

Ufuk Bıçak

DEVİNİM

for reed quintet

“DEVINIM”

for reed quintet

Instrumentation

Oboe

Clarinet in B_♭

Soprano Saxophone

Bass Clarinet

Bassoon

Duration : Approximately 6 minutes

* “Devinim” is composed for “15th Calefax Composers Competition”.

Program Notes

Devinim is composed with the new theory of harmony based on mathematical patterns -which was developed by the composer- in accordance with the composer's understanding of 'modernism in harmony with nature.' The musical ideas in *Devinim* describe composer's emotional state reflected by the transformation in nature and aim to raise awareness in the listener.

"The world has changed

I feel it in the water

I feel it in the earth

I smell it in the air"

And it's not fantasy

When the flower that bloomed in the past fades

Mourning doesn't make sense

Is there still time?

Suffer now

Or be ready for worse

*Always think of *Devinim**

"Devinim"

"The world has changed..."

Astoundingly ♩ = 90

...I feel it in the water..."

Elegantly

Ufuk Biçak

Score for five woodwind instruments: Oboe, Clarinet in B \flat , Soprano Sax, Bass Clarinet, and Bassoon. The score is in 2/4 time and consists of three measures.

Measure 1 (2/4): Marked **Astoundingly** with a tempo of 90. Dynamics range from *f* to *pp*. The Oboe, Clarinet in B \flat , and Soprano Sax play a triplet of eighth notes. The Bass Clarinet and Bassoon play a single eighth note.

Measure 2 (4/4): Marked **Elegantly**. Dynamics range from *mf* to *ppp*. The Oboe, Clarinet in B \flat , and Soprano Sax play a half note. The Bass Clarinet and Bassoon play a half note.

Measure 3 (4/4): Marked **Elegantly**. Dynamics range from *p* to *f*. The Oboe, Clarinet in B \flat , and Soprano Sax play a half note. The Bass Clarinet and Bassoon play a half note.

A Astoundingly

Ob. 4
mf *p* *mf* (*mf*) *ppp*
f *mf* *pp*

B♭ Cl.
f (*mf*) *ppp*
f *mf* *pp*

S. Sax.
p *mf* *f* *mf* *mp* *p*
f *mf* *pp*

B. Cl.
(*mf*) (*mf*) *ppp*
f

Bsn.
slap t.
mf *f* *pp* *f* *ppp*
slap t.
f

...I feel it in the earth...

Elegantly

7

Ob. *mf* *mf* *mp* *mf* *f* *mf* *pp* *mf* *pp* *slap t.*

B \flat Cl. *pp* *mf* (*mf*) *pp*

S. Sx. *mf* *mp* *mf* *p* *mf* *f* *mp* *f* *mf* *mp* *p*

B. Cl. *ppp* *mf* (*mf*) *pp* *non vib.* *vib.* *non vib.*

Bsn. *pp* *mf* (*mf*) *pp* *non vib.* *vib.* *non vib.*

...I smell it in the air"...

B Astoundingly

Elegantly

Ob. *f* *mf* *p* *mf* *f* *pp* *mf*

B♭ Cl. *f* *mf* *p* *ppp* *mf*

S. Sx. *f* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p*

B. Cl. *f* *ppp* *f* *mf* *mf*

Bsn. *f* *mf* *f* *mf*

slap t. *f* *f* *mf*

And it's not fantasy...

16

Ob. C

B \flat Cl.

S. Sx.

B. Cl.

Bsn.

(mf) *p* *f* *f* *f* *mf* *f* *mf*

f *f* *f* *mf*

f *f* *mf* *f* *mf*

f *p* *f* *(f)* *pp* *f*

f *f* *f* *f*

slap t.

