

Full score (in C)

Anna Vriend

Intrada

&

Bourrée

for Reed quintet

(Clarinet in Bb, Oboe, Alto Saxophone,
Bass clarinet in Bb and Bassoon)

Full score (in C)

Intrada

for Reed quintet

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Solemn and broad
Andante ♩ = ca. 96

The musical score is for a reed quintet, consisting of Clarinet in Bb, Oboe, Alto Saxophone, Bass Clarinet in Bb, and Bassoon. The music is in 4/4 time, key of C major, and marked 'Andante' with a tempo of approximately 96 beats per minute. The first system (measures 1-4) features a 'Solemn and broad' character. The Clarinet in Bb, Oboe, and Bassoon play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Alto Saxophone and Bass Clarinet play a supporting line starting on E3, moving up stepwise to G3, F#3, E3, and D3. The dynamic is marked 'mf' (mezzo-forte). The second system (measures 5-8) continues the melodic development. The Clarinet in Bb, Oboe, and Bassoon play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Alto Saxophone and Bass Clarinet play a supporting line starting on E3, moving up stepwise to G3, F#3, E3, and D3. The dynamic is marked 'p' (piano) for the first two measures and 'mf' for the last two. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet in Bb

Oboe

Alto Saxophone

Bass Clarinet in Bb

Bassoon

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

10 **A**

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf

p

14

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

p

p

mp

p

cresc. legato

18

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf legato

cresc.

mp

p

cresc.

mf

cresc.

p

mp

mf

23

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

f

mf

p

cresc.

f

p

cresc.

f

p

28 C

Cl. *mp* *f*

Ob. *cresc.*

Alto Sax. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

33

Cl. *mp* *mf*

Ob. *mp* *mf*

Alto Sax. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

D

38

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf *mp* *legato*

mf *mp* *legato*

mf *p* *legato* *mp* *legato*

mf *p* *legato* *mp* *legato*

44

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

p

49 *legato* **E**

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf *legato*

54

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mp *legato* *marcato* *p* *mf*

60 **F**

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

legato ***p***

65

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

sempre mf

sempre mf

mf

sempre mf

decresc.

mf *decresc.*

71 G

Cl. *mf* *cresc.*

Ob. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

B. Cl. *p* *legato* *mf*

Bsn. *p* *mf* *legato*

76

Cl. *sempre cresc.* *f* *p* *mp*

Ob. *sempre cresc.* *f* *p* *mp*

Alto Sax. *f* *p* *mp*

B. Cl. *p*

Bsn. *p*

81

H

Cl. *p cresc.* *p mp*

Ob. *cresc.*

Alto Sax. *cresc.* *mp*

B. Cl. *mf*

Bsn. *mf*

86

Cl. *p cresc.* *mp*

Ob. *p cresc.*

Alto Sax. *p cresc.*

B. Cl. *p* *mf legato*

Bsn. *p* *mf legato*

I

91

Cl. *mp*

Ob. *mp* *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

95

Cl. *mf* *mp* *legato*

Ob. *mf* *mf*

Alto Sax. *mf*

B. Cl. *p* *mf*

Bsn. *mf*

98 Attacca

Cl. *mp*

Ob. *mp*

Alto Sax. *mp*

B. Cl. *p*

Bsn. *p*

Detailed description: This musical score page contains measures 98, 99, and 100. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section (Clarinets, Oboes, Alto Saxophones) plays a melodic line starting on measure 98, moving up stepwise to a half note in measure 100. The brass section (Bass Clarinet, Bassoon) provides harmonic support with chords in measures 98 and 99, and rests in measure 100. The score concludes with a double bar line and the word 'Attacca' above measure 100.

Bourrée

for Reed Quintet

Con moto ♩ = 72

Clarinet in B \flat

Oboe

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

4

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

8

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mp

mf

cresc.

12

1.

2.

A

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mp

f

16

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

20

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

mf

mf

p

mf

p

16

25

B

Cl. *cresc.* *f* *p*

Ob. *cresc.* *cresc.*

Alto Sax. *f*

B. Cl. *mf* *f*

Bsn. *p* *f*

29

Cl. *cresc.* *mf*

Ob. *f* *mf*

Alto Sax. *mf*

B. Cl. *f* *mf*

Bsn. *mf*

33 **C**

Cl. *cresc.* *mp* *cresc.*

Ob. *mp legato*

Alto Sax. *cresc.* *mp*

B. Cl. *mp*

Bsn. *mp*

37

Cl. *f* *p* *cresc.*

Ob. *f* *p*

Alto Sax. *mf*

B. Cl.

Bsn.

18

41

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

1.

43

Cl.

Ob.

Alto Sax.

B. Cl.

Bsn.

2.

mf