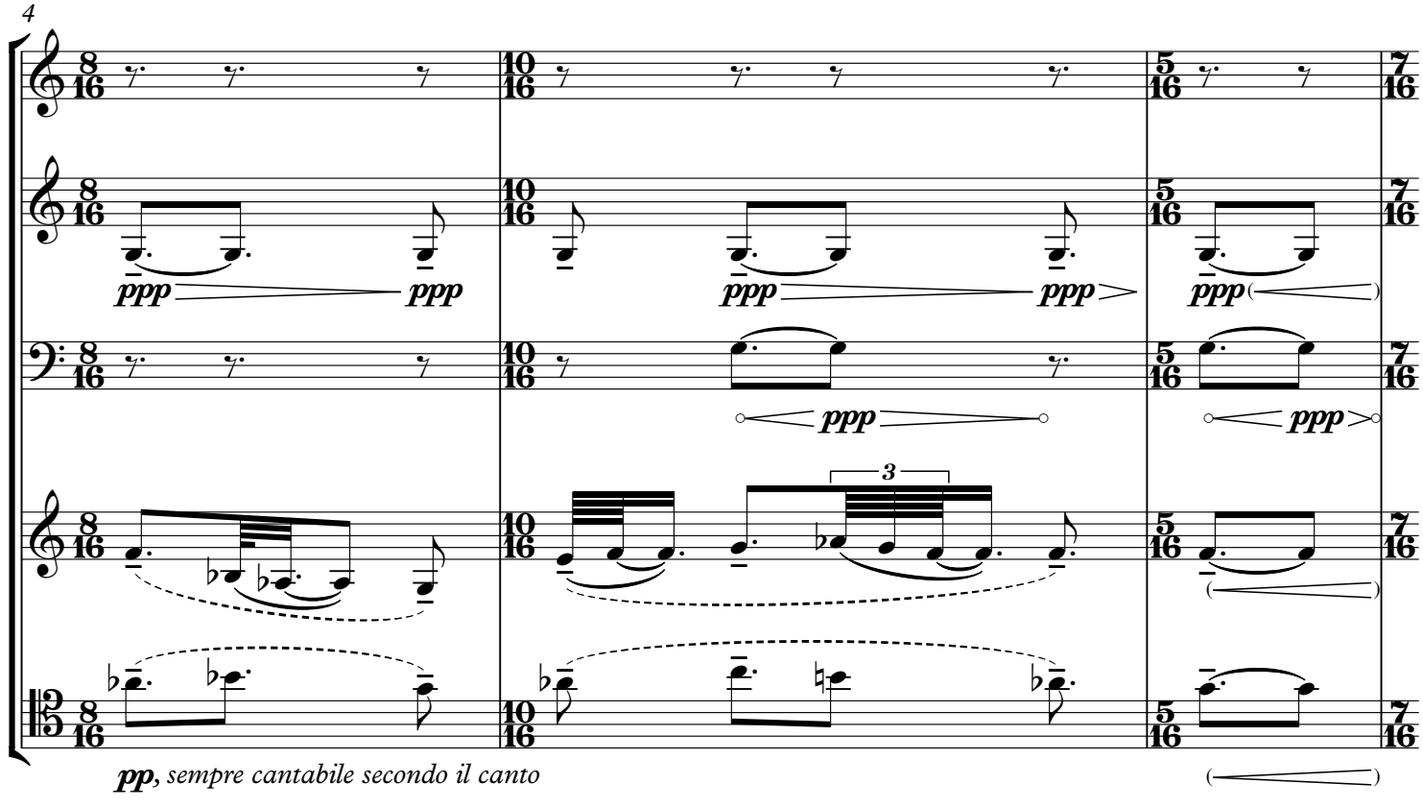
clarinetto basso in si♭

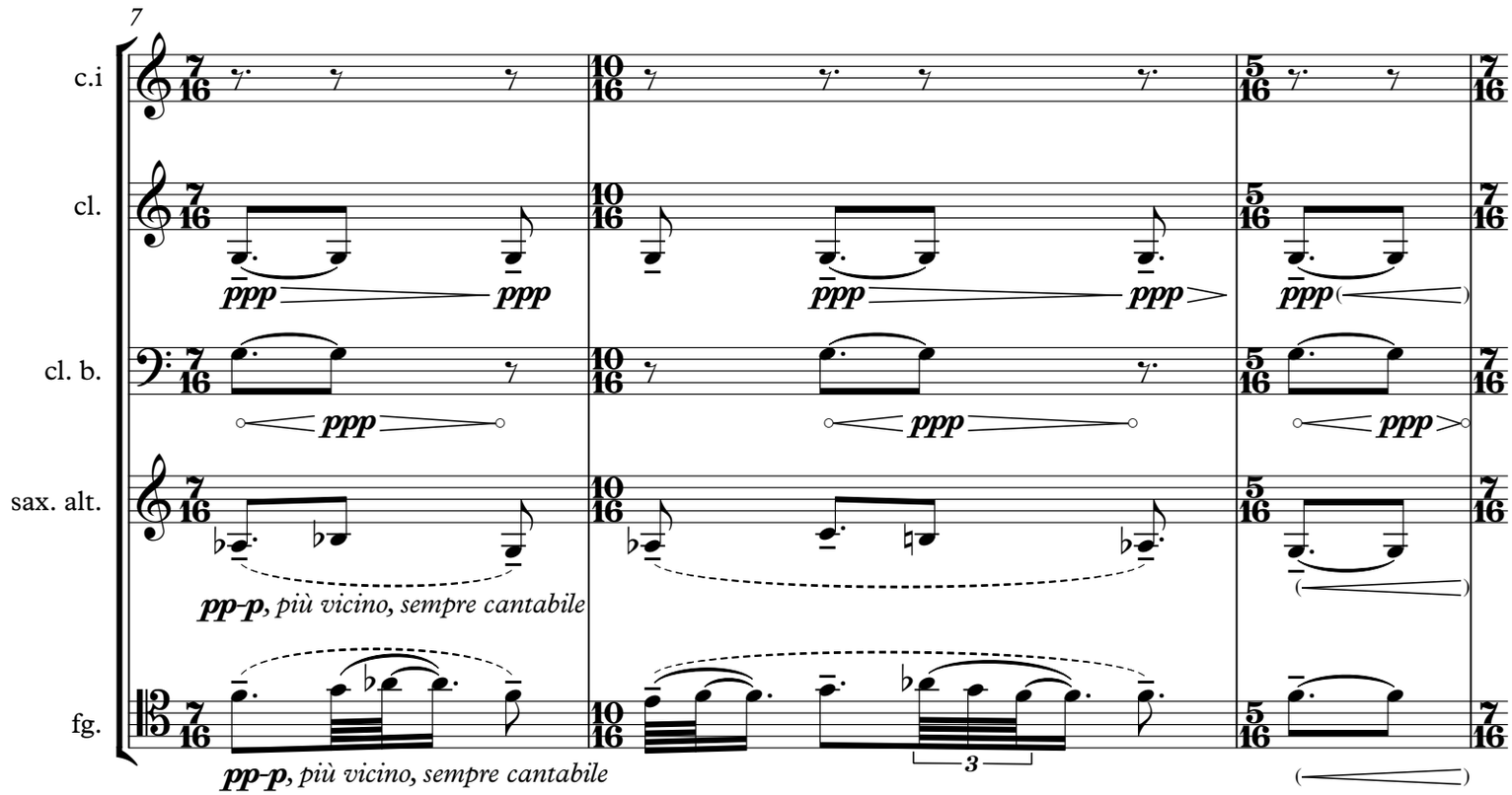
saxofono alto in mi♭

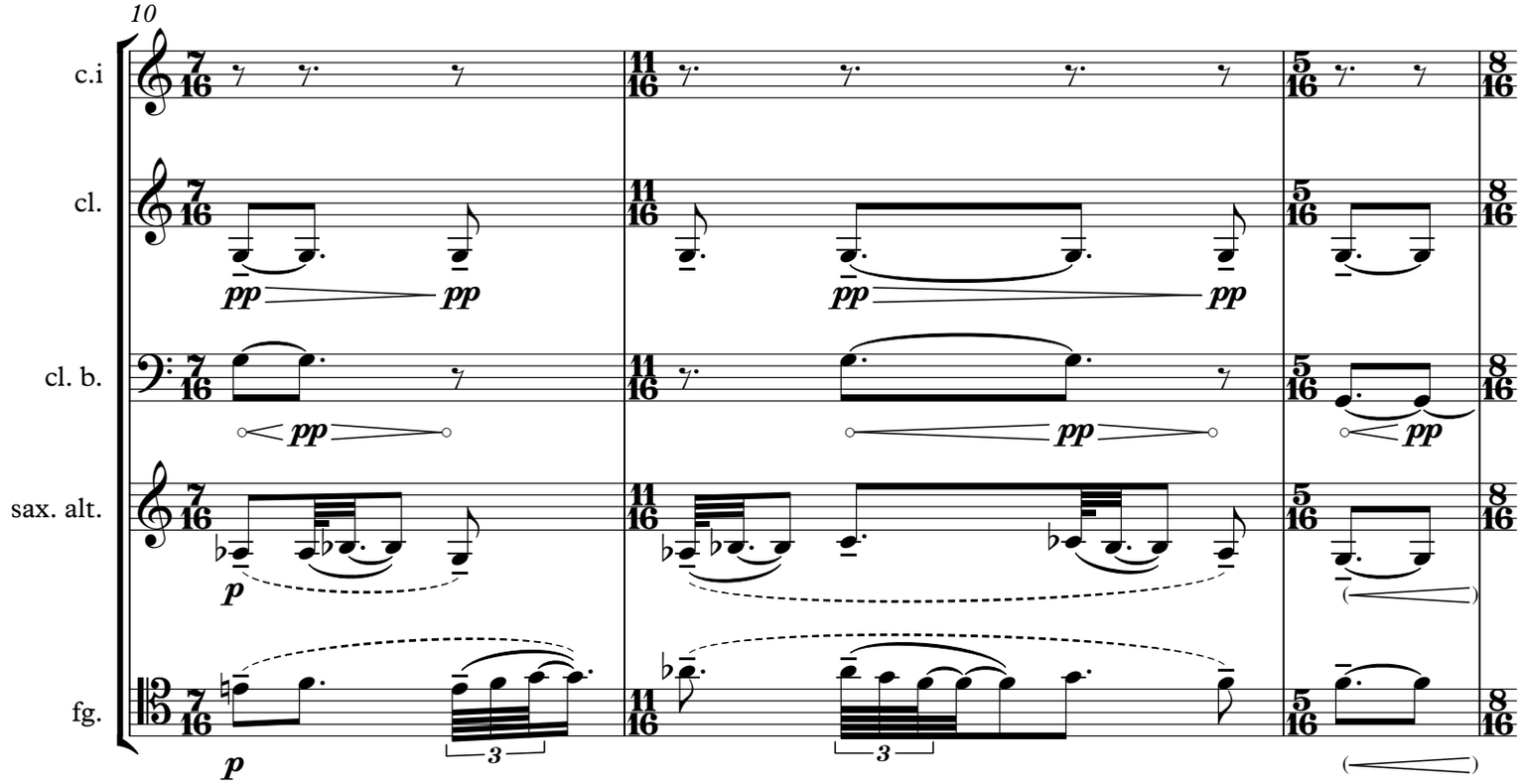
fagotto

***pp**, sempre cantabile secondo il canto*

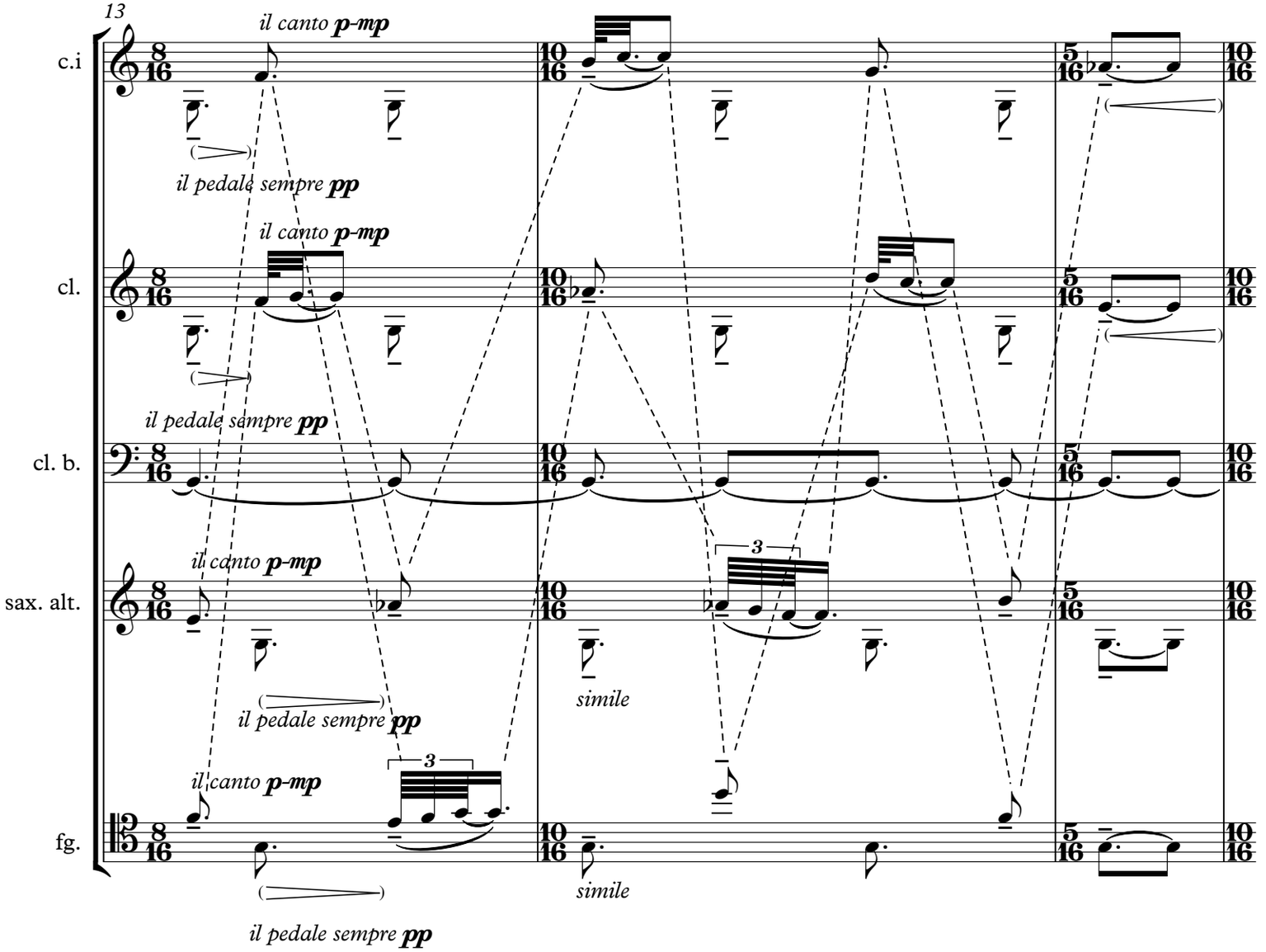
*The dynamic marks represent the overall dynamic range of the work. If necessary, adjustments should be made in order to keep dynamic balance throughout.

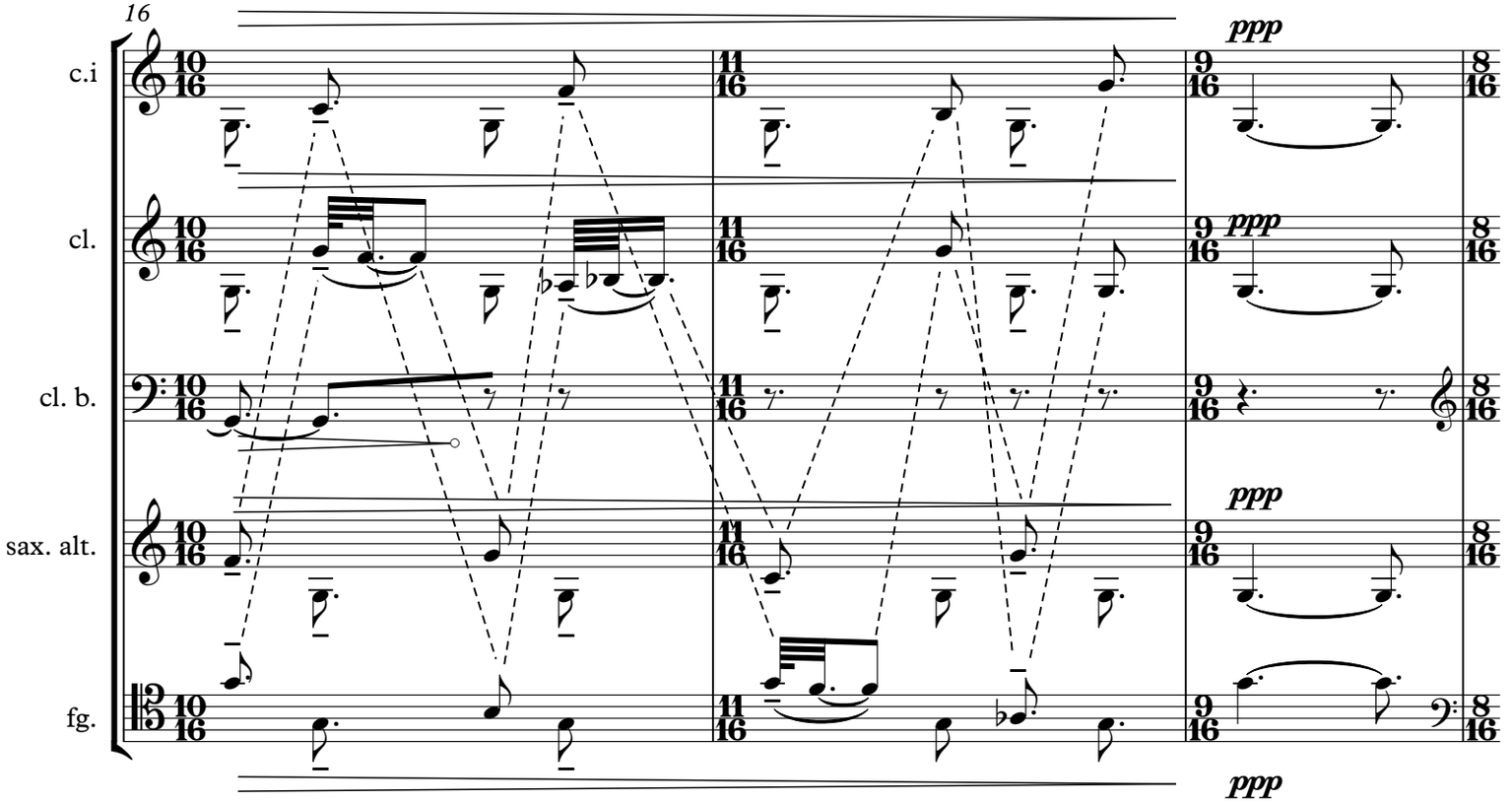


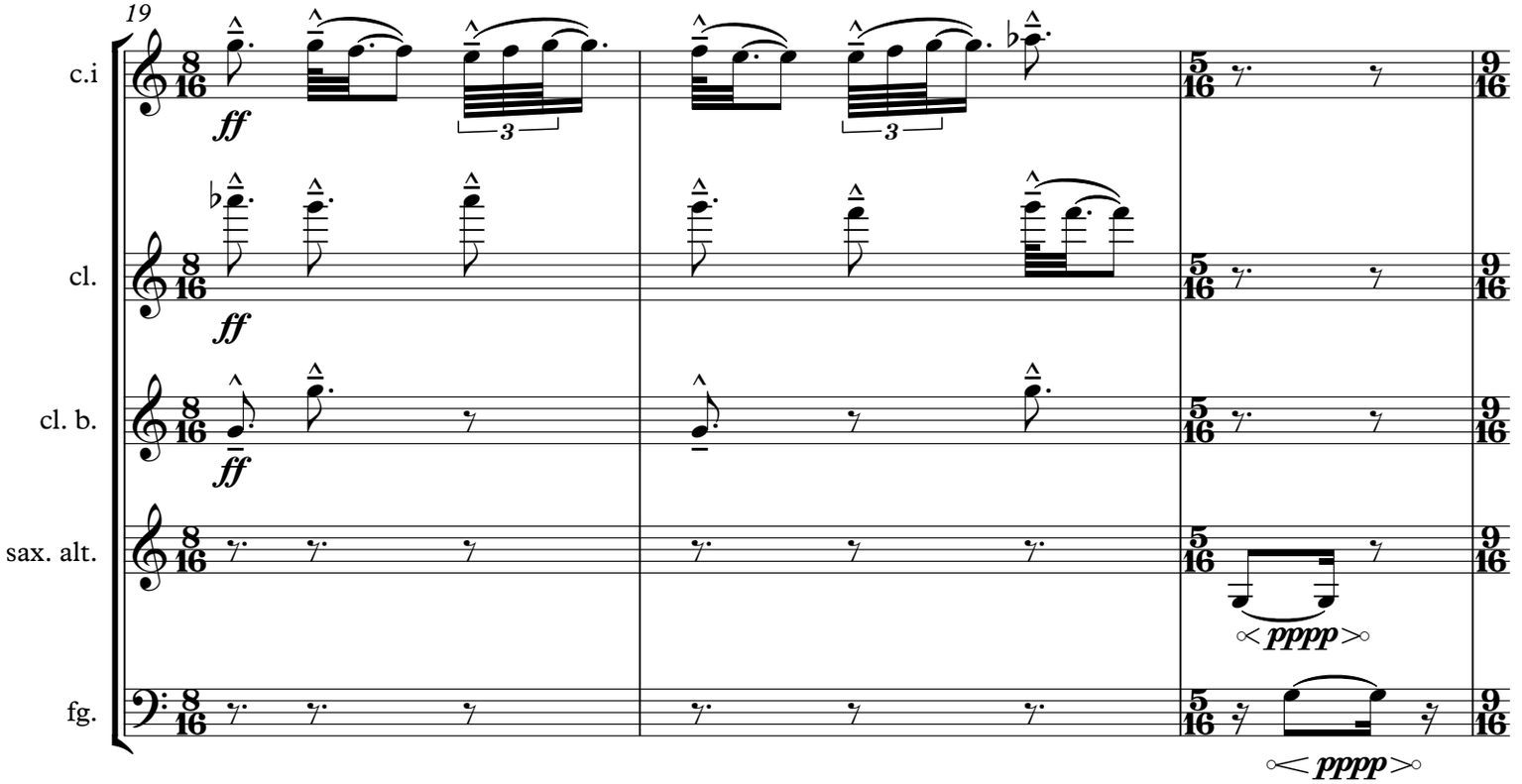

7
c.i
cl.
cl. b.
sax. alt.
fg.
ppp
pp-p, più vicino, sempre cantabile
3

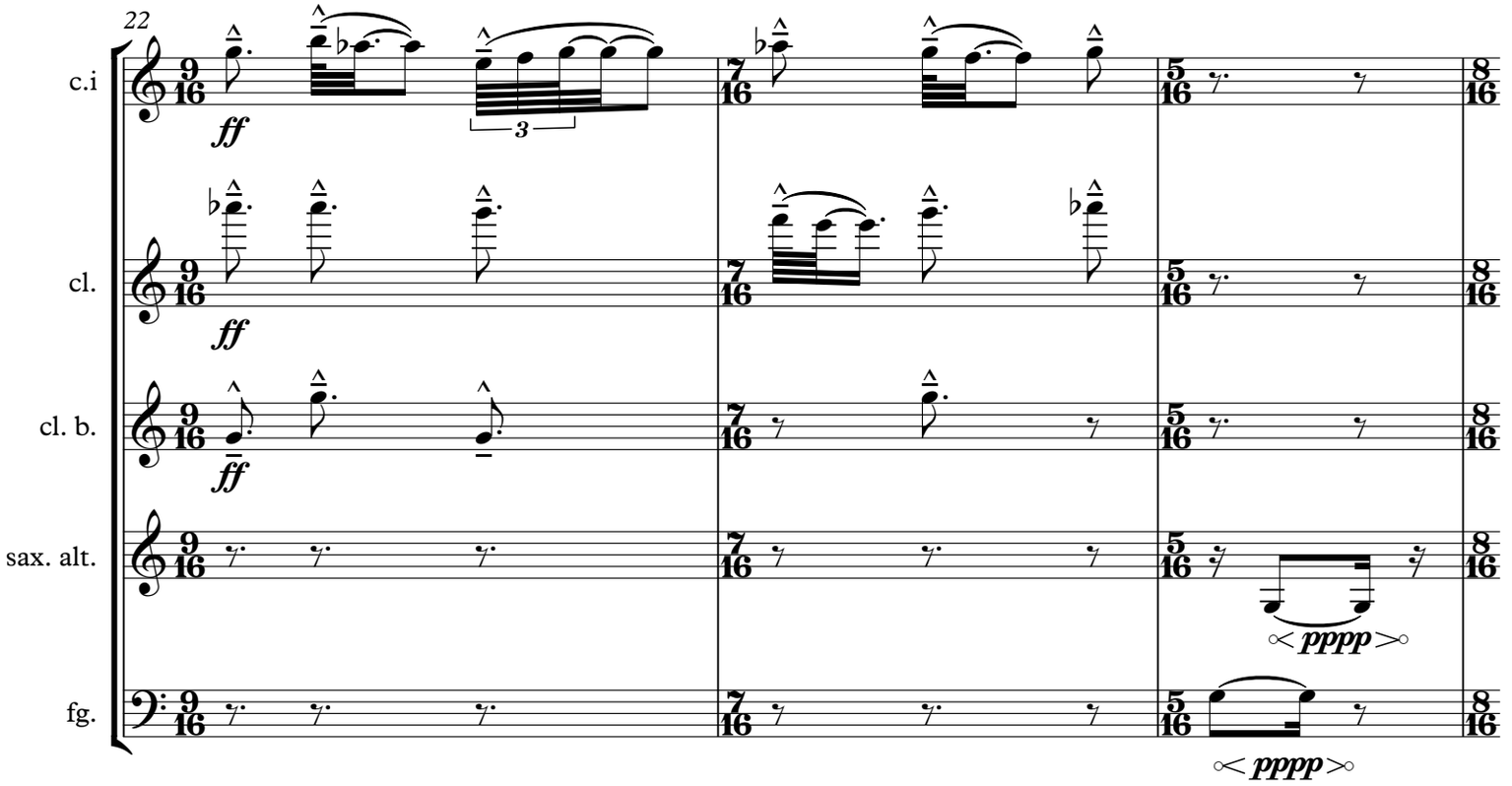

10
c.i
cl.
cl. b.
sax. alt.
fg.
pp
p
3

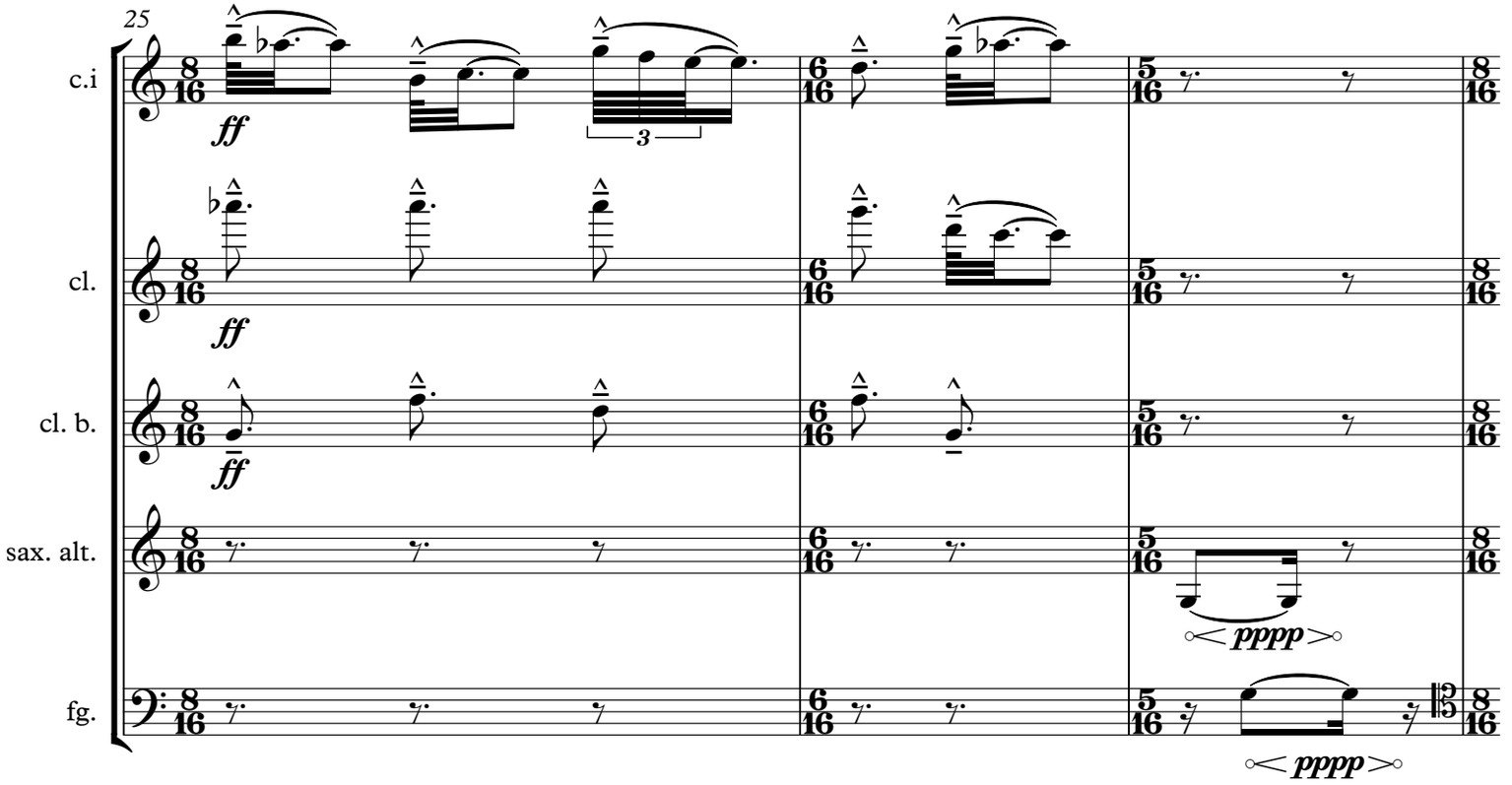
The lines indicate the distribution of the melodies between the instruments. Try to keep the melodies as even as possible