Detailed description: This is a musical score for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 4/4 time and consists of four measures. The Oboe part starts with a measure rest, followed by eighth-note patterns. The B-flat Clarinet and Soprano Saxophone play eighth-note patterns. The Bass Clarinet plays a descending eighth-note pattern. The Bassoon plays a single eighth note followed by a measure rest. Dynamics include (mf), p, f, mf, and pp. A 'C' in a box is above the Oboe staff in the second measure. A 'slap t.' marking is above the Bass Clarinet staff in the fourth measure.

20

Ob.

f *mp* *f* *mf* *mf* *f* *f* *f*

B₃ Cl.

f *mp* *f* *f* *mf* *mf* *f* *mf*

S. Sx.

f *mp* *f* *mf* *mf* *f* *f* *f*

B. Cl.

slap t. *f* *f* *mf* *mf* *pp*

Bsn.

f *f* *pp* *ff* *pp*

D

When the flower that bloomed
in the past fades...

24

Ob. *mf* *f* *mf* *ff*

B \flat Cl. *f* *mf* *f* *mf* *f*

S. Sx. *mf* *f* *mf* *f*

B. Cl. *ff* *pp* *ff* *f*

Bsn. *ff* *pp* *ff*

E (♩ = ♩)

27 (♩ = ♩)

Ob. *mf* *ff* **F** (♩ = ♩)

B♭ Cl. *(f)* *mf* *f* *mf* *f* *f*

S. Sx. *mf* *f* *mf* *f*

B. Cl. *(f)* *f*

Bsn. *ppp* *ff*

Measure 1: Oboe (mf), B♭ Cl. (f), S. Sx. (mf), B. Cl. (f), Bsn. (ppp).
Measure 2: Oboe (mf), B♭ Cl. (mf), S. Sx. (mf), B. Cl. (f), Bsn. (ppp).
Measure 3: Oboe (ff), B♭ Cl. (f), S. Sx. (f), B. Cl. (f), Bsn. (ff).

30 (♩ = ♩)

Ob. *ff* *mf* *f* *ff* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf*

S. Sx. *f* *mf* *f* *mf* *f* *mf*

B. Cl. *(f)* *(f)* *p* *f* *(f)*

Bsn. *pp* *ff*

34

Ob. mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$

B \flat Cl. mf mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$

S. Sx. mf mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$ mf $\text{p} \text{---} \text{f}$

B. Cl. ppp p mf p mf p mf p mf

Bsn. p mf p mf p mf p

G (♩ = ♪)

39

Ob. *p* *p < f* *mf* *p < f* *f* *f* *f*

B♭ Cl. *f* *p < f* *p* *p < f* *f* *p < f* *ff*

S. Sx. *p* *p < f* *p* *p < f* *mf* *p < f* *f*

B. Cl. *p* *(p) < ff*

Bsn. *p* *(p) < mf* *p* *ff*

44

Ob.

(f)

B♭ Cl.

(ff)

S. Sax.

(f)

B. Cl.

(ff)

Bsn.

(ff)

mf *p* *f* *mf* *p* *f*

mf *p* *f* *mf* *p* *f*

mf *p* *f* *mf* *p* *f*

p *mf* *p*

p *mf* *p*

49

Ob. *f*

B \flat Cl. *ff*

S. Sx. *f*

B. Cl. *ff*

Bsn. *ff*

The musical score consists of five staves, each representing a different woodwind instrument. The Oboe (Ob.) staff is in treble clef, starting with a forte (*f*) dynamic. The B-flat Clarinet (B \flat Cl.) staff is also in treble clef, starting with a fortissimo (*ff*) dynamic. The Soprano Saxophone (S. Sx.) staff is in treble clef, starting with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) staff is in bass clef, starting with a fortissimo (*ff*) dynamic. The Bassoon (Bsn.) staff is in bass clef, starting with a fortissimo (*ff*) dynamic. The score is divided into four measures. The first measure is in 7/16 time, and the subsequent three measures are in 9/16 time. The notation includes various note values, rests, and dynamic markings.

I

Ob.

B \flat Cl.

