

RIETJES

5 festive drinks for Reed Quintet

Level 3 - basklarinet (in bes)



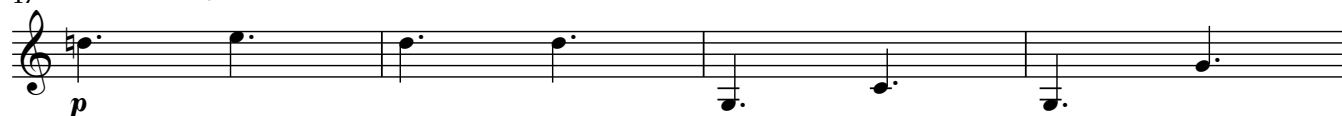
Anne-Maartje Lemereis

1. Fristi Fiesta!

Fristi for Fauré

Anne-Maartje Lemereis

Fresh (♩=66)

17 *Meno mosso* / Pink Dreams26 *A tempo* (♩=66)

Bass Clarinet in B $\flat$

Rietjes - level 3 - *advanced*

The Waiter

Keep them comin'

Anne-Maartje Lemereis

One glass after another (♩=72)

simile

p *mf*

5

p *p* *mf*

Rietjes - level 3 - *advanced*
2. Moody Milkshake
too thick for your straw

Anne-Maartje Lemereis

Bored & Winy (with the attitude of a reluctant teenager) (♩=92)

6

12

16

22

mp

p

f > p *f > p* *p*

pretend to bend

mp > p *mf > mp*

p *pp*

Rietjes - level 3 - *advanced*
3. Hot Choc Dream

Bass Clarinet in B $\flat$

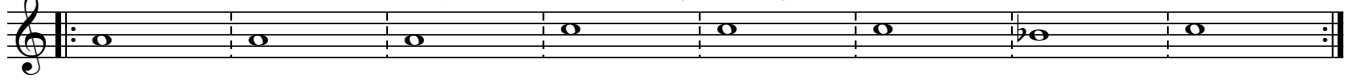
Hot chocolate through a waffle straw <3

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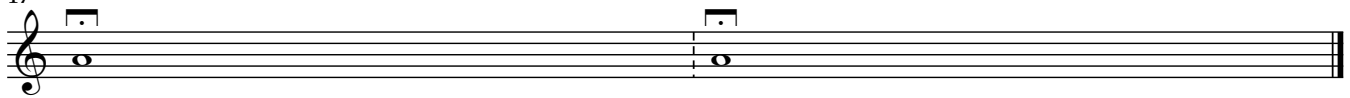
Soft & Creamy / no tempo, just breathe



9 Repeat as many times as needed: soloists are welcome to sign up for
a hot choc solo and add some spice to these dreamy, creamy chords



17 On cue conductor: the last thick chocolate drips from your mug, enjoy!



4. Magic Potion

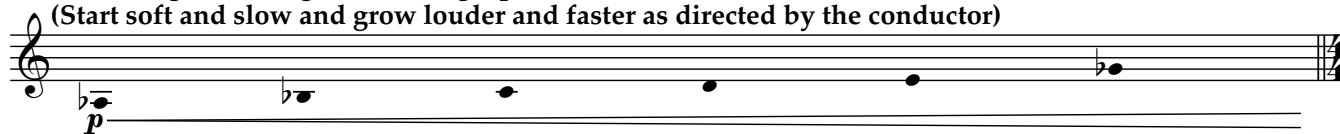
a whole tone refreshment

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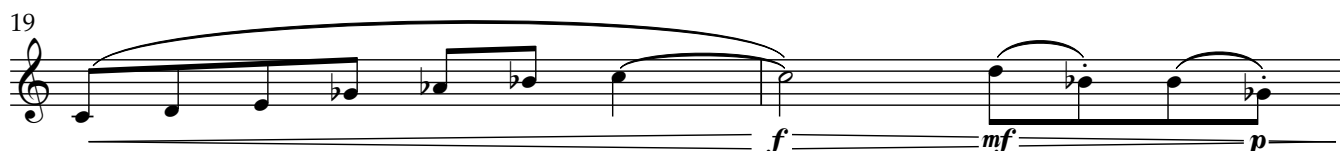
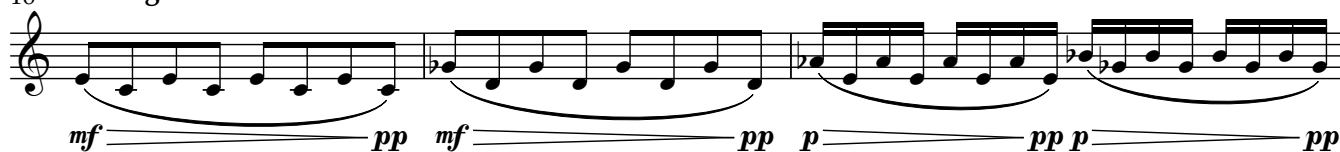
Improvise with the given whole tone scale in a mysterious atmosphere:

something 's cooking and it's magic potion!

(Start soft and slow and grow louder and faster as directed by the conductor)

2 On cue - Smooth & Mysterious ($\text{♩}=112$)

16 Bubbling



21 Mix & Stir Green (wrong color) Mix & Stir Red (wrong color again)

mf *p* *mf* *p*

23 Mix & Stir Brown (still wrong color) Mix & Stir GOLD! (yes!)

mf *p* *mf* *p*

25

f *p sub*

28

mf

31 You want more: more magic, more potion!

mf *ff*

34 en dehors Hier een spin-nen-poot Ha - ren van een rups

mf

38 en dehors Drup-pel rat-tenbloed Stralen van demaan tra nenvaneenster

mf

Mix & Stir accel. Everything vanishes into thin air

43

mf *p* *mf*

Rietjes - level 3 - *advanced*
5. Bubble Tea Party

Anne-Maartje Lemereis

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 7/8. The melody consists of eighth and quarter notes, with some notes beamed together. The dynamics are marked *mf* (mezzo-forte) at the beginning and *p* (piano) at the end, with a crescendo hairpin indicating the transition.

5

mf *f*

9

p sub

13

[illegible]

19 Sweet (♩=152)

mf *p* *mp* *p*

23

mf p ff

29 Oof, that was bit too sweet A tempo (♩.=108)

The musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature and a whole rest. This is followed by a 4-measure phrase: quarter note G4, eighth note F#4, quarter note E4, and quarter note D#4. A hairpin crescendo starts under the first two measures and ends under the last two. The dynamic is marked *mp*. This is followed by a repeat sign. The piece then changes to 8/8 time and continues with a 4-measure phrase: quarter note G#4, quarter note A4, quarter note G4, and quarter note F#4. A hairpin crescendo starts under the first two measures and ends under the last two. The dynamic is marked *mf*. The time signature changes back to 4/4 for a 4-measure phrase: quarter note G4, eighth note F#4, quarter note E4, and quarter note D#4. A hairpin crescendo starts under the first two measures and ends under the last two. The dynamic is marked *mp*. The piece then changes to 8/8 time and continues with a 4-measure phrase: quarter note G#4, quarter note A4, quarter note G4, and quarter note F#4. A hairpin crescendo starts under the first two measures and ends under the last two. The dynamic is marked *mp*. The time signature changes back to 4/4 for a final 4-measure phrase: quarter note G4, eighth note F#4, quarter note E4, and quarter note D#4. A hairpin crescendo starts under the first two measures and ends under the last two. The dynamic is marked *mp*.

34

p *pp* *f*