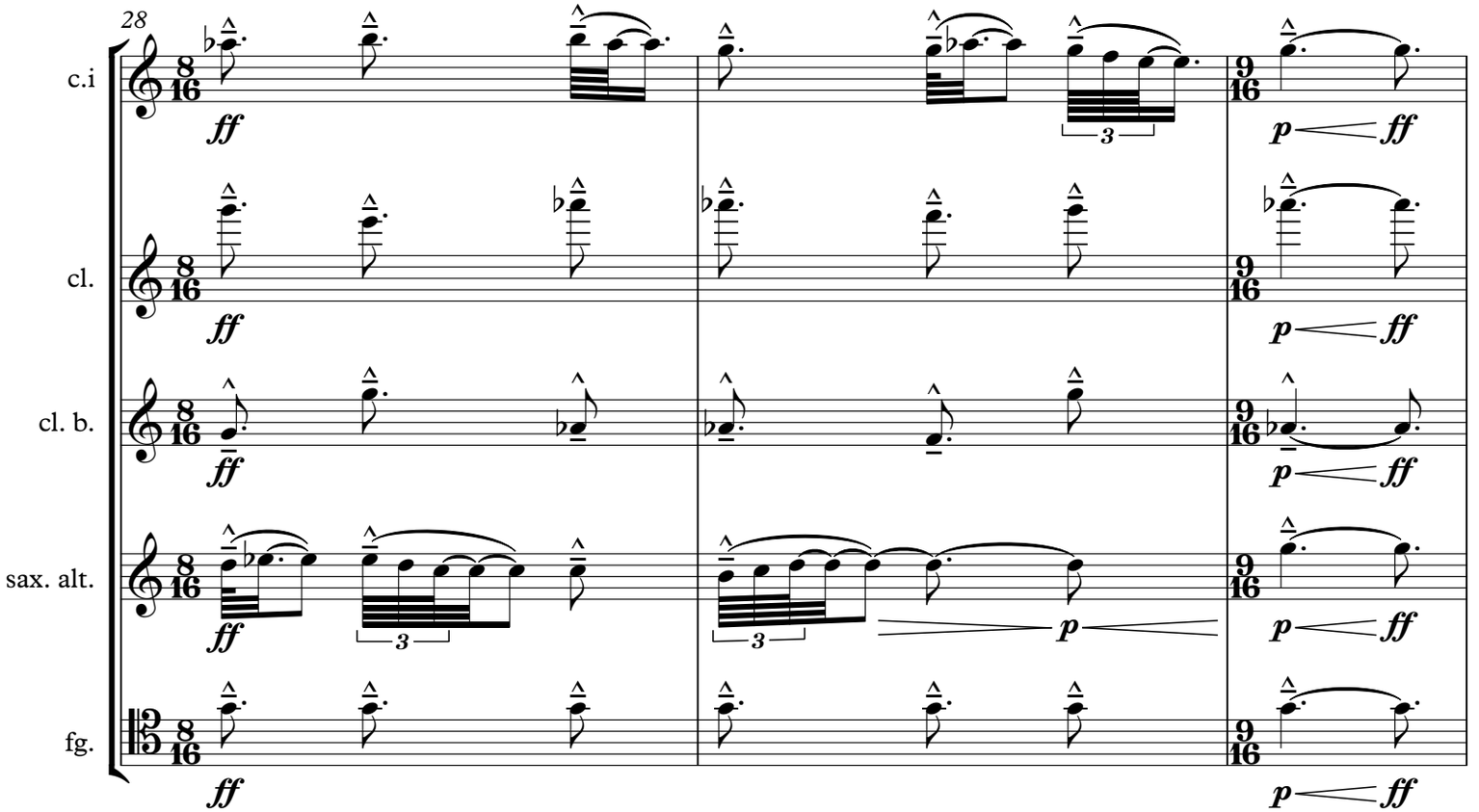


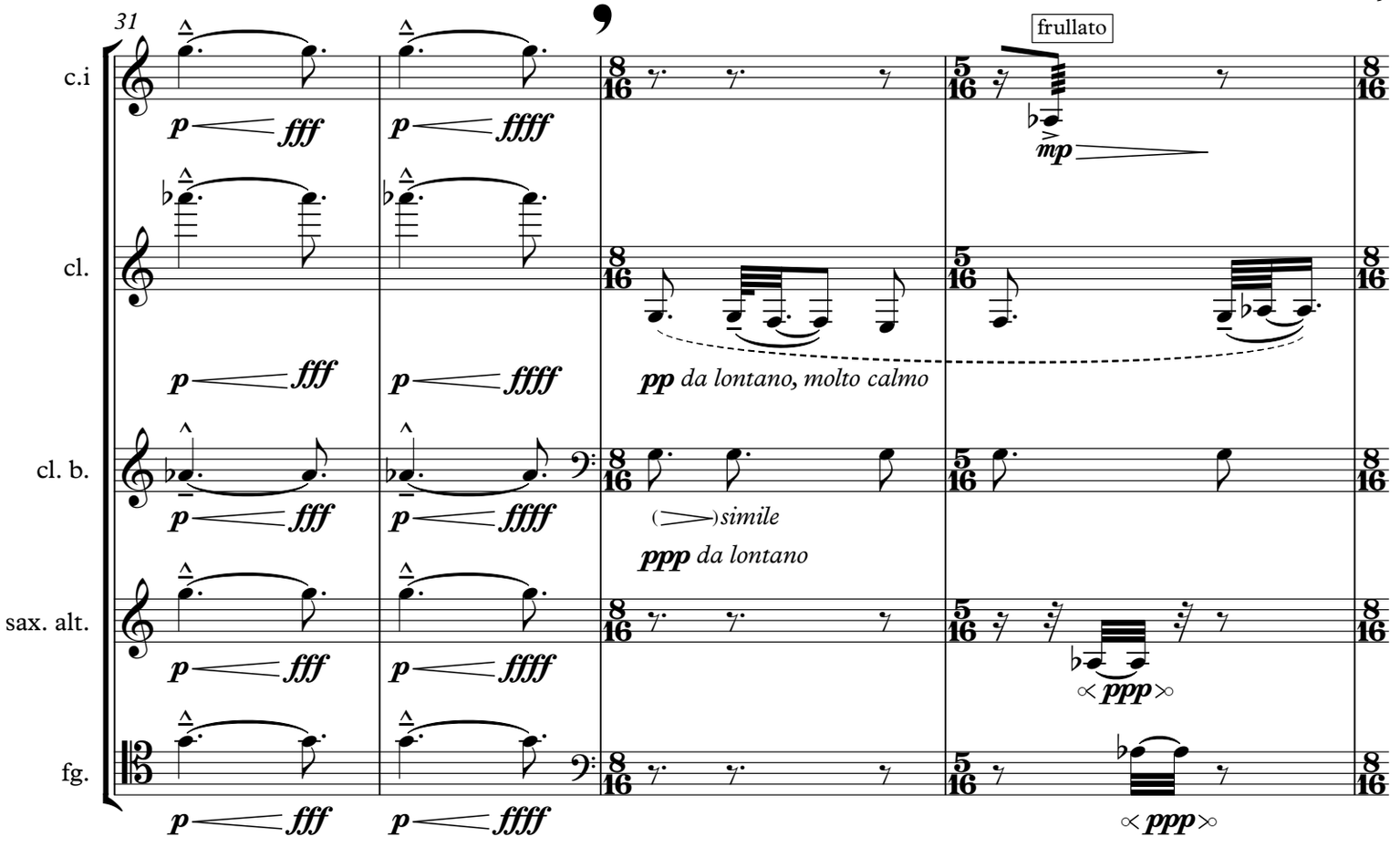


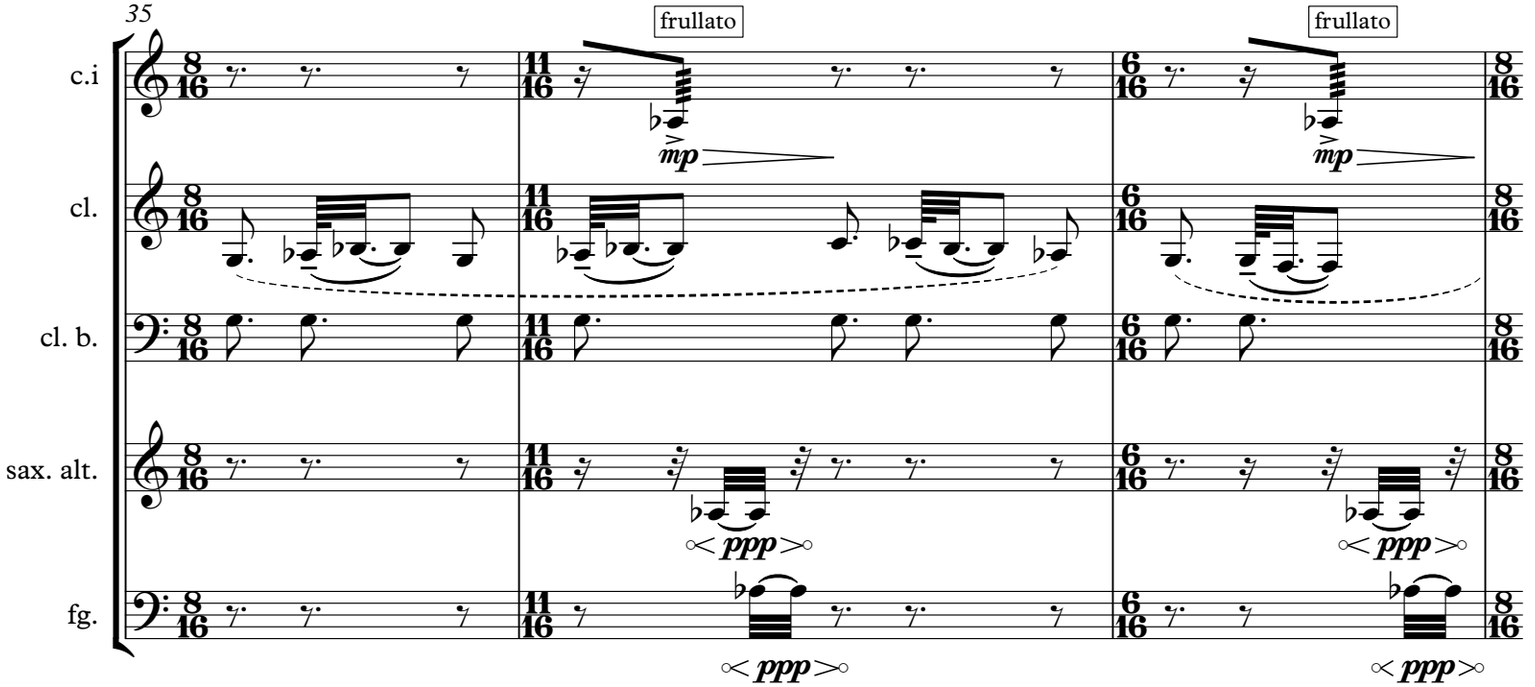

19
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
pppp

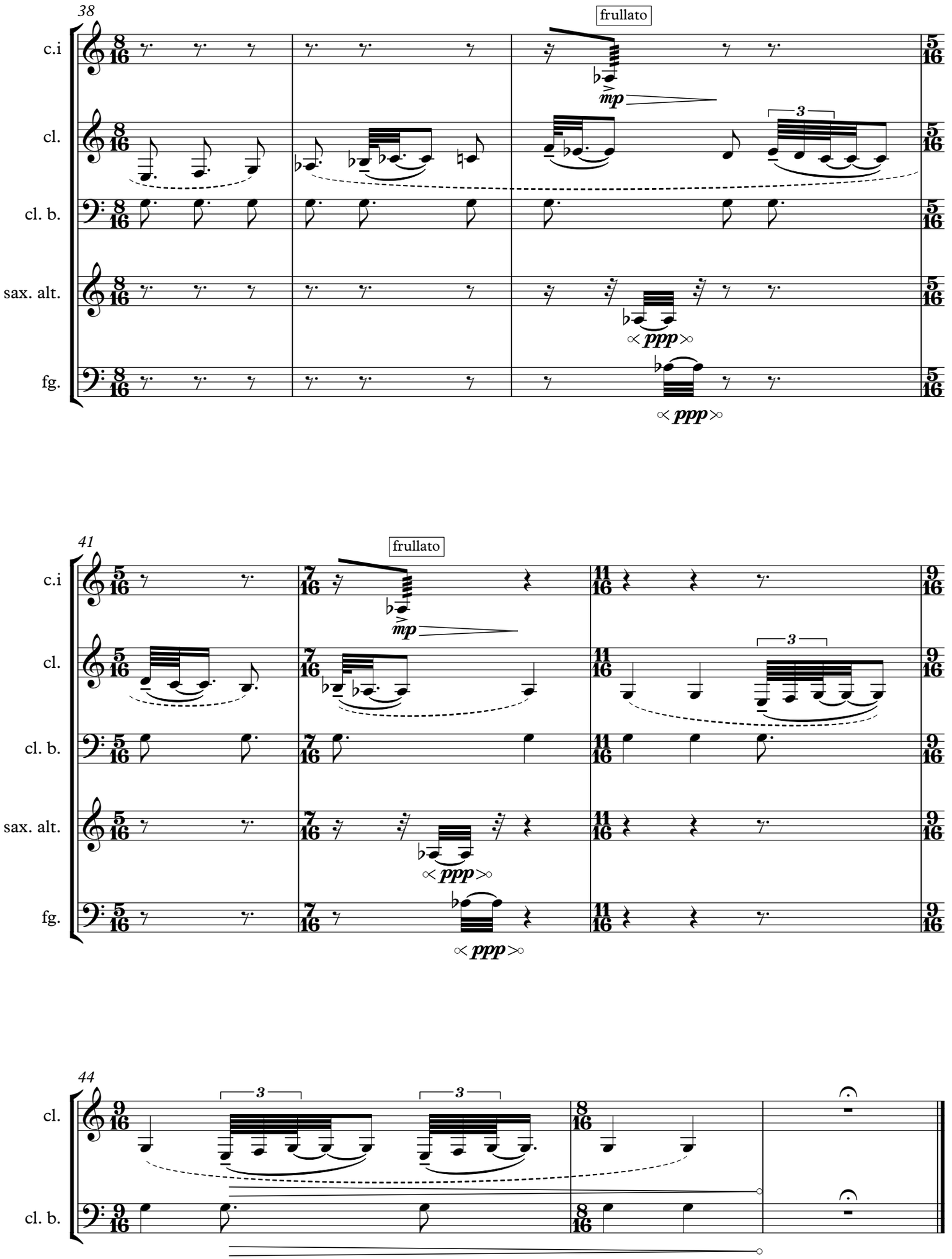

22
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
pppp


25
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
pppp


28
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
p


31
c.i
cl.
cl. b.
sax. alt.
fg.
frullato
mp
pp da lontano, molto calmo
(simile
ppp da lontano
ppp
p fff
p ffff


35
c.i
cl.
cl. b.
sax. alt.
fg.
frullato
frullato
mp
ppp


38
frullato
c.i
cl.
cl. b.
sax. alt.
fg.
mp
3
ppp
41
frullato
c.i
cl.
cl. b.
sax. alt.
fg.
mp
3
ppp
44
cl.
cl. b.
3
3

transposed score

Theofilos Lambrianidis

in the same mode

for reed quintet

2008
rev. 2016
arr. 2022

Theofilos Lambrianidis (1986*)
In the same mode, for reed quintet (2008, rev. 2012 - arr. 2022)

Instrumentation

English Horn [corno inglese - c.i]

B-flat Clarinet [clarinetto in si♭ - cl.]
Bass Clarinet [clarinetto basso in si♭ - cl. b.]

Alto Saxophone [saxofono alto in mi♭ - sx. alt.]

Bassoon [fagotto - fg.]

In passages below ***ppp*** the use of a cloth as a sordino is advised, for bassoon or/and saxophone.

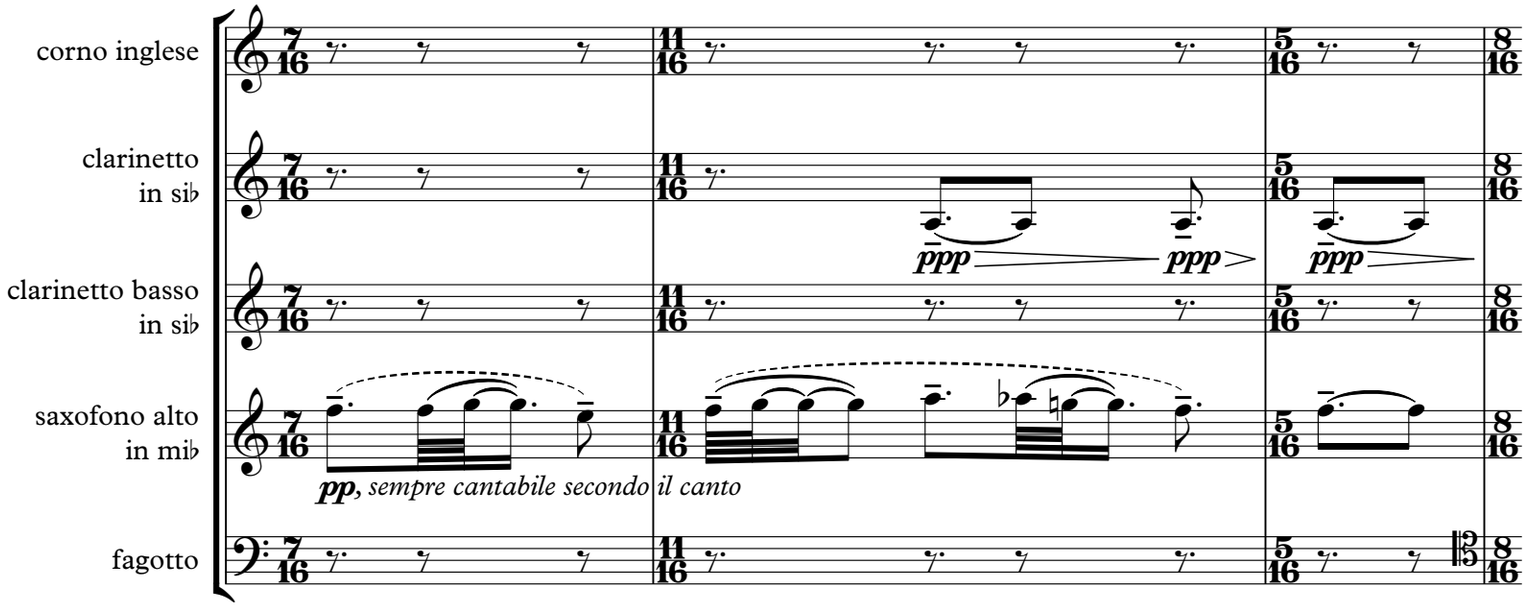
duration circa 5' 30"

in the same mode

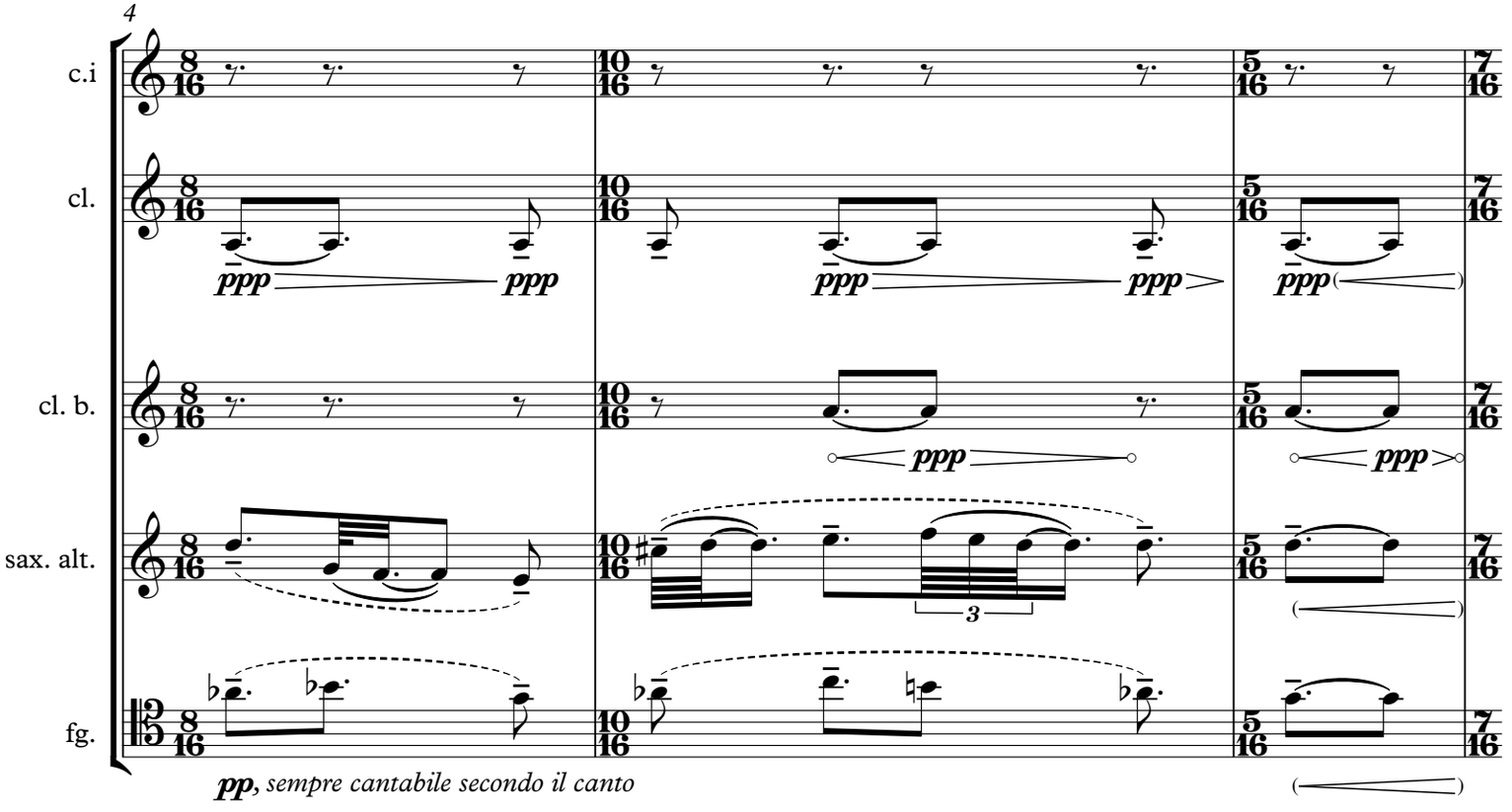
for reed quintet

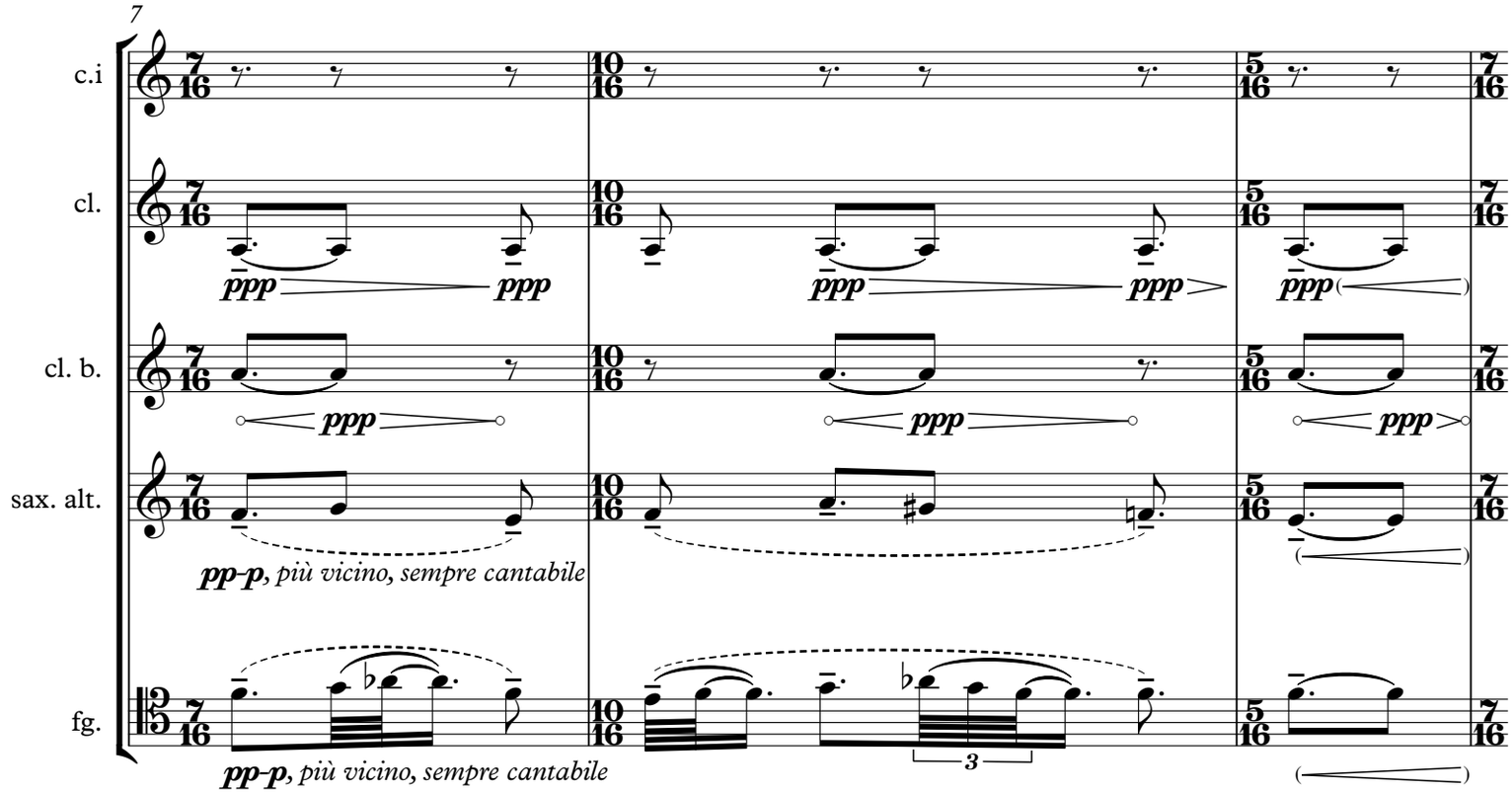
Theofilos Lambrianidis
(1986*)

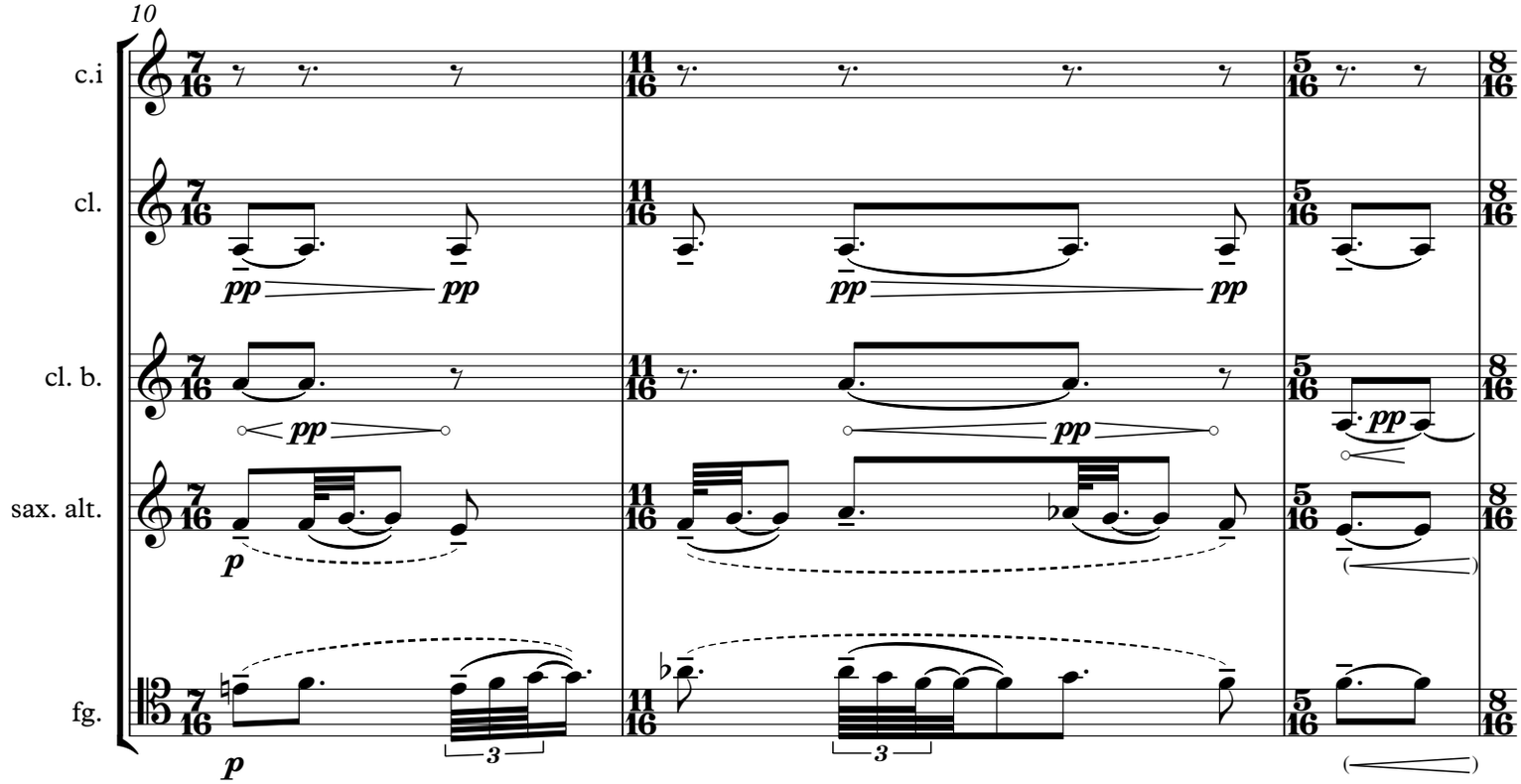
Sostenuto assai ♪=69



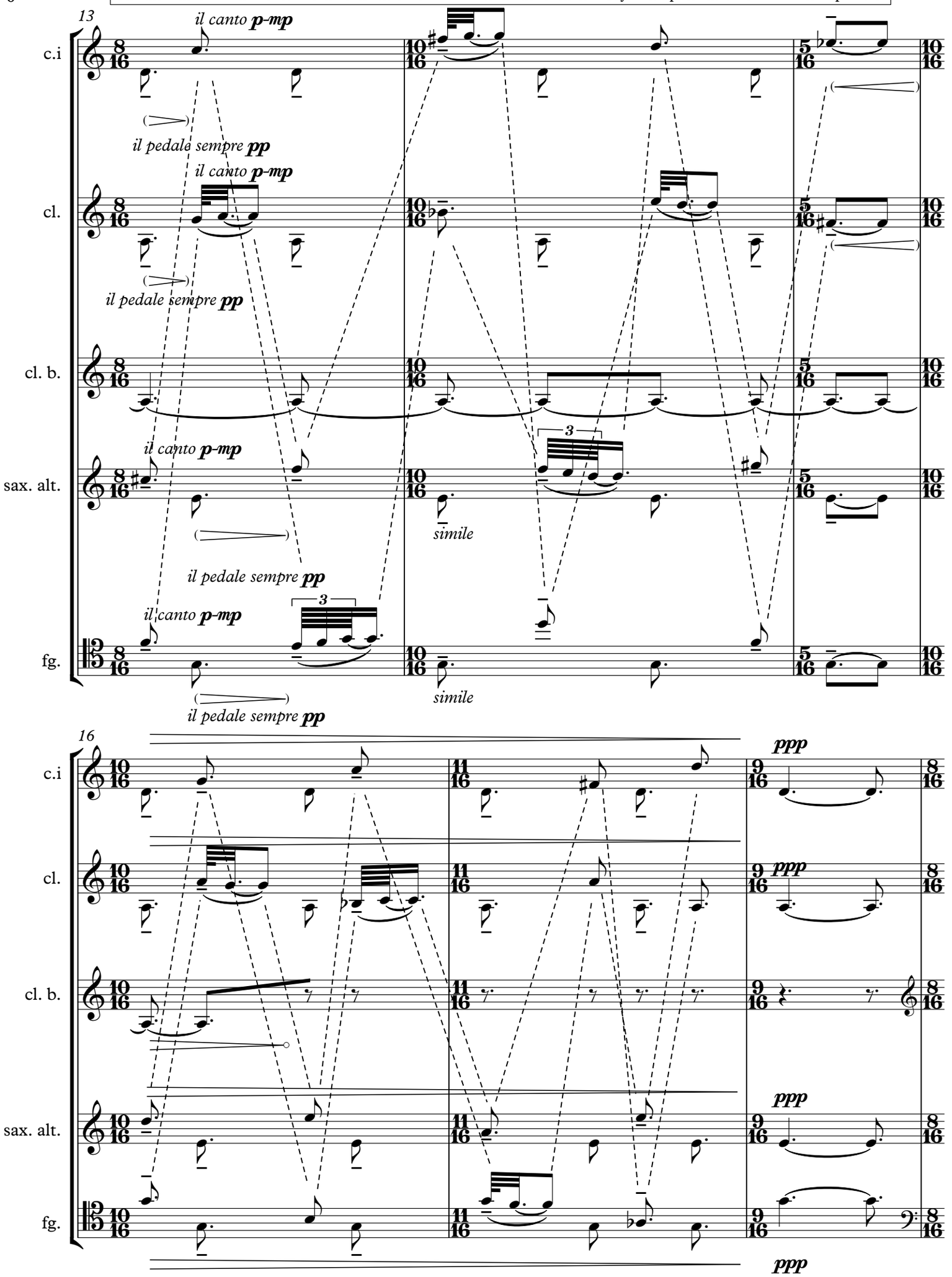
*The dynamic marks represent the overall dynamic range of the work. If necessary, adjustments should be made in order to keep dynamic balance throughout.

