

Short Circuit

Tineke Lemmens

rubato ($\downarrow = \pm 80$)

'Fluid' feel until bar 20, voices may mix as if improvised.

Fluid feel until bar 20, voices may mix as if improvised.

Oboe

Clarinet in B_b

Alto Saxophone

Bass Clarinet in B_b

Bassoon

Musical score for orchestra section 5, page 1. The score includes parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), A-flat Saxophone (A. Sax.), Bassoon (Bsn.), and Double Bassoon (B♭ Bs. Cl.). The music consists of four measures. Measure 1: Ob. plays a sustained note. B♭ Cl. and A. Sax. play eighth-note patterns. B♭ Bs. Cl. and Bsn. play eighth-note patterns. Measure 2: Ob. and Bsn. play eighth-note patterns. B♭ Cl. and A. Sax. play eighth-note patterns. B♭ Bs. Cl. rests. Measure 3: Ob. and Bsn. play eighth-note patterns. B♭ Cl. and A. Sax. play eighth-note patterns. B♭ Bs. Cl. rests. Measure 4: Ob. and Bsn. play eighth-note patterns. B♭ Cl. and A. Sax. play eighth-note patterns. B♭ Bs. Cl. rests.

9

Ob. *mp*

B♭ Cl. *mf*

A. Sax.

B♭ Bs. Cl.

Bsn. *pp*

subito pp

pp

pp

13

Ob.

B♭ Cl.

A. Sax. *mp*

B♭ Bs. Cl.

Bsn. *mp*

p

p

mf

mf

mf

mf

17 poco accelerando on time ♩ = 96

This musical score page contains five staves for woodwind instruments: Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone (A. Sax.), and Bass Clarinet (Bb Cl.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 begins with an eighth note followed by a sixteenth note and a quarter note. The Oboe has a sixteenth-note run. The Bassoon has a eighth-note followed by two sixteenth notes. The Alto Saxophone has a eighth-note followed by two sixteenth notes. The Bass Clarinet has a eighth-note followed by a sixteenth-note followed by a quarter note. Measures 18 and 19 continue with similar patterns, with dynamics f and pp. Measure 20 starts with an eighth note followed by a sixteenth note and a quarter note. The Bassoon has a eighth-note followed by two sixteenth notes. The Alto Saxophone has a eighth-note followed by two sixteenth notes. The Bass Clarinet has a eighth-note followed by a sixteenth-note followed by a quarter note. Measures 21 and 22 continue with similar patterns, with dynamics f and pp.

21

This musical score page continues from measure 21. The staves for Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone (A. Sax.), and Bass Clarinet (Bb Cl.) are shown. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 begins with an eighth note followed by a sixteenth note and a quarter note. The Bassoon has a eighth-note followed by two sixteenth notes. The Alto Saxophone has a eighth-note followed by two sixteenth notes. The Bass Clarinet has a eighth-note followed by a sixteenth-note followed by a quarter note. Measures 22 and 23 continue with similar patterns, with dynamics f and pp.

24

Ob.
B_b Cl.
A. Sax.
B_b Bs. Cl.
Bsn.

ritmico
 $\text{♩} = 116$

27

Ob.
B_b Cl.
A. Sax.
B_b Bs. Cl.
Bsn.

29

Ob.
B_b Cl.
A. Sax.
B_b Bs. Cl.
Bsn.

31

Ob. Bb Cl. A. Sax. Bb Bs. Cl. Bsn.

34

Ob. Bb Cl. A. Sax. Bb Bs. Cl. Bsn.

37

Ob. Bb Cl. A. Sax. Bb Bs. Cl. Bsn.

39

Ob.

B_b Cl.

A. Sax.

B_b Bs. Cl.

Bsn.

42

Ob.

B_b Cl.

A. Sax.

B_b Bs. Cl.

Bsn.

45

Ob.

B_b Cl.

A. Sax.

B_b Bs. Cl.

Bsn.

48 ♩ = 80

Ob. B♭ Cl. A. Sax. B♭ Bs. Cl. Bsn.

51 mf

Ob. B♭ Cl. A. Sax. B♭ Bs. Cl. Bsn.

55 f

Ob. B♭ Cl. A. Sax. B♭ Bs. Cl. Bsn.

58

Ob. *f* *p*

B_b Cl. *f* *p*

A. Sax.

B_b Bs. Cl. cantabile *mp*

Bsn. *mf*

62

Ob.

B_b Cl.

A. Sax.

B_b Bs. Cl.

Bsn.

66 cantabile *ritenuto*

Ob. *mf*

B_b Cl. *p*

A. Sax.

B_b Bs. Cl. *p*

Bsn. *p*

70 $\text{♩} = 116$

Ob.

B♭ Cl.

A. Sax.

B♭ Bs. Cl.

Bsn.

73 molto accelerando

Ob.

B♭ Cl.

A. Sax.

B♭ Bs. Cl.

Bsn.

74

d = 160

ff >

ff > o

ff > -

ff > ff

ff > b>

ff

76

p

f

p

f

f p

f

f p

f

f p

f p

f p

f p

mf

79

Ob. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

A. Sax. *p*

B♭ Bs. Cl.

Bsn. *f* *ff*

This section shows five staves for woodwind instruments. The Oboe (Ob.) has a melodic line with dynamics *p*, *f*, and *ff*. The Bassoon (Bsn.) has a rhythmic pattern with *f* and *ff* dynamics. The Bass Clarinet (B♭ Bs. Cl.) and Alto Saxophone (A. Sax.) have rests in most measures. The Bassoon (Bsn.) continues its rhythmic pattern with *f* and *ff* dynamics.

82

Ob. *f*

B♭ Cl.

A. Sax. *f*

B♭ Bs. Cl. *f*

Bsn. *f* *mp*

This section shows five staves. The Oboe (Ob.) has a melodic line with a dynamic *f*. The Bassoon (Bsn.) has a rhythmic pattern with *f* and *mp* dynamics. The Bass Clarinet (B♭ Bs. Cl.) and Alto Saxophone (A. Sax.) have rests in most measures. The Bassoon (Bsn.) continues its rhythmic pattern with *f* and *mp* dynamics.

86

Ob.

B. Cl.

A. Sax.

B. Bs. Cl.

Bsn.

p

p

p

p

ff

89

Ob.

B. Cl.

A. Sax.

B. Bs. Cl.

Bsn.

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff