

Alto Saxophone
(Part in Eb)

Anna Vriend

Intrada

&

Bourrée

for Reed quintet

(Clarinet in Bb, Oboe, Alto Saxophone,
Bass clarinet in Bb and Bassoon)

Alto Saxophone

Intrada for Reed quintet

Solemn and broad

Anna Vriend

Andante ♩ = ca. 96

6

10 **A**

15

20 **B**

25

30 **C**

35

40 **D**

45

mf *p* *mf* *mp* *cresc.* *mp* *mf* *mp* *legato* *legato V.S.*

Alto Saxophone

50 **E**

mf *mf* *legato mp*

55

mp *mf*

60 **F**

legato p

66

mf

72 **G**

mf *cresc.*

77

f *p* *mp*

82 **H**

cresc. *mp* *p*

87

cresc. *mf*

92 **I**

mf

96 *Attacca*

mp

Bourrée

for Reed Quintet

3

Con moto ♩ = 72

The musical score is written for a single staff in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The score consists of 42 measures, divided into systems of five measures each. Measure numbers 7, 13, 18, 24, 28, 33, 38, and 42 are placed at the beginning of their respective systems. The score includes various musical notations: notes, rests, accidentals (sharps, naturals, double naturals), and dynamic markings (*mp*, *mf*, *p*, *f*, *cresc.*). Performance instructions include slurs, hairpins (crescendo and decrescendo), and articulation marks (accents, staccato). Section markers A, B, and C are enclosed in boxes above measures 13, 24, and 33 respectively. First and second endings are indicated by bracketed numbers 1. and 2. above the final measures of the first and last systems.

1. *mp* *mf* *p*

7 *mp* *cresc.*

13 2. *f* *f*

18 *mf* *p*

24 *f*

28 *mf*

33 *cresc.* *mp*

38 *mf*

42 1. *mf* 2.