

Soprano Sax

# "Devinim"

Ufuk Biçak

*"The world has changed..."*

*I feel it in the water...*

**Astoundingly** ♩ = 90

## Elegantly

The first system of the musical score is written on a single staff in treble clef. It begins with a 2/4 time signature. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The second measure contains a quarter note (F4), an eighth note (G4), and a quarter rest. The third measure contains a quarter note (A4), an eighth note (B4), and a quarter rest. The fourth measure contains a quarter note (C5), an eighth note (B4), and a quarter rest. The fifth measure contains a quarter note (A4), an eighth note (G4), and a quarter rest. The sixth measure contains a quarter note (F4), an eighth note (E4), and a quarter rest. The seventh measure contains a quarter note (D4), an eighth note (C4), and a quarter rest. The eighth measure contains a quarter note (B3), an eighth note (A3), and a quarter rest. The system ends with a double bar line. The dynamic markings are *f* at the beginning, *mf* and *pp* in the middle, and *mf* at the end.

*I feel it in the earth...*

## Elegantly

4

3

*p* < *mf* *f* *mf* *mp* *p*

**A** Astoundingly Elegantly

3

*f* *mf* > *pp* *mf*

*I smell it in the air"...*

## Elegantly

Example 1 shows two measures of music. The first measure is in 2/4 time, marked 'Astoundingly', and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure is in 4/4 time, marked 'Elegantly', and contains a quarter rest followed by a quarter note (B4). The dynamic markings are  $f$  and  $mf$  for the first measure, and  $mf$  for the second measure. The articulation is a slur over the triplet and a slur over the quarter note.

*And it's not fantasy...*

[illegible]

19

*f*  $\text{mf}$  *f*  $\text{mp}$  *f* *f*  $\text{mf}$   $\text{mf}$  *f*

**D**

*f*  $\text{mf}$  *f*  $\text{mf}$

*When the flower that bloomed in the past fades...*

**E** (♩ = ♪)

*f*  $\text{mf}$  *f*  $\text{mf}$

**F** (♩ = ♪)

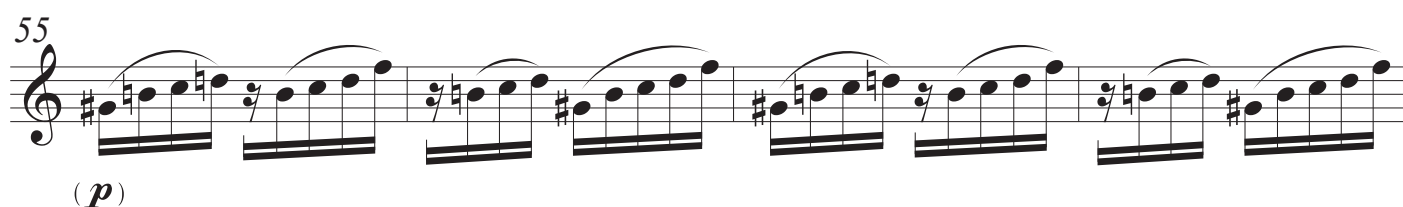
*f* *f*  $\text{mf}$  *f*  $\text{mf}$

32 (♩ = ♪)

*f*  $\text{mf}$

**G** (♩ = ♪)

$\text{mf}$  *p* *f*  $\text{mf}$  *p* *f*  $\text{mf}$  *p* *f* *p* *p* *f*



Mourning doesn't make sense...

63 J

(*p*) *f* *mp* *f* *mp* *f*

67

*mp* *mp*

K

*f* (*f*) *f*

77 L

*mp* *mf* *f* *mp* *f*

82 M

*f* *mp* *mf* *f* *mp* *mp*

87 N

*mf* *mp* *mf* *mp* *mf*

91 *(mf)* *mp* *mf* *mp* *mf* *mp* *f*

95 *mf* *f* *mf* *f* *mf* *f*

99 *f* *ppp* *f* *bisbig.*

Is there still time?...

O *mf* *(mf)* *pp*

106 *mf* *(mf)* *pp*

112 *f* *mf* *(mf)* *bisbig.*

118 *ppp* *f* *p* *mf* *bisbig.*

P *p* *mf*

125

(*mf*) *p* *pp* *mf*

Suffer now...  
Sensitively ♩ = 60

135

*ppp* *mp* *mf* *mp* *mf* *p* *mf*

139

*mp* *mf* *p* *mf* *mp* *pp*

Q

*pp* *mp* *pp* *p* *mp*

147

*f* *f*

R

*mp*

Or be ready for worse...

Confidently ♩ = 90

155

*pp* *pp* *f*

159

*(f)* *(f)* *p* *f*

S

163

*ff* *ff* *p* *f* *ff* *f* *ff*

T

*ff* *ff* *ff* *ff*

*ff* sempre

167

*(ff)* *f* *p* *p*

U

*ff* *ff* *ff* *p*

**V**

**W** *Always think of Devinim.*

**Thoughtfully**

*f* *ff* *f* *mf* *p* *mf* *pp*

177

*pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*