

Oboe

Anna Vriend

Intrada

&

Bourrée

for Reed quintet

(Clarinet in Bb, Oboe, Alto Saxophone,
Bass clarinet in Bb and Bassoon)

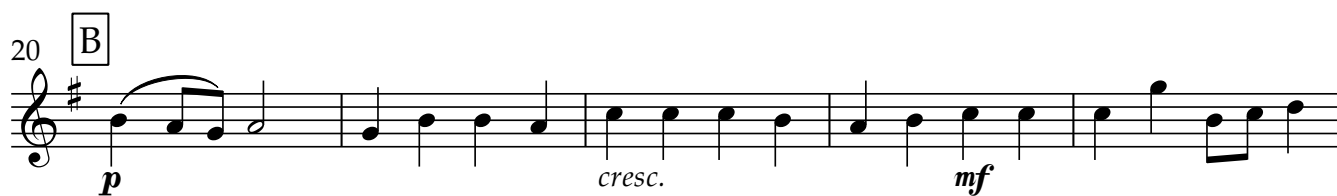
Oboe

Intrada for Reed quintet

Solemn and broad

Anna Vriend

Andante ♩ = ca. 96



2

Oboe

30

C



34



40

D



47

E



53

2



60

F



66



Oboe

3

72 G

mf *cresc.* *sempre cresc.*

77

f

82 H

cresc. *p* *cresc.*

88 I

mp *mf*

95 Attacca

mf *mf* *mp*

Bourrée for Reed Quintet

Con moto ♩ = 72

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The score consists of 41 measures, divided into eight systems. Measure numbers 4, 7, 12, 18, 25, 31, 36, and 41 are placed at the beginning of their respective systems. The music features various dynamics including *mp*, *mf*, *p*, *f*, *cresc.*, and *legato*. There are also articulation marks such as accents and slurs. Rehearsal marks A, B, and C are placed above measures 14, 25, and 31 respectively. A first and second ending bracket spans measures 12 to 14, with the first ending leading back to measure 12 and the second ending leading to measure 14. A double bar line with repeat dots appears at the end of measure 41.

4

mp *mf* *p*

7

mf *mf* *cresc.*

12

1. 2. A

f *f*

18

mf 2 *mf*

25

B

cresc. *cresc.* *f*

31

C

mf

36

mp legato *f* *p*

41

1. 2.