S. Sx.

B. Cl.

Bsn.

p *f* *f* *p* *f* *f* *p* *f* *f* *ff*

p *f* *f* *p* *f* *f* *p* *f* *f* *ff*

p *sempre*

p *f* *f* *p* *f* *f* *p* *f* *f* *ff*

p *sempre*

58

Ob. *f p* *f* *ff* *f* *ff* *p* *ff*

B \flat Cl. *f p* *f* *ff* *f* *ff* *p* *ff*

S. Sax. (*p*)

B. Cl. *ff* *f p* *f* *f p* *f* *p* *ff*

Bsn. (*p*)

The musical score is written for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone (S. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score begins at measure 58. The Oboe and B-flat Clarinet parts feature a series of eighth-note patterns with dynamic markings of *f p*, *f*, *ff*, *f*, *ff*, *p*, and *ff*. The Saxophone part is marked (*p*) and features a series of eighth-note patterns. The Bass Clarinet and Bassoon parts feature a series of eighth-note patterns with dynamic markings of *ff*, *f p*, *f*, *f p*, *f*, *p*, and *ff*. The score is in 2/4 time and features a key signature of one flat. A section change to 9/16 time occurs at measure 16.

Mourning doesn't make sense...

63 J

Ob. *f p f f mp f mp f mp*

B♭ Cl. *f p f f mp f mp f mp f mp f*

S. Sx. *(p) f mp f mp f mp*

B. Cl. *f p f*

Bsn. *(p) pp f*

68

Ob. *mp* *mf* *f*

B \flat Cl. *mp* *f*

S. Sx. *mp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

K

The musical score is for measures 68 through 72. The key signature consists of two flats (B-flat and E-flat). The time signature is 9/16 for measures 68-70 and 72, and changes to 2/4 for measure 71. The Oboe (Ob.) part begins in measure 68 with a melodic line marked *mp*, which continues through measure 70 and then changes to *mf* in measure 71, ending with a *f* dynamic in measure 72. The B-flat Clarinet (B \flat Cl.) part also begins in measure 68 with a melodic line marked *mp*, continuing through measure 70 and then changing to *f* in measure 71, ending in measure 72. The Soprano Saxophone (S. Sx.) part begins in measure 68 with a melodic line marked *mp*, continuing through measure 70 and then changing to *f* in measure 71, ending in measure 72. The Bass Clarinet (B. Cl.) part begins in measure 68 with a melodic line marked *pp*, continuing through measure 70 and then changing to *f* in measure 71, ending in measure 72. The Bassoon (Bsn.) part begins in measure 68 with a melodic line marked *pp*, continuing through measure 70 and then changing to *f* in measure 71, ending in measure 72. A rehearsal mark 'K' is placed above the Oboe staff at measure 71.

73

Ob. $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$

B \flat Cl. (f) (f) (f) (f) (f) (f)

S. Sx. (f) (f) (f) (f) (f) (f)

B. Cl. pp f pp ppp

Bsn. (f) (f) (f) p

f *mp* *mf* *f* *mp* *mp*

f *mp* *mf* *f* *mp* *mp*

f *mp* *mf* *f* *mp* *mp*

pp *f* *pp* *ppp*

f *f* *f* *p*

85

M (♩ = ♪)

N

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

f *mp* *mp* *mf* *mp* *mf* *mp* *mf*

f *mp* *mp* *mf* *mp* *mp* *mf* (*mf*) *mp*

f *mp* *mp* *mf* *mp* *mf* *mp* *mf*

(*mp*) *ppp* *mf* *pp* *mf* *ppp* *mf*

(*mp*) *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *pp* *mf*

91

Ob.

B \flat Cl.

S. Sx.

B. Cl.

Bsn.

The musical score for measures 91-96 is written for five woodwind instruments. The Oboe (Ob.) part is in treble clef, B-flat Clarinet (B \flat Cl.) is in treble clef, Soprano Saxophone (S. Sx.) is in treble clef, Bass Clarinet (B. Cl.) is in bass clef, and Bassoon (Bsn.) is in bass clef. The time signature is 9/16. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and articulation symbols.