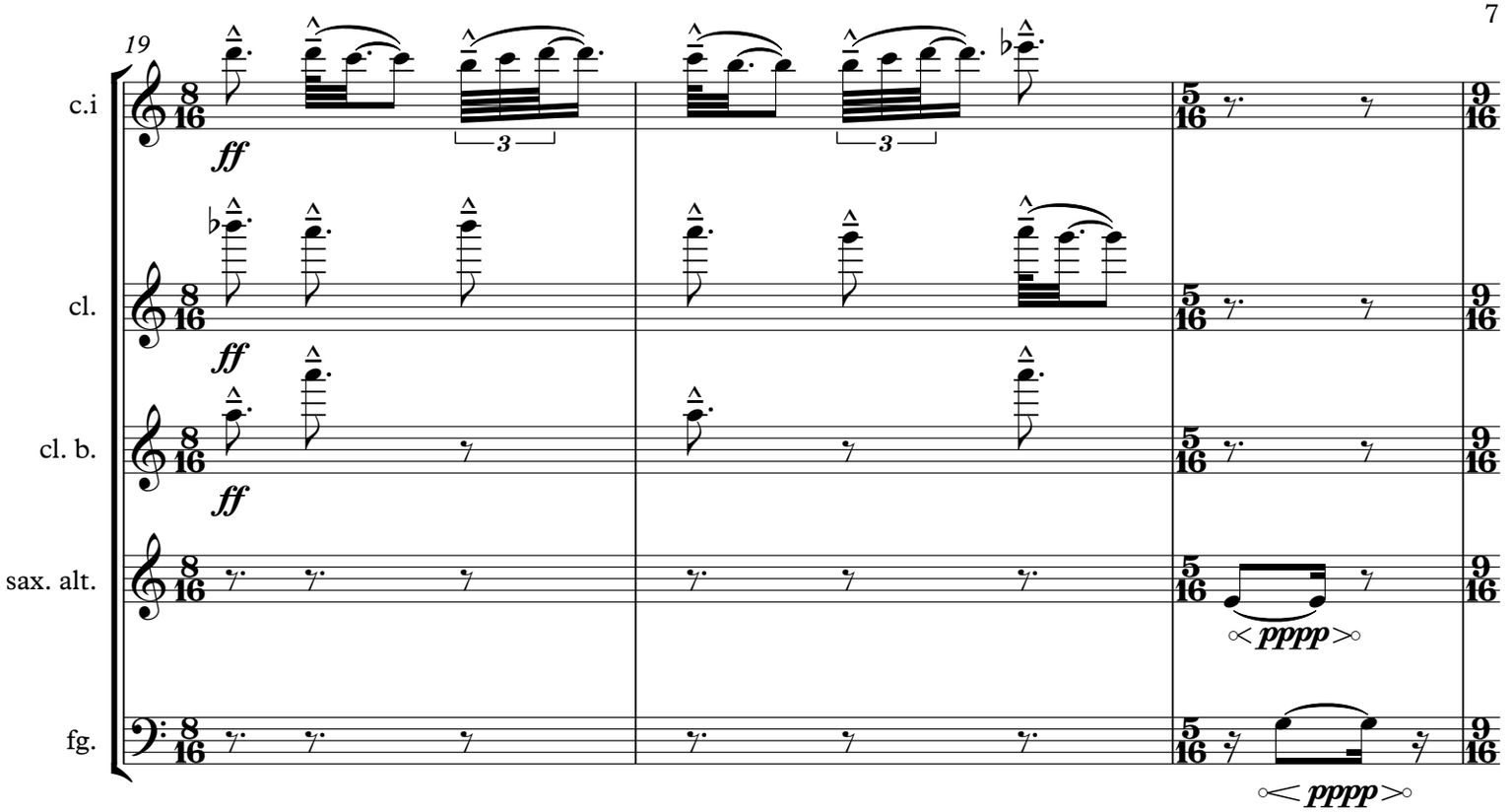


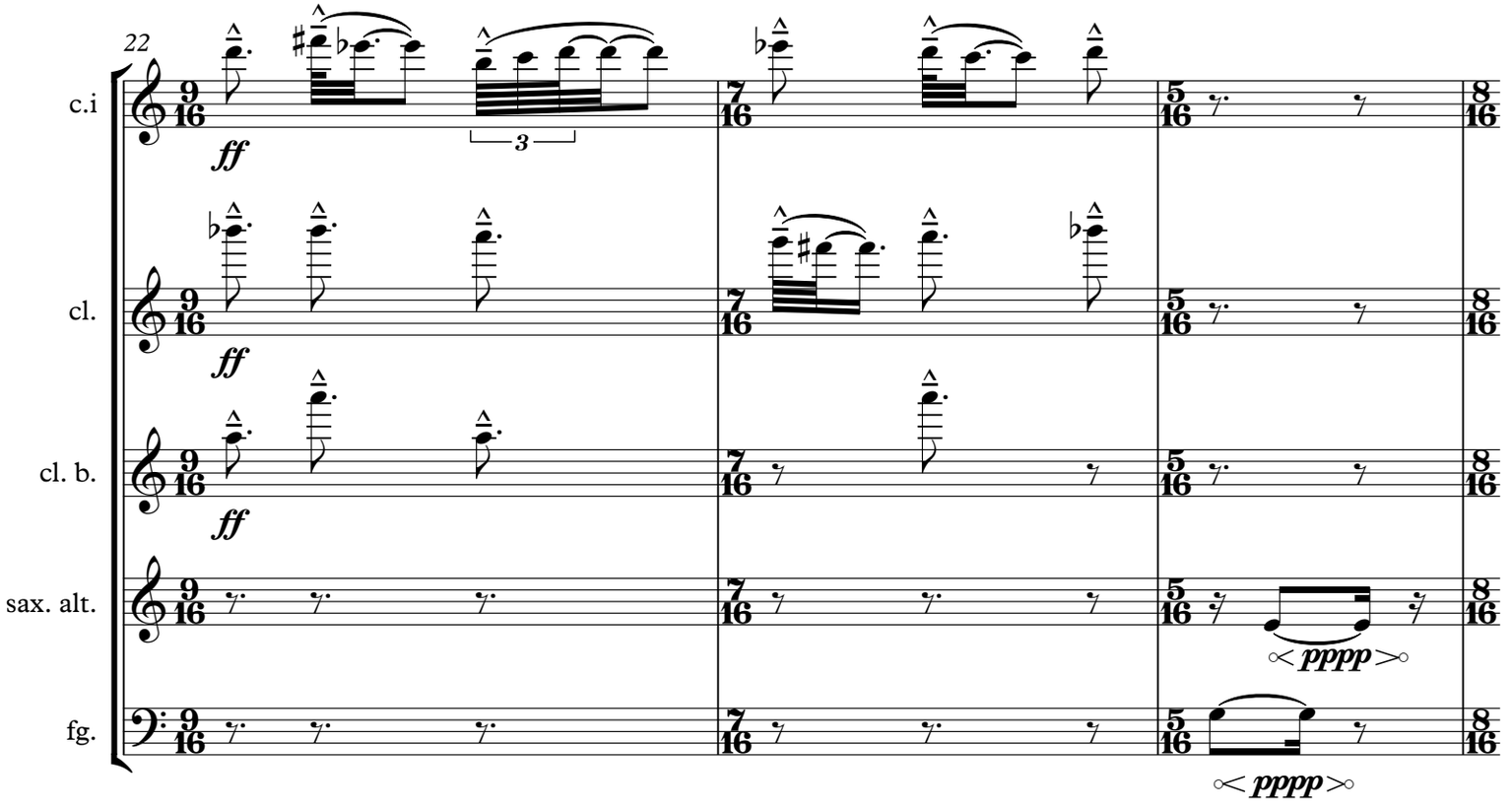

7
c.i
cl.
cl. b.
sax. alt.
fg.
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
pp-p, più vicino, sempre cantabile
pp-p, più vicino, sempre cantabile
3

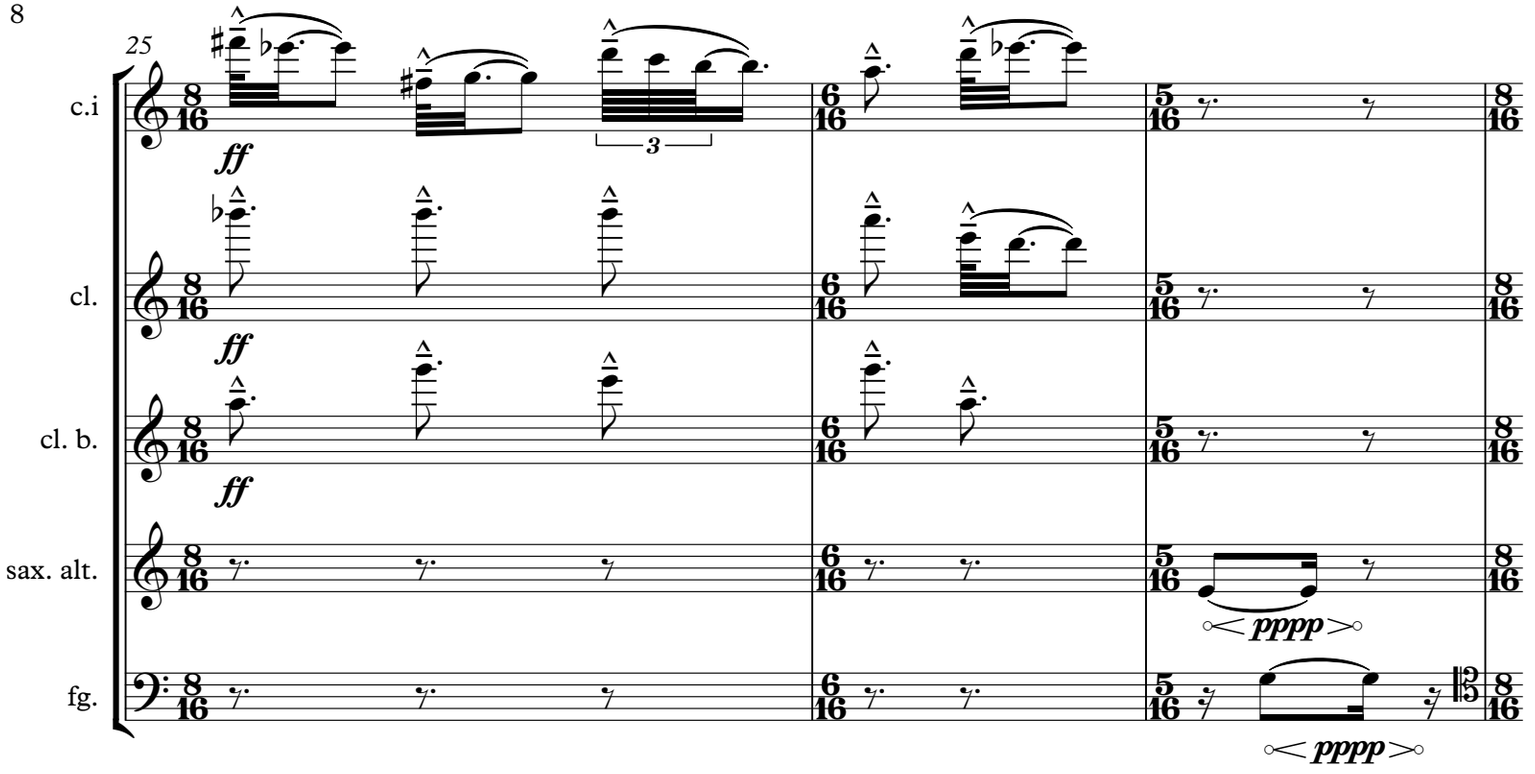

10
c.i
cl.
cl. b.
sax. alt.
fg.
pp
pp
pp
pp
pp
pp
p
p
3
3

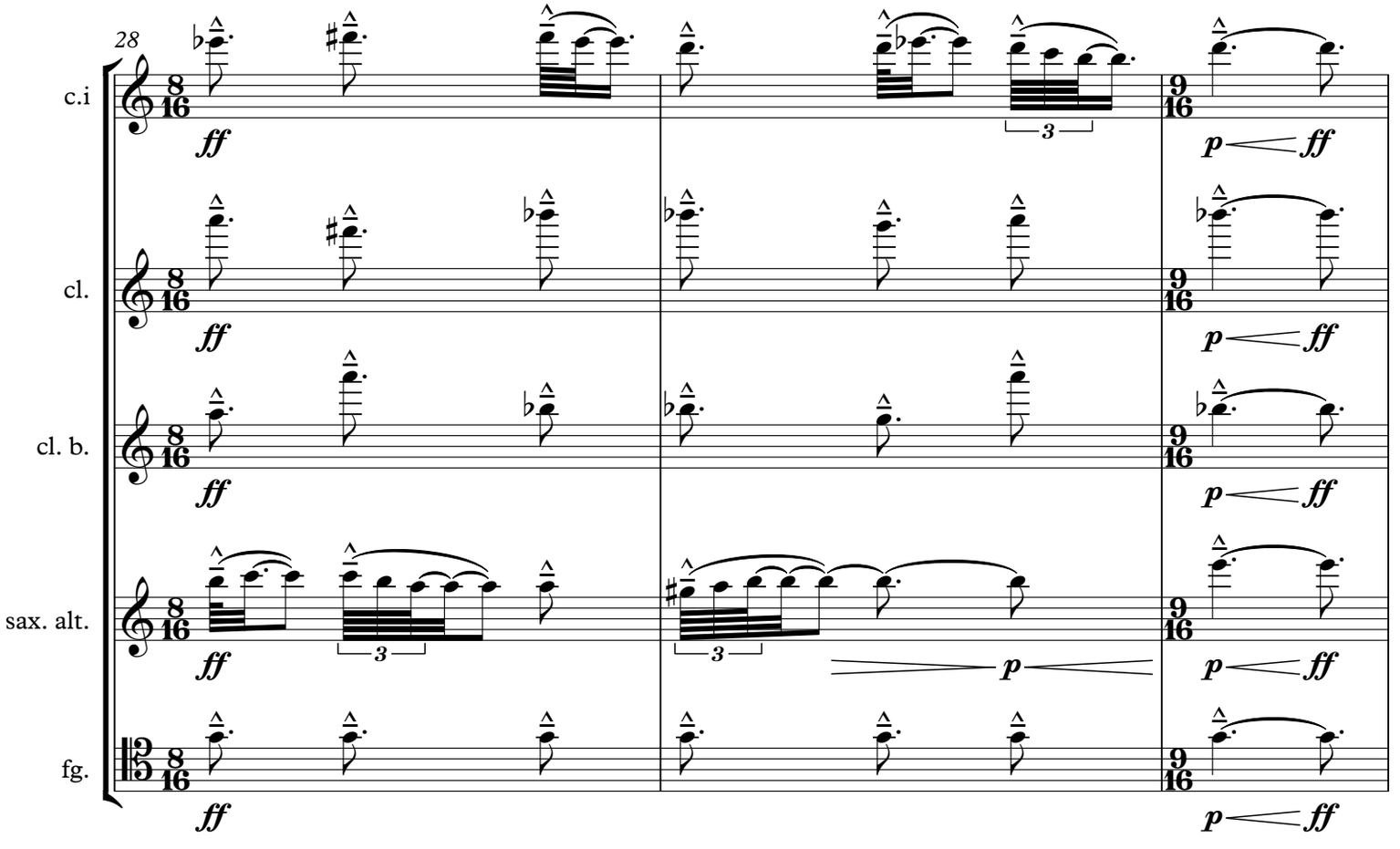
The lines indicate the distribution of the melodies between the instruments. Try to keep the melodies as even as possible

