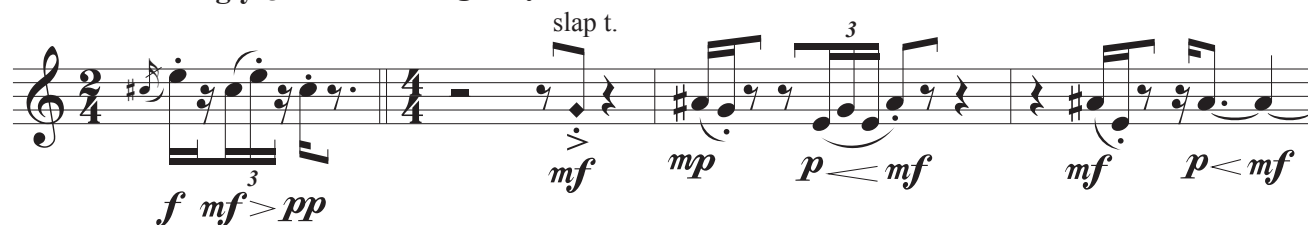


# "Devinim"

Ufuk Bıçak

*"The world has changed..."**I feel it in the water...***Astoundingly** ♩ = 90**Elegantly***I feel it in the earth...***A** **Astoundingly****Elegantly***I smell it in the air..."***B** **Astoundingly****Elegantly***And it's not fantasy...***C****D**

*When the flower that bloomed in the past fades...*

**E** (♩ = ♩) (♩ = ♩)

25

*mf ff (ff) mf*

**F** (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

*ff (ff) mf f ff mf*

**G** (♩ = ♩)

34

*mf p < f mf p < f mf p < f mf*

38

*mf p < f p p < f p p < f mf p < f f p < f*

43

*f*

**H**

*mf p < f mf p < f f*

52 I

52 53 54 55 56

*p* *f* *fp* *f* *p* *f* *p*

Detailed description: Musical staff 52-56 in 9/16 time. It features a series of eighth and sixteenth notes with various dynamics. A box labeled 'I' is above measure 53. Dynamics include *p*, *f*, *fp*, *f*, *p*, *f*, and *p*. There are also crescendo and decrescendo hairpins.

57

57 58 59 60

*f* *ff* *fp* *f* *ff* *f* *ff*

Detailed description: Musical staff 57-60 in 9/16 time. It continues with eighth and sixteenth notes. Dynamics include *f*, *ff*, *fp*, *f*, *ff*, *f*, and *ff*. There are also crescendo and decrescendo hairpins.

*Mourning doesn't make sense...*

61 J

61 62 63 64 65

*p* *ff* *f* *p* *f* *f* *mp* *f*

Detailed description: Musical staff 61-65 in 2/4 time. It features a mix of eighth and sixteenth notes. A box labeled 'J' is above measure 62. Dynamics include *p*, *ff*, *f*, *p*, *f*, *f*, *mp*, and *f*. There are also crescendo and decrescendo hairpins.

66

66 67 68 69 70

*mp* *f* *mp* *mp*

Detailed description: Musical staff 66-70 in 9/16 time. It continues with eighth and sixteenth notes. Dynamics include *mp*, *f*, *mp*, and *mp*. There are also crescendo and decrescendo hairpins.

71 K

71 72 73 74 75 76

*mf* *f* *(f)* *f*

*(♩ = ♩)* *(♩ = ♩)* *(♩ = ♩)*

Detailed description: Musical staff 71-76 in 5/16 time. It features a mix of eighth and sixteenth notes. A box labeled 'K' is above measure 72. Dynamics include *mf*, *f*, *(f)*, and *f*. There are also crescendo and decrescendo hairpins. Above measures 73, 74, and 75 are the markings *(♩ = ♩)*.

77 L

77 78 79 80 81 82

*mp* *mf* *f* *mp* *f* *f*

*(♩ = ♩)* *(♩ = ♩)* *(♩ = ♩)*

Detailed description: Musical staff 77-82 in 5/16 time. It continues with eighth and sixteenth notes. A box labeled 'L' is above measure 78. Dynamics include *mp*, *mf*, *f*, *mp*, *f*, and *f*. There are also crescendo and decrescendo hairpins. Above measures 79, 80, and 81 are the markings *(♩ = ♩)*.

(♩ = ♩)

83

**M** (♩ = ♩)

*f* *mp* *mf* *f* *mp* *mp*

87

**N**

*mf* *mp* *mf* *mp* *mf*

91

*> mp* *mf* *mp* *mf* *mp* *mf*

95

*> mp* *f* *mf* *f* *mf* *f* *mf* *f*

(♩ = ♩)

Is there still time?...

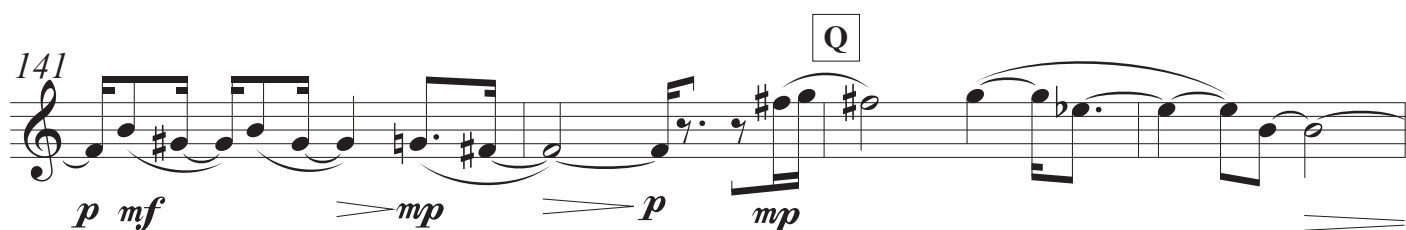
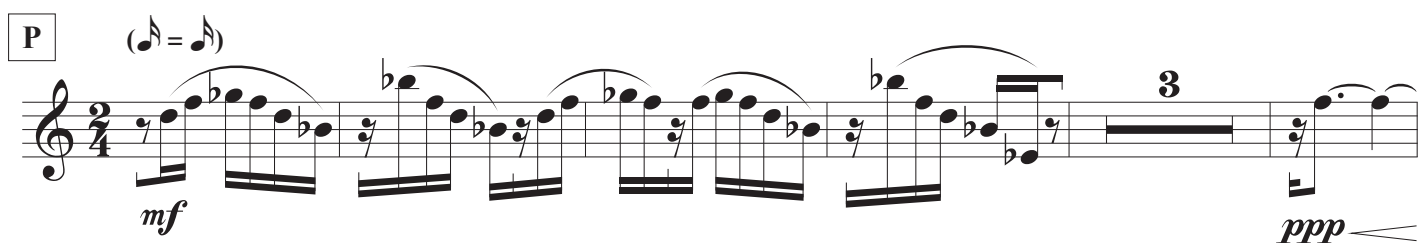
100

**O** (♩ = ♩)

*mp*

106

*pp* *f* *mp*



145

*p mp mp f p*

150

**R**

*f p pp mp sempre*

154

*pp*

Or be ready for worse...  
Confidently ♩ = 90

158

*mp f f fp f f ff f ff*

**S**

*f ff ff p f ff f ff*

**T**

*ff sempre*

167

*(ff)* *ff* *>pf* *p*

U

*ff* *p*

V

*f* *ff* *f* *mf*

Always think of Devinim.

W Thoughtfully

*pp* *mf* *pp* *pp* *mf*

179

*pp* *pp* *mf* *pp*