Ob. dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*

B \flat Cl. dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*

S. Sx. dynamics: *(mf)*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*

B. Cl. dynamics: *p*, *mf*, *p*, *mf*, *pp*, *mf*, *p*, *f*, *p*, *f*

Bsn. dynamics: *mf*, *mf*, *f*

96

Ob. *f* *mf* *f* *mf* *f* (*f*)

B \flat Cl. *f* *mf* *f* (*f*)

S. Sx. *f* *mf* *f* *f*

B. Cl. (*f*) *mf* *mp* *pp* *ppp* *f*

Bsn. (*f*) (*f*) (*f*)

(*f* = *f*)

The musical score is written for five woodwind instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 5/16 and 9/16 time signatures, with a key signature of two flats. The Oboe and B-flat Clarinet parts feature melodic lines with dynamic markings of *f*, *mf*, and *f*. The Soprano Saxophone part has a similar melodic line with *f* and *mf* dynamics. The Bass Clarinet part provides a harmonic foundation with sustained notes and dynamic markings of *f*, *mf*, *mp*, *pp*, *ppp*, and *f*. The Bassoon part has a simpler melodic line with *f* dynamics. A tempo change to 2/4 is indicated in the fourth measure. A note comparison symbol (*f* = *f*) is shown above the Oboe staff in the fourth measure.

Is there still time?...

102 O (♩ = ♪)

Ob. *mp* *pp* *f*

B♭ Cl. *mp* *mf*

S. Sx. *ppp* *f* *mf* *bisbig*

B. Cl. *(f)* *mp* *mf*

Bsn. *mp* *pp* *f*

110

Ob. *mp* *pp*

B \flat Cl. *(mf)* *mp*

S. Sx. *(mf)* *pp* *f* *mf*

B. Cl. *(mf)* *pp* *f* *mf*

Bsn. *mp* *pp*

bisbig.

116

Ob. *f* *mp*

B \flat Cl. *mf* *mp*

S. Sx. *(mf)* *ppp* *f* *bisbig.*

B. Cl. *(mf)* *ppp* *f* *bisbig.*

Bsn. *f* *mp*

122

Ob. P (♩ = ♪)

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

(mp) *mf* *p* *pp* *f* *mf*

127

Ob.

B \flat Cl.

S. Sax.

B. Cl.

Bsn.

(mf) *p* *ppp* *mf* *ppp*

(mf) *p* *mf* *ppp*

(mf) *p* *pp* *mf* *ppp*

(mf) *p* *pp* *mf* *ppp*

(mf) *p* *pp* *mf* *ppp*

Detailed description: The image shows a page of a musical score for measures 127 through 131. The page number '127' is at the top left. There are five staves, each for a different woodwind instrument: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in 4/4 time. Measure 127 has rests for all instruments. Measure 128 begins with a key signature change to one flat (B-flat) and a common time signature. The Oboe and Bassoon parts have a triplet of eighth notes. The B-flat Clarinet and Soprano Saxophone parts have a triplet of quarter notes. Measure 129 continues the triplet patterns. Measure 130 features a triplet of eighth notes in the Oboe and Bassoon, and a triplet of quarter notes in the B-flat Clarinet and Soprano Saxophone. Measure 131 concludes the passage with a final note and a fermata. Dynamic markings include *(mf)*, *p*, *ppp*, and *mf*. Slurs and accents are used to indicate phrasing and emphasis.