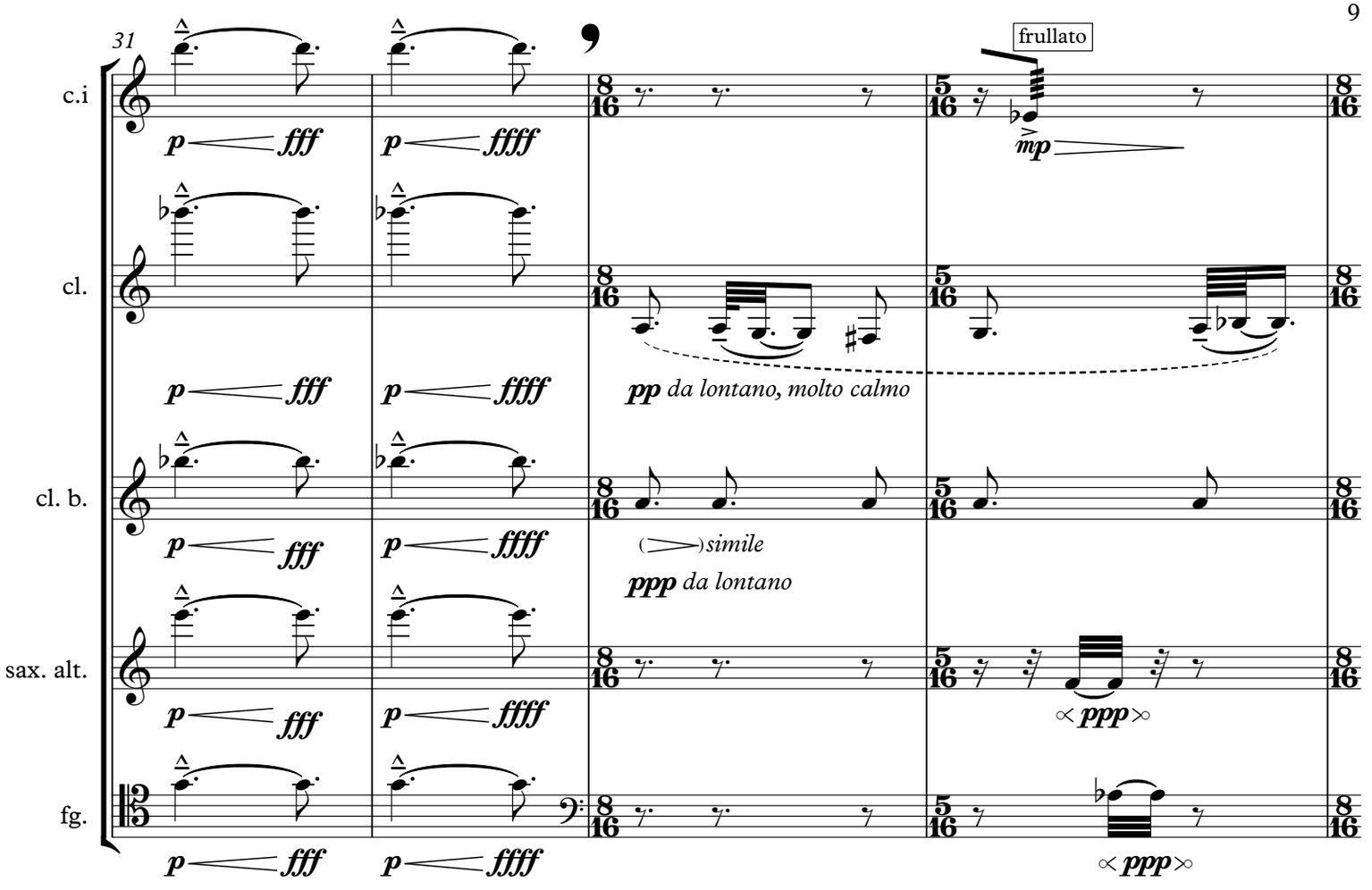


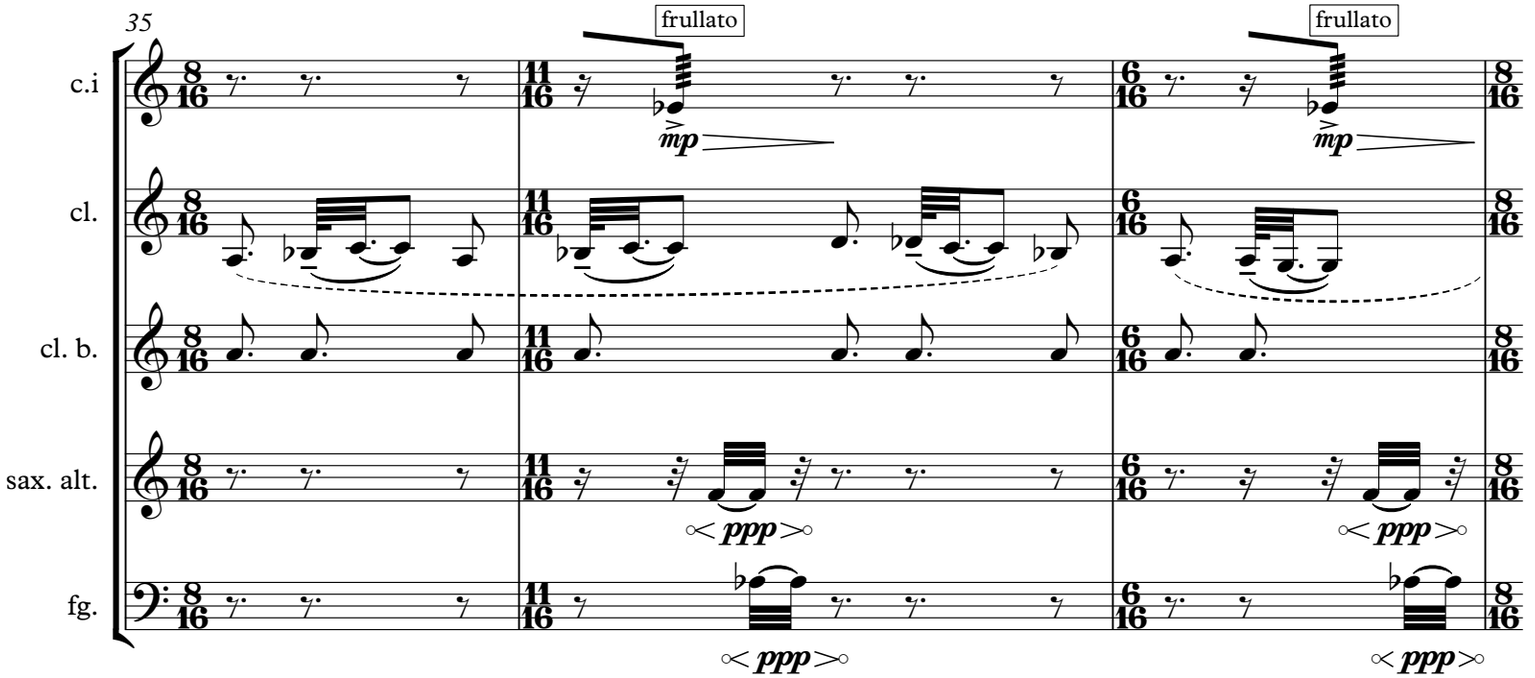

19
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
pppp

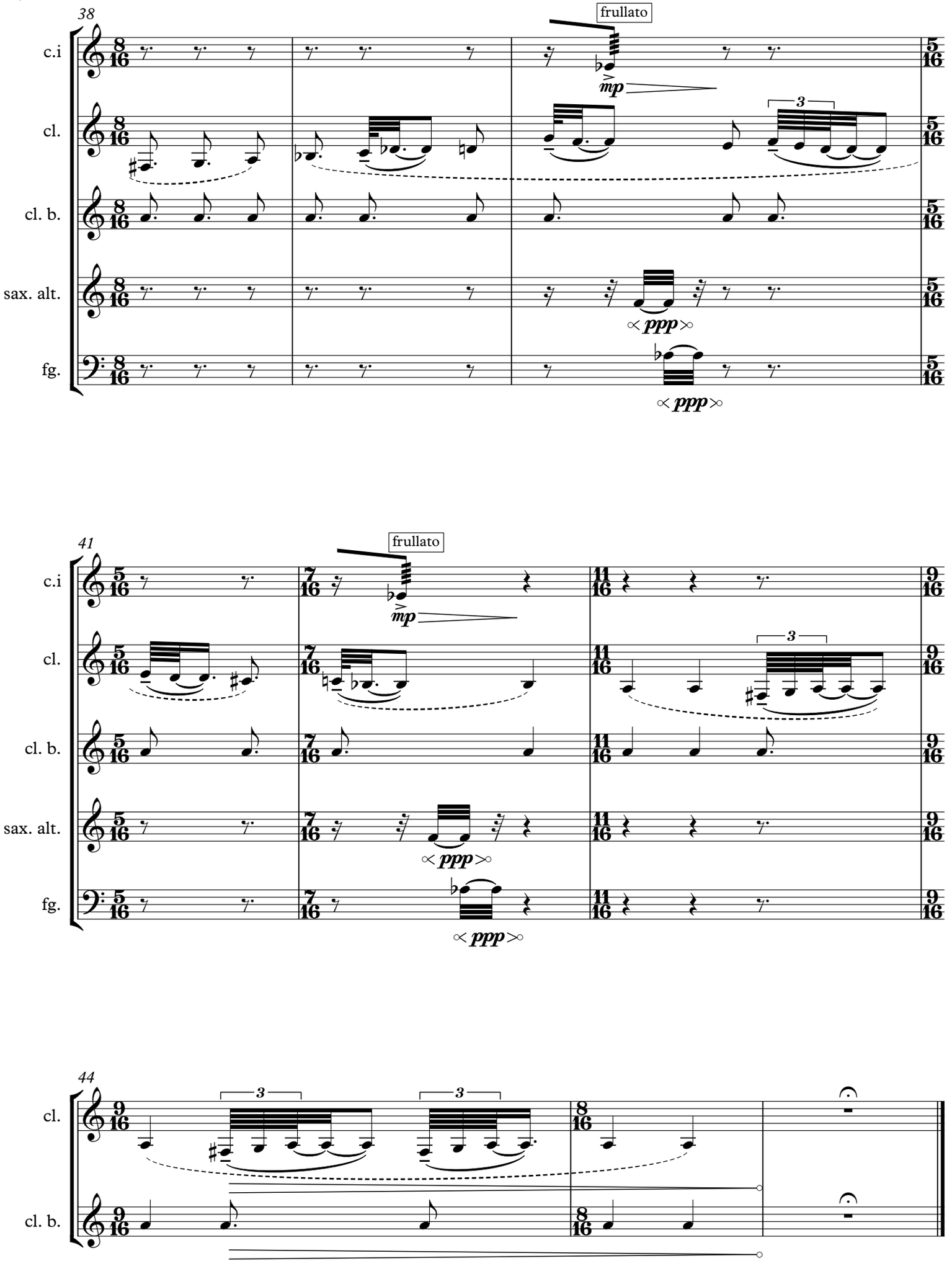

22
c.i
cl.
cl. b.
sax. alt.
fg.
ff
3
pppp


25
c.i
cl.
cl. b.
sax. alt.
fg.
ff
pppp


28
c.i
cl.
cl. b.
sax. alt.
fg.
ff
p


31
c.i
cl.
cl. b.
sax. alt.
fg.
frullato
mp
pp da lontano, molto calmo
(simile
ppp da lontano
ppp
p fff
p ffff


35
c.i
cl.
cl. b.
sax. alt.
fg.
frullato
frullato
mp
ppp


38
frullato
c.i
cl.
cl. b.
sax. alt.
fg.
mp
3
ppp
41
frullato
c.i
cl.
cl. b.
sax. alt.
fg.
mp
3
ppp
44
cl.
cl. b.
3
3

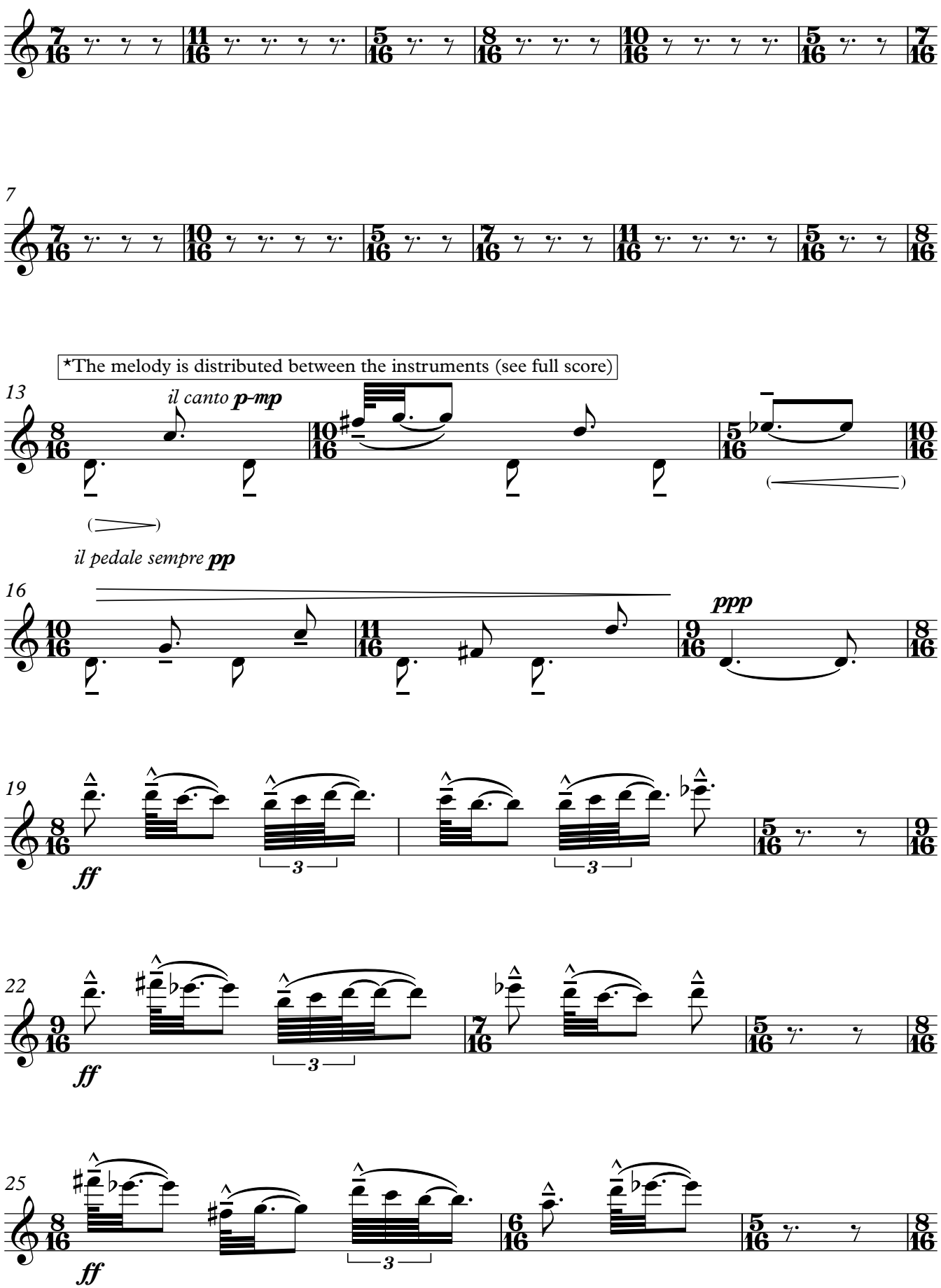
English horn
corno inglese

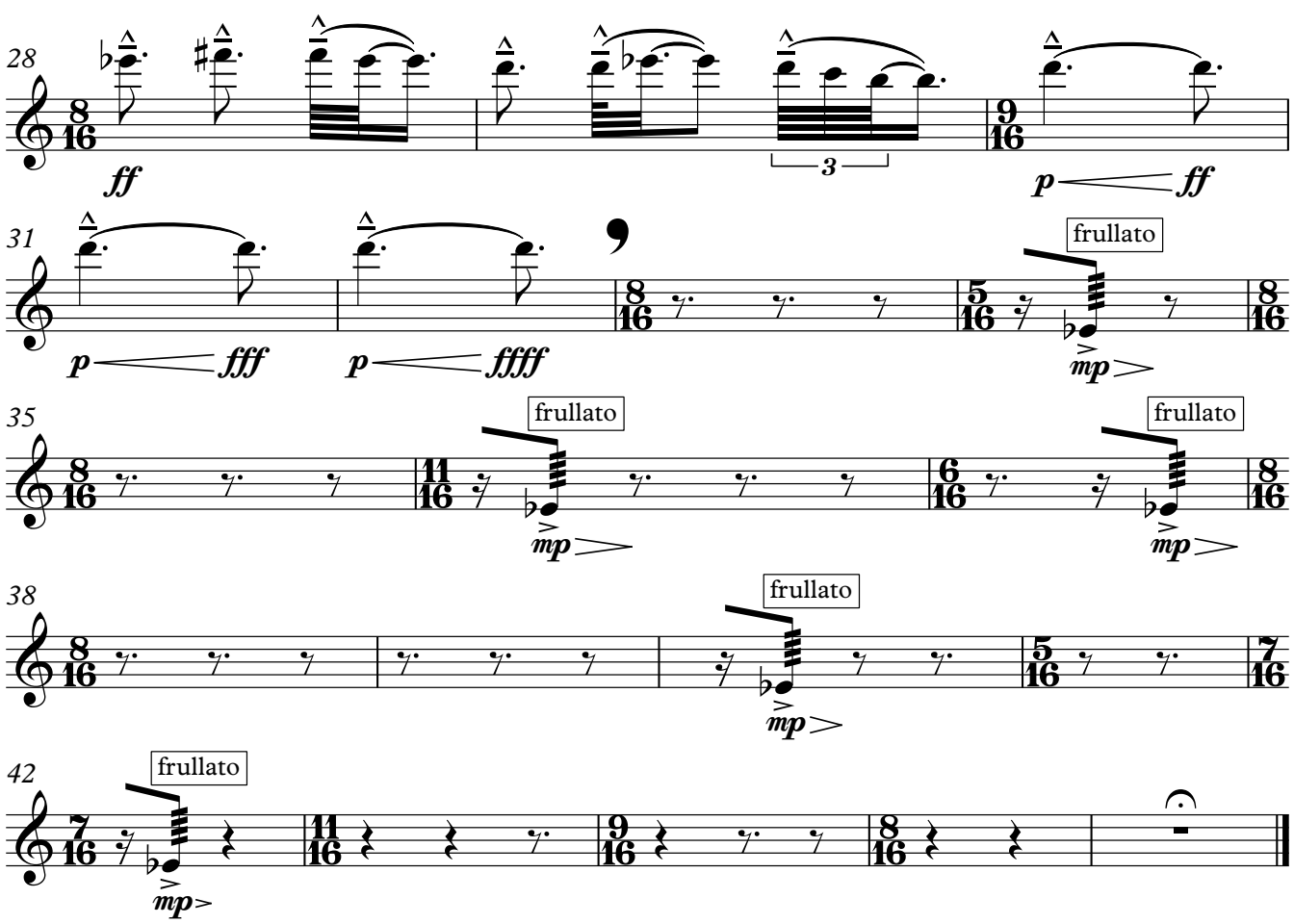
in the same mode

for reed quintet

Theofilos Lambrianidis
(1986*)

Sostenuto assai ♪=69




28
ff
3
p
ff
31
p
fff
p
ffff
frullato
mp
35
frullato
mp
frullato
mp
38
frullato
mp
42
frullato
mp

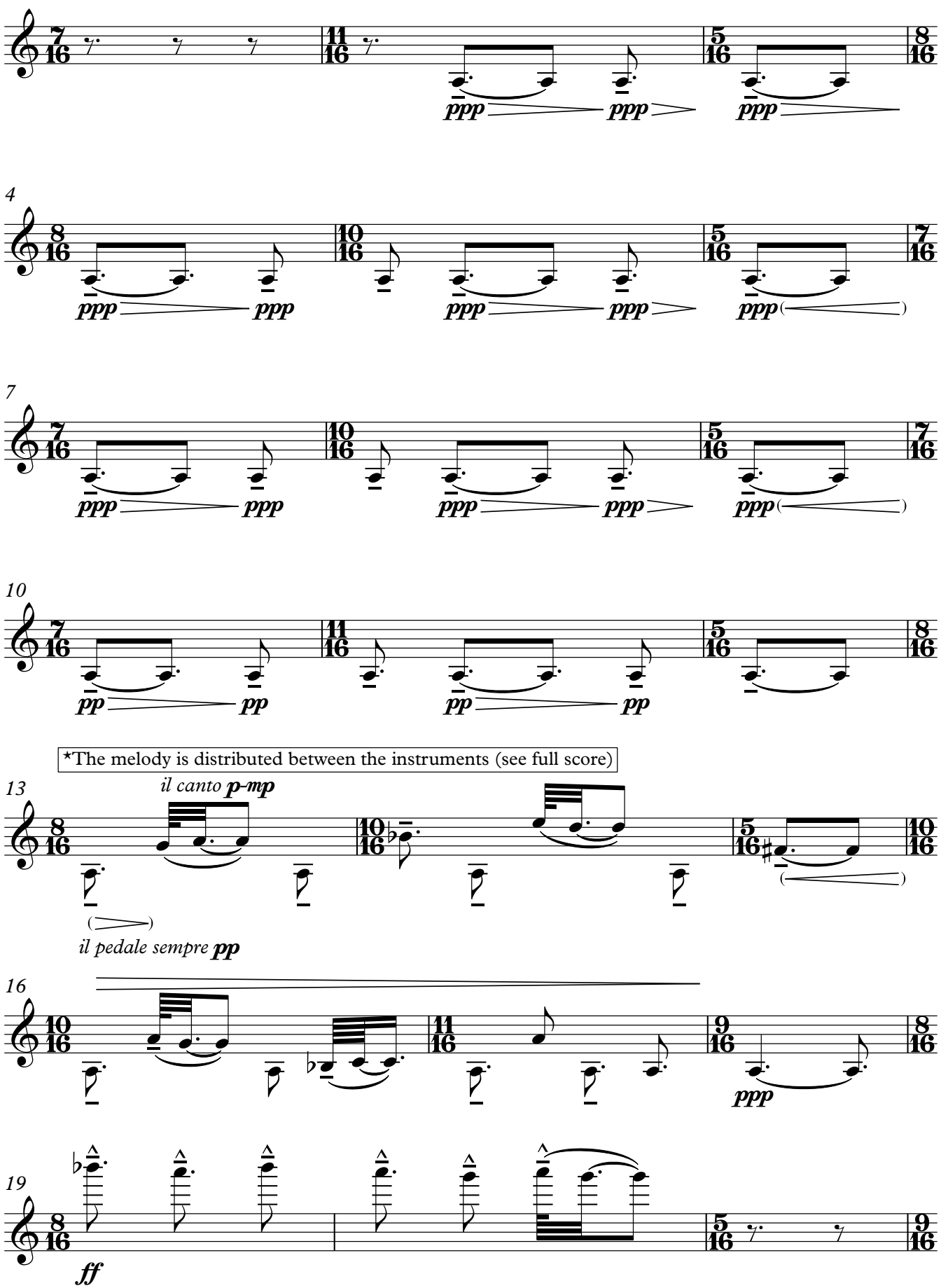
B-flat clarinet
clarinetto in si♭

in the same mode

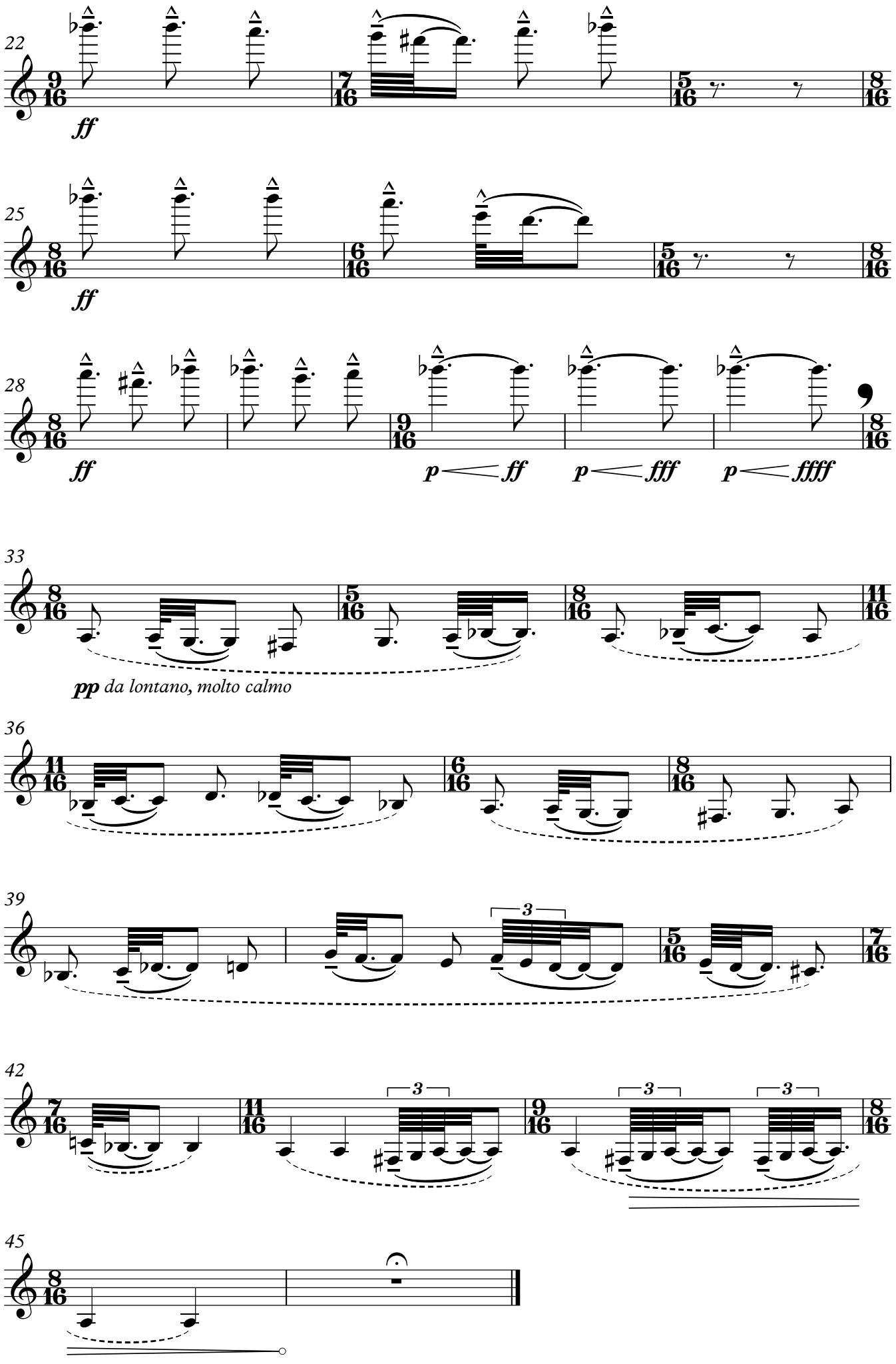
for reed quintet

Theofilos Lambrianidis
(1986⋆)

Sostenuto assai ♪=69



⋆The melody is distributed between the instruments (see full score)


22
ff
25
ff
28
ff
p ff
p fff
p ffff
33
pp da lontano, molto calmo
36
39
3
42
3
3
3
45

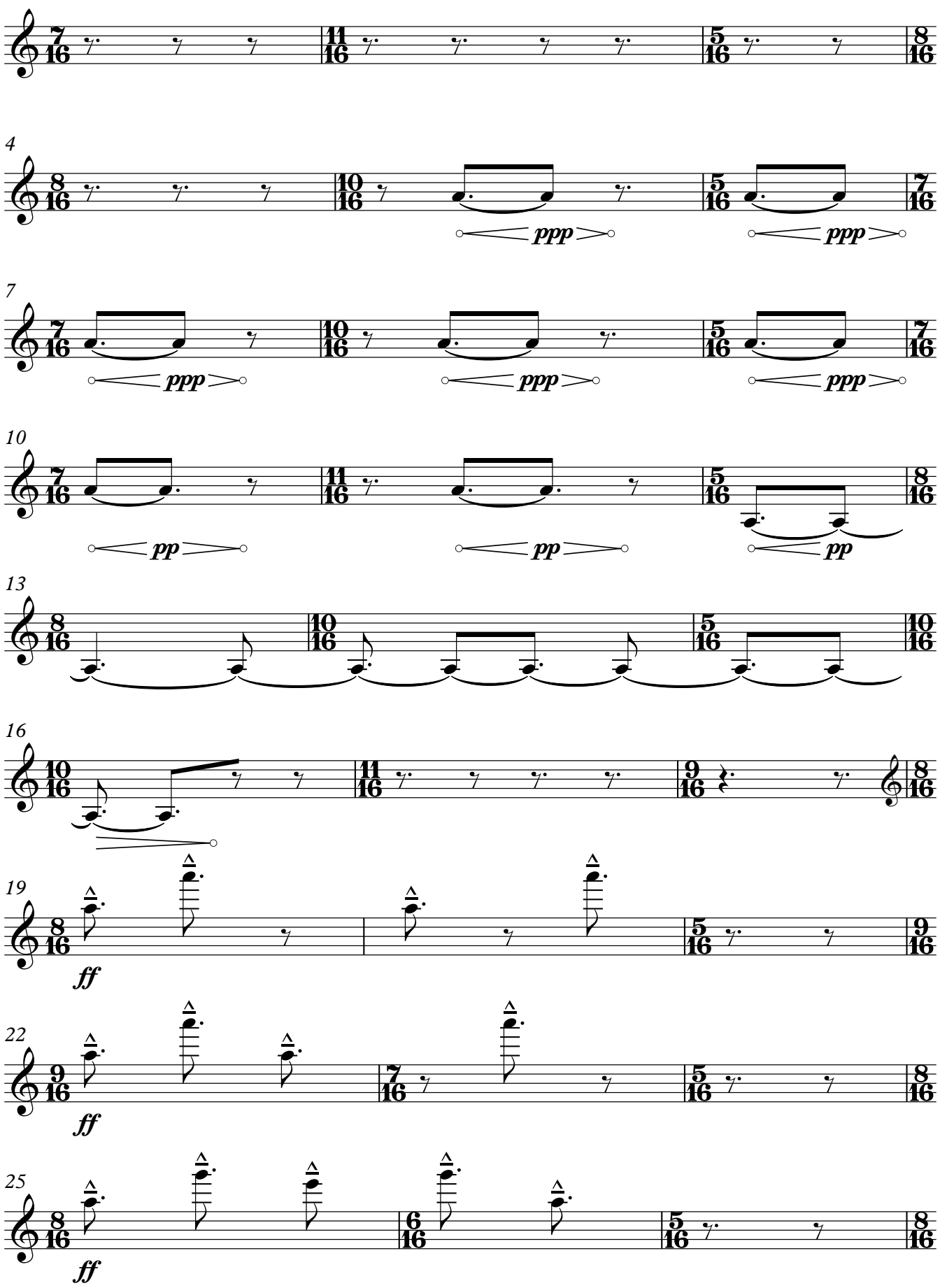
Bass clarinet
clarinetto basso in si♭

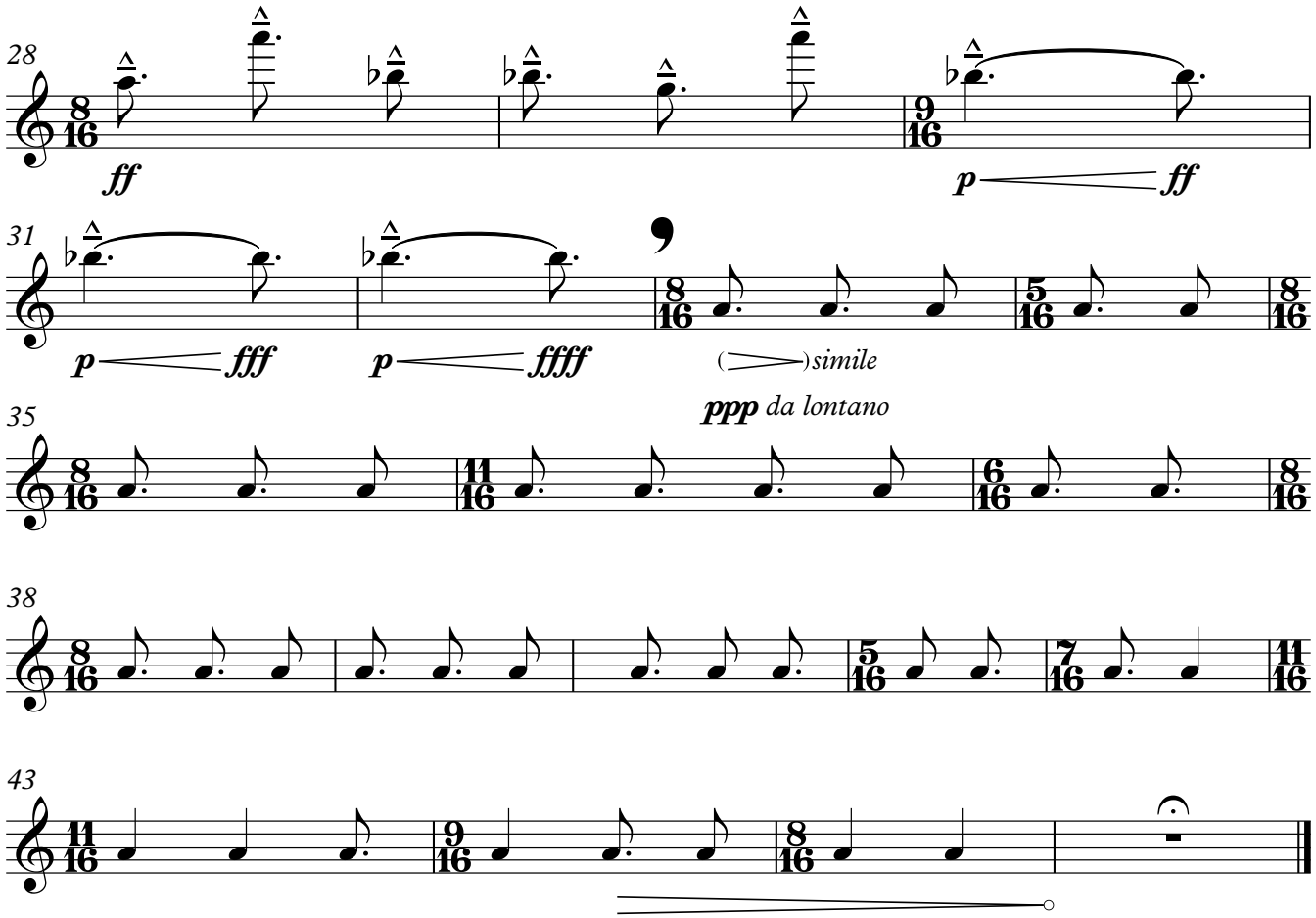
in the same mode

for reed quintet

Theofilos Lambrianidis
(1986*)

