

Clarinet in Bb  
(Part in Bb)

Anna Vriend

*Intrada*

*&*

*Bourrée*

for Reed quintet

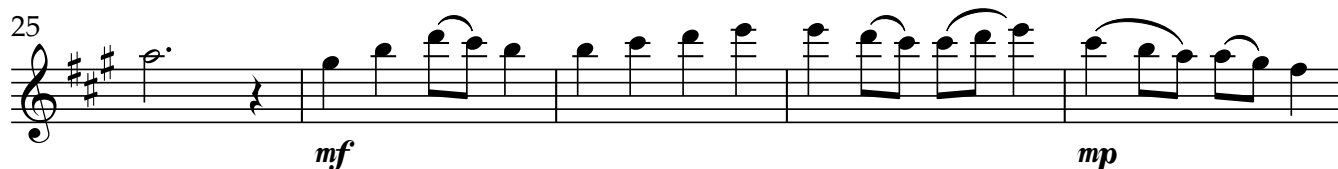
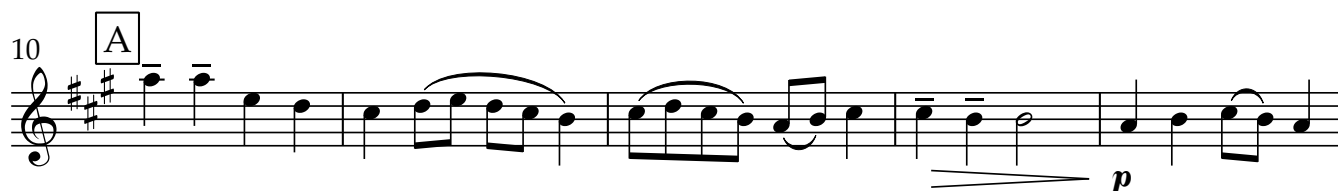
(Clarinet in Bb, Oboe, Alto Saxophone,  
Bass clarinet in Bb and Bassoon)

Clarinet in Bb

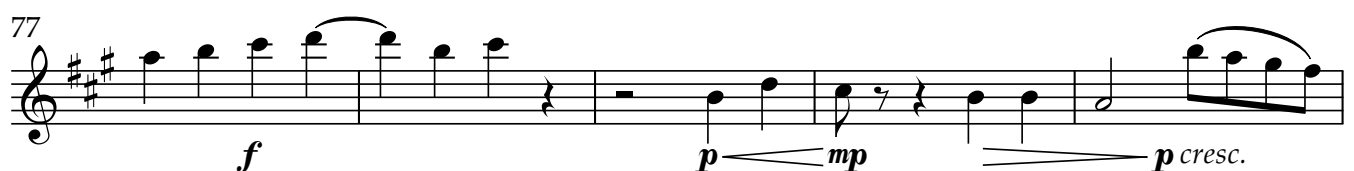
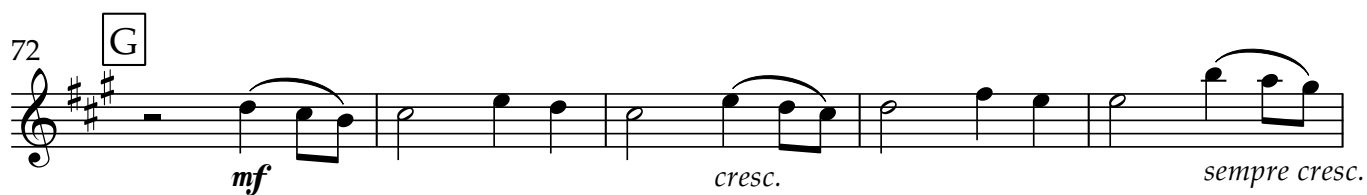
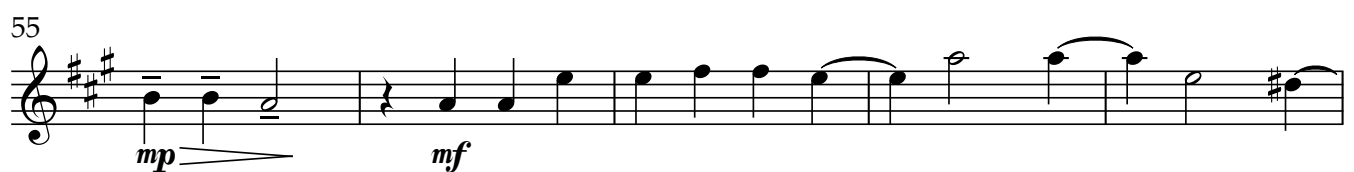
# Intrada for Reed quintet

Solemn and broad  
Andante ♩ = ca. 96

Anna Vriend



## Clarinet in Bb



Clarinet in Bb

3

82 H

*p* *mp* *p cresc.*

87

*mp*

92 I

*mp* *mf*

96 Attacca

*mp* *legato* *mp*

# Bourrée for Reed Quintet

Con moto ♩ = 72

The musical score is written for a single staff in treble clef, key of A major (three sharps), and 4/4 time. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The score consists of 41 measures, divided into systems of five measures each. The notation includes various dynamics (mp, p, mf, f, cresc.), articulation marks (accents, slurs), and repeat signs with first and second endings. Section markers A, B, and C are placed above the staff at measures 12, 25, and 33 respectively. Measure numbers 6, 12, 16, 25, 29, 33, 37, and 41 are indicated at the start of their respective systems. The score concludes with a final double bar line and a fermata.

Measures 1-5: *mp*, *p*, *mp*

Measures 6-10: *mf*, *mp*, *cresc.*

Measures 11-15: First ending (measures 11-12), Second ending (measures 13-15) marked **A**, *f*

Measures 16-20: *mf*, measure 18 contains a quintuplet (5)

Measures 21-25: Section **B**, *cresc.*, *f*, *p*

Measures 26-28: *cresc.*, *mf*

Measures 29-32: *cresc.*, *mp*, *cresc.*

Measures 33-36: Section **C**, *cresc.*, *mp*, *cresc.*

Measures 37-40: *f*, *p*, *cresc.*

Measures 41-41: First ending (measures 41-42), Second ending (measures 43-44) marked **C**