*Suffer now...***Sensitively** ♩ = 60

136

Ob. *mp* *mf* *mp* *p* *mp* *mf*

B♭ Cl. *mp* *mf* *mp* *mf* *p*

S. Sax. *mp* *mf* *mp* *mf* *p* *mf*

B. Cl. *mp* *mf* *mp* *pp* *mf* *mp*

Bsn. *mp* *mf* *mp*

139

Ob. *p mf mp p mf mp p mp*

B \flat Cl. *mp p pp pp mf p mf*

S. Sax. *mp mf p mf mp pp*

B. Cl. *(mp) mp mf mp mf p mf*

Bsn. *(mp) pp p mf p mp mf mf pp mp*

Detailed description of the musical score: The score is for measures 139-142 in 4/4 time. The Oboe part (Ob.) starts with a triplet of eighth notes (F#4, G4, A4) marked *p mf*, followed by a slur over a half note (B4) and a quarter note (A4) marked *mp*. In measure 140, it has a half note (B4) marked *p*, a quarter note (A4) marked *mf*, and a half note (G#4) marked *mp*. In measure 141, it has a half note (F#4) marked *p* and a quarter note (G4) marked *mp*. In measure 142, it has a half note (F#4) marked *p* and a quarter note (G4) marked *mp*. The B-flat Clarinet part (B \flat Cl.) starts with a triplet of eighth notes (F4, G4, A4) marked *mp*, followed by a slur over a half note (B4) and a quarter note (A4) marked *p*. In measure 140, it has a half note (B4) marked *pp*, a half note (A4) marked *pp*, and a half note (G4) marked *mf*. In measure 141, it has a half note (F#4) marked *p* and a half note (G4) marked *mf*. In measure 142, it has a half note (F#4) marked *p* and a half note (G4) marked *mf*. The Soprano Saxophone part (S. Sax.) starts with a triplet of eighth notes (F#4, G4, A4) marked *mp*, followed by a slur over a half note (B4) and a quarter note (A4) marked *mf*. In measure 140, it has a half note (B4) marked *p*, a half note (A4) marked *mf*, and a half note (G#4) marked *mp*. In measure 141, it has a half note (F#4) marked *mp* and a half note (G4) marked *pp*. In measure 142, it has a half note (F#4) marked *mp* and a half note (G4) marked *pp*. The Bass Clarinet part (B. Cl.) starts with a triplet of eighth notes (F4, G4, A4) marked *(mp)*, followed by a slur over a half note (B4) and a quarter note (A4) marked *mp*. In measure 140, it has a half note (B4) marked *mf*, a half note (A4) marked *mp*, and a half note (G4) marked *mf*. In measure 141, it has a half note (F#4) marked *p* and a half note (G4) marked *mf*. In measure 142, it has a half note (F#4) marked *p* and a half note (G4) marked *mf*. The Bassoon part (Bsn.) starts with a triplet of eighth notes (F4, G4, A4) marked *(mp)*, followed by a slur over a half note (B4) and a quarter note (A4) marked *pp*. In measure 140, it has a half note (B4) marked *p*, a half note (A4) marked *mf*, and a half note (G4) marked *p*. In measure 141, it has a half note (F#4) marked *mp*, a half note (G4) marked *mf*, and a half note (F#4) marked *mf*. In measure 142, it has a half note (F#4) marked *pp* and a half note (G4) marked *mp*.

Q

Ob. *(mp)* *p* *mp* *mp*

B♭ Cl. *mp* *pp* *mp* *mp*

S. Sx. *pp* *mp* *pp* *p* *mp*

B. Cl. *(mf)* *pp* *ppp* *mp*

Bsn. *(mp)* *p* *mf* *p* *mp*

The musical score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 3/4 time and features various dynamics and articulations. The Oboe part starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then mezzo-piano (*mp*). The B♭ Clarinet part starts with mezzo-piano (*mp*), then piano-piano (*pp*), mezzo-piano (*mp*), and mezzo-piano (*mp*). The Saxophone part starts with piano-piano (*pp*), mezzo-piano (*mp*), piano-piano (*pp*), piano (*p*), and mezzo-piano (*mp*). The Bass Clarinet part starts with mezzo-forte (*mf*), then piano-piano (*pp*), piano-piano-piano (*ppp*), and mezzo-piano (*mp*). The Bassoon part starts with mezzo-piano (*mp*), then piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The score includes various articulations such as slurs, ties, and triplets.

147

Ob. R

B \flat Cl.

S. Sx.

B. Cl.

Bsn.

f *p* *f* *p* *pp*

f *pp* *pp* *f* *p* *mp* *f* *p*

f *f*

f *mp* *f* *f*

f *p* *f* *f*

152

Ob. *mp* sempre

B \flat Cl. *mf*

S. Sax. *mp*

B. Cl. *pp* *mp* *mp* *mp*

Bsn. *pp* *mp* *mp* *mp*

The musical score is arranged in five staves. The Oboe staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with a crescendo leading to a *mp* dynamic, marked *sempre*. The B-flat Clarinet staff (second) uses a treble clef and contains three measures of eighth-note patterns, each marked *mf*. The Saxophone staff (third) uses a treble clef and plays a melodic line with a *mp* dynamic. The Bass Clarinet staff (fourth) uses a bass clef and contains four measures of eighth-note patterns, with dynamics *pp*, *mp*, *mp*, and *mp*. The Bassoon staff (bottom) uses a bass clef and contains four measures of eighth-note patterns, with dynamics *pp*, *mp*, *mp*, and *mp*. The measures are separated by vertical bar lines, and the time signature changes from 3/4 to 4/4 between the second and third measures.

Or be ready for worse...

Confidently ♩ = 90

155

Ob. *pp* *mp* *f* *f* *fp*

B♭ Cl. *mp* *p* *pp* *f*

S. Sx. *pp* *pp* *f*

B. Cl. *ppp* *f* *mp* *mf*

Bsn. *mp* *p* *p < ff* *f* *ff* *f* *ff*

159

Ob.

B♭ Cl.

S. Sax.

B. Cl.

Bsn.

S

Ob.

B \flat Cl.

S. Sax.

B. Cl.

Bsn.

f *ff* *ff* *p* *f* *ff* *f* *ff*

(ff) *p* *ff* *p* *f* *ff* *f* *ff*

(f) *p* *f* *ff* *ff* *p* *f* *ff* *f* *ff*

p *ff* *f* *f*

p *f* *p* *p* *ff* *f* *f* *ff* *f*

T

Ob. *ff* *sempre*

B \flat Cl. *ff* *sempre*

S. Sx. *ff* *sempre*

B. Cl. *ff* *f* *ff*

Bsn. *(f)* *ff* *f* *ff*

Always think of Devinim.

V

W Thoughtfully

Ob. *f* *ff* *f* *mf* *pp*

B \flat Cl. *f* *ff* *f* *mf* *p*

S. Sx. *f* *ff* *f* *mf* *p*

B. Cl. *f* *ff* *f* *mf* *mf*

Bsn. *f* *ff* *f* *mf* *pp*

176

Ob.

B \flat Cl.

S. Sax.

B. Cl.

Bsn.

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *mp* *mf* *mp* *mf*

mf *pp* *pp* *mf* *pp*

This musical score page contains measures 176, 177, and 178 for a woodwind section. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone (S. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in common time (C) with a key signature of one flat (B \flat). The Oboe part features a melodic line with dynamics *mf*, *pp*, *pp*, and *mf*. The B-flat Clarinet and Saxophone parts have similar melodic lines with dynamics *mf*, *pp*, *pp*, *mf*, and *pp*. The Bass Clarinet part has a more rhythmic, eighth-note pattern with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*. The Bassoon part has a simple melodic line with dynamics *mf*, *pp*, *pp*, *mf*, and *pp*. The score is divided into three measures by vertical bar lines.

179

Ob.

B \flat Cl.

S. Sax.

B. Cl.

Bsn.

pp *pp* *mf* *pp*

pp *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *f* *mf* *p*

pp *mf* *pp*