Sostenuto assai ♪=69



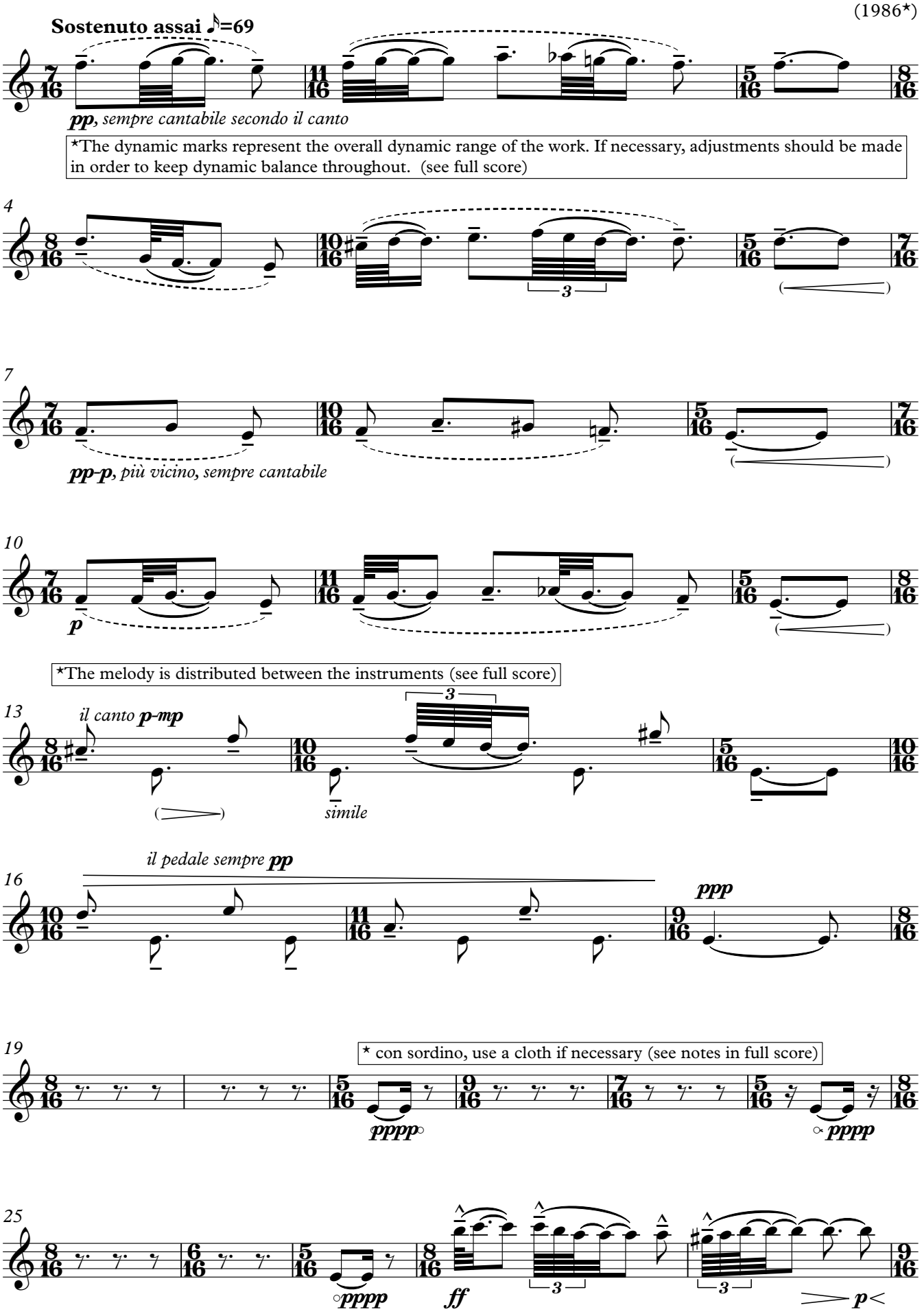

28
ff
p
ff
31
p
fff
p
ffff
simile
35
ppp da lontano
38
43

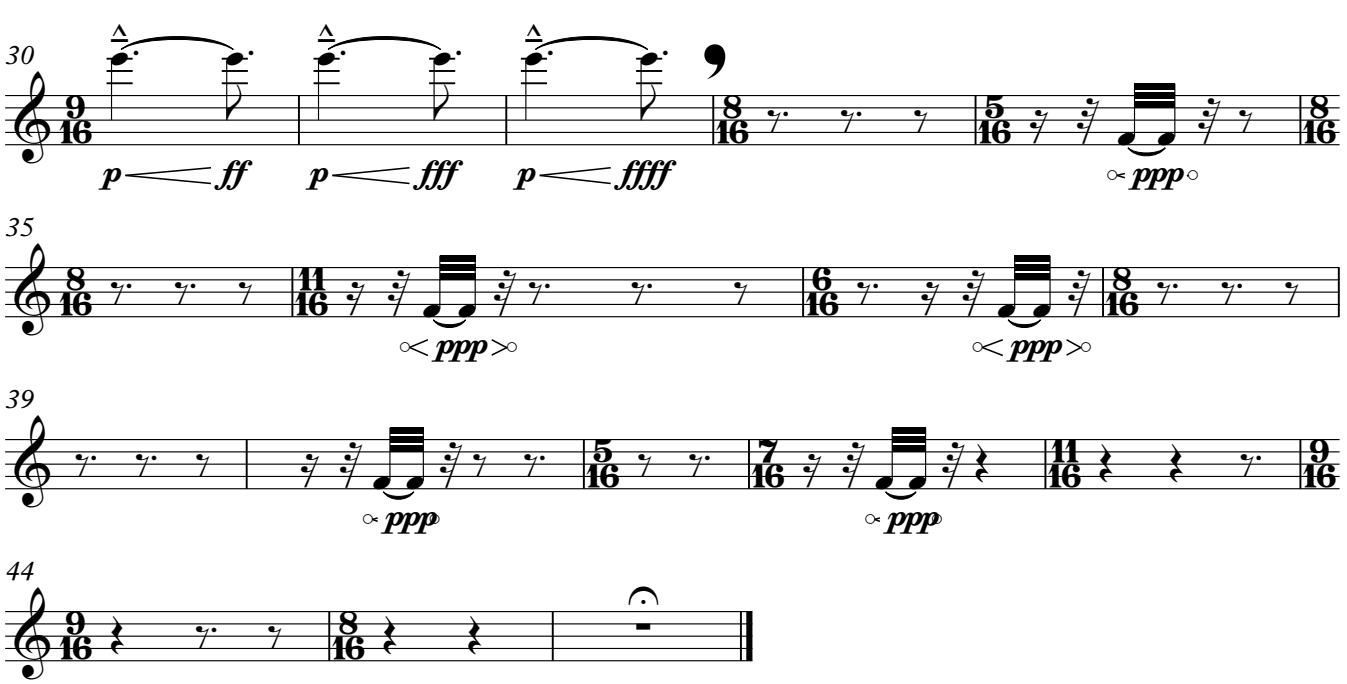
Alto Saxophone
Saxofono alto in mi♭

in the same mode

for reed quintet

Theofilos Lambrianidis
(1986*)




30
p ff
p fff
p ffff
ppp
35
ppp
ppp
39
ppp
ppp
44

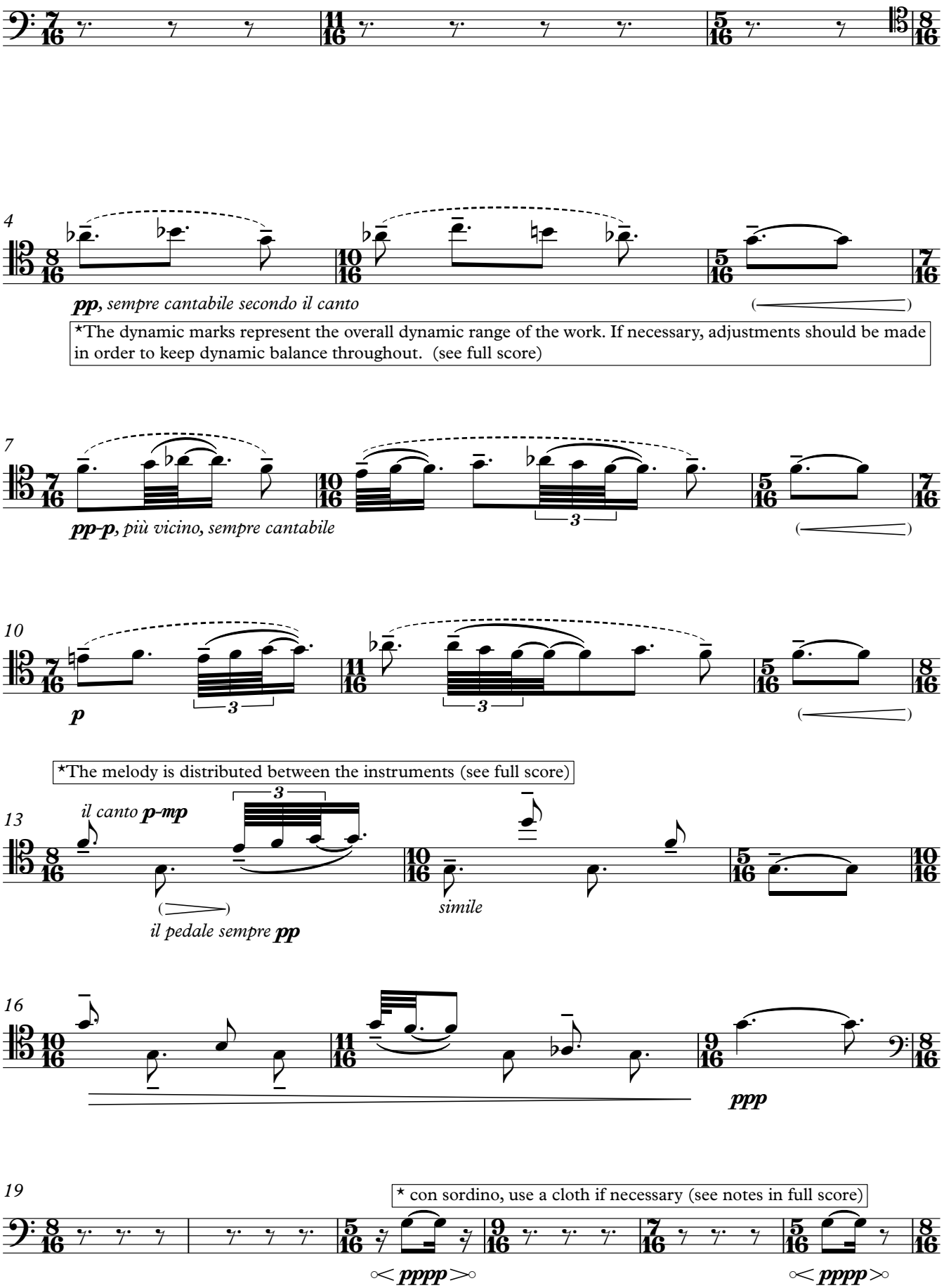
bassoon - fagotto

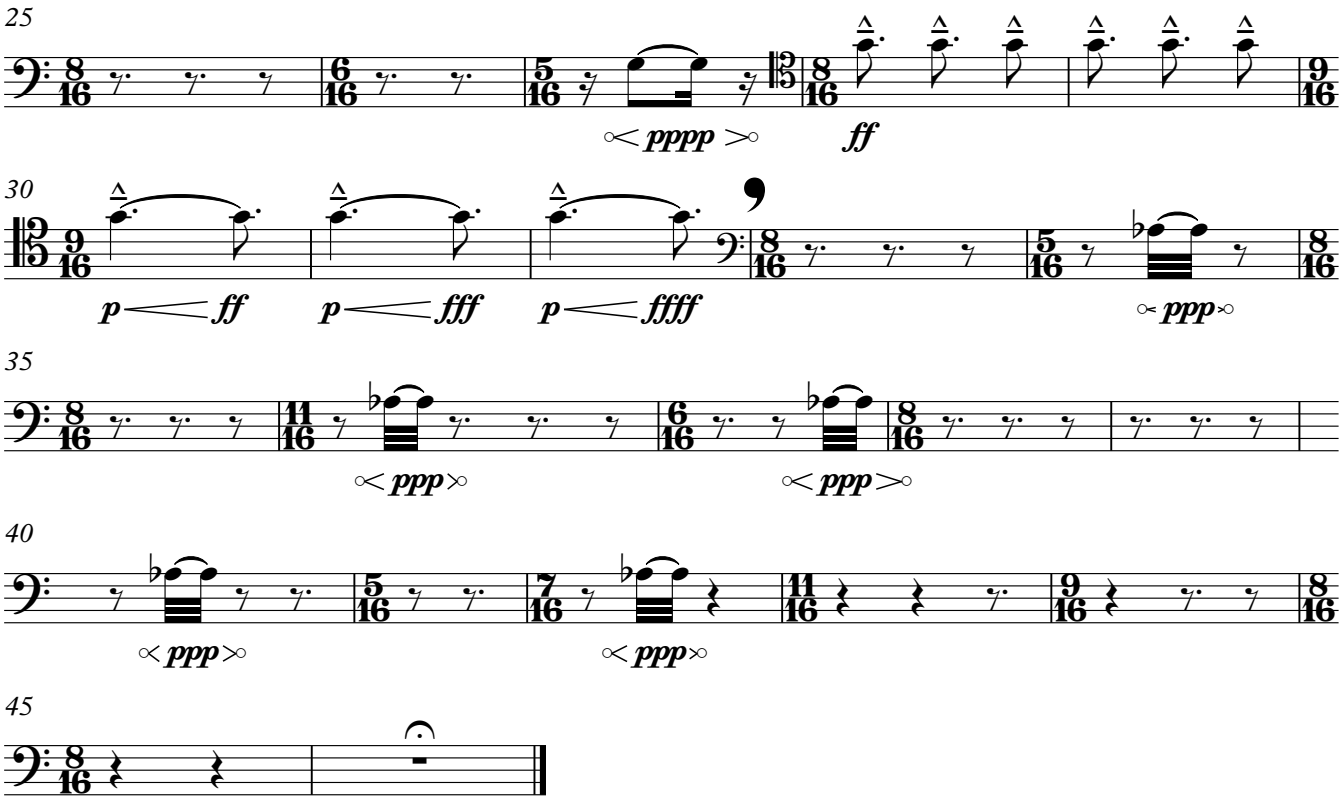
in the same mode

for reed quintet

Theofilos Lambrianidis
(1986*)

Sostenuto assai ♪=69




25
pppp
ff
30
p ff
p fff
p ffff
ppp
35
ppp
ppp
40
ppp
